

Baroda News

VIVIDHAKALA-MANDIR,
BARODA.

BARODA VIEWS.

CONTENTS.

	PAGE.		PAGE.
HIS HIGHNESS MAHARAJA SAYAJI RAO GAEKWAD ...	1	THE PRINCIPAL ROAD IN THE OLD CITY ...	21
LAXMI VILAS PALACE (NORTH-WEST VIEW) ...	2	THE ARENA... ..	22
LAXMI VILAS PALACE (NORTH-EAST VIEW) ...	3	NAZARBAGH PALACE	23
THE DARBAR HALL, LAXMI VILAS PALACE ...	4	BIRD'S-EYE VIEW FROM NAZARBAGH PALACE,	
MAHARAJA'S DRAWING ROOM, LAXMI VILAS PALACE ...	5	LOOKING WEST	24
MAHARANI'S DRAWING ROOM, LAXMI VILAS PALACE ...	6	OLD PALACE ROAD	25
BIRD'S-EYE VIEW FROM LAXMI VILAS PALACE,		CHIMNABAI TOWER	26
LOOKING WEST	7	KOTHI	27
MAKARPURA PALACE	8	THE COUNTESS OF DUFFERIN HOSPITAL ...	28
REAR VIEW OF THE EASTERN OR MAHARAJA'S SIDE OF		YAVTESHWAR MAHADEO TEMPLE	29
THE MAKARPURA PALACE	9	THE MUSEUM (BACK VIEW)	30
PROMENADE IN MAKARPURA GARDENS	10	BAND-STAND IN THE PUBLIC PARK	31
MAKARPURA GARDENS	11	KAMNATH MAHADEO TEMPLE	32
MAKARPURA GARDENS (SWAN POND)	12	BARODA COLLEGE	33
MOTIBAG PALACE	13	THE GOLD GUN	34
MUSTUBAG	14	GOLD CARRIAGE	35
KALA BHAVAN	15	SILVER CHARIOT	36
SAYAJI VIHAR CLUB	16	GOLD RECLA	37
THE BARODA RESIDENCY	17	GOLDEN AMBARI	38
FEMALE TRAINING COLLEGE	18	SAYAJI SAROWAR	39
NYAYAMANDIR OR TEMPLE OF JUSTICE	19	ELEPHANT FIGHT	40
LEHERIPURA GATE... ..	20		

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LIBRARY

PAGE

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

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HIS HIGHNESS MAHARAJA SAYAJI RAO GAEKWAD.
Born 1862. Succeeded to the Gadi on 27th May, 1875. Assumed reins
of Government on 28th October, 1881.



LAXMI VILAS PALACE, (North-West View).

Designed by Major Mant. Foundation Stone laid on 12th January, 1880. Total cost about 40,00,000 Rupees.

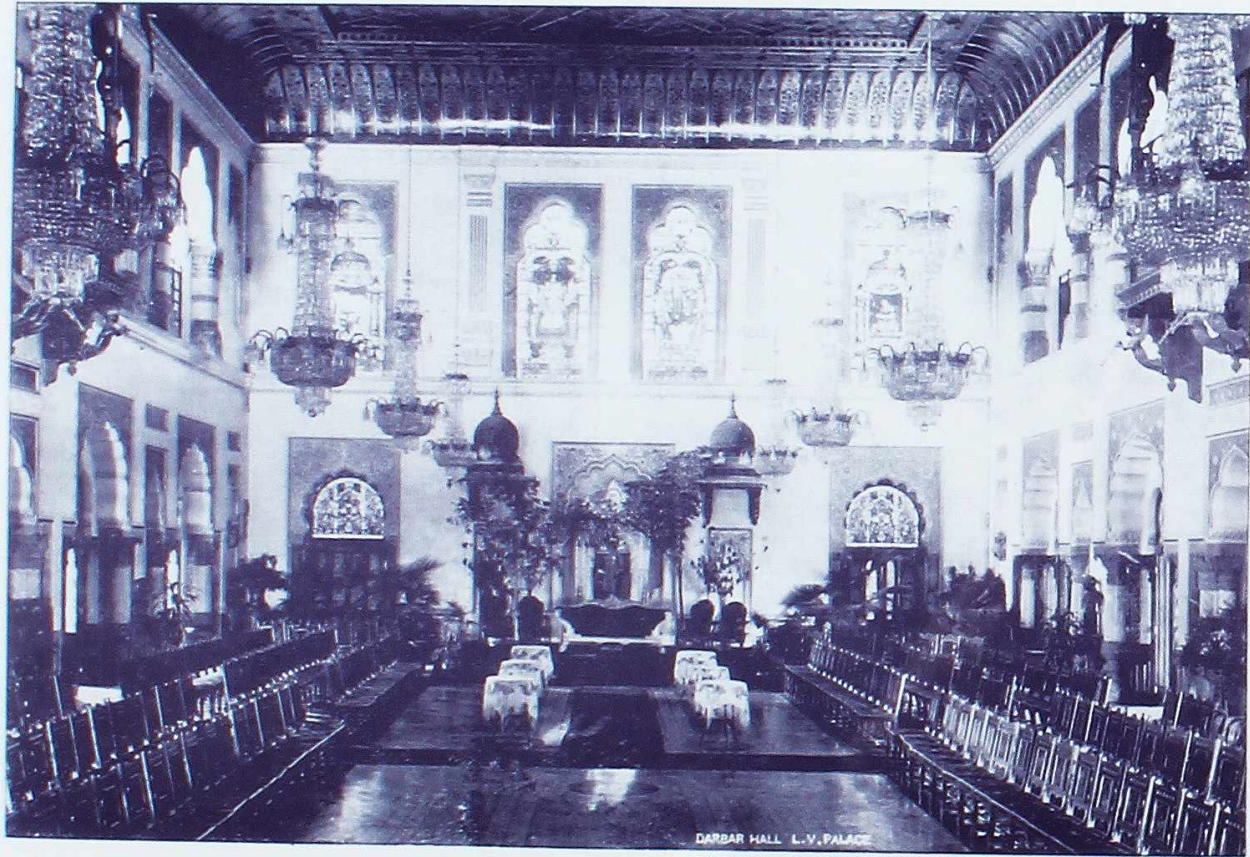
₹ 240,000



LAXMI VILAS PALACE, (North-East View).

The Palace is very sumptuously furnished in European style to the value of about 4,00,000 Rupees.

₹ 24,000



DARBAR HALL L.V. PALACE

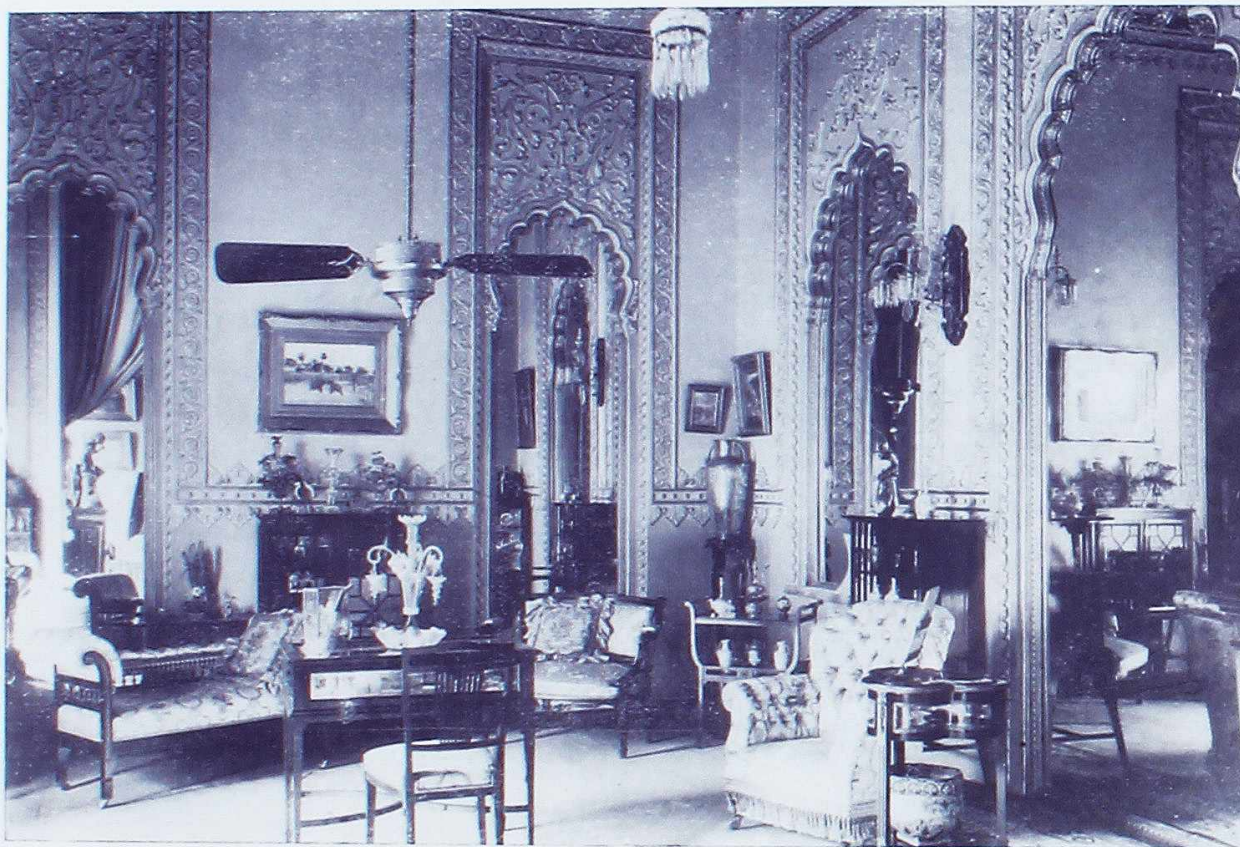
THE DARBAR HALL, LAXMI VILAS PALACE.

Where all Ceremonial Darbars are held and where big State Dinners are given.



MAHARAJA'S DRAWING ROOM, LAXMI VILAS PALACE.

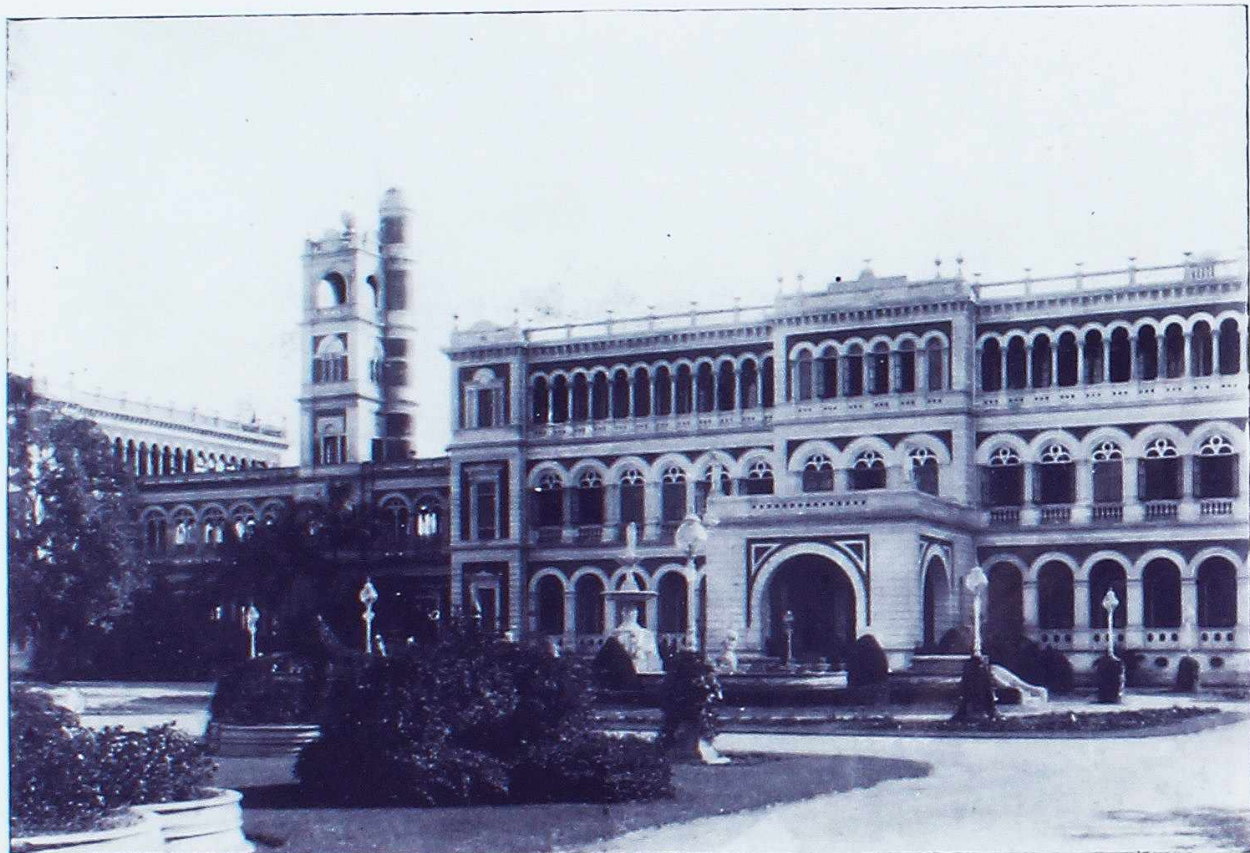
It is very tastefully decorated in oriental style.



MAHARANI'S DRAWING ROOM, LAXMI VILAS PALACE.



BIRD'S-EYE VIEW FROM LAXMI VILAS PALACE, LOOKING WEST.
The splendid large fountain in front of the Palace is in the fore-ground.

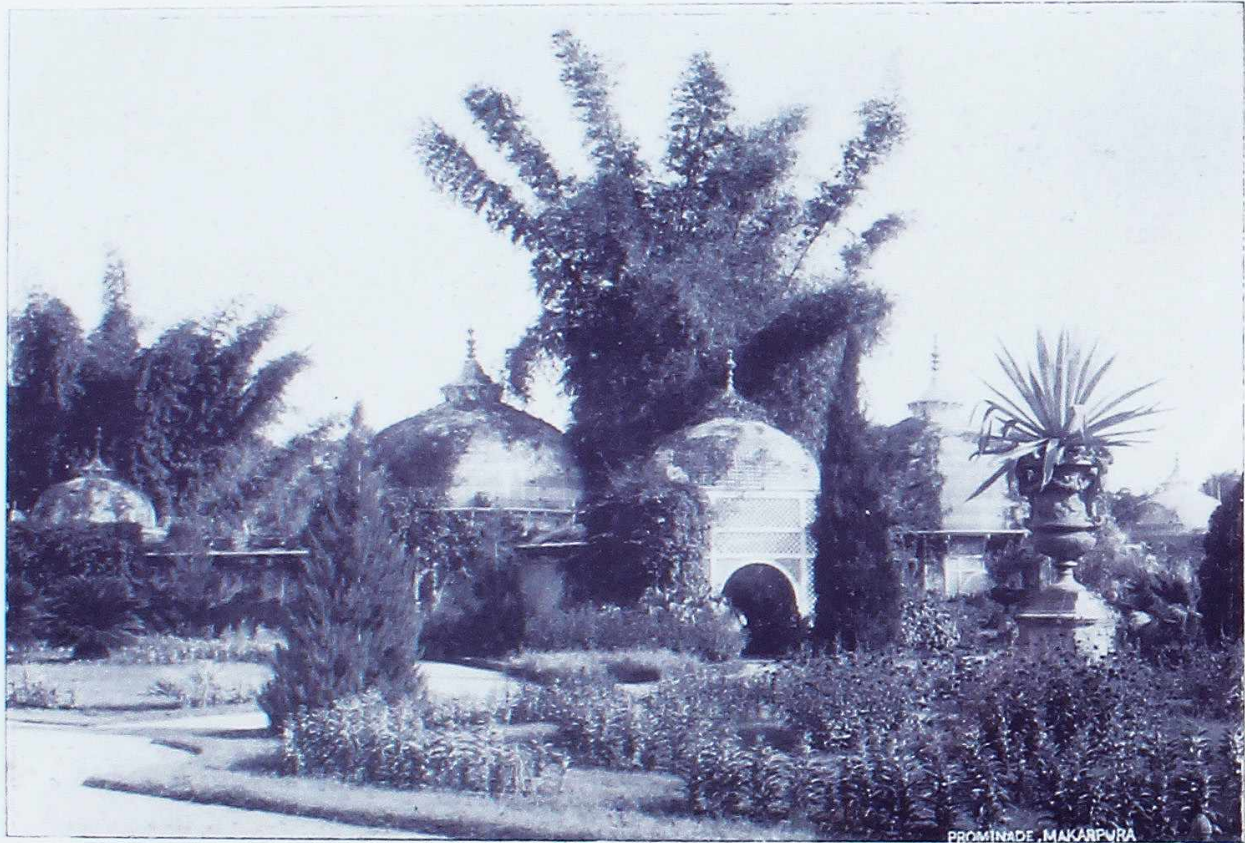


MAKARPURA PALACE.

Originally constructed by Maharajah Khande Rao, father of the present Ruler. It is considerably extended by the present Maharajah and the front is altered.



REAR VIEW OF THE EASTERN OR MAHARAJA'S
SIDE OF THE MAKARPURA PALACE.



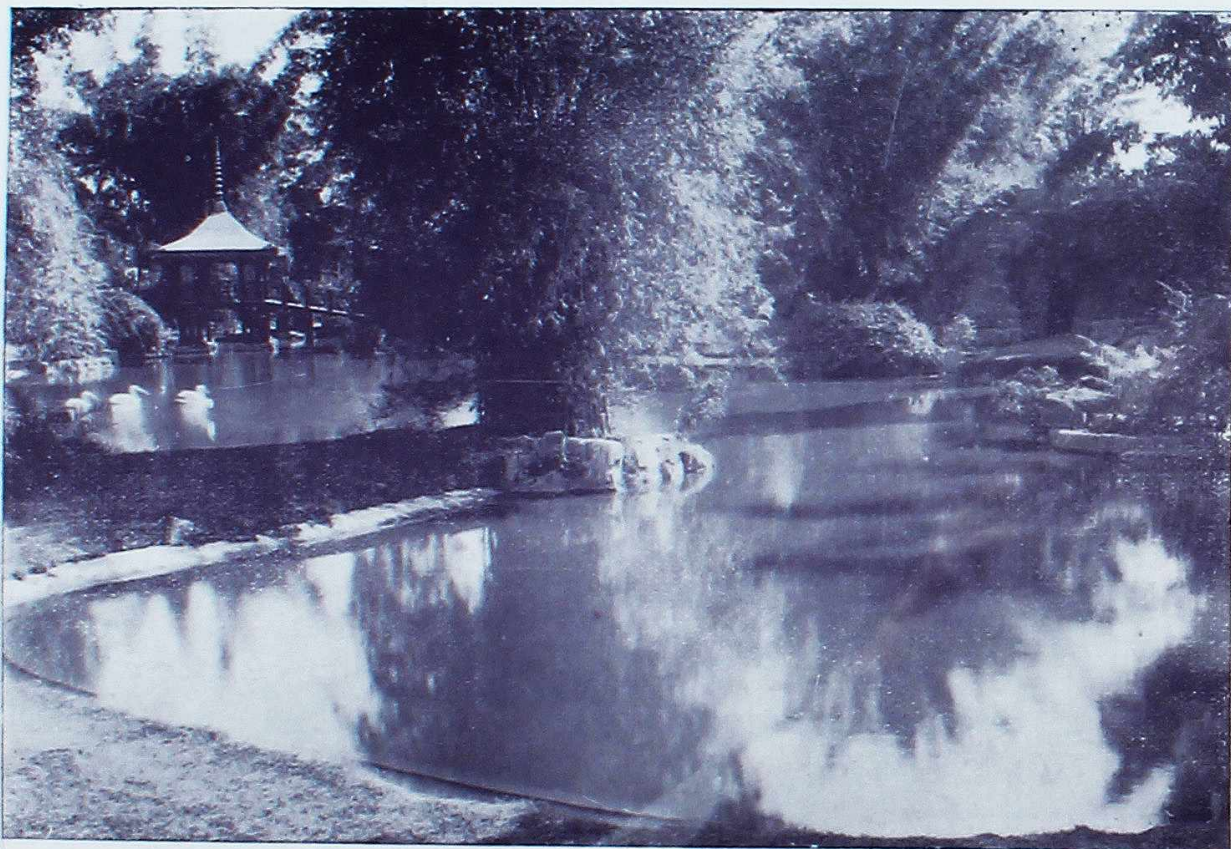
PROMENADE IN MAKARPURA GARDENS.

It is paved in marbles and has trellis work sides covered over by creepers.

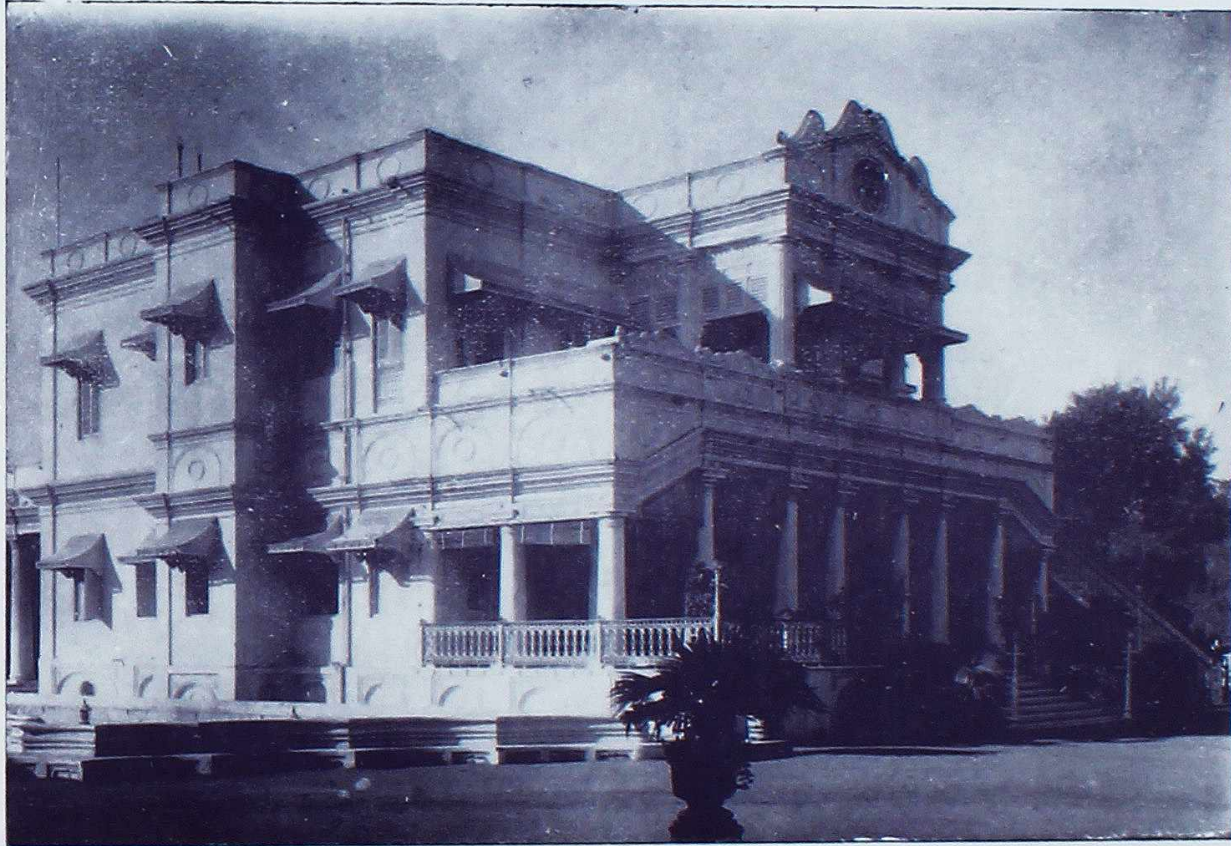


MAKARPURA GARDENS.

A lovely Garden laid out by Mr Goldring. It has some very lovely walks.



MAKARPURA GARDENS.
Swan Pond, with a Japanese bridge and a tea-house adjoining.



MOTIBAG PALACE.

Constructed by Maharajah Ganpatrao. It is occupied at present by the widow and children of the late Fatehsingh Rao, eldest son of the present Ruler.



MUSTUBAG.

A building of historical importance built by Maharajah Sayajirao I. It was once the residence of Raja Sir T. Madhava Row.



KALA BHAVAN.

Founded in 1890. School of Industries. Mechanical Engineering, Weaving, Dyeing and Carpentry, Drawing, etc., are taught here.



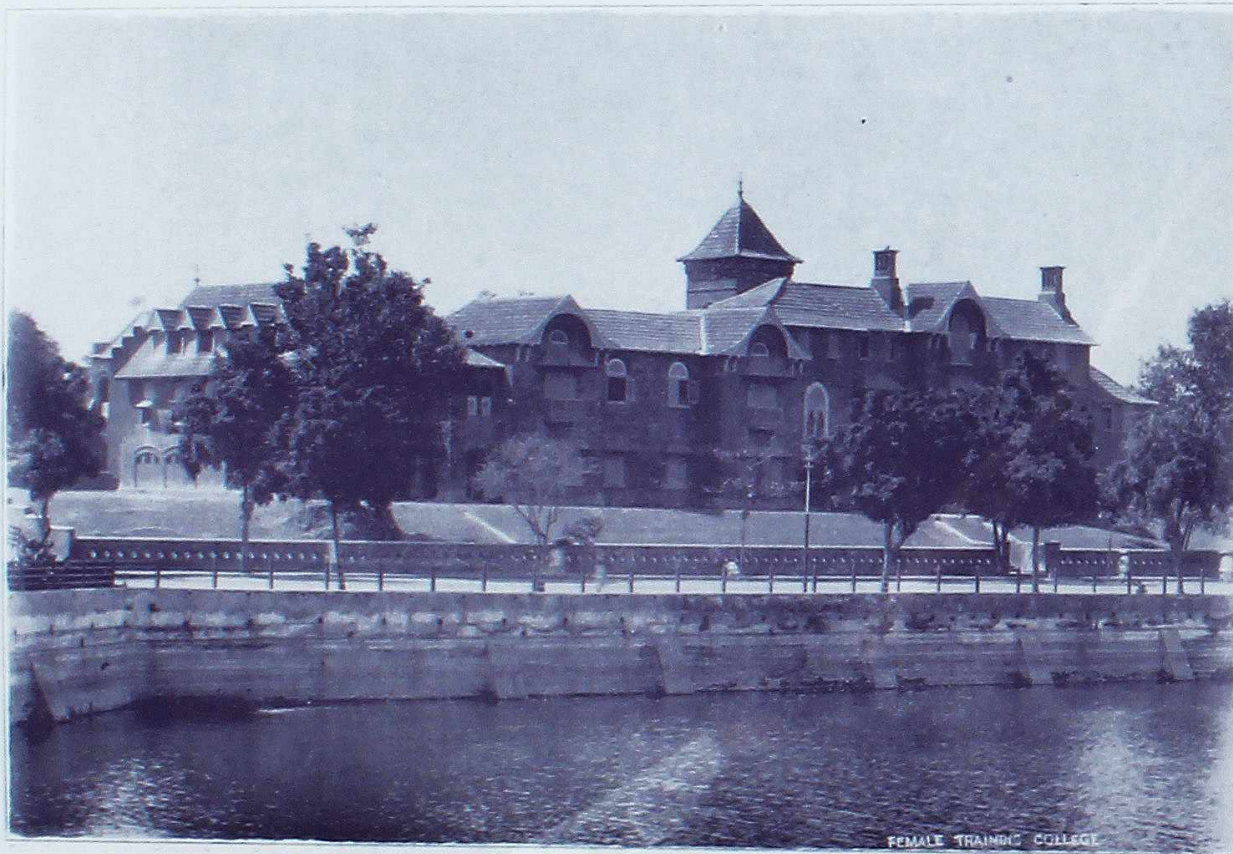
SAYAJI VIHAR CLUB.

**Built partly by subscriptions and partly by munificent Government Grant.
Patronized by the Maharajah.**



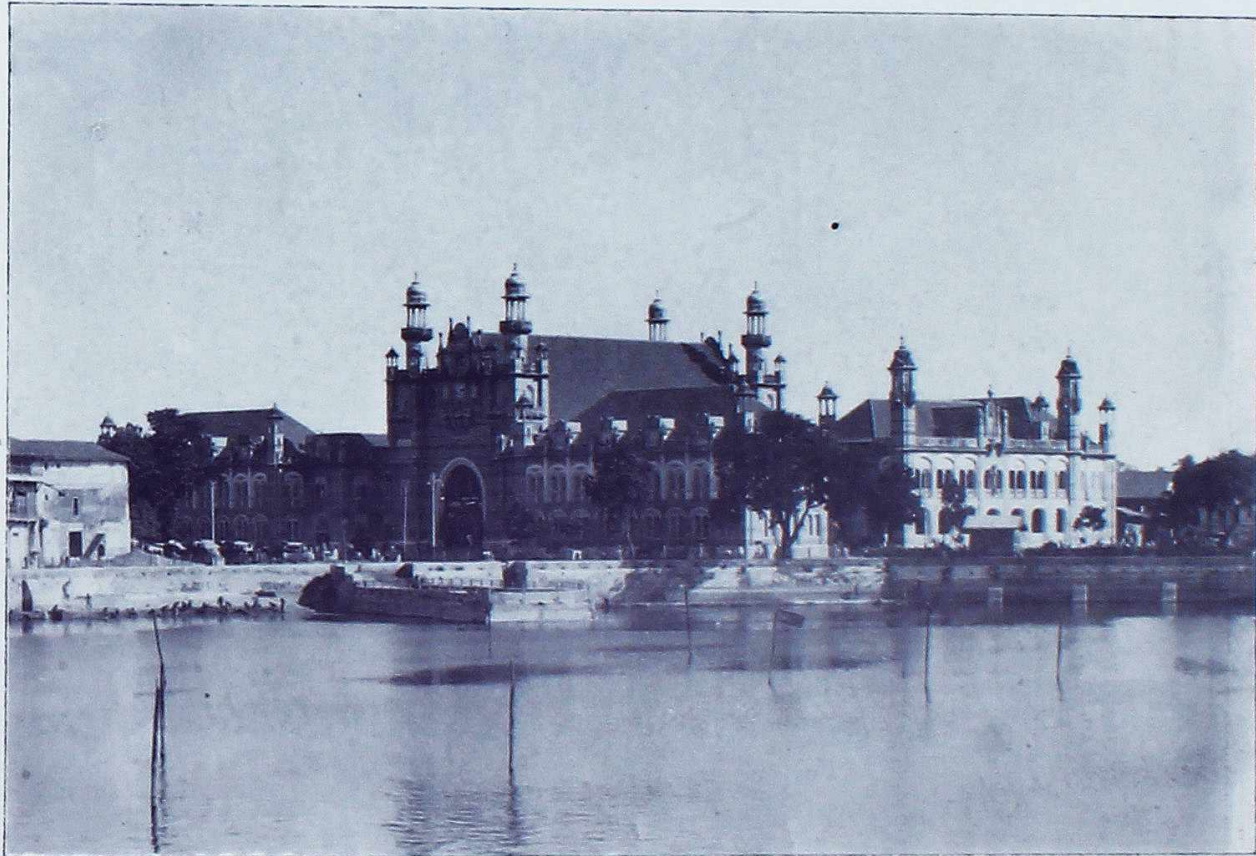
THE BARODA RESIDENCY.

Here stays the Resident or the Political representative of the Government of India.



FEMALE TRAINING COLLEGE.

Designed by Mr. Chisholm. Situated on high ground beside the tank Sursagar.



NYAYAMANDIR OR TEMPLE OF JUSTICE.

**A huge block of buildings accomodating all the principal Courts of Justice.
In the main Hall stands a Statue of the late Maharani Chimnabai.**



LEHERIPURA GATE.

The principal Entrance to the old City, walled on all sides.



THE PRINCIPAL ROAD IN THE OLD CITY.
Here are all the leading shops and old Pedhis and Banks.



THE ARENA.

Where take place the elephant sports which form the peculiar attractions of Baroda.



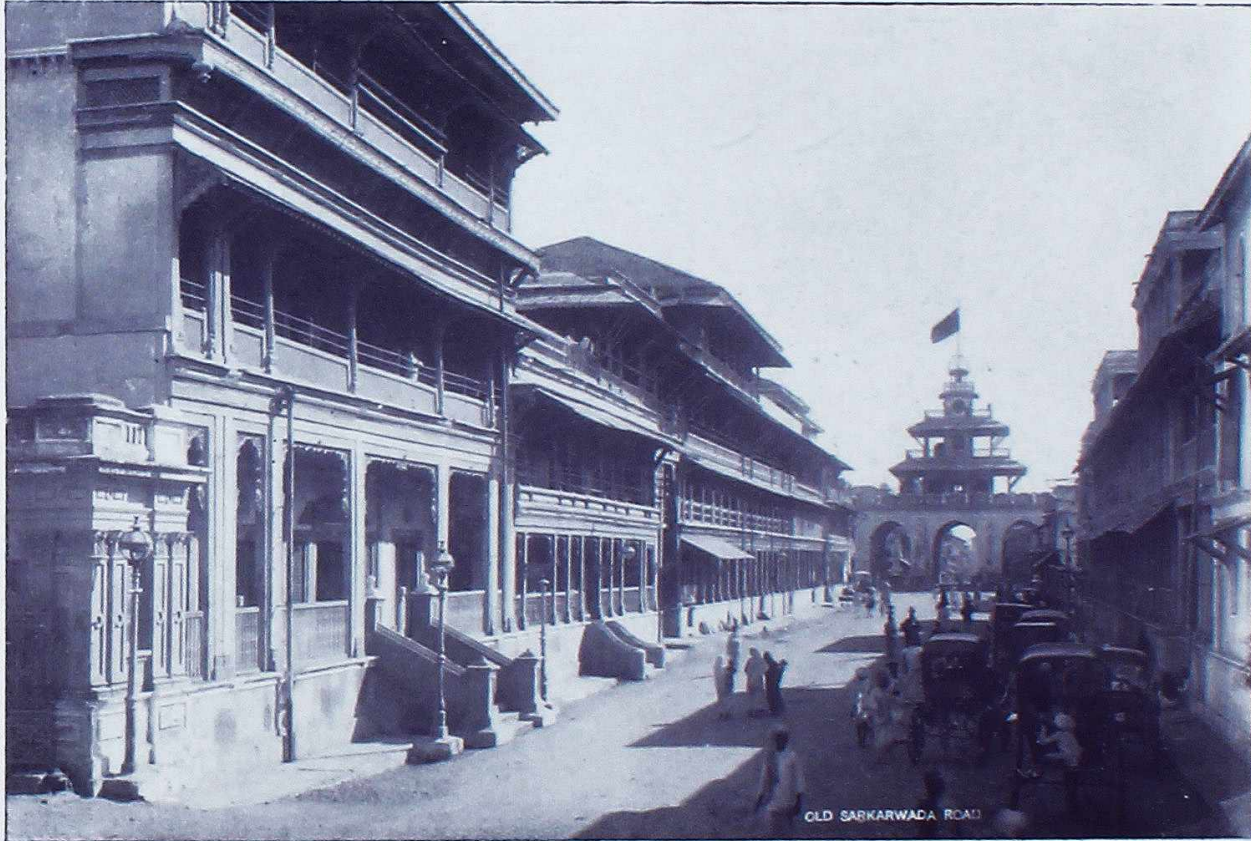
NAZARBAGH PALACE.

Constructed by Maharajah Malhar Rao, uncle and predecessor of the present Ruler.
Here is kept the State Jewellery which is one of the chief objects of sight-seers.



BIRD'S-EYE VIEW FROM NAZARBAGH PALACE, LOOKING WEST.

In the foreground is Mandwi on which flies the State Flag and below which cross the two main roads of the old city.



OLD PALACE ROAD.

The other main road in the old city. The Building running across along the left is the old Palace where the former Maharajas resided.



CHIMNABAI TOWER.

The People's Memorial to Her Highness the late Maharani Chimnabai, the first Consort of the present Ruler.



KOTHI.

Here are located all the principal offices. It was the house of one of the Ministers of Maharajah Malhar Rao and formerly served as the residence for the Resident at Baroda.



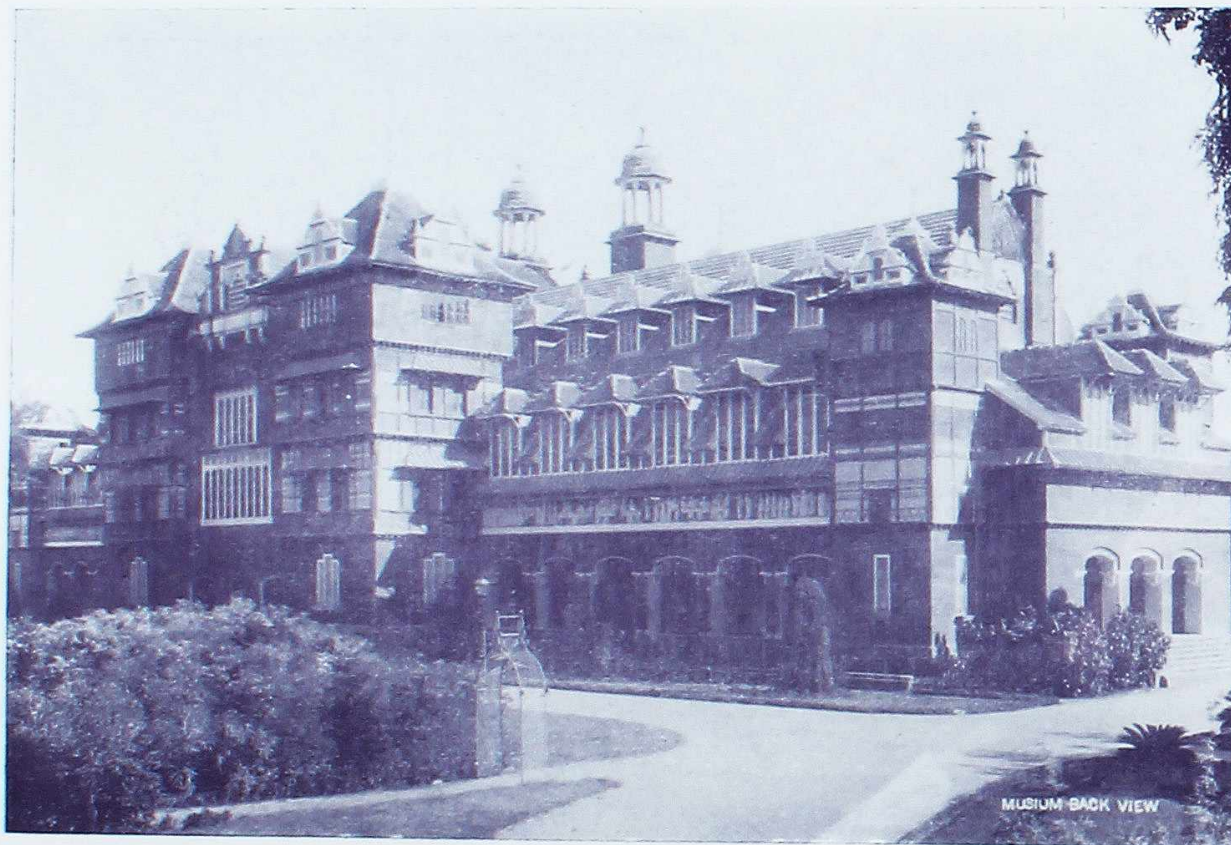
THE COUNTESS OF DUFFERIN HOSPITAL.

Opened by the present Maharajah in 1886. It has two hundred beds and is about to be considerably enlarged.



YAVTESHWAR MAHADEO TEMPLE.

A striking sight just after crossing the Vishwamitri River.



THE MUSEUM, (Back View).

Open to the public from 11 a.m. to 5 p.m. It stands in the extensive Public Park.
Both these are reserved only for ladies on Saturday.

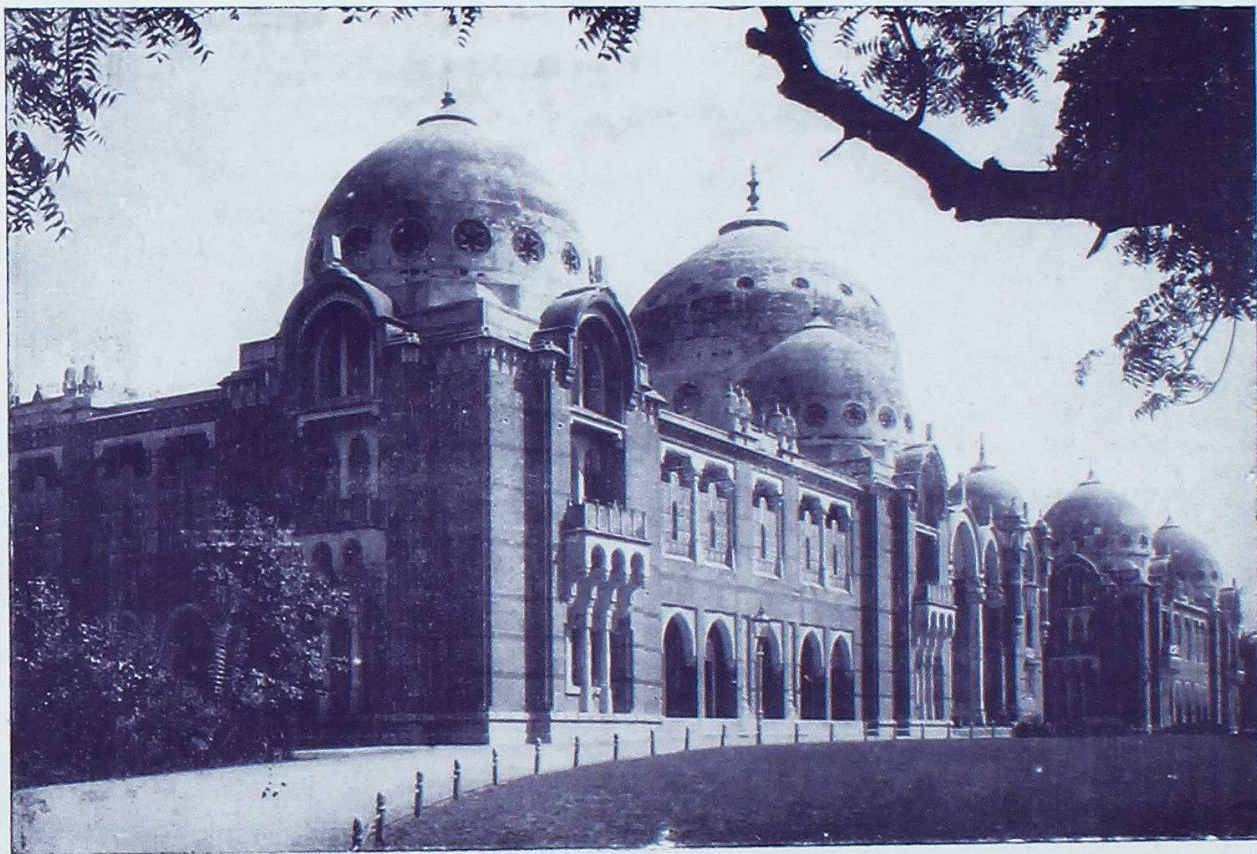


BAND-STAND IN THE PUBLIC PARK.
The State Band plays here on every Tuesday.



KAMNATH MAHADEO TEMPLE.

An old temple on the banks of the Vishwamitri River adjoining the Public Park.



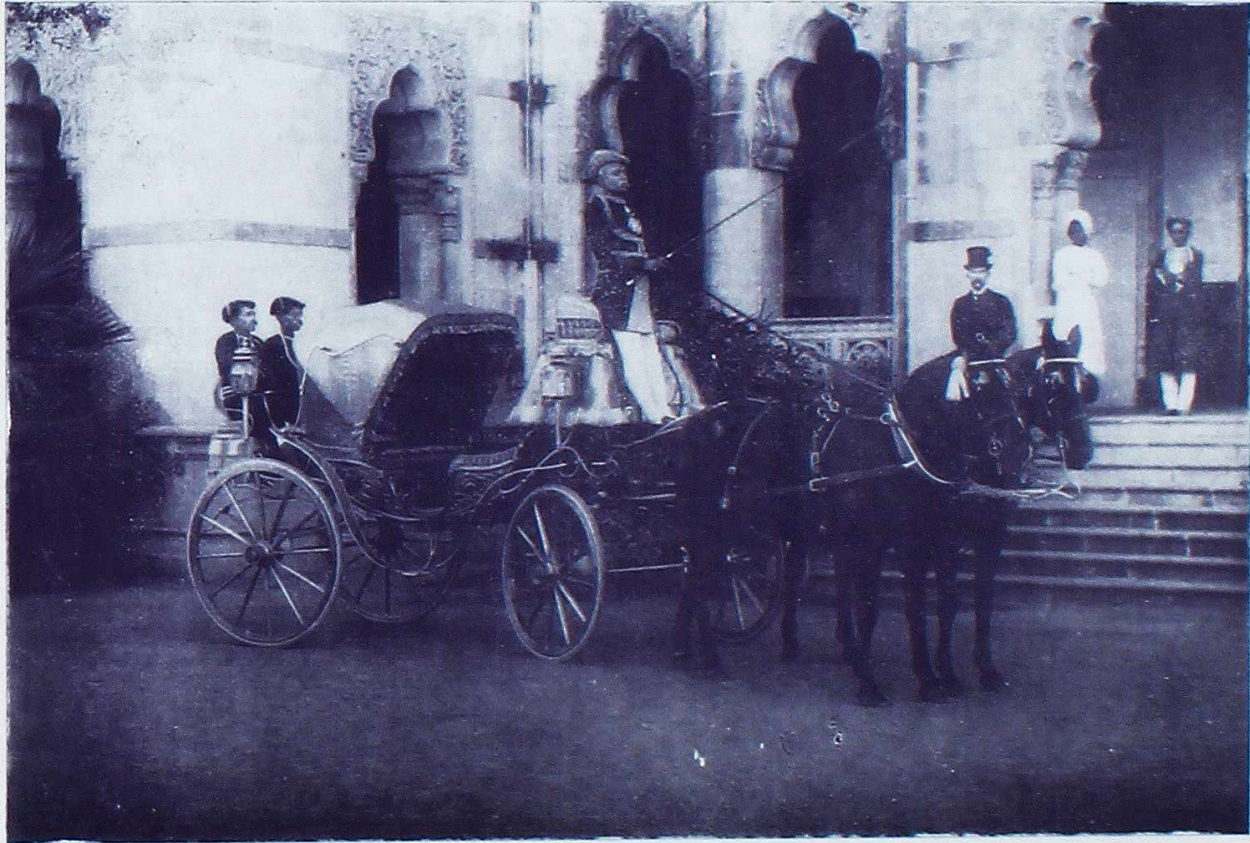
BARODA COLLEGE.

Erected by the present Maharajah in 1889 at a cost of about 6 lacs of Rupees. It is in the form of an "E." The centre is a big domed Hall 60 feet square, the top of the dome being 144 feet high.



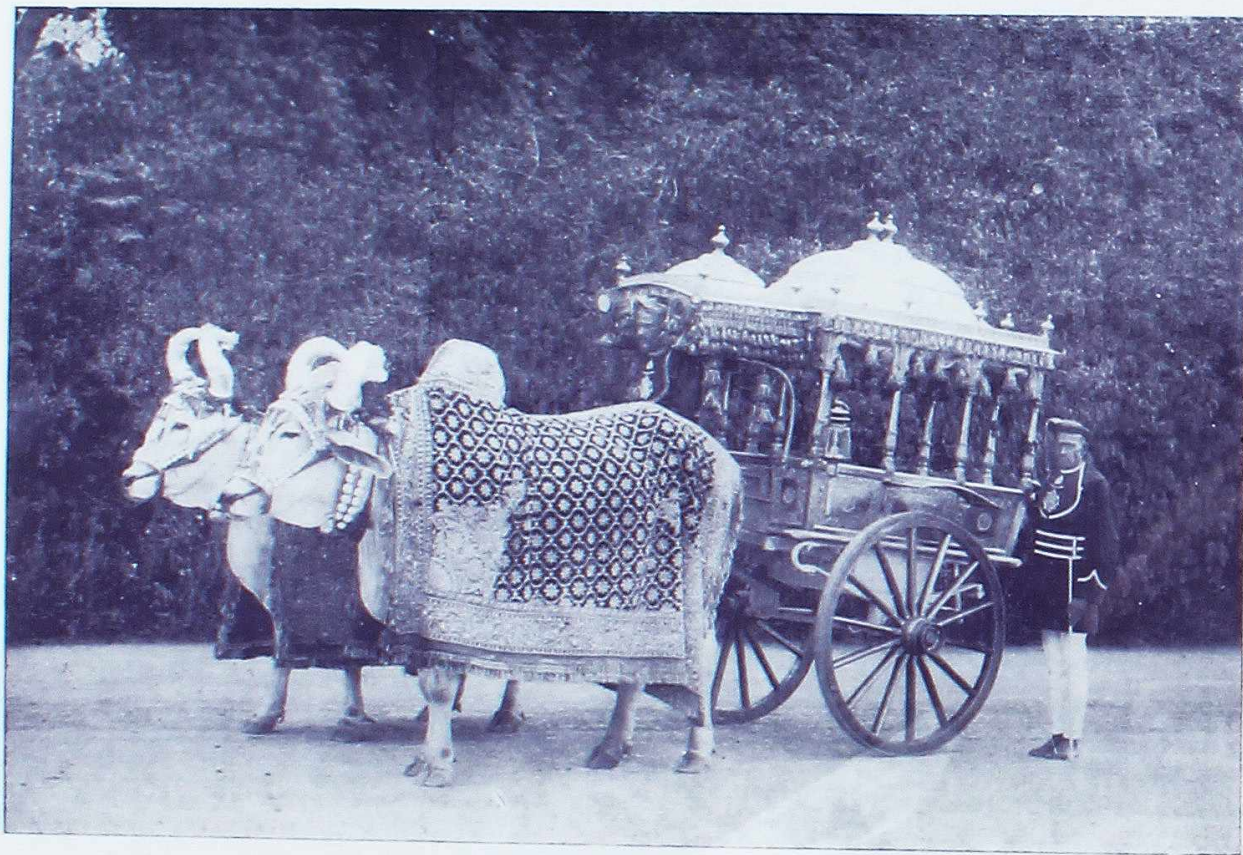
THE GOLD GUN.

Two of these were got prepared by Maharajah Malhar Rao, each of these costing about 2,05,000 Rupees. The gun is solid gold on a core of steel. There are also two silver guns likewise, costing each about 3,000 Rupees.



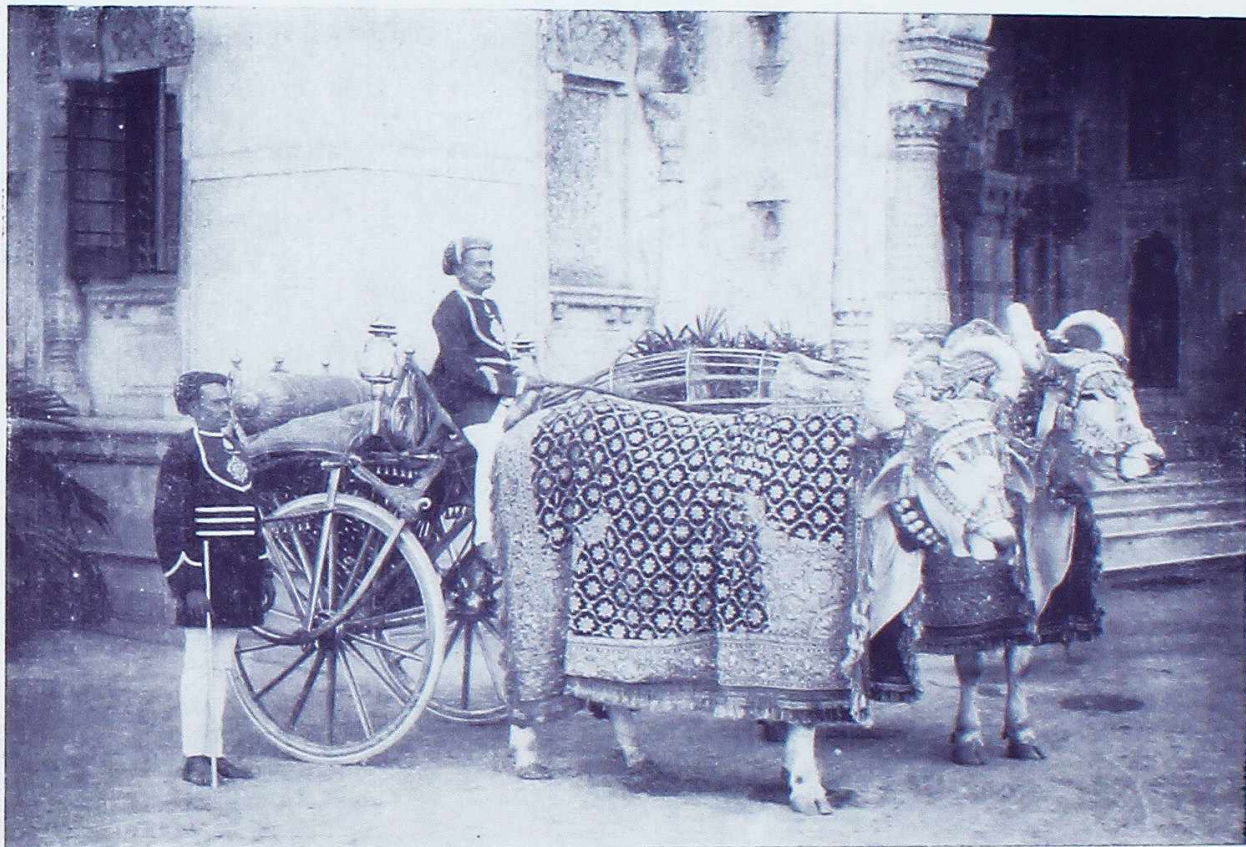
GOLD CARRIAGE USED ON HIGH CEREMONIAL OCCASIONS.

It was built for Javer Khana at a cost of about 75,000 Rupees.



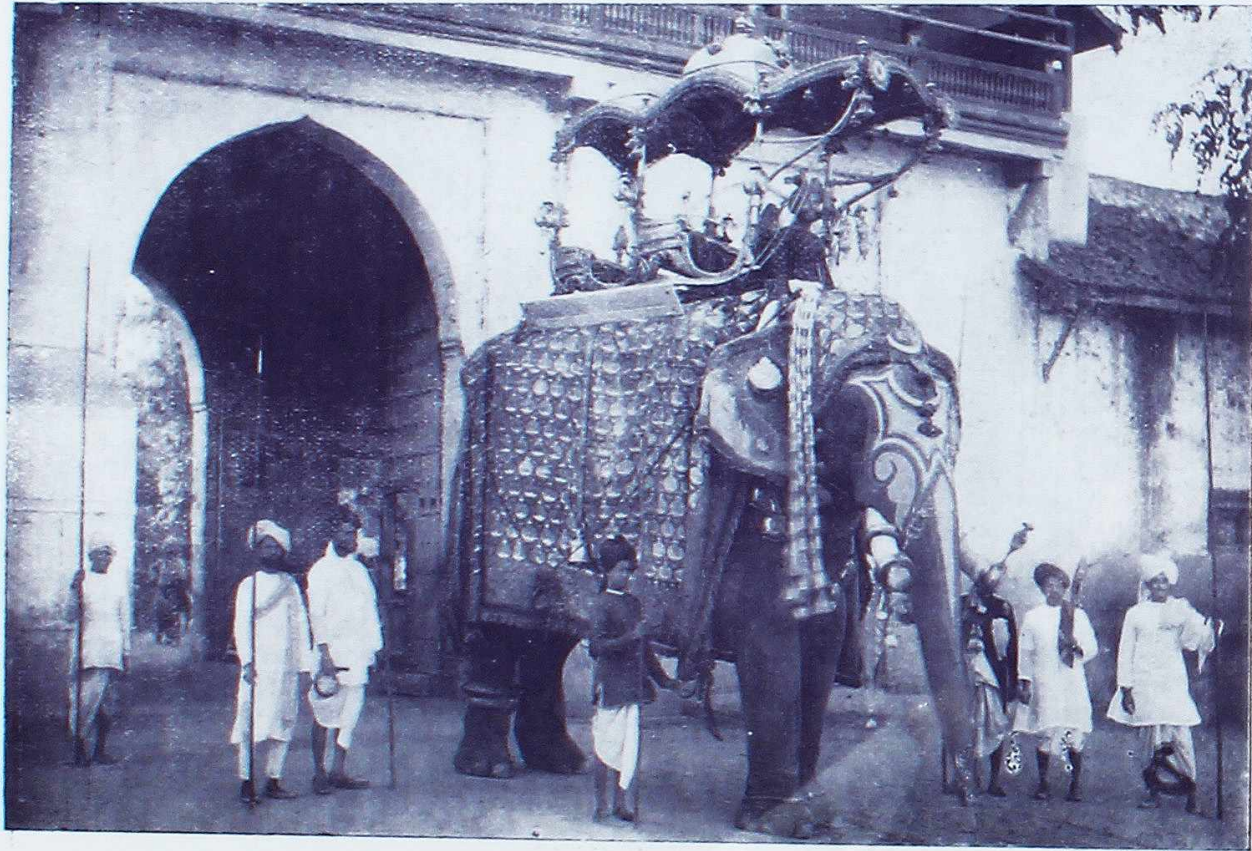
SILVER CHARIOT.

relic of by-gone days, when the roads of Baroda were not fit for horse conveyances.



GOLD RECLA.

Constructed at a cost of about 55,000 Rupees. It has now been broken up.



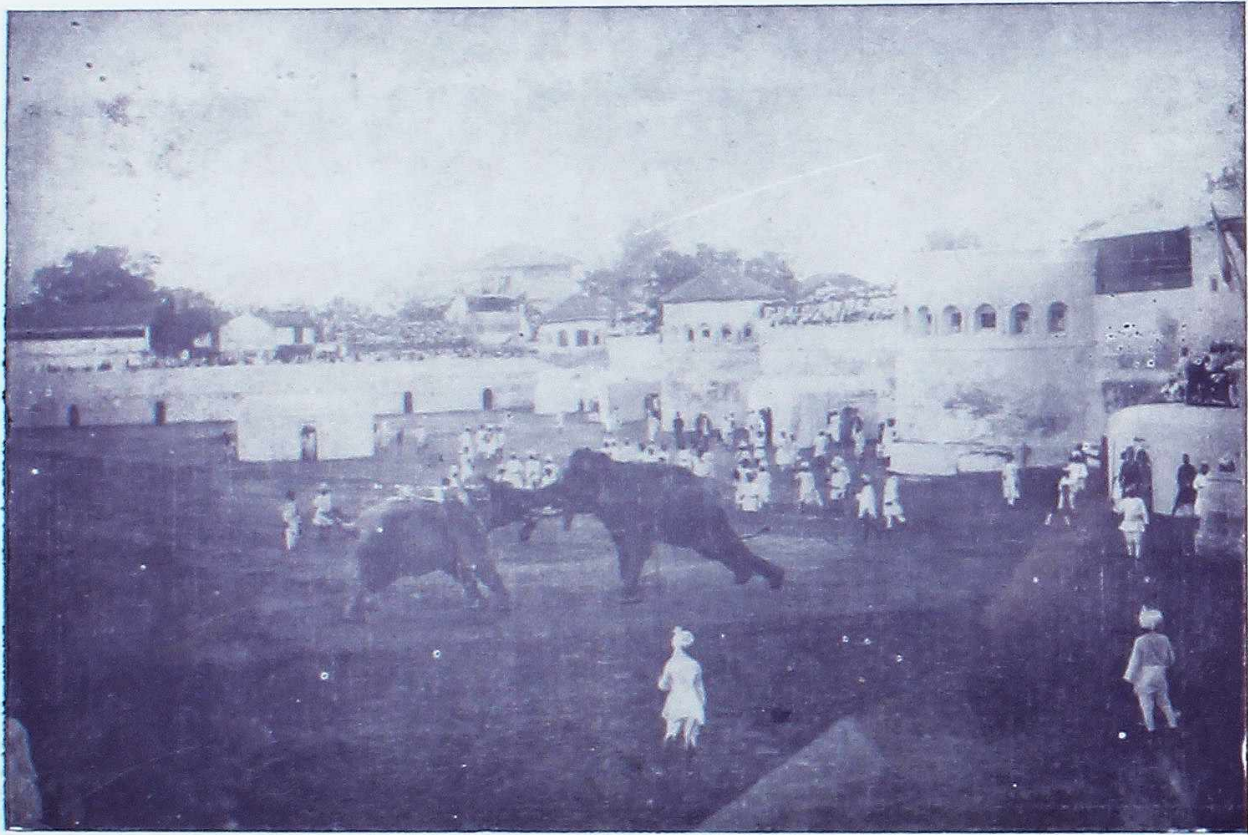
GOLDEN AMBARI.

Cost about Rupees 1,50,000. In which the Maharajah rides in the Dasserah and other processions which draw crowds of people.



SAYAJI SAROWAR.

The immense reservoir which supplies the City with water. The Water Works were opened by the present Maharajah in 1880. The whole system reservoir, filters, pipes and all have cost over 30,00,000 Rupees.



ELEPHANT FIGHT.

A feature of the unique Arena Sports.