

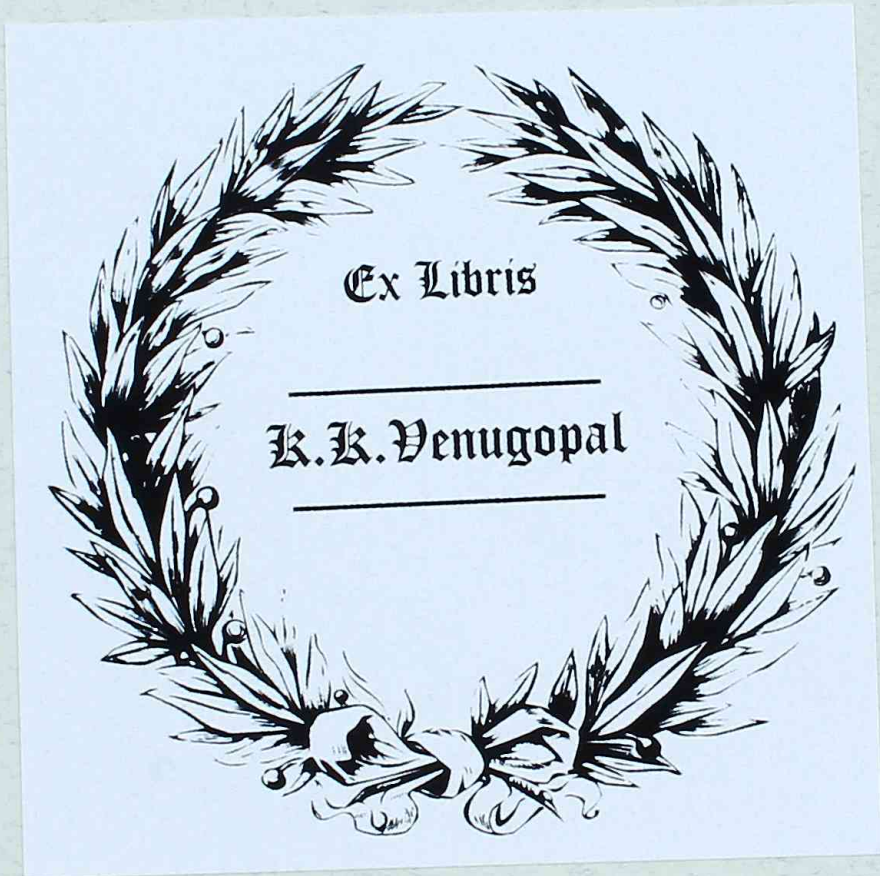
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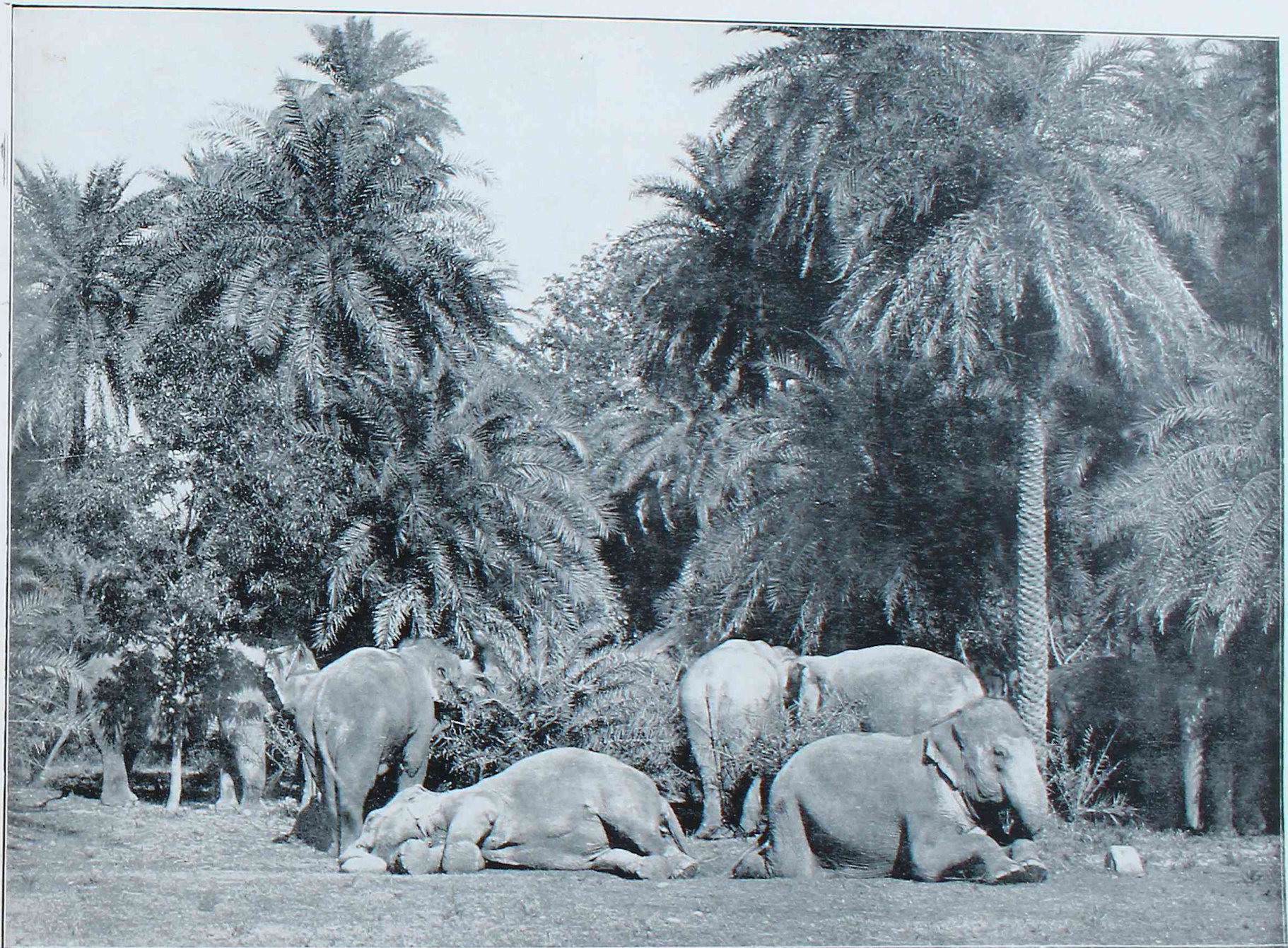
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A Jungle Retreat of "My Lord the Elephant," near Jhansi.



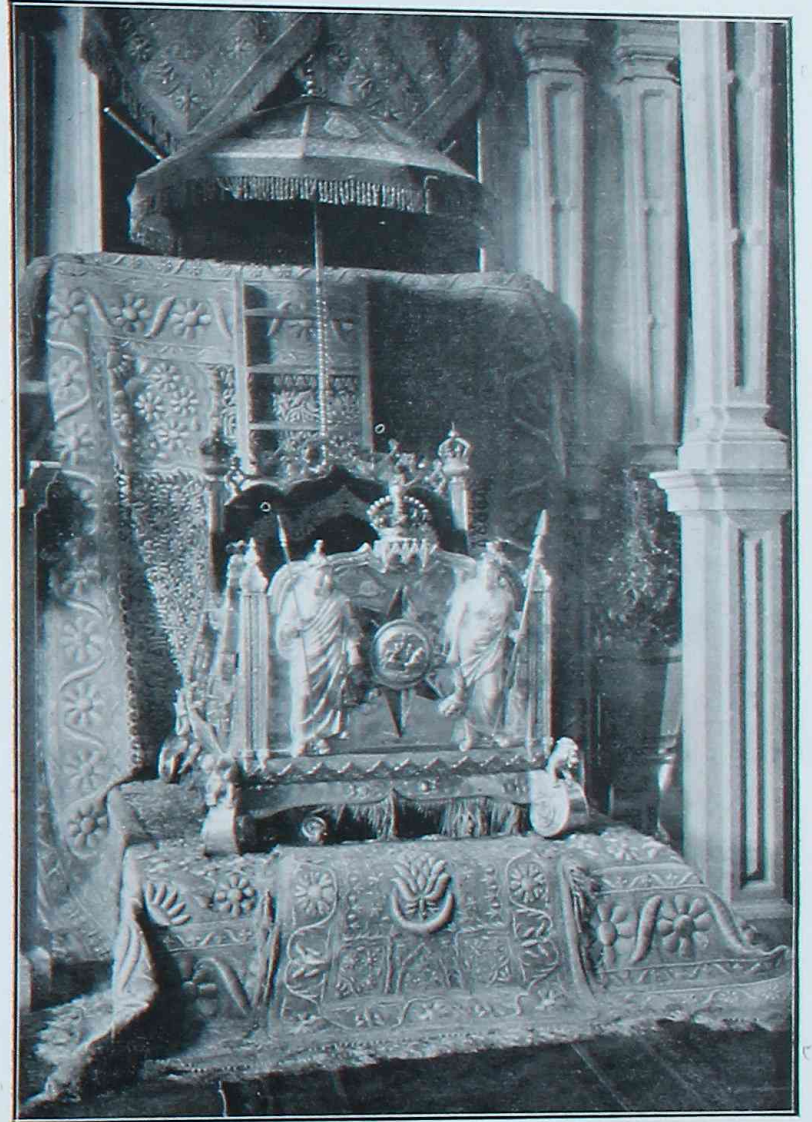
"His Mother's Boy."



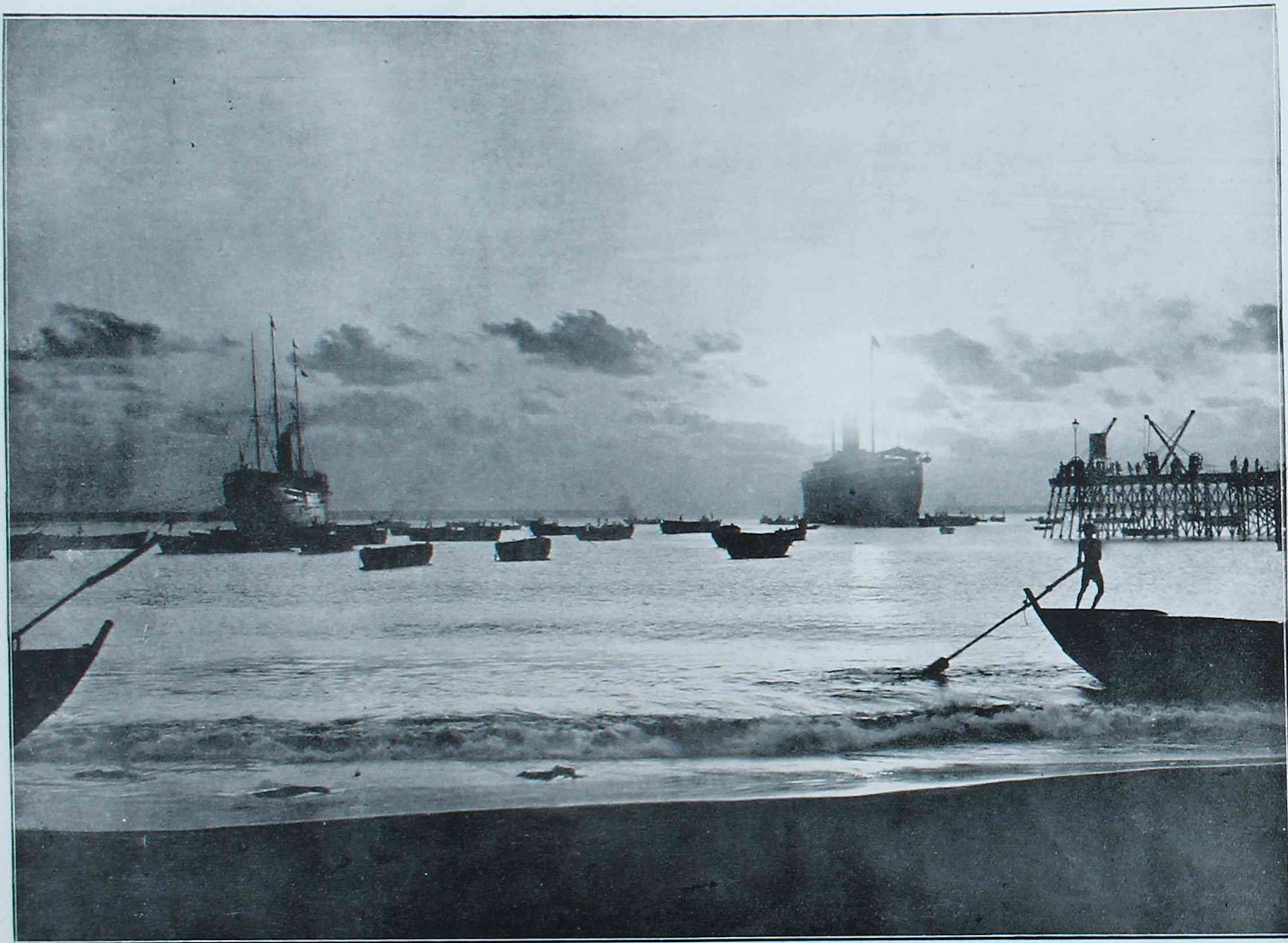
"The Mad Ascetic—Sane on one point."



The Simple Life.



The Viceroy's Howdah at Viceregal Lodge, Simla.



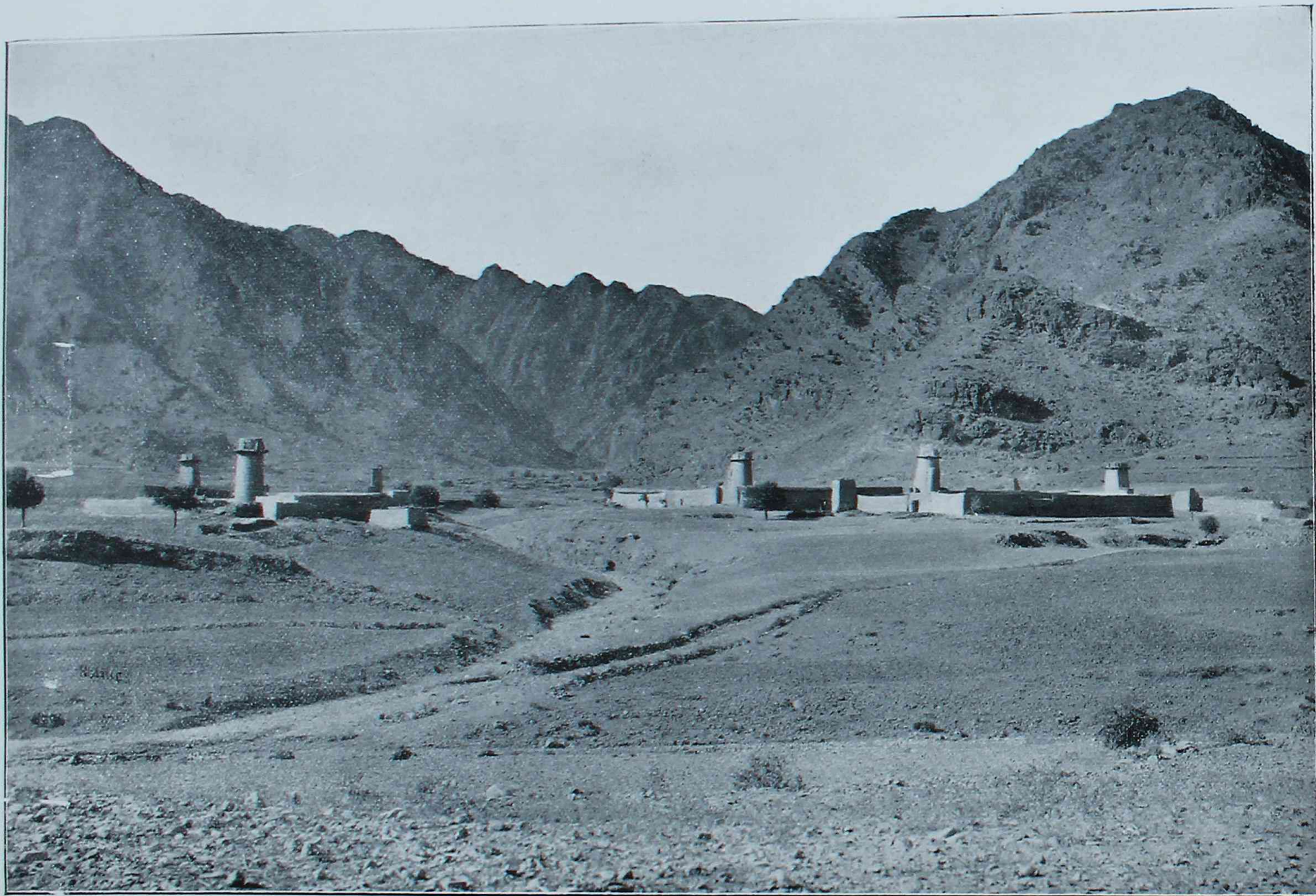
Madras Harbour.

The scene of a British victory over the French, in 1758.
After the French, under Lally, had occupied a part of the town of Madras and invested the Fort, the situation was relieved by the appearance of a British fleet in this roadstead.



The Kaveri Falls at Swasamudram, South India.

Taken at the "Bar Chukki" Fall on the Coimbatore side of the Island.



Typical Zakka Khel Villages.

Their villages, several of which were destroyed during the last expedition, are enclosed by thick stone and mud-built walls, and all have strongly fortified towers. Some are inaccessible to artillery. It is not an uncommon occurrence for one village to be for months at a deadly feud with another owing to internal quarrels in regard to their women-folk, or, of what is of less consequence to them, "blood money."



A Group of Zakka Khels.

These truculent tribesmen were the last section of the Afridis to submit in the Tirah Expedition in 1897-1898. During the Campaign they gave a lot of trouble owing to their guerilla tactics. They proved themselves excellent marksmen, and almost to a man were armed with breech-loaders of modern manufacture. This powerful clan could probably put from four to five thousand fighting men in the field.



The Monkey Ghat, Jaipur.



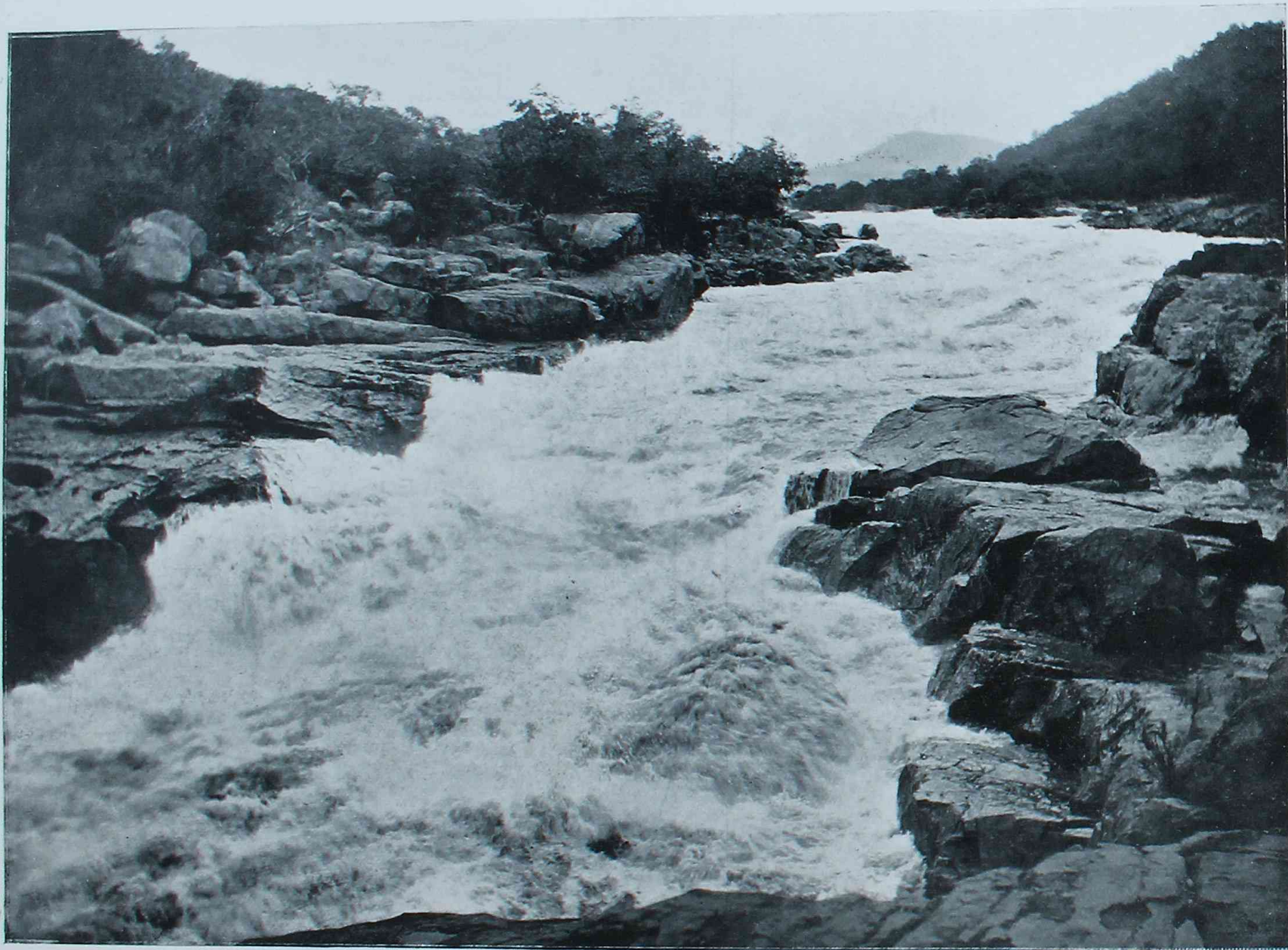
A Madras Beach Fisherman.



A Venerable and Saintly Brahmin, well-known in the Sholapur District.



Simla in the Monsoon.



Scene on the Cauvery River.

A gigantic new irrigation and electrical project estimated to cost one hundred and fifty lakhs of Rupees, has been occupying the Mysore Government for some time in connection with the River Cauvery, this irrespective of the Falls which are at present producing enormous power. The photograph we reproduce was taken on the Cauvery River at the point known as "The Goat's Leap."

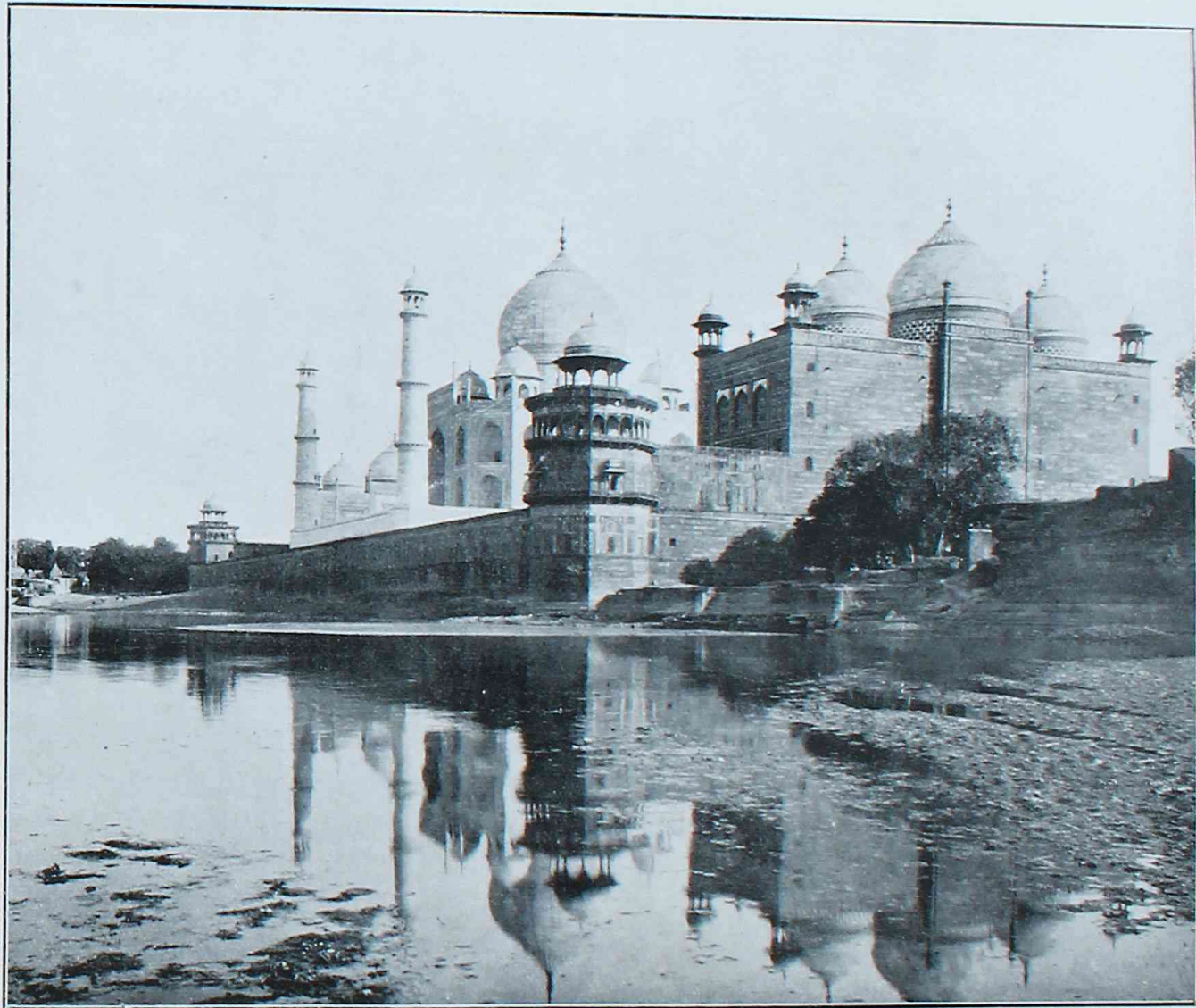


From the Harvest Fields of Bengal.

The scenery along the banks of the Hughli varies considerably. From the sea nothing but sandbanks and mud formations covered with coarse herbage at first greet the eye, then as the river narrows, cultivated rice fields and sleepy hamlets reposing within the foliage of beautiful groves, render the view at once pleasing and picturesque.



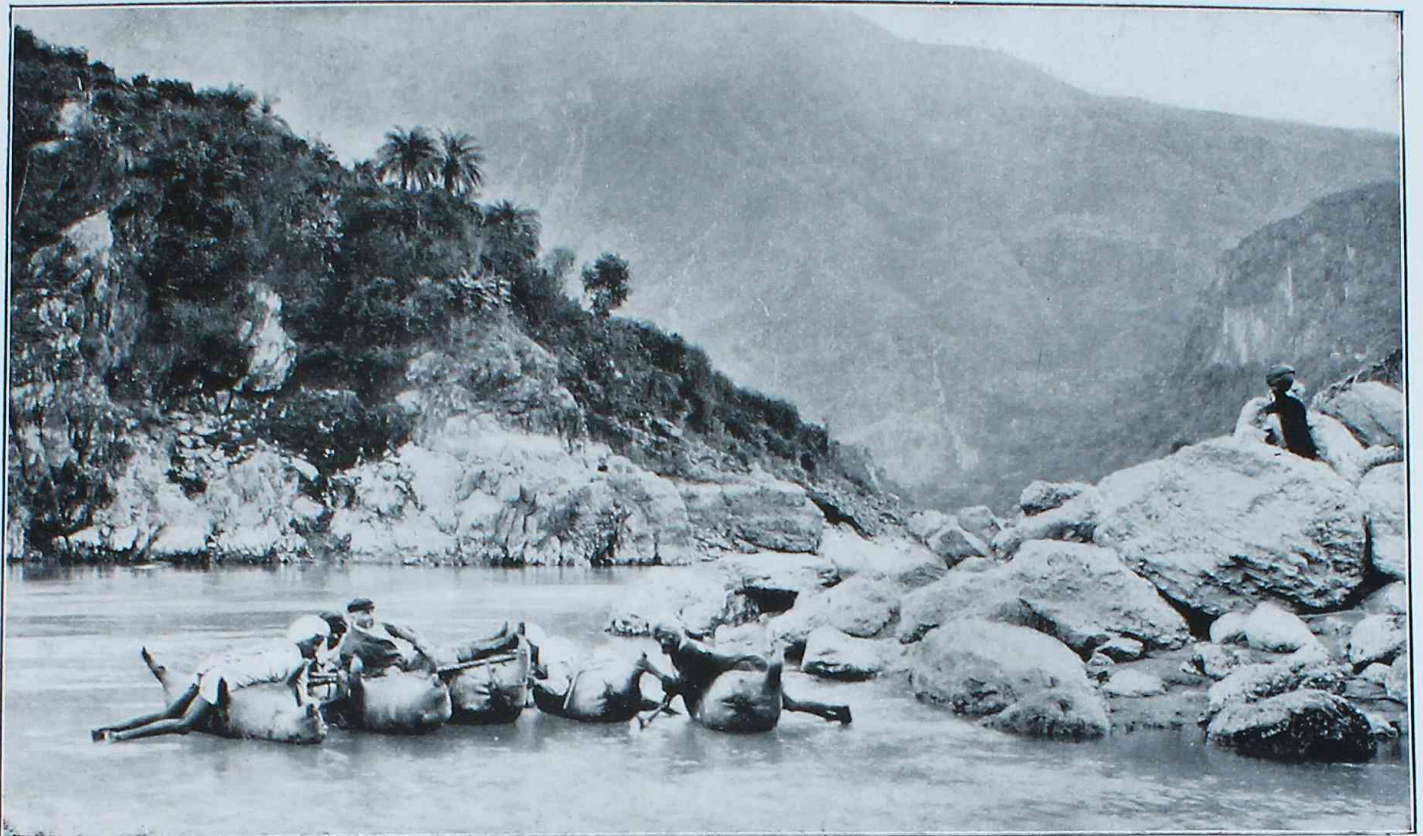
Skating at Simla, one of the favourite winter recreations.



An Unconventional View of the Taj.



Fording an Indian River.



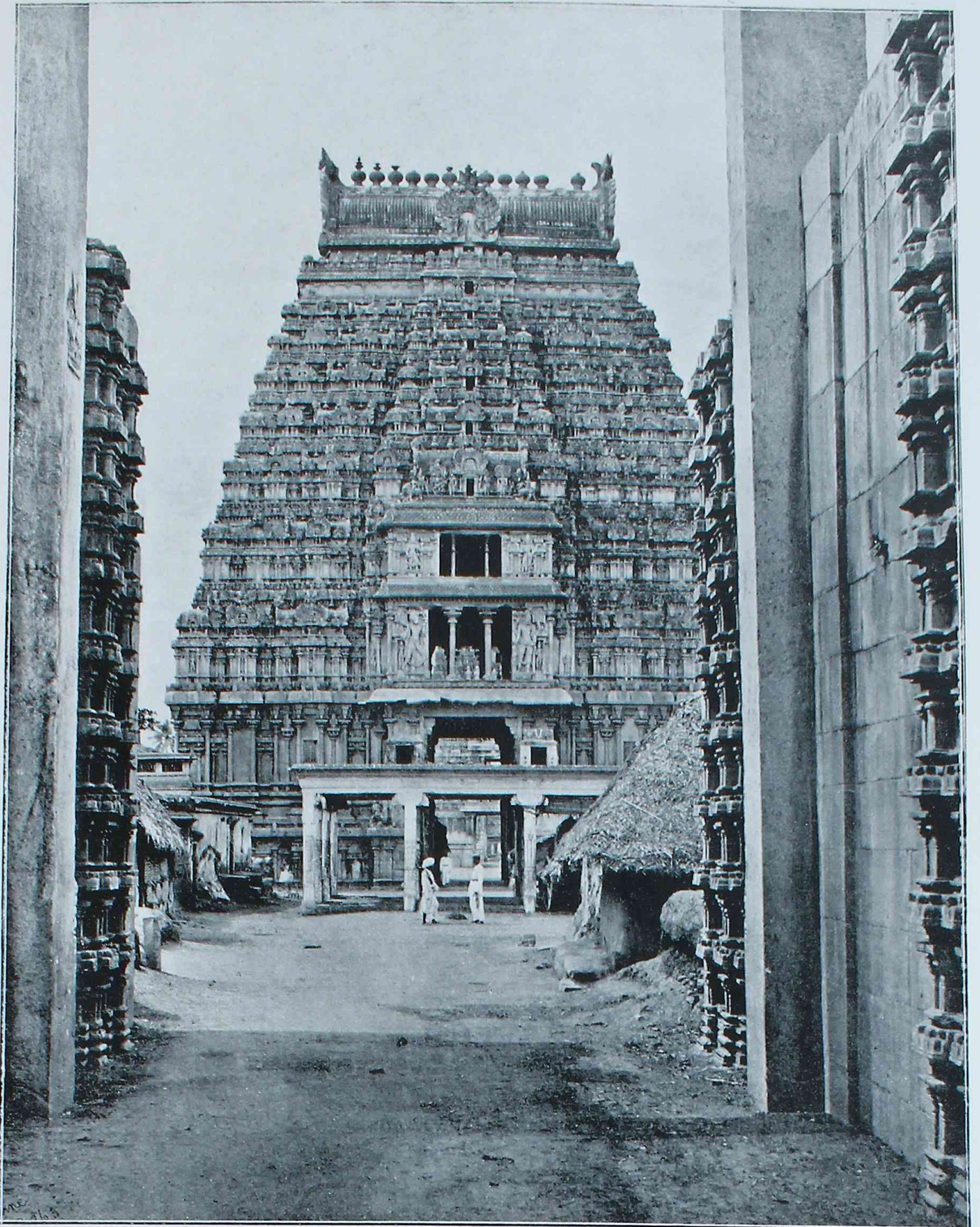
Crossing the Sutlej near Simla upon inflated animal skins.



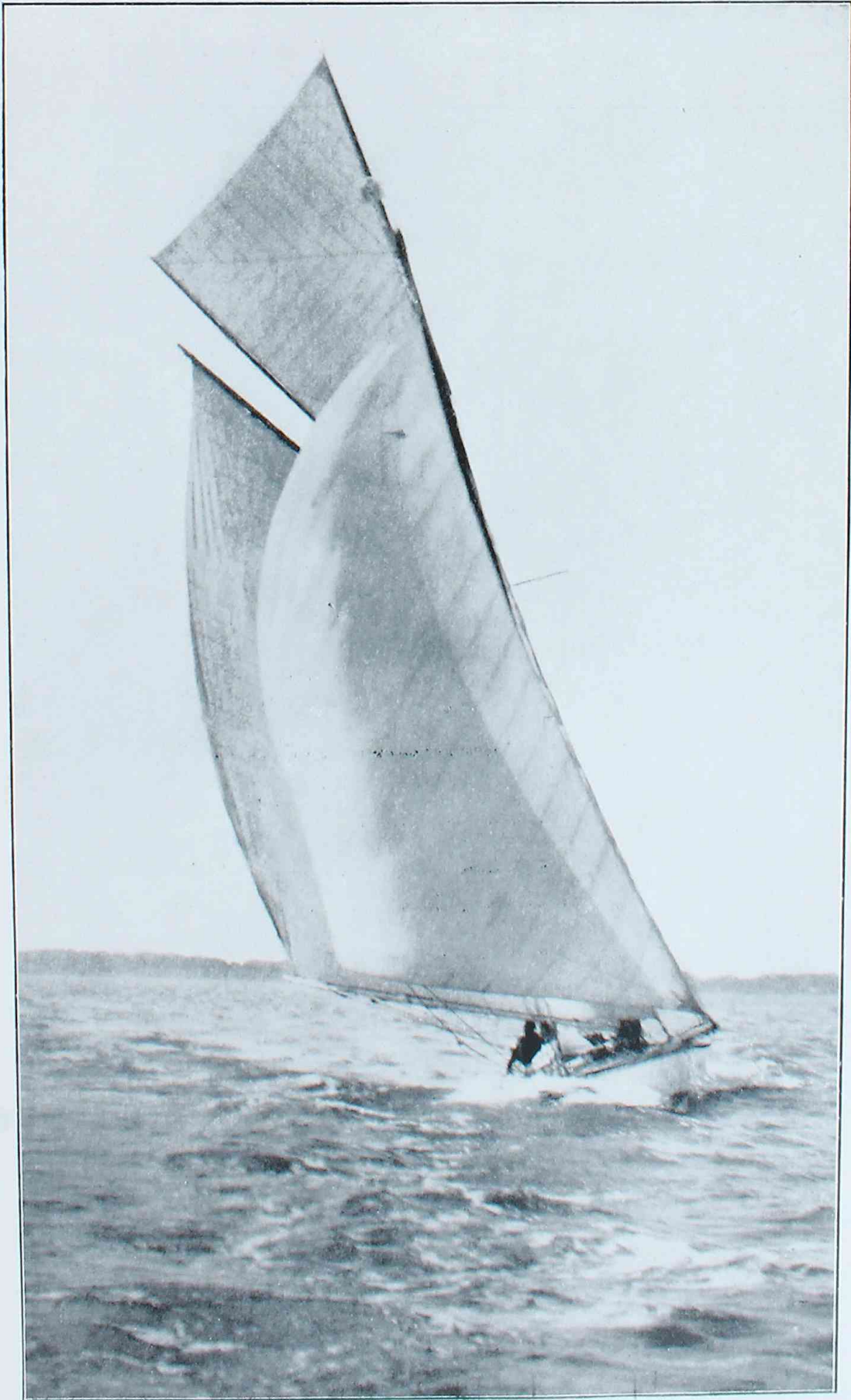
Harvest Time.



The River Leh, Rawalpindi.



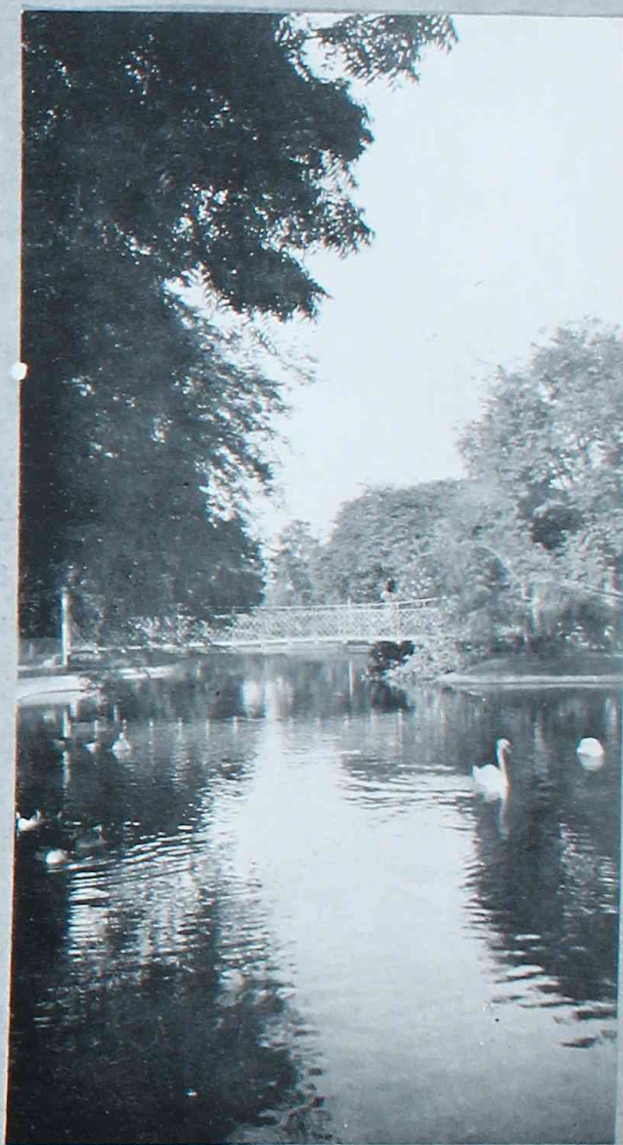
The Eastern Pagoda, Trichinopoly.



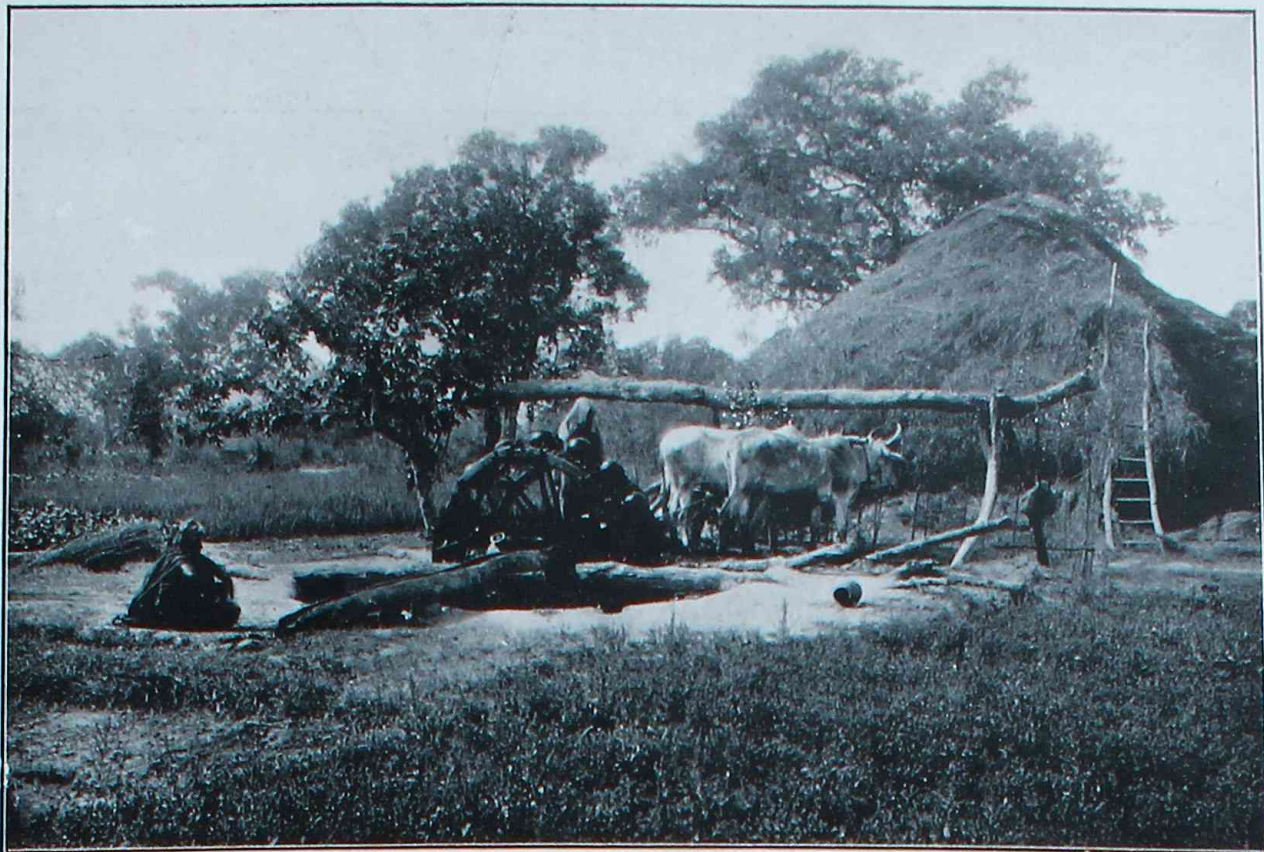
Yachting in Bombay Harbour.



A Canal Scene, Travancore.



Beauty spots in the Karachi Gardens.

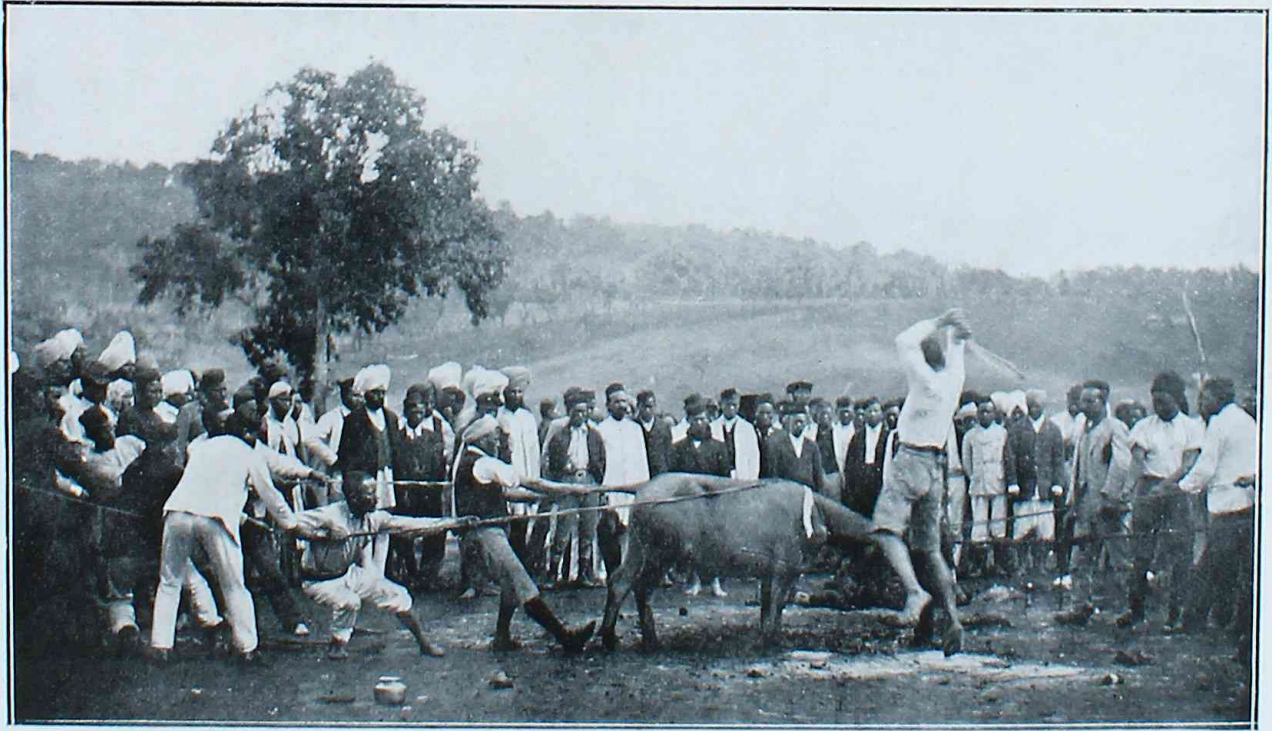


The " Persian Wheel."

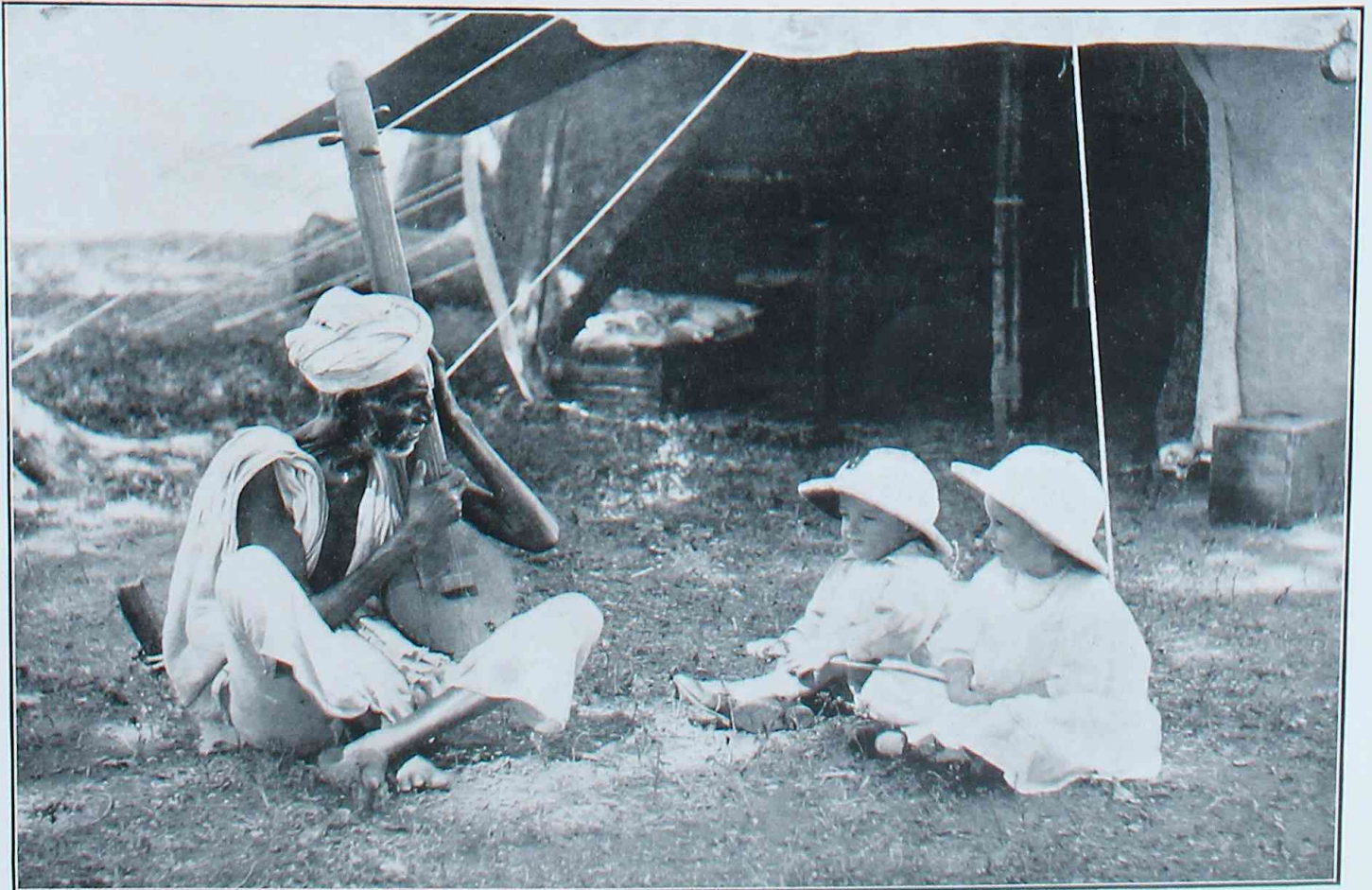
A method of irrigation frequently met within various parts of India.



" Jakko " after Snow, Simla.



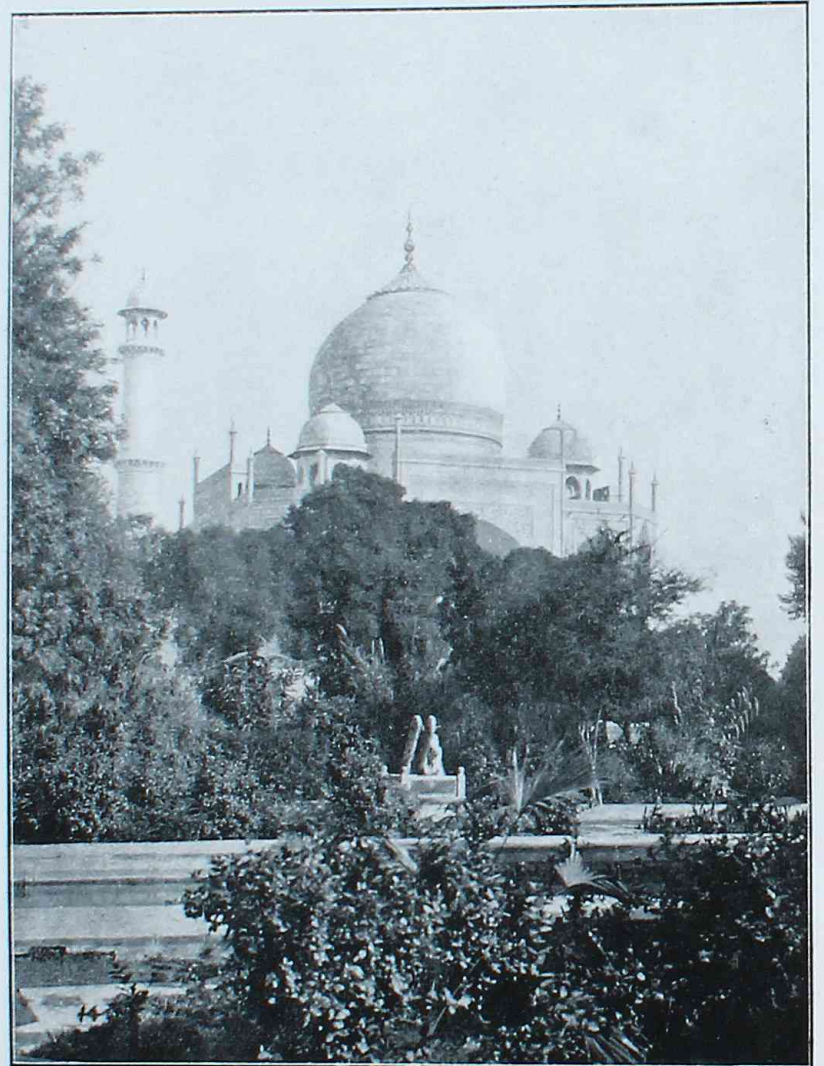
The "Dusserah" Festival at Loimwe, Shan States, Gurkhas slaughtering a buffalo.



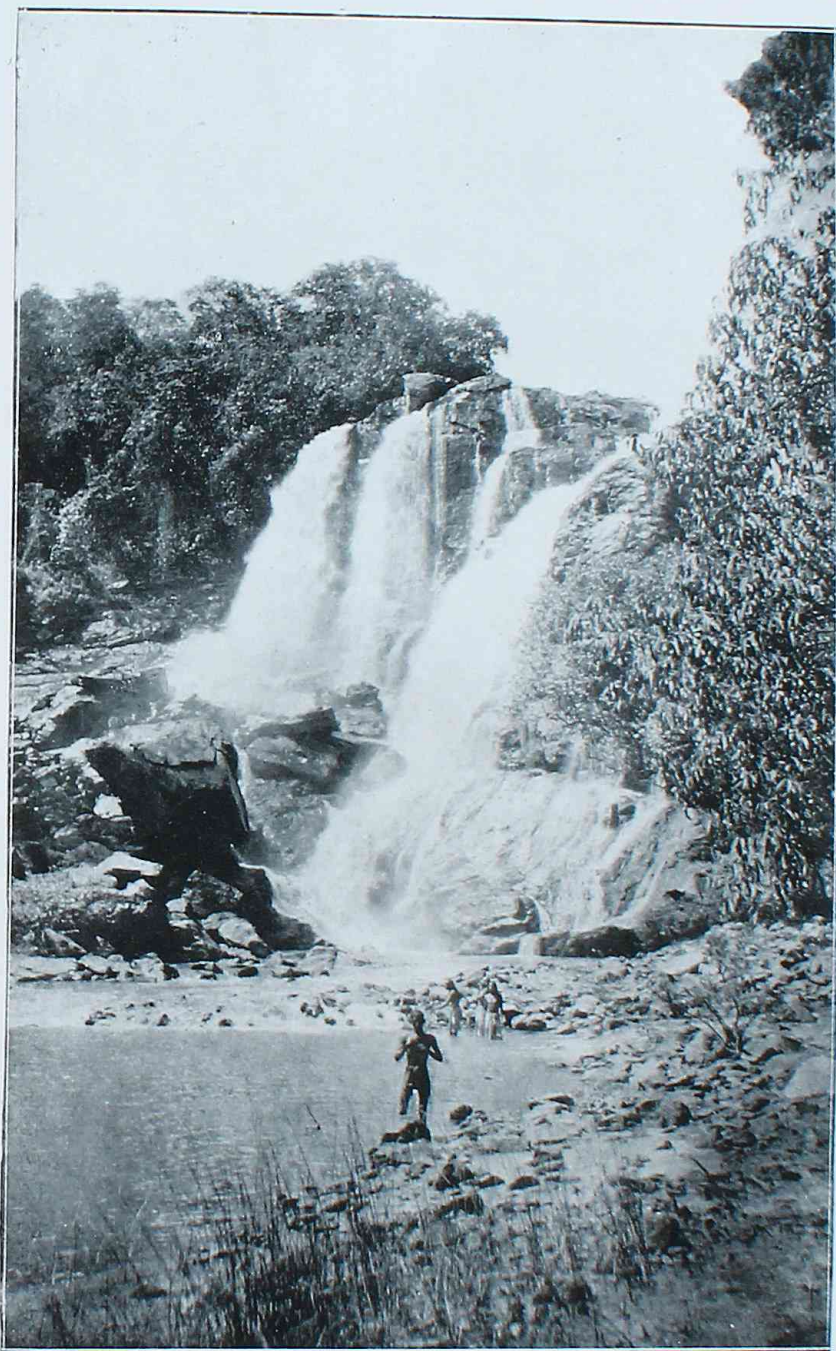
East entertains West.



The Forgotten Dead : A Pathan Tomb in old Delhi.



The Unforgotten Dead : The Taj, Agra.



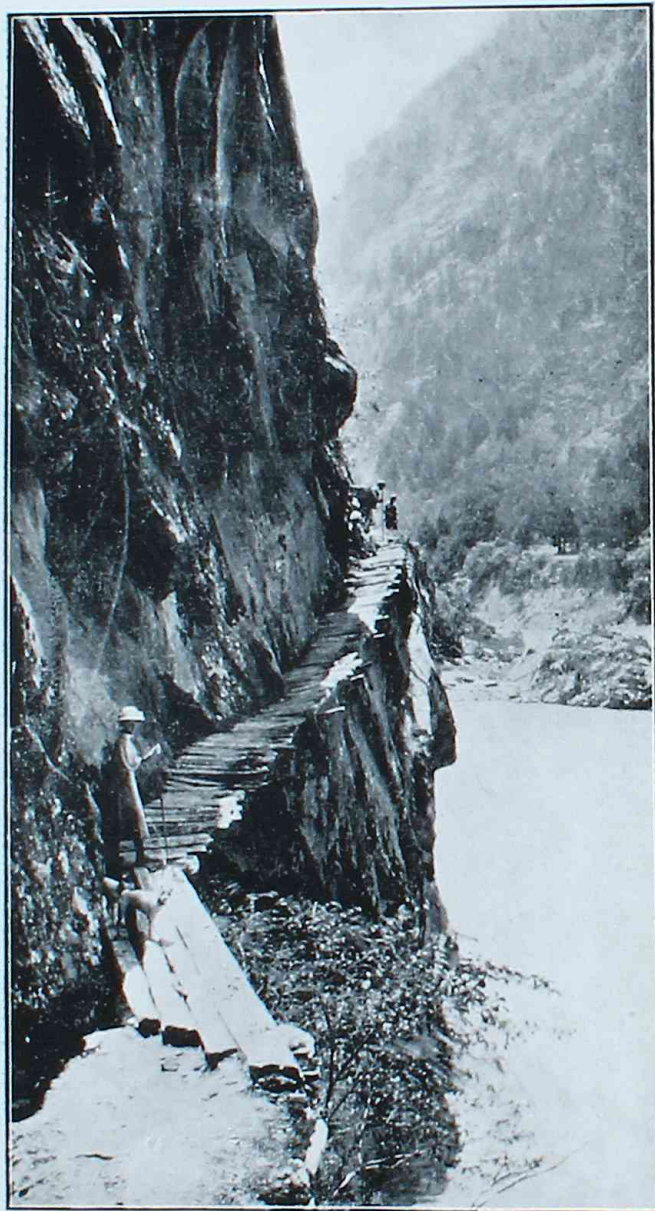
The Beer Chukki Falls, Mysore.



The Gersoppa Falls, Mysore.

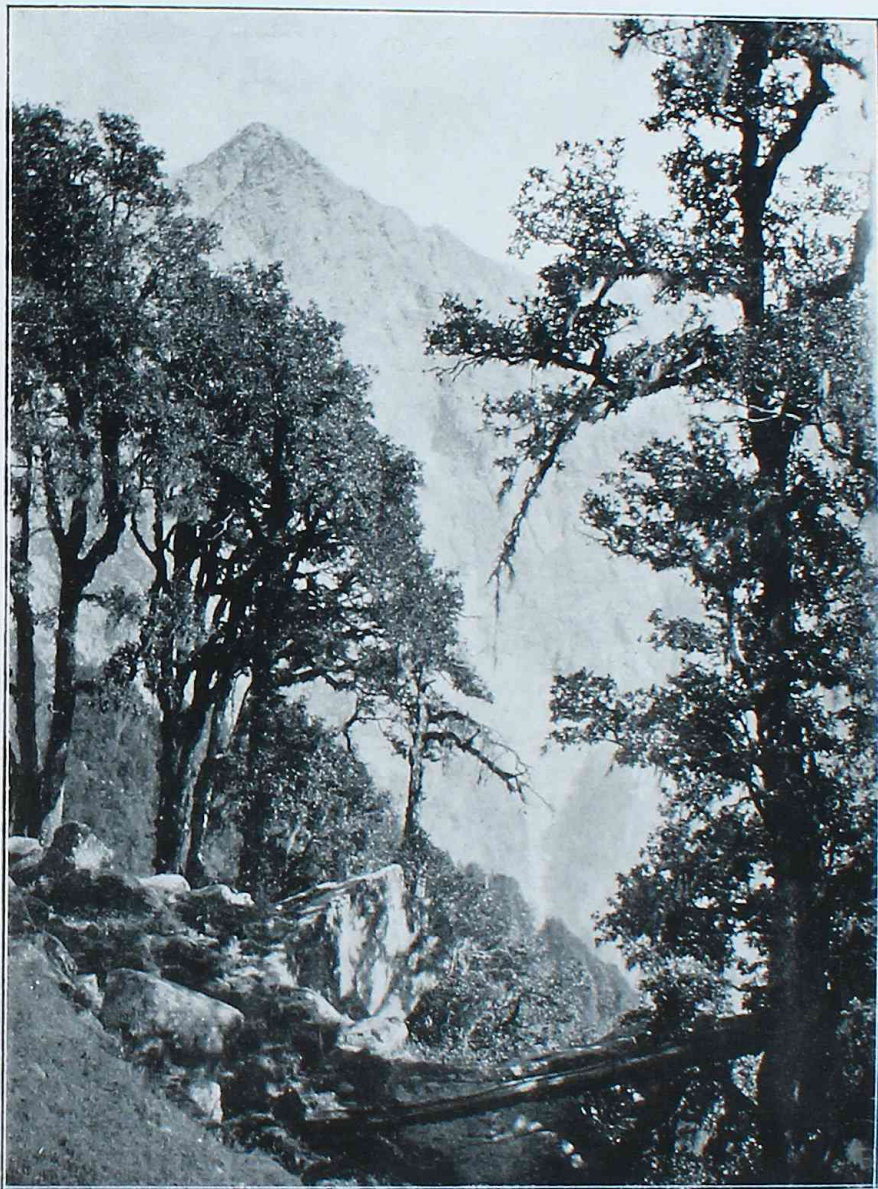


A Jungle Kitchen. Cooking in Bamboo Utensils.



A difficult bit of road making.

Loose planks are laid on iron bars driven into the rock. This bit of "road" is on the Chandra Bagha River in Pangi, a province of the Native State of Chamba.



Himalayan Scenery, Dharamsala.



Outward bound in Colombo Harbour.



The Dawn of Day at Trichinopoly.



A Side Show : Naga Tribesmen in their full War-paint.



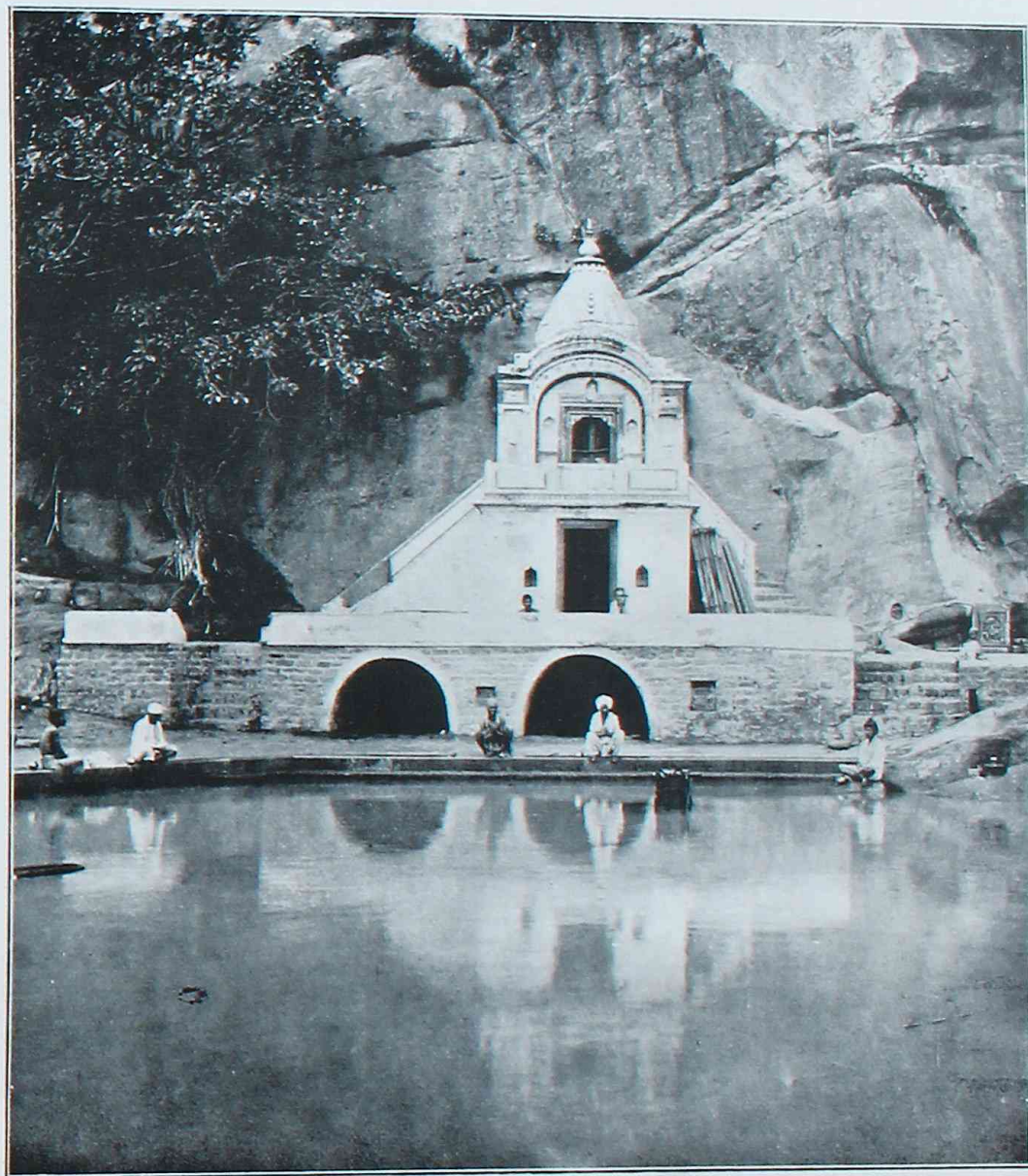
A Simla Road in Winter.



A group of Blind Beggars.



A Burmese Oil Well on Fire.



Hill Temple in the Himalayas, near Hardwar.



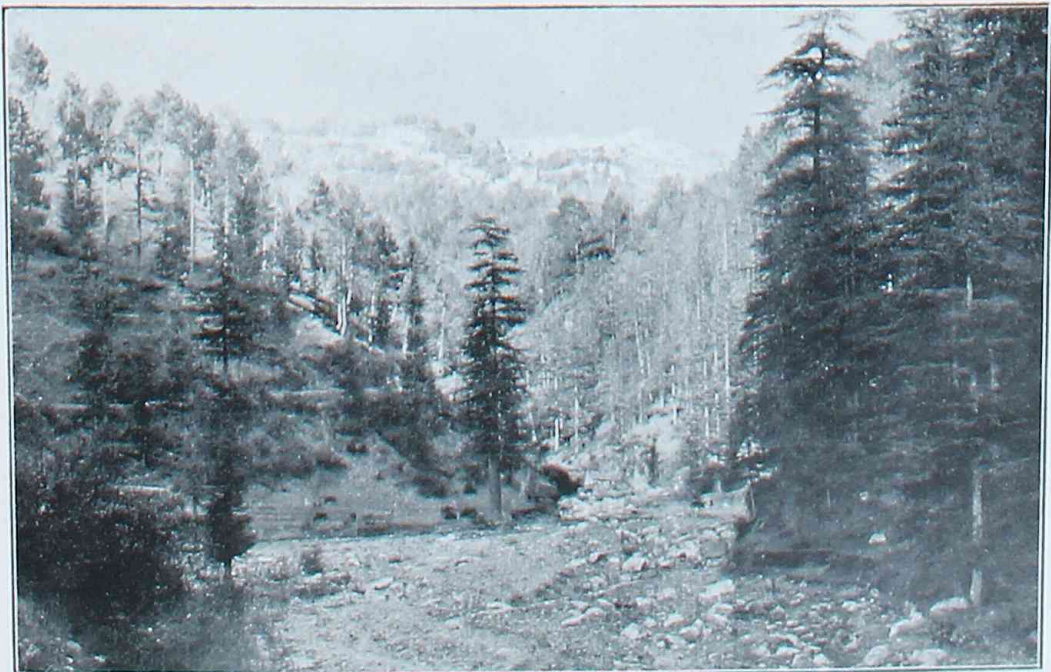
The Village Tank.



Village Weavers.



A Bathing Fair on the Ganges.



Simla from "Lal Pani."



Sunset across a Tank, Coimbatore.



The "Gentle Art" at Madras.



Tibetan "Lamanis."



Bombay dog-boys hard at work—as usual!



Hill Temple near Simla.



Fishermen on the Indus.



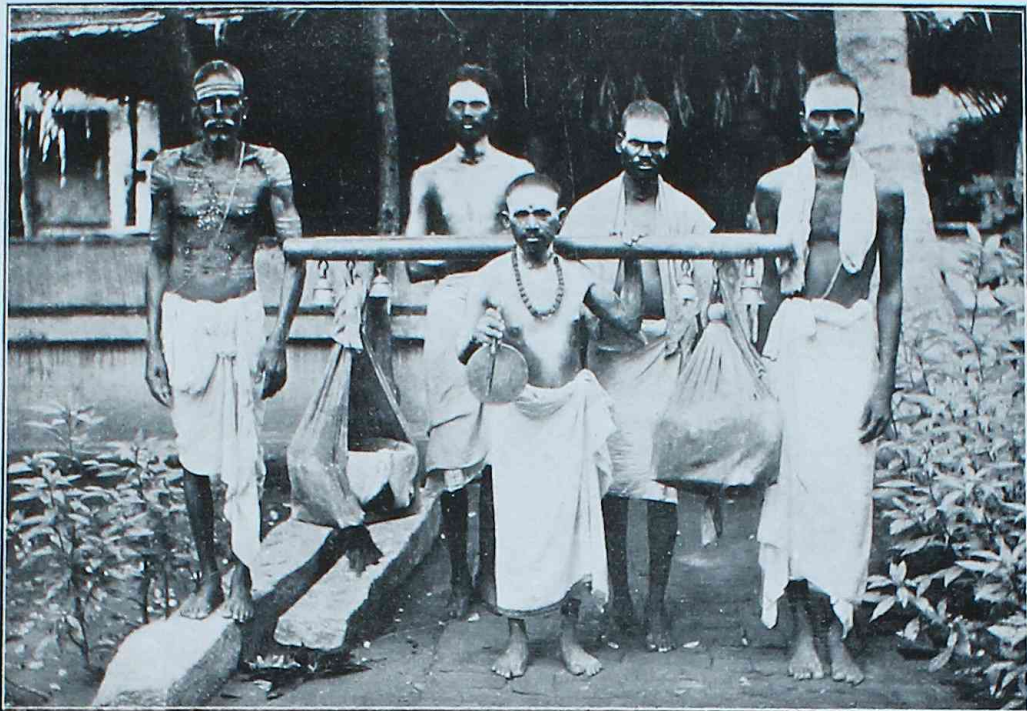
Old-fashioned Indian Sugar-cane Press.



Rustic Cantilever Bridge in the Darjeeling District.



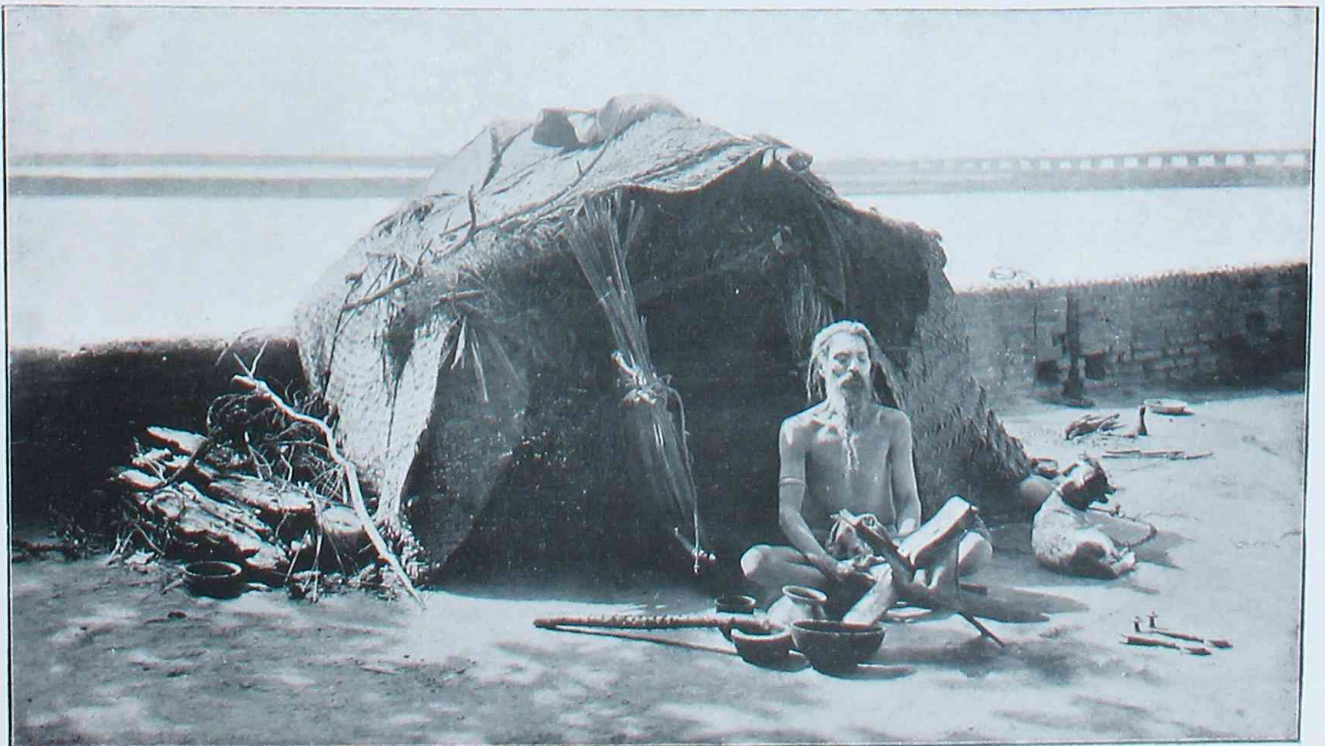
Punjabi Basket-makers.



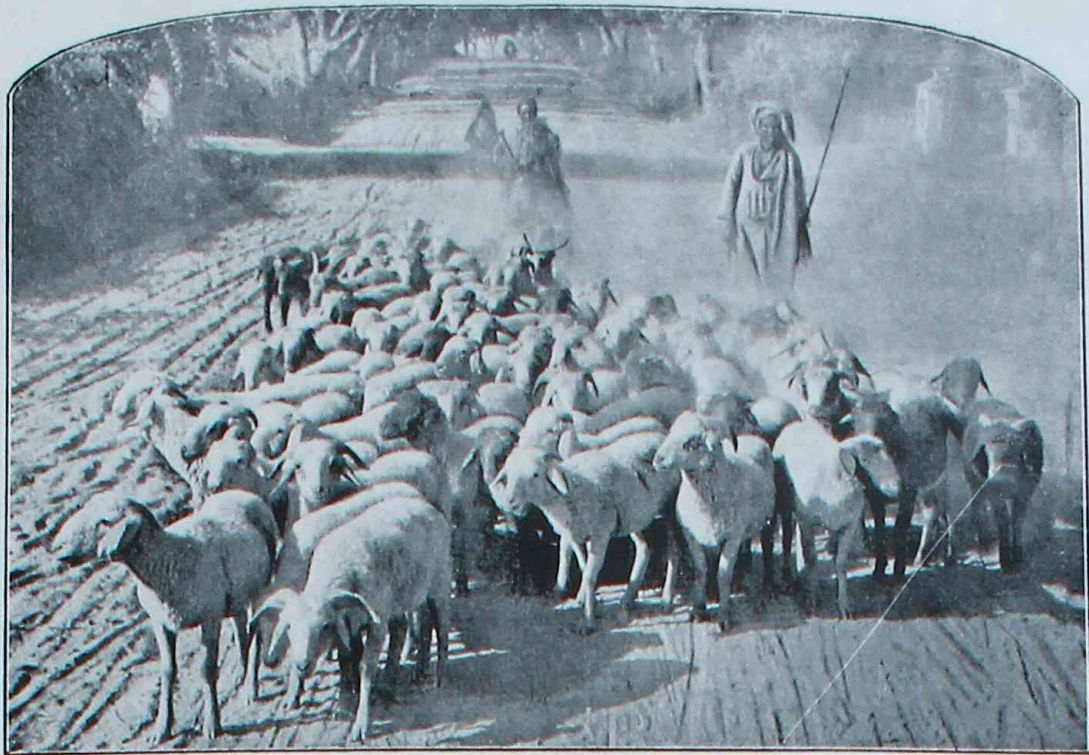
**Pilgrims to the Shrine of the God "Subramania" in the Palni Hills,
Madura District, S. India.**



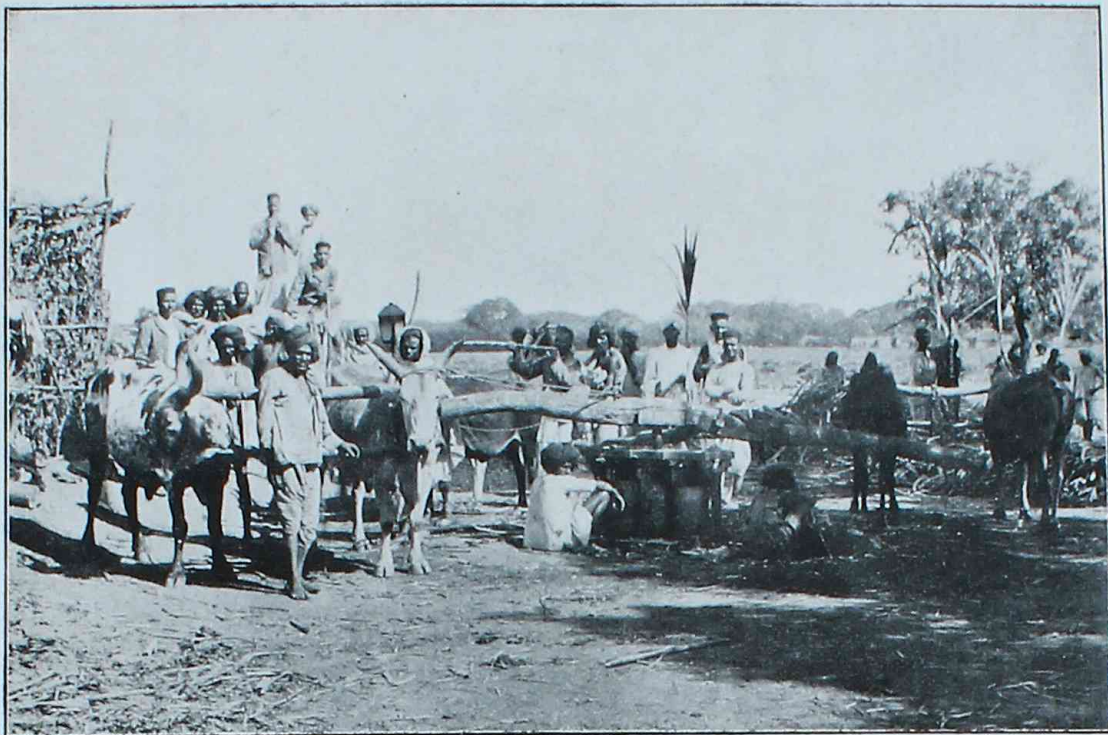
Launching a Madras Catamaran.



A Hindu "Fakir" on the Banks of the Jhelum.



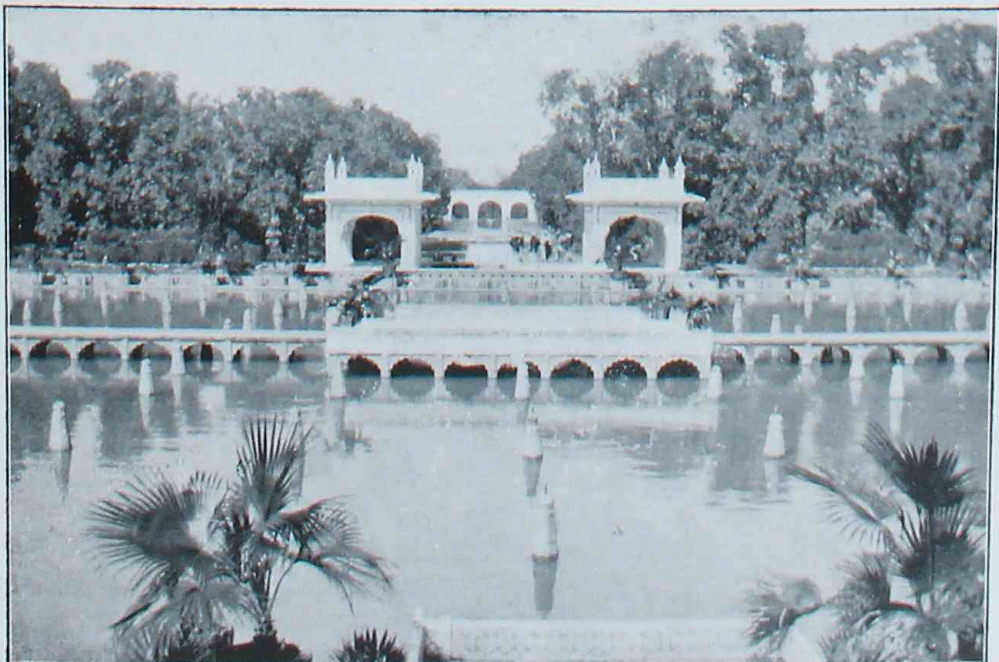
The Shepherd and his Flock.



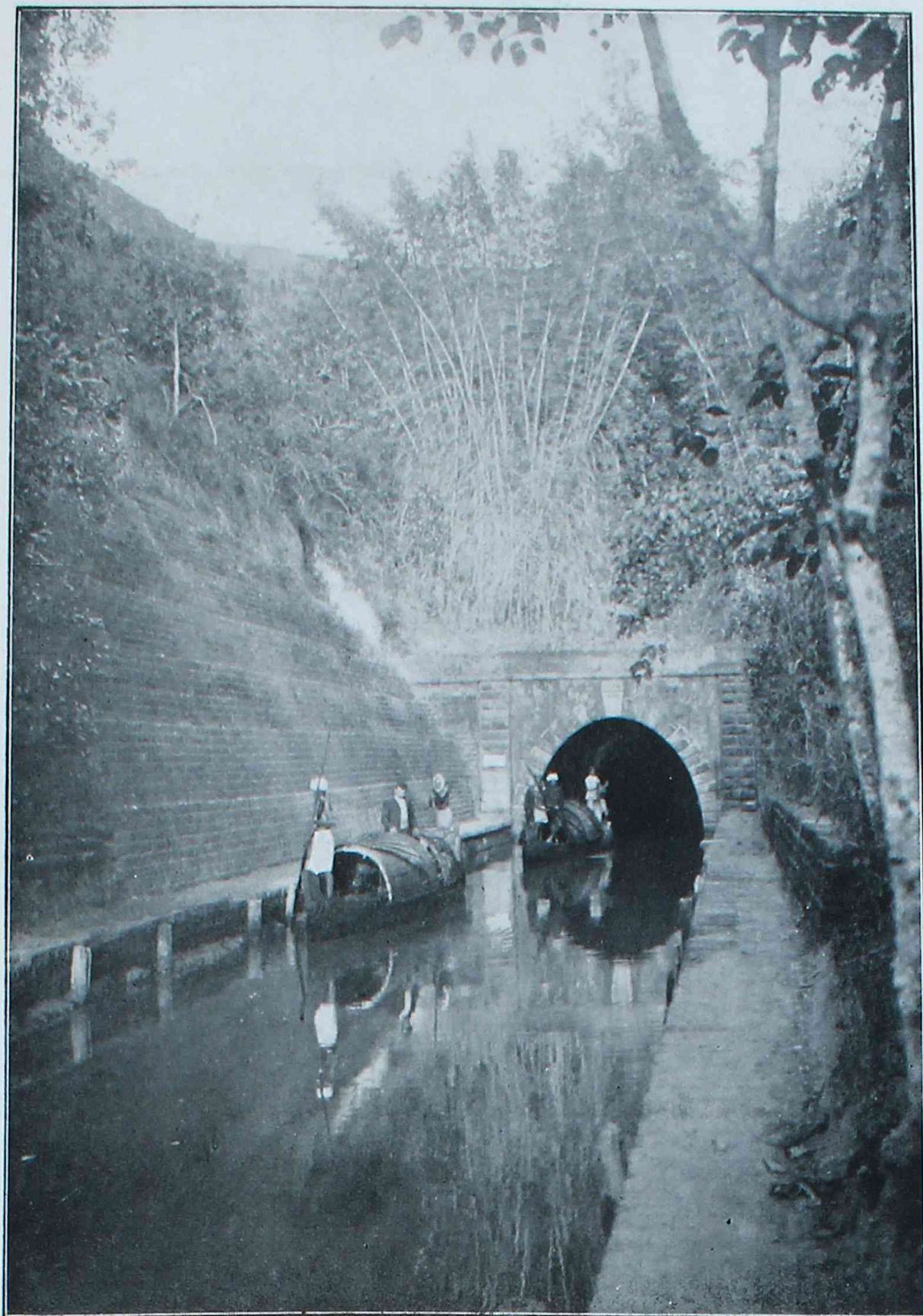
Sugar in process of manufacture from the Sugar-cane.



Evening on the Brahmaputra.



The Shalimar Lake, Lahore.



Entrance to a long Tunnel, Trivandrum.

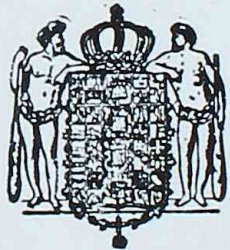


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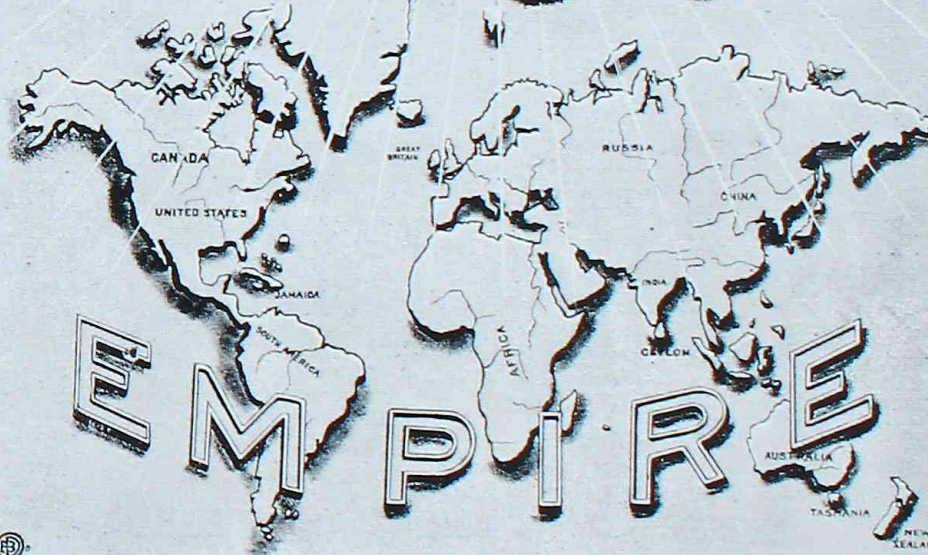
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