

CHRONOLOGY  
OF  
ANCIENT INDIA

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From the Times of the Rigvedic King Divōdāsa to  
Chandragupta Maurya, with Glimpses into the  
Political History of the Period.

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To THE BELOVED MEMORY

OF

THAT DEPARTED GREAT

SIR ASHUTOSH MUKHOPADHYAY

THIS VOLUME IS DEDICATED AS A  
TOKEN OF THE AUTHOR'S HIGHEST  
RESPECT, ADMIRATION AND ESTEEM,

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## PREFACE.

For about the last ten years I have been thinking whether a systematic enquiry into the chronology of Vedic India with glimpses into her political history can be carried on on scientific lines with the wealth of materials interspersed in her vast ancient literature. I saw with extreme regret that workers in this field were few, whether in India or abroad, although it is well-known that the last generation of scholars in Europe have contributed something substantial though somewhat in their own way. I also perceived that text-books on the history of India practically begin with the age of Gautama Buddha, although a civilization coming almost from a hoary antiquity, and not less important in cultural value, lies at its back. I welcomed with joy the interesting enquiries into the maritime activity, the corporate life, the council government &c. of ancient Indians, but cannot help pronouncing that most of these enquiries are of the static type, very few having taken up a dynamic work relating to ancient India, although many realize that undated history is no history at all. These are the thoughts that impelled me to utilize my leisure hours for a systematic study of the chronology of Vedic, Brahmanic and Buddhist India.

Realizing the importance of the subject, I studied the *Ṛgveda* and found that most of the kings and *Ṛṣis* mentioned there, are also mentioned in the *Purāṇas*, the *Mahābhārata*, the *Rāmāyaṇa*, the *Brāhmaṇas*, the *Āraṇyakas*, the *Upaṇiṣats*, the *Śrauta Sūtras* &c. It became at once clear to me that the Puranic genealogies were originally intended for describing the various dynasties of kings who parcelled out and ruled India of the Vedic Period and that epics like the *Rāmāyaṇa* and the *Mahābhārata* have developed round

historical personages belonging to the Vedic Age. I cannot help emphasising this point very strongly for I find that even such a modern man as Dr. Abinash Chandra Das has posited the existence of a Puranic Period which is a misnomer, to say the least of it, and that expressions like 'History of Vedic and Epic India' used by some University men are unhappy for epics were written on Vedic characters.

When I examined carefully the accounts and the dynastic lists preserved in the Purāṇas I perceived some of these lists were incorrect at some places. This inference forced itself on me when I noticed that Puranic evidences were sometimes conflicting. But as there were here and there very valuable synchronisms furnished by them, the positions of kings and Rṣis could be deemed as finally fixed only if they did not run counter to the evidences derivable from the Ṛgveda and other Vedic works. Accordingly I chose to attack the subject on the ground of ancient Indian geneologies and traditions preserved in the secular works such as the Purāṇas and Epics, checked and confirmed by the very valuable informations and evidences derivable from a study of Vedic literature in general.

Penetrating into the subject, I realized that it was one of the most difficult ones and would tax me my life-long labours in this direction. For this reason I have at present confined myself to the Chronology of the later Ṛgvedic Period only. By the later Ṛgvedic Period I mean the period between the age of the famous Ṛgvedic King Atithigva Divōdāsa and the time of the events of the Mahābhārata.

It is sufficiently well-known that Vyāsa Pārāśarya, the putative father of Pāṇḍu and Dhṛtarāṣṭra compiled and grouped the Vedas. For this reason this island-born (= Dvaipāyana) sage was well-known as Vedavyāsa. I have discovered that the Ṛgvedic hymns were composed even up to the time when the forest of Khāṇḍavaprastha was burnt down by Arjuna Pāṇḍava. Hence the lower limit

of the Ṛgvedic Period extends right up to some of the incidents described in the Mahābhārata. Accordingly by the later Ṛgvedic Period I have understood the period ranging between the time of Divōdāsa to that of the events of the Mahābhārata just referred to.

A brief general character of the informations supplied by the Purāṇas is set out here. The Purāṇas profess to give us the ancient history of Aryan India. In doing so they begin from the earliest Ṛgvedic Period describing genealogies of kings who established kingdoms and principalities and thus parcelled out and ruled ancient India. Occasionally the feats and achievements of kings and Ṛṣis are related, battles mentioned and described, noticeable incidents and happenings recorded and very valuable synchronisms noted down. In this their business, the Purāṇas sometimes naturally conflict; sometimes the same Purāṇa makes though rarely different statements in different places; very often they corrupt the names of persons; sometimes one dynasty is merged or interwoven into or tacked on to another owing to the corrupt reading that have crept in, the result being a preposterously long line of kings; sometimes collateral successions are described as lineal; sometimes the orders of succession are reversed; sometimes dynasties are lengthened owing to various kinds of corrupt readings, even a synchronism has been found to be misplaced owing to a similarity of names; divergent synchronisms have been recorded. For these reasons, it is of utmost importance to compare the various Puranic accounts, amongst themselves, to correct them in the light of Vedic, Buddhistic and other external evidences, in order that the ancient Indian history may be properly understood.

The evidences derived from the Vedic literature are indeed very strong and generally carry more authority inasmuch as many of them are either directly contemporary records or are traditions derived from contemporary evidences.

This is particularly the case with these of the R̥gveda. Even the synchronisms mentioned in the Ākhyānas or narratives recorded in the Brāhmaṇas and Anukramaṇīs to the R̥gveda such as the Bṛhaddevata &c. fit in exactly with the exigencies of the genealogies as adjusted by us and their fairly large number connecting the various dynasties in an admirable way compels the historian to accept their value and their efficiency as sources of historical evidence. But too much reliance on them as is placed by some religiously disposed Indians (calling them revelations), is dangerous. For example, it should be recognised that the Vam̐sa Brāhmaṇa which is a very late Brāhmaṇa has wrongly placed R̥ṣyaśṛṅga Kāśyapa above Vibhāṇḍaka Kāśyapa whose son R̥ṣyaśṛṅga really was. The Sāmavidhāna Brāhmaṇa in giving us a list of teachers omits steps between Jaimini and Pauspiṇḍya rightly filled up by the Vāyu which inserts Sumantu, Sutvan, and Sukarman between them. Similarly small lists of teachers in the Brāhmaṇas are sometimes to be used with caution. Too much importance as Sankara has said can be attached to nothing but reason. Generally it has been taken for granted that a detailed information from a particular source is an indication of the source being well-informed, for a detailed information is only possible from a well-informed true tradition and hence may be used as a historical matter excepting what is a manufactured tale or a mythology derived from blind popular beliefs.

There have been several stages of compilation of the Purāṇa. The first was that by Vyāsa Pārāśarya from various sources probably of floating literature such as the Gāthās, the statements and songs of Sūtas, Māgadhas, Paurāṇikas, Purāṇajñas and Purāvits. &c. The second redaction was that at the beginning of reign of Senajit, the Māgadha king who was 15 steps above the last Bārhadra-tha king Ripuñjaya. A long time probably elapsed bet-



ween the second and the third redaction as can be inferred from the Puranic confusion about—the Pradyōta, the Śisunāga, the Bimbisarian, and the Nanda dynasties, both as regards their succession and chronology. It was during this interval that the succession of the first Andhra king to the last Kāṇva king was wrongly recorded. This third redaction incorporated historical matter in prophetic guise. The fourth redaction took place in the Gupta Period, the Vāyu and the Matsya earlier in that Period than the Viṣṇu and the others. The Bhāgavata was much later and drew from the Viṣṇu. The Padma was later than Sankarācārya whom it calls a disguised Buddhist. Evidently at the time of the fourth redaction the several modern Purānas as we now possess them sprang into existence owing the existence of several religious sects.

I propose to give here a brief review of the scheme I have followed and the results I have obtained. In Chapter I of my enquiry, I have found that the famous king Atithigva Divōdāsa of the Ṛgveda was no other than Divōdāsa, the brother of Ahalyā, of the Purānas. In Chapter II I have found out what kings of other dynasties were contemporaries of Divōdāsa. The latter were the king Satvant of the Yadus, the king Vītahavya of the Haihayas, the Paurava king Kṛta whose son Uparicara Vasu occupied the country of Cedi, the king Sārvabhauma or Ṛkṣa, the son of Viduratha of the line of Hastināpura, the Southern Pāñcāla king Senajit, Rōmapāda-Daśaratha of the dynasty of Anga Vāleya, the Aikṣvāka king Daśaratha the father of Rāma, the king Sīradhvaja of the Janaka dynasty, the Southern Kōśala king Sudāsa, the father of Kalmāṣapāda, the descendant of Ṛtuparna Aikṣvāka.

In Chapter III, I have given a detailed description of the dynasty that sprang from the Yādava king Satvant. In this connection, I have found that all the Purānas excepting the Vāyu and the Matsya are wrong in supposing that the

father of king Purarvasu was Abhijit. From the Vāyu 96, 118-119 I have proved that the Yādava king Bhava surnamed Candanōdakadundubhi instituted an Aśvamedha sacrifice for a son to be born to him, and during the session of the Aśvamedha when Stōtras were being chanted in the Abhijit Atirātra sacrifice of that session, Punarvasu (the son of Bhava-Candnōdakadundubhi) rose from the centre of the Sadas (Sadōmadhyāt). The Vāyu appears to me to have preserved a text faithfully describing the incidents and containing terms technical to sacrificial literature, which in later times were not properly understood, with the result that the other Purāṇas except the Matsya have in some places paraphrased the Vāyu with indifferent variants and wrong interpretations' On this and other grounds I have established the priority of the Vāyu over the other Purāṇas so far as the Vedic Age is concerned. Thus the number of successive lineal descendants of the Yādava king Satvant through Andhaka and Kukura down to Kaṁsa Augrasenya has been determined to show that Kaṁsa, the uncle of Śrīkṛṣṇa, was removed by eleven generations from his ancestor, the king Satvant. And as Satvant was a contemporary of Divōdāsa, the latter was separated by twelve generations from Śrīkṛṣṇa and therefore from the events of the Mahābhārata.

In Chapter IV, I have determined the dynasty that sprang from the Haihaya king Vītahavya and have shown that both the Gauḍa and the Kumbakōnam recensions are wrong in their attempt to give us the dynasty. This dynasty has been correctly adjusted with the help of the Āśvalāyana Śrauta Sūtras and tends to show that Divōdāsa was earlier than the events of the Mahābhārata by about 14 generations.

In Chapter V, I have taken up to describe the Māgadha dynasty in detail. In doing this, I have found that the Viṣṇu and the Bhāgavata are wrong in supposing that the mother of Vedavyāsa was the daughter of Uparicara Vasu.

The error of the Viṣṇu and the Bhāgavata has been due to the mythological attempt made in later times by the writers of the Mahābhārata to ascribe high connections to Vedavyāsa on the mother's side. Thus the Māgadha dynasty as adjusted by me tends to show that Divōdāsa was approximately 13 generations earlier than the Mahābhārata episode.

In Chapter VI, I have described the Hastināpura line Viduratha's son Sarvabhauma and have shown that the dynasty has been very roughly handled by the Paurāṇikas and that the two Mahābhārata accounts of this dynasty are not satisfactory. This dynasty adjusted by me tends to show that Sārvabhauma who was a contemporary of Divōdāsa was earlier than the events of the Mahābhārata by about 15 generations.

In Chapter VII, I have given a detailed description of the Northern Pāñcālas and have shown that the Purāṇas are all defective and incomplete in this respect and that this dynasty as adjusted by Mr. Partiter in J. R. A. S. 1910 is likewise unsatisfactory. In this connection, I have pointed that Pijavana, the father of the famous Ṛgvedic king Sudās is mentioned in the Purāṇas, and nearly correctly in the Vāyu (Pi-Cyavana). I have completed the Northern Pāñcālas from the Śatapatha Brāhmaṇa and thus have proved from sources entirely Vedic that Divōdāsa was earlier by 12 generations than the time of the Mahābhārata episode.

In Chapter VIII, I have described the Southern Pāñcāla line and have shown that the statement in the Harivaṃśa about the contemporaneity of Brahma-datta and Pratīpa, as well as the statement in all the Purāṇas that Brahma-datta's father Anūha married Kṛtvī, the daughter of Śuka Kārṣṇi are irreconcilable. As both these traditions can be supported by evidences from the Mahābhārata, the situation becomes really difficult to solve. If the former i. e. the Harivaṃśa account is credited, then Senajit, the contemporary of

Divōdāsa becomes 15 generations earlier than the Mahābhārata episode, while if the latter account is held as correct the period intervening between Divōdāsa and Dhṛṣṭadyumna becomes one of approximately 11 generations.

In Chapter IX, I have examined in detail the dynasty that sprang from the Anga king Rōmapāda-Daśaratha and have shown that all the Purāṇas are more or less defective. I have correctly adjusted the dynasty which goes to show that the period between Romapāda and Karṇa (i. e. the period between Divōdāsa and Dhṛṣṭadyumna) was one of 13 generations.

In Chapter X, I have critically examined the Aikṣvāka dynasty in detail from Daśaratha downwards. The Purāṇas are unanimous in stating the names of the successive lineal descendants of Daśaratha down to Ahīnagu. After Ahīnagu, the Purāṇas diverge and may be classed into two schools, the Vāyu school and the Matsya school. I have shown that the Vāyu school of Purāṇas are wrong in so far as they appear to describe Śala, Dala and Bala as the successive lineal descendants after Pāriyātra the son of Ahīnagu. I have proved that Śala, Dala and Bala were really brothers and hence the succession here was collateral and not lineal as represented in the Purāṇas. After this, I have proved that Bala's son Ukakha lived when Yudhiṣṭhira Pāṇḍava performed the Rājasūya sacrifice previous to which Uktha was defeated by Bhīma Pāṇḍava. Proceeding downwards with the lineal descendants of Uktha, I have discovered that Hiraṇyanābha Kausalya was the contemporary of Janamejaya Pāriḥṣita, the grandson of Abhimanyu Ārjuni. Thus I have broken up the Ikṣvāku dynasty into two, one of the descendants of Kūśa, the other of the descendants of Lava, and have proved that Bṛhadvala was a descendant of Lava and belonged to the Śrāvastī line. The number of lineal descendants of Kūśa as well as of Lava, tends to show that the age of Daśaratha Aikṣvāka or Pāñcāla Divōdāsa

was earlier by 15 generations than the time of the events described in the Mahābhārata.

In Chapter XI, I have critically examined the Janaka dynasty from Sīradhvaja Janaka downwards. I have proved that the Viṣṇu and the Bhāgavata have made a mess about this dynasty, in tacking one branch on to the last member of the other and that the Bhāgavata Purāṇa has interwoven the Sāṅkāśyā line into the Mithilā line and that the Vāyu is perfect so far as one branch is concerned. Both the branches of the Janaka dynasty however go to show that Sīradhvaja Janaka was earlier than the Mahābhārata episode by approximately about 15 generations.

In Chapter XII of my enquiry I have described the Southern Kōsala branch of the Ikṣvāku dynasty and have shown that Ṛtuparṇa was the king not of Ayōdhyā in the Āryāvarta, but of the Southern Kōsala situated south of the Vindhya. I have further pointed out that the town named Paudanya which the Mahābhārata describes as having been founded by Aśmaka, the son of Kalmāṣapāda, was no other than Pōtana of the Assakas during the Buddhist period.

In Chapter XIII I have supported the subject of my enquiry with the evidence derived from the Kaśi dynasty that sprang from Divōdāsa and have proved that Divōdāsa was earlier by 13 generations than Sukumāra who took part in the Mahābhārata war.

In Chapter XIV, I have supported the subject of my enquiry with the evidence derived from the Vamśa Brāhmaṇa of the Sāma-veda and thus have proved from an *entirely Vedic source* that the age of Vibhāṇḍaka Kāśyapa, a conemporary of Daśaratha and therefore of Divōdāsa, was earlier than the events of the Mahābhārata by a period during which 13 successive teachers taught.

In Chapter XV I have collected very important informations about the distinguished Ṛṣis belonging to the period dealt with by me. They were Bharadvāja Vājineya, Ṛkṣa

Vālmiki (=the son of Valmīka Bbārgava), Vāk,—the daughter of Ambr̥ṇa, Jaigīṣavya, Asita, Devala, Dhaumya &c. ; I have then identified the Ṛṣi Nārāyaṇa, the author of the Puruṣa sūkta of the Ṛgveda with the famous Ṛṣi Nārāyaṇa of Viśālā Badarī or Badarikāśrama and have discovered that the word Nārāyaṇa, after all, was the name of a historical personage belonging to an ancient age. After Nārāyaṇa, I have taken up the case of Vedavyāsa and have discovered that this Ṛṣi compiled and grouped the Vedas after his youthful grandson Arjuna Pāṇḍava burnt down the forest of Khāṇḍavaprastha.

Thus after fully going over the later Ṛgvedic Period particularly its genealogical aspect, I have, in Chapter XVI, deduced the chronology of the later Ṛgvedic Period from genealogical considerations taking into account the characteristic differences of different families with respect to adolescence, puberty and longevity, and have, in Chapter XVII examined in detail the Vedic chronology of Dr. Abinash Chandra Das, as developed in his 'Rigvedic India,' and have proved that the chronological attitude of Dr. Das is scarcely tenable. In this connection, I have pointed out that Dr. Das has apparently used all the arguments, vague as they are, of Mr. N. B. Pavjee embodied in the book entitled Āryāvartīc Home or the Cradle of Sapta-Sindhu. In the same Chapter, I have briefly noted the views of scholars outside India.

In Chapter XVIII, I have endeavoured to prove that the astronomical system built up by Tilak in his 'Orion' rests on an unstable basis.

In Chapter XIX I have taken up the much vexed question of the Aryan Settlement of India during the Ṛgvedic Period and have proved that the Ṛgvedic Period represents a full-fledged Indo-Aryan civilization spread almost all over the Āryāvarta with the non-Aryans scattered here and there. Not to speak of the Āryāvarta, even a portion of the Dak-

ṣināpatha was already occupied sometime before the famous Ṛgvedic king Atithigva Divōdāsa. Thus I have proved that the view of Dr. Abinash Chandra Das, that the Ṛgvedic Aryans were couped up in the Punjab to the west of the Sarasvatī has no ground to stand upon.

Thus after finishing my enquiries about the later Ṛgvedic Period I have devoted the four subsequent chapters to the determination of the date of the Mahābhārata war. To do this, I have, in Chapter XX, determined the succession from Bimbisāra to Chandragupta Maurya and have tried to bring about an agreement amongst the Purāṇas, the Buddhist Pāli Canon and the Jain evidences. Next I have, in Chapter XXI, adjusted the Pradyōta dynasty proving that the Puranic account of that dynasty is anything but satisfactory and then I have found that the last 5 years of the reign of Caṇḍa Pradyōta coalesced with the first 5 years of the reign of Ajātaśatru. In Chapter XXII, I have deduced the important dates of accession of Caṇḍa Pradyōta, of Udayana, the king of Kauśāmbī, and of Prasenajit, the kigg of Kōśala. With these dates as my starting points, I have, in Chapter XXIII, calculated the date of the Mahābhārata war from genealogical considerations of the Kōśala line of the descendants of Bṛhadvala, the Māgadha line of the descendants of Sahadeva Jārāsandhi, and the Paurava line of the descendants of Arjuna Pāṇḍava. In this connection, I have shown that Dr. Fleet's calculation of the reign-period of Yudhiṣṭhira Pāṇḍava having been one of 20 years only is untenable. After this I have supported by calculation of the date of the Mahābdārata war by the Puranic figures given for the reign-periods of the successive kings of the Bārhadratha dynasty. In conclusion, I have supported the same calculation of the date of the great war by an astronomical calculation based on the position of solstitial colures. In doing this, I have shown that the method of calculation adopted by Babu Bankim Chandra

Chattōpādhyāya is defective. According to me, Archdeacon Pratt's method which I have appended to my calculation, is the neatest of all, although I have chosen to strike out a slightly different path.

Some scholars may suspect that I have tried to bring down the Vedic civilization to comparatively late times but I may assure them that I took up my subject with quite an open mind with a sincere desire to arrive at truth. I should as well mention here that as I have proceeded on my enquiry it has been forced upon me that to rely exclusively on the Vedas for the history of Vedic India is to be on a perfectly wrong track. The Vedas authentic as they surely are, throw light on but certain towering land-marks; it is the Purāṇas which can supply us with the connecting links, and the portions only of the long chain are illuminated by the flash-light of the Vedas.

My thanks are due to my former colleague Professor Vanamali Vedantatirtha M. A. whose constant encouragement and keen interest in me were a source of perpetual inspiration to my activities. My thanks also are due to late Sir Ashutosh Mukhopadhyaya Kt., C. S. I., &c. &c. but for whose kind patronage and appreciation this volume would not have seen the light. It was solely due to his efforts that I was able to secure the permission of the Syndicate of the Calcutta University to appear for the Degree of Doctor of Philosophy although I was a votary of Natural Philosophy.

An excuse is probably necessary for the delay in the publication of the book. I submitted this thesis for the Degree of Doctor of Philosophy of the University of Calcutta in the 1st week of July 1921. It was approved and I was admitted into the Degree in 1922. It was after the Annual Convocation of 1922 held in March 1923 that the thesis was accepted by the University for publication. Unfortunately I was attacked with Neurasthenia in August



1923 and became unable to go through the proof-sheets and the work of printing had to be stopped. I recovered and took up the work in November 1924, and after that time the extreme dilatoriness of the Cotton Press in which it was placed is solely responsible for the delay in printing.

I now lay the fruits of my labour continued through about ten years before scholars who will, I am confident, take them for what they are worth.

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# ABBREVIATIONS.

Works consulted	Abbreviations.
R̥gveda with Sāyana edited by Max Müller 2nd Edition .. .. .	Rv.
R̥gveda, Bombay Edition.	
R̥gveda translated into Bengali by R. C. Datta 2nd Edition.	
Sāma-vedasya Āraṇya Saṃhitā (Jivānanda Vidyāsagara Edition) .. .. .	Samh. Ar. Samh.
Taittirīya Saṃhitā, Ānandāśrama Press edition by Ve. Śā. Rā. Kāśinātha Sāstrī Āgāśe .. .. .	Taitt. Samh.
Maitrāyaṇī Saṃhitā edited by Von Schroeder, published by F.A. Brockhaus, Leipzig .. .. .	Mait. Samh.
Kāṭhaka Saṃhitā, edited by Von Schroeder, published by F.A. Brockhaus, Leipzig .. .. .	Kat. Samh.
Atharva Veda with the Bhāṣya of Sāyana edited by Sankara Pandurang Pandit for the Government of Bombay. ..	AV.
Atharvaveda translated by William Dwight Whitney, revised and edited by Charles Rockwell Lanman, published by the Harvard University.	
Aitareya Brāhmaṇa (Nirnaya Sāgara Press edition) by Vāsudeva Sarman Panaśī- kara and Kṛṣṇambhatta Gōre) ..	Ait. Bra.
Aitareya Brāhmaṇa, (Ānandāśrama Press edition by Kāśinātha Sāstri Āgāśhe).	

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- Sāṅkhāyana Brāhmaṇa (Ānandāśrama Press edition by Rā. Rā Gulāvarāya Vajesaṅkaracchāyā) .. .. Sankh. Bra.
- Taittirīya Brāhmaṇa (Ānandāśrama Press edition) by Ve. Sā. Rā. Nārāyaṇashātri Gōḍabōle .. .. Taitt. Bra.
- Mādhyandina Śatapatha Brāhmaṇa (Berlin edition by Albrecht Weber) .. Sat. Bra.
- Mādhyandina Śatapatha Brāhmaṇa (Ajmer Vaidika yantrālaya edition).
- Mādhyandina Śatapatha Brāhmaṇa (Bibhotheca Indica by Satyabrata Sarmasramin).
- Tāṇḍya Mahābrāhmaṇa or Pañcaviṃśa Brāhmaṇa of the Sāma-Veda edited by Ananda Chandra Vedanta Vāgīsa and published by the Asiatic Society of Bengal. .. .. Panc. Bra.
- Daivata Brāhmaṇa (Jivānanda Vidyāsāgara edition) .. .. Daiv. Bra.
- Saḍviṃśa Brāhmaṇa (Jivānanda Vidyāsāgara edition) .. .. Sadv. Bra.
- Gōpatha Brāhmaṇa (Jivānanda Vidyāsāgara edition) .. .. Gop. Bra.
- Sāma-vidhāna Brāhmaṇa (Burnell's edition) .. .. Sam. Vid. Bra.
- Ārṣeya Brāhmaṇa (Satyabrata Samasramin's edition) .. .. Ars. Bra.
- Vamśa Brāhmaṇa (Satyabrata Samasramin's edition) .. .. Vams. Bra.
- Jaiminīya Upaniṣat Brāhmaṇa (Dayānanda Mahāvidyālaya Sanskrit Series edition

by Pandit Rāma Deva and Bhagavad- datta) .. .. .	Jaim. Up. Bra.
Aitareya Āraṇyaka (Ānandāśrama Press edition by Ve. Sā. Rā. Bābāshastri Phadake) .. .. .	Ait. Ar.
Śāṅkhāyana Āraṇyaka (Ānandāśrama Press edition by Śrīdhara Shastri Pathaka) ..	Sankh. Ar.
Taittirīya Āraṇyaka (Ānandāśrama Press edition by Ve. Sā. Rā. Bābāshastri Phadake) .. .. .	Taitt. Ar.
Aṣṭōttaraśatōpaniṣats (Nirnayasāgara Press edition) .. .. .	Chand. Up. Brd. Ar. Up. &c.
Āśvalāyana Śrauta Sūtra (Nirnaya Sāgara Press edition by Vāsudeva Sarman Panaśīkara and Kṛṣṇambhatta Gōre) .. .. .	Asva. Srau.
Śāṅkhāyana Śrauta Sūtra (Bengal Asiatic Society edition by Alfred Hillebrandt)..	Sankh. Srau.
Āpastamba-Śrauta Sūtra belonging to the Taittirīya Samhita with the commen- tary of Rudradatta edited by Dr. Richard Garbe Ph. D. and published by the Asiatic Society of Bengal ..	Apst. Srau.
Lāṭyāyana Śrauta Sūtra with the com- mentary of Agniswami edited by Ānanda candra Vedāntavāgīśa and published by the Asiatic Society of Bengal ..	Lat. Srau.
Baudhāyana Śrauta Sūtra belonging to the to the Taittirīya Samhita edited by Dr. W. Calland and published by the Asiatic Society of Bengal. .. .. .	Baudh. Srau.
Rāmāyaṇa (Nirnaya Sāgara Press edition by Vāsudeva Laksmana Shāstri Panaśīkara) .. .. .	N. Ram.

Rāmāyaṇa (Vangavāsi Press edition)	..	V. Ram.
Mahābhārata (Kumbakōnam edition by Kṛṣṇācārya and Vyāsācārya)	..	Kumb. MBh.
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Bṛhaddevatā (Harvard Oriental Series edition, by Dr. Macdonell)	..	Br. Dv.
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Word-index of the four Vedas, Gaekwar  
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Āryāvartie Home or the Cradle of Sapta  
-Sindhu by N. B. Pavjee.

Other abbreviations are readily intelligible.

## TRANSLITERATION.

অ	a	ড	ḍ
আ	ā	ঢ	ḍh
ই	i	ণ	ṇ
ঈ	ī	ত	t
উ	u	থ	th
ঊ	ū	দ	d
ঋ	ṛ	ধ	dh
ৠ	ṝ	ন	n
এ	e	প	p
ঐ	ai	ফ	ph
ঔ	ō	ব	b
ঋ	au	ভ	bh
ক	k	ম	m
খ	kh	য	y
গ	g	র	r
ঘ	gh	ল	l
ঙ	ṅ	ব	v
চ	c	শ	ś
ছ	ch	ষ	ṣ
জ	j	স	s
ঝ	jh	হ	h
ঞ	ñ	ক্ষ	kṣ
ট	ṭ	ং	ṁ or ṁ̄
ঠ	ṭh	ঃ	ḥ

## CHAPTER I.

### DIVŌDĀSA AND DAŚARATHA

THERE was a king named Ajamīḍha who belonged to the dynasty of Puru, the son of Yayāti Nāhuḥa. Ajamīḍha and Purumīḍha were brothers<sup>1</sup> and were joint authors of Vedic hymns<sup>2</sup>. Purumīḍha died without issue<sup>3</sup>.

Ajamīḍha had three wives Nīlinī, Kēśinī and Dhūminī<sup>4</sup>. By his first wife Nīlinī, Ajamīḍha had a son named Nīla<sup>5</sup> and two other sons named Duṣmanta and Paṛameṣṭhin<sup>6</sup>. The sons of Duṣmanta and Paṛameṣṭhin became known as the Pāñcālas<sup>7</sup> while Nīla became the father of a son named Śānti<sup>8</sup>. Śānti's son was Suśānti<sup>9</sup>, the father of Purujānu<sup>10</sup>. After Purujānu, we have Rikṣa<sup>11</sup> according to the Vāyu, Cakṣu<sup>12</sup> according to the Viṣṇu, Arka<sup>13</sup> according to the Bhāgavata and Pṛthu<sup>14</sup> according to the Matsya. The real name of the son of Purujānu is Trkṣa and not Arka of the Bhāgavata, which Mr. Pargiter has accepted, for Trīkṣa is indicated in the Āśvalāyana Śrauta Sūtra<sup>15</sup>.

<sup>1</sup> Va. 99, 166 ; Vs. IV, 19, 10 ; Mt. 49, 43 ; Ag. 278, 15 ; Hv. I, 32, 41 ; Brm. 13, 81 ; Bh. IX, 21, 21.

<sup>2</sup> Sarv. Kram. and Say. Kram. to Rv. IV, 43.

<sup>3</sup> Bh. IX, 21, 30.

<sup>4</sup> Va. 99, 167 ; Mt. 49, 44.

<sup>5</sup> Va. 99, 194 ; Mt. 50, 1 ; Vs. IV, 19, 15 ; Bh. IX, 21, 30.

<sup>6</sup> ऋचं च मिन्यथ नीली दुष्मन्तपरमेष्ठिनौ ॥—Gd. MBh. I, 94, 32.

<sup>7</sup> Gd. MBh. I, 94, 33.

<sup>8</sup> Vs. IV, 19, 15 ; Bh. IX, 21, 31.

<sup>9</sup> Vs. IV, 19, 15 ; Bh. IX, 21, 31.

<sup>10</sup> Va. 99, 195 ; Bh. IX, 21, 31 ; Hv. I, 32, 64 ; Brm. 13, 93 ; Ag. 278, 19.

<sup>11</sup> Va. 99, 195.

<sup>12</sup> Vs. IV, 19, 15.

<sup>13</sup> Bh. IX, 21, 31.

<sup>14</sup> Mt. 50, 2.

<sup>15</sup> Asva. Srau. II, 6 ; Pargiter in JRAS, 1910.

Similarly, Trkṣa's son is named variously in the Puranas. We have the names Bharmyāśva<sup>1</sup>, Bhadrāśva<sup>2</sup>, Bāhyāśva<sup>3</sup> and Haryaśva<sup>4</sup> etc. Kātyāyana uses the patronymic Bhārmyaśva<sup>5</sup>. From this patronymic form Sāyana seems to infer that the personal name of the man was Bharmyaśva<sup>6</sup>, that being the form given in Professor Max Müller's edition. The Bombay edition of Sāyana gives us the form Bharmyāśva. But both these forms appear to be corrupt, as we find the form Bhr̥myaśva used and explained by Yāska. In his Nirukta he makes the name mean 'one whose horses are active' [भृमयः अस्य अश्वाः] or 'one who maintains horses' [अश्वभरणाद्वा]<sup>7</sup>. We take the form Bhr̥myaśva as correct. Bhr̥myaśva is stated in the Puranas<sup>8</sup> to have been the father of five sons Mudgala, Sṛñjaya, Bṛhadiṣu, Yavīyān and Kāmpilya. After this, the Vāyu says<sup>9</sup> "Mudgala's eldest son was the far-famed Brahmiṣṭha; from him (*i.e.* Brahmiṣṭha) Indrasenā, his wife, got a son named Vadhyaśva". Now this is a serious error in the Vāyu; and this has misled Mr. Pargiter. The Matsya makes the confusion worse confounded<sup>10</sup> by making Indrasena the son of Brahmiṣṭha, and Vindhyaśva the son of Indrasena. The Harivamśa gives<sup>11</sup> still another account and makes Brahmarṣi, the son of Mudgala's son, and Indrasenā the wife of this Brahmarṣi. The Brahma follows<sup>12</sup> the Vāyu

<sup>1</sup> Bh. IX, 21, 31.

<sup>2</sup> Mt. 50, 2.

<sup>3</sup> Ag. 278, 19; Hv. I, 32, 64; Brm. 13, 93.

<sup>4</sup> Vs. IV, 19, 15.

<sup>5</sup> Sarv. Kram. to Rv. X, 102.

<sup>6</sup> Say. Kram. to Rv. X, 102.

<sup>7</sup> Nir. IX, 24.

<sup>8</sup> Va. 99, 196; Vs. IV, 19, 15; Mt. 50, 3; Bh. IX, 21, 31-32.

<sup>9</sup> मुद्गलस्य सुतो ज्येष्ठो ब्रह्मिष्ठः समहायशाः ॥

इन्द्रसेना यतो गर्भं वध्याश्वं प्रत्यपद्यत ॥—Va. 99, 200.

<sup>10</sup> मुद्गलस्य सुतो यज्ञे ब्रह्मिष्ठः समहायशाः ।

इन्द्रसेनः सुतस्य विश्वान्वस्तस्य चात्मजः ॥—Mt. 50, 6.

<sup>11</sup> मीद्गलस्य सुतो ज्येष्ठो ब्रह्मर्षिः समहायशाः ।

इन्द्रसेनो ( ना ? ) यतो गर्भं वध्याश्वं प्रत्यपद्यत ॥—Hv. I, 32, 69.

<sup>12</sup> मुद्गलस्य तु दायादो मीद्गल्यः समहायशाः ।

इन्द्रसेना यतो गर्भं ब्रह्मश्वं प्रत्यपद्यत ॥—Brm. 13, 97.

but differs as to the names. Thus there are hopelessly divergent statements in the Purānas each contradicting the others ; and Mr. Pargiter cannot be much blamed for his having been misled as regards the descendants of Mudgala. The Viṣṇu, however, says<sup>1</sup> quietly that Mudgala's son was Vṛddhaśva, and the latter had Divōdāsa and Ahalyā as his son and daughter. It is evident that Vṛddhaśva in the Viṣṇu stands for Vadhyaśva of the Vāyu, and for Vadhryaśva of the Hari-vamśa. The correct spelling however is Vadhryaśva, as sanctioned by the R̥gveda. The name Vadhryaśva means 'an impotent horse', or 'one whose horses are impotent', 'Vadhri' meaning 'impotent'.

Now the R̥gveda corrects the confusion amongst the Purānas, as to whose wife Indrasenā was. We see there<sup>2</sup> that Indrasenā was the wife of Mudgala and not of his son. She drove the chariot of her husband in a fight with the Dasyus, their enemies, and made huge captures of cows from them. We also find<sup>3</sup> that Mudgala fastened the rim of the wheel of the chariot, and employed a bull for pulling the chariot into the fight, and the bull ran very swiftly. We find again<sup>4</sup> that Mudgala held the reins made of leather and driving the chariot well, made huge captures of cows.

Then again in the Sāyanānukramanī we find<sup>5</sup> that the author of the hymn (X. 102) was Mudgala, the son of Bhṛmyaśva, and we have already seen in several ōks of this hymn,

<sup>1</sup> मुङ्गलात् वृद्धश्च; वृद्धश्चात् दिवोदासीऽहल्या च मिथुनमभूत् ।—Vs. IV, 19, 16.

<sup>2</sup> उत्स्र वातो वहति वासी अस्या अधिरथं यदजयत् सहस्रं ।

रथीरभूत् मुङ्गलानौ गविष्टौ भरे कृतं यचेदिन्द्रसेना ॥—Rv. X, 102, 2.

<sup>3</sup> उत प्रविमुदहन्नस्य विद्वानुपायुनगव'सगमत्र शिञ्चन् ।

इन्द्र उदावत्पतिमङ्गानामरंहत पद्याभिः ककुद्भान् ॥—Rv. X, 102, 7.

<sup>4</sup> शुनमष्टायचरत् कपदीं वरचायां दावांनह्यमानः ।

नृभूणानि ऊषण् बह्वे जनाय गाः पस्यशानस्रविषीरधत् ॥—Rv. X, 102, 8.

<sup>5</sup> भर्म्यश्च ( भर्म्यश्च ) पुत्रो मुङ्गल ऋषिः..... ।

प्र ते मुङ्गलो भर्म्यश्च ऋषभेण द्रुवणेन चाजिं जिगाय ।.....

मुङ्गलो भर्म्यश्च ऋषिर्षभं च द्रुवणं च युक्ता संग्रामे व्यवहस्य आजिं जिगाय ।

that Indrasenā was the wife of Mudgala who himself seems to have composed this hymn after their return from the battle. Hence it is clear that Indrasenā was the wife of Mudgala and not of his imaginary son Brahmīṣṭha. That particular line in the Vāyu Purana originally ran as मुद्गलस्तु सुतो ज्येष्ठः &c. instead of as मुद्गलस्य सुतो ज्येष्ठः &c. and the error is evidently the scribe's error; 'ब्रह्मिष्ठ' is clearly a qualifying adjective to 'मुद्गल'. This accords well with the sense of the preceding lines in the Vāyu. The total purport is that Bhṛmyaśva had five sons, viz., Mudgala, Sṛñjaya, Bṛhadiṣu, Yavīyān and Kāmpilya; and of these, Mudgala was the eldest, thoroughly proficient in the Vedas, and by far the most famous amongst them. The word 'ब्रह्मिष्ठ' undoubtedly refers to his having been an author of Vedic hymns.

Who was this Indrasenā, the wife of Mudgala? In the Mahābhārata we find<sup>1</sup> that the famous King Nala of Niṣadha had a son named Indrasena and a daughter named Indrasenā by his wife Damayantī. The relative positions of Ṛtuparna, the Ikṣvāku king, in the genealogical list of the Ikṣvākus, and of Mudgala in the Paurava genealogy, led me to suspect that Nala's daughter might be Mudgala's wife. To my agreeable surprise, I found after a long year's search that the Mahābhārata corroborates my suspicion. In the Vanaparvan of the Mahābhārata I found Lōmaśa Muni relating to Yudhiṣṭhira how Lōmapāda's daughter Śāntā wandered in the woods with her husband Ṛśyaśṛṅga. Lōmaśa says<sup>2</sup> "Oh king, Oh descendant of Ajamīḍha, Śāntā served Ṛśyaśṛṅga in the woods with love, just as Indrasenā, the daughter of Nala (Nālāyanī Cendrasenā) was ever obedient to Mudgala". Indrasenā is here called Nālāyanī i.e. Nala's daughter. She is also called the daughter of Damayantī in another place of the

<sup>1</sup> इमयन्त्रा सह नलो विजहारामरोपमः ।

जनयामास च ततो इमयन्त्रां महामनाः ।

इन्द्रसेनं सुतं चापि इन्द्रसेनां च कन्यकाम् ॥—Gd. MBh. III, 57, 46.

<sup>2</sup> Kumb. MBh. III, 114, 24.

Mahābhārata<sup>1</sup>. But there Maudgalya, instead of Mudgala, appears to be the name of her husband<sup>2</sup>. But the reading 'Maudgalya' can be pronounced to be corrupt on the authority of the R̥gveda which calls Indrasenā, Mudgalānī. Besides, the reading in one place of the Mahābhārata is in agreement with the R̥gveda. Accordingly we take Indrasenā, the daughter of Nala, to have been the wife of Mudgala Bhārmyasva.<sup>3</sup>

<sup>1</sup> Kumb. MBh. I, 212, 25.

<sup>2</sup> Kumb. MBh. I, 212, 4.

<sup>3</sup> A friend of mine points out to me that Dr. Venkatasubhiah arrived at a similar result which he published in the Indian Antiquary, 1918, p. 280. As for myself I may state that I knew nothing of this, and I relate here the whole history of my discovery of the fact that Naiṣadha Nala was the father-in-law of the R̥gvedic Ṛṣi Mudgala. I have been engaged in correctly adjusting the defective and incomplete genealogies of the Puranas for about the last ten years. It was as a result of this adjustment of various dynasties from Manu Vaivasvata downwards that I found sometimes in March 1918 that the position of the Ikṣvāku king Ṛtuparna was just a step above that of Mudgala. This led me to suspect that Mudgala might be the son-in-law of Nala, the king of Niṣadha, as I already knew that Indrsenā was called Mudgalānī in the R̥gveda and that Nala's daughter was called Indrasenā in the Mahābhārata. I searched for any statement in our vast ancient literature for Nala's daughter having been called Mudgala's wife, and found after a year's search (sometime during the summer vacation of 1919) that in the Vangavasi edition of the Mahābhārata, Indrasenā Nārāyaṇī has been called the wife of Mudgala. My suspicion became stronger, as in Sanskrit, Nala, Naḍa, and Nara were interchangeable. Sometime after the reopening of the College in August 1919, I informed my learned colleagues Professor Vanamali Vedāntatirtha, M.A., and Professor Surendralal Kundu, M.A. that I strongly suspected that Indrasenā Mudgalānī of the R̥gveda was most probably the same Indrasenā as the daughter of Nala, for, I told them that I found Indrasenā, spoken of as Nārāyaṇī in the Vanaparvan of the Vangavasi edition of the Mahābhārata, and that Nara, Nala, Naḍa were interchangeable, and that the relative position of Ṛtuparna and Mudgala on my genealogical table was strongly in favour of this inference. At that time, I possessed no copy of the Kumbakonam edition of the Mahābhārata and I asked Vanamali Babu to see if in his Kumbakonam edition, the reading was 'Nālāyaṇī' instead of the Vangavasi reading 'Nārāyaṇī'. After about an hour, Vanamali Babu sent his servant to me with a slip of paper in which he wrote, "आपनाए अनुमान वर्षे वर्षे सब ।

The parallelism drawn by Lōmaśa is an exact one, inasmuch as both Indrasenā and Śāntā were the daughters of kings and wives of Ṛṣis. Like her father Nala, the daughter was an expert in driving chariots, and this she did, as related in the Ṛgveda, when her husband fought the Dasyus and made captures of cows. Thus we see that it is not necessary to pounce upon Bhīmarāṭha, the Yadu King, as the father of Damayantī, as Mr. Pargiter has done. This necessarily demolishes the Ikṣvāku genealogy of Mr. Pargiter who has raised Rtuparṇa up to a step below Bhīmarāṭha.

Now in the Pañcaviṃśa Brāhmaṇa, Vadhryaśva is spoken of as Vadhryaśva Ānūpa<sup>1</sup>. The same Vadhryaśva is probably meant, and Anūpa was very probably the surname of Mudgala or an ancestor of his. Or Vadhryaśva, the son of Mudgala belonged to the Anūpa country. In the Ṛgveda we get more information about Vadhryaśva. We find that his son Sumitra composed<sup>2</sup> prayers to the fire named after his father Vadhryaśva. Vadhryaśva's fire is also mentioned in several Ṛks<sup>3</sup> of the same hymn. In addition to Sumitra who became a Ṛṣi, Vadhryaśva had other children.

He had, by Menakā, a son named Divōdāsa and a daughter named Ahalyā<sup>4</sup>. The Ṛgveda supports the Puranas in an admirable way. In the Ṛgveda we find Bharadvāja addressing

कुम्भघ्नीण महाभारते नालायनौ आक्रे । आपनि यथायं आविष्कार करियाक्रेन ।  
I write all this in detail in order that posterity may not deny me the credit of not only independently finding out but also of actually predicting the long forgotten relationship between Naiṣadha Nala and Mudgala.

<sup>1</sup> एतेन वै वध्यश्च आनपुः पशूनां भूमानमाश्रुत ॥—Panc. Bra. X+II, 3, 17.

<sup>2</sup> भवा युन्नी वाध्रश्चोत गोपा मा त्वा तारीदभिमातिर्जनानां ।

शूर इव दृश्याश्चवनः सुमितः प्र नु वोचं वाध्रस्य नाम ॥—Rv. X, 69, 5.

<sup>3</sup> Rv. X, 69, 1 ; 2 ; 4 ; 5 ; 9 ; 11 ; 12 ; &c.

<sup>4</sup> वाध्रश्चान्भियुनं जज्ञे मेनकायामिति श्रुतिः ।

दिवोदासश्च राजर्षि रदृश्या च यग्रस्त्रिनौ ॥—Va. 99, 200 ; cf. Hv. I, 32, 70 ;

cf. Vs. IV, 19, 16.



the river Sarasvatī thus<sup>1</sup> : “This goddess Sarasvatī gave to Vadhryaśva the impetuous son Divōdāsa, who has cleared the debts” (*i.e.* debts to the Devas, the Pitṛs and the Ṛṣis).

Now we shall proceed to show that Divōdāsa, the brother of Ahalyā, of the Puranas is the famous Atithigva Divōdāsa of the Vedas.

In the Ṛgveda we find Bharadvāja calling himself the son of Vājinī<sup>2</sup> ; and the same Bharadvāja, we know, was the son of Mamatā<sup>3</sup> Bhārgavī<sup>4</sup>. Vājinī was an appellation of Mamatā.

In the same hymn where he introduces himself as the son of Vājinī, Bharadvāja says<sup>5</sup>, “Oh Indra, thou art the slayer of enemies ; thou hast done praiseworthy deeds ; for oh hero, thou hast rent asunder hundreds and thousands of Śambara’s soldiers ; thou hast killed Śambara who came out of the mountains, and hast saved Divōdāsa with wonderful means of safety”. Bharadvāja mentions the same incident *viz.* the killing of Śambara by Atithigva Divōdāsa in various other places<sup>6</sup>.

His son was Garga<sup>7</sup> who received presents from Atithigva Divōdāsa, and from Prastōka, the son<sup>8</sup> of Sṛñjaya. Garga

<sup>1</sup> इयमददाद्रभस मृणच्युतं दिवोदासं वध्रश्याय दायषे ।

या शश्वन्तमाचखादायसं पणिं ता ते दावाणि तविषा सरस्वति ॥—Rv. VI, 61, 1.

<sup>2</sup> त्वां वाजी हवते वाजिनेयो मद्दो वाजस्य गध्यस्य सातौ ।

त्वां वव्रे श्विवन्द्र सत्पतिं तरुव्रं त्वां चष्टे सुष्टिहा गोषु युध्यन् ॥—Rv. VI, 26, 2.

<sup>3</sup> सद्यीजातं कुमारं तं दृष्ट्वाय ममताव्रवीत् ।

गमिष्यामि गृहं स्व वै भर द्वाजं वृद्धस्यते ॥—Va. 99, 149.

<sup>4</sup> आसीदुच्यभार्या तु ममता नाम भार्गवी ॥—Br. Dv. IV, 11.

<sup>5</sup> त्वं तदुक्त्यमिन्द्र वर्हणा कः प्रयच्छता सहस्रा शूर दधि ।

अव गिरेदांसं शश्वरं हन् प्रावी दिवोदासं चित्रामिहती ॥—Rv. VI, 26, 5.

<sup>6</sup> Rv. VI, 26, 3 ; Rv. VI, 43.

<sup>7</sup> भरद्वाजपुत्रस्य गर्गस्यार्षम् ।—Rv. Say. Kram. VI, 47.

<sup>8</sup> साञ्ज यस्य प्रस्तोकस्य दानस्तुतिः ।—Rv. Say. Kram. VI, 47.

प्रस्तोक इत्यादास्तसः छञ्जयपुत्रस्य राज्ञः ।—Rv. Say. Kram. VI, 47.

अभ्यावर्ती चायमानः प्रस्तोकश्चैव साञ्ज यः ।

आजगमतुर्भरद्वाजं जिती वारिशखैर्युधि ॥—Br. Dv. V, 124.

Bhāradvāja says,<sup>1</sup> “Oh Indra, Prastōka has given me ten gold purses and ten horses ; what Atithigva won by defeating Śambara we have received (that) from Divōdāsa”. This shows that Garga, Atithigva Divōdāsa and Prastōka, the son of Sṛñjaya, were contemporaries ; it further shows that Garga was the son of no other Bharadvāja than Vājineya Bharadvāja, as both of them mention the killing of Śambara by Atithigva Divōdāsa from whom Garga received presents ; it further shows that Prastōka, the son of Mudgala’s second brother (*i.e.* Sṛñjaya), could be an older contemporary only of Vadhryaśva’s son Divōdāsa ; and we have just now seen that Prastōka Sārñjaya was the contemporary of Atithigva Divōdāsa, the slayer of Śambara. It necessarily follows that Vadhryaśva’s son Divōdāsa and Atithigva Divōdāsa were one and the same person.

There is a second reason for arriving at this conclusion. We have seen before that Bharadvāja, the author of the 61st hymn of Mandala VI, speaks of Divōdāsa as the impetuous son of Vadhryaśva, and says that Sarasvatī has been pleased to favour Vadhryaśva with such a son. We have seen again that Vājineya Bharadvāja speaks of Divōdāsa as the killer of Śambara in the 5th Ṛk of 26th hymn of Maṇḍala VI. We have seen further that Garga, the son of Vājineya Bharadvāja, received presents from Divōdāsa. It follows from these three data that the authors of the 61st hymn and of the 26th hymn were one and the same person namely Vājineya Bharadvāja ; the contrary supposition that these were two Bharadvājas and two Divōdāsas, and that the first Bharadvāja was a contemporary of the first Divōdāsa and the second Bharadvāja was a contemporary of the second Divōdāsa, —seems to be at present uncalled for. Hence it may be admitted that Vadhryaśva’s son Divōdāsa of the Puranas was the famous Divōdāsa of the Vedas.

<sup>1</sup> प्रस्तोक इह राधसप्त इन्द्र दशकोशयौर्दश वाजिनोऽदात् ।

दिवोदासादतिथिगवसा राधः शान्तरं वसु प्रत्यग्रभीष्म ॥—Rv. VI, 47, 22.

There is still a third ground on which such a conclusion becomes inevitable. The simultaneous occurrence of Bhr̥myaśva, Mudgala, Indrasenā, Vadhryaśva, Divōdāsa &c. both in the Puranas as well as in the Ṛgveda cannot be called a chance coincidence, especially when their relationships to each other coincide in both. The Puranas give us the information that Mudgala's son by Indrasenā was Vadhryaśva, which the Ṛgveda has not supplied; but the Ṛgveda informs us that Sṛñjaya's son was Prastōka, and Vadhryaśva had another son Sumitra in addition to Divōdāsa. Accordingly we conclude that the Pāñcāla Divōdāsa of the Puranas was the same as the famous Atithigva Divōdās of the Vedas.

Now the Puranic statement that Bhr̥myaśva was the father of Sṛñjaya<sup>1</sup> as well as of Mudgala cannot be accepted. We have found that Prastōka was the son of Sṛñjaya<sup>2</sup>, and Garga, the son of Bharadvāja Vājineya, received presents both from Atithigva Divōdāsa and Prastōka<sup>3</sup> [Prastōka and Divōdāsa were different persons—*vide* the chapter on the Northern Pāñcālas]. We observe that Sṛñjaya was the son of Devavāta<sup>4</sup>, and that Devavāta and Devaśravas were the two descendants (or more probably sons) of a certain Bharata<sup>5</sup>. We find again Bharadvāja declaring that Abhyāvartin, the son of Cayamāna, defeated and killed the Vṛcīyants, the sons of Varaśikha, in fight on the east bank of the river Hari-

<sup>1</sup> Va. 99, 196.

<sup>2</sup> साञ्जयस्य प्रस्तोकस्य दानस्तुतिः ।—Rv. Say. Kram. VI, 47.

प्रस्तोक इत्याद्याश्चतस्रः सञ्जयपुत्रस्य राज्ञः ।—Rv. Say. Kram. VI, 47.

अभ्यप्रवर्ती चायमानः प्रस्तोकश्चैव साञ्जयः ।

आजग्मन्तुर्भरदाजं जितौ वारशिखैर्युधि ॥—Br. Dv. V, 124.

<sup>3</sup> प्रस्तोक इन्द्र राघसत्त इन्द्र दश कोशयौर्दश वाजिनोऽदात् ।

दिवोदासादतिथिग्वस्य राघवं शम्बरं वसु प्रत्यग्रभीष्म ॥—Rv. VI, 47, 22.

<sup>4</sup> अयं यः सञ्जये पुरो देववाते समिध्यते । युष्मौ अमिद्रदंभनः ।—Rv. IV, 15, 4.

यस्य गावावरुषा सूर्यवसू अन्तरूषु चरती रेरिहाणा ।

स सञ्जयाय तुर्वशं परादाद्, चीवतो देववाताय शिक्तन् ॥—Rv. VI, 27, 7.

<sup>5</sup> भरतस्य पुत्रौ देवश्वा देववातश्चेत्यु भावस्य ऋषी ।—Say. Kram. Rv. III, 23.

yūpiyā<sup>1</sup>. We also find there that a Turvaśa and the Vṛcivants, the sons of Varaśikha, submitted to Śrñjaya, the son of Devavāta<sup>2</sup>. Bharadvāja further declares that emperor Abhyāvartin, the son of Cayamāna and descendant of Pṛthu, gave him chariots women and cows<sup>3</sup>. In the Bṛhaddevatā, we find that Abhyāvartin, the son of Cayamāna, and Prastōka, the son of Śrñjaya, being defeated by the Vāraśikhas in fight, approached (Vājineya) Bharadvāja who thereupon ordered his son Pāyu to perform sacrifices for the two kings; after the sacrifices, these two kings marched against the Vāraśikhas and defeated them on the bank of the river Haryupiyā<sup>4</sup>.

From all these the following conclusions may be drawn :—

- (i) Śrñjaya, the father of Prastōka, was the son of Devavāta.
- (ii) Devavāta as well as Devaśravas were the sons of Bharata who must be distinguished from Bharata Dausmanti.
- (iii) Abhyāvartin Cāyamāna, who was an ally of Prastōka, the son of Śrñjaya, was a descendant of Devavāta.<sup>5</sup>
- (iv) Tṛkṣa was the father of Bhṛmyaśva as stated in the Āśvalāyana Śrauta Sūtra.<sup>6</sup>
- (v) Cayamāna's son Abhyāvartin, Śrñjaya's son Prastōka and Vadhryaśva's son Divōdāsa were contemporaries and friends and belonged to the same family.

<sup>1</sup> वधीदिन्द्रो वरशिखस्य शेषोऽभ्यावर्तिने चायमानाय शिञ्चन् ।

वचिवतो यद्वरिषूपीयायां हन् पूर्व अर्धे भियसा परो दत् ॥—Rv. VI, 27, 5.

<sup>2</sup> यसा गावावरुषा सूयवसू अन्तरु षु चरतो रोरिहाणा

स सृञ्चयाय तुर्वशं परादाद् वचिवतो देववाताय शिञ्चन् ।—Rv. VI, 27, 7.

<sup>3</sup> इयां अप्रे रथिनो विंशतिं गा वधुमतो मघवा सृञ्चं संराट् ।

अभ्यावर्ती चायमानो ददाति &c. &c. ॥—Rv. VI, 27, 8.

Cf. also यथा भरद्वाजो वचो तच्छिप्रस्तोके च साञ्जये सर्नि ससान—Samkh. Srau. XVI, 11, 11.

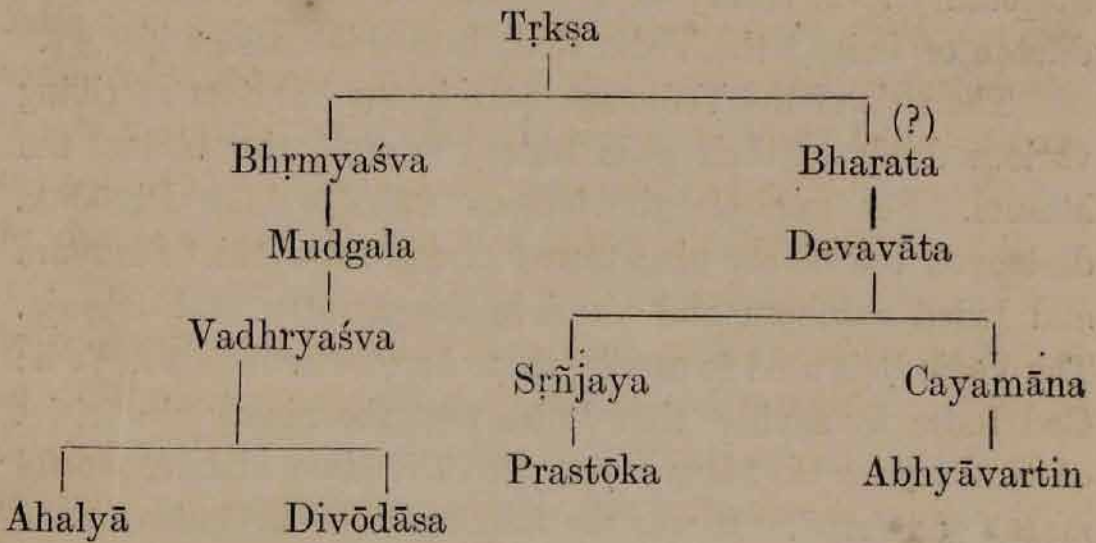
<sup>4</sup> Br. Dv. V, 124-138.

<sup>5</sup> Rv. VI, 27, 7.

<sup>6</sup> Asva. Srau. II. 6.

- (vi) Mudgala's son Vadhryaśva, Devavāta's son Sṛñjaya and Cayamāna were contemporaries.
- (vii) Bhṛmyaśva's son Mudgala, Bharata's sons Devavāta and Devaśravas were contemporaries.
- (viii) Bharata and Tṛkṣa's son Bhṛmyaśva were contemporaries.

The genealogy may then stand thus:—



There is no ground for holding Devavāta and Bhṛmyaśva to be one and the same person, as Mr. Pargiter<sup>1</sup> has done, because Devavāta and Devaśravas have been explicitly stated to have been the sons of Bharata, whereas Bhṛmyaśva was the son of Tṛkṣa.

We have seen before that Divōdāsa had a sister, the famous Ahalyā who was given in marriage to Śaradvant Gautama<sup>2</sup>. Rāma Dāśarathi on his way to Mithilā with a Viśvāmitra went to the hermitage of Gautama and accepted<sup>3</sup> the

<sup>1</sup> JRAS, 1910.

<sup>2</sup> Va. 99, 201 ; 202 ; Hv. I, 32, 71 ; Mt, 15, 8 ; Vs. IV, 19, 16 ; Bh. IX, 21, 34.

<sup>3</sup> राघवौ तु तदा तस्याः पादौ जग्दहत्सुंदा ।  
 स्मरन्तीं गौतमवचः प्रतिजग्राह सा हि तौ ॥  
 पादमर्घ्यं तथातिथ्यं चकार सुसमाहिता ।  
 प्रतिजग्राह काकुत्स्थो विधिदृष्टेन कर्मणा । N. Ram. I, 49, 17 ; 18.  
 अहल्यां शपनिमुक्तां पादस्पर्शाच्च चक्रतुः—Bṛm. 123, 100.

hospitality of Ahalyā. She was the mother of Śatānanda who was the officiating priest<sup>1</sup> of Sīradhvaja Janaka. She committed adultery with a certain person, and for this, was temporarily divorced by her husband. Śaradvant Gautama ordained that she should expiate what she had done, by performing suitable penances<sup>2</sup> and that she might be accepted back if Rāma Dāśarathi would come to her and receive her hospitality<sup>3</sup>. It is easy to understand the reason of the introduction of Indra,<sup>4</sup> the Vedic God, into this ancient history.

The Ṛṣis of the Vedic age were in the habit of ascribing various deeds to their gods Indra, Varuṇa, the Aśvins, the Maruts. For example, the famous Pāñcāla king Divōdāsa destroyed the ninety-nine towns of the Dāsa chief Śambara and killed Śambara and Varci in the country of Udabraja. The Vedic Ṛṣis used to ascribe these heroic deeds to the Vedic God Indra by saying<sup>5</sup> that Indra rent the ninety-nine cities of Śambara for Divōdāsa and "saved Divōdāsa with wonderful means of safety". It was the famous king Purukutsa of the Ikṣvāku race, who destroyed the seven strongly fortified cities of the Dāsa chief Śarad. The Vedic Ṛṣis used to say<sup>6</sup> "Oh Indra, thou hast destroyed the seven cities of Śarad for

सन्दर्शनमात्रेणैव अहल्यामपापां चकार ।—Vs, IV, 4, 42.

सृष्टा नारायणेनापि भूयो लिभे स्वकं वपुः ।

कदाचिद्रामरूपेण पीलस्यकुलवह्निना ॥—Sv. VI, 11, 15.

अहल्या रघुनाथस्य पादस्यर्शाच्छुभाऽभवत् ।—Pm. Uttara, 242, 136.

<sup>1</sup> विश्वामित्रमनुप्राप्तं श्रुत्वा नृपवरस्तदा ।

शतानन्दं पुरस्कृत्य पुरोहितमनिन्दितः ॥—N. Ram. I, 50, 6.

<sup>2</sup> वातभक्षा निराहारा तथ्यन्ती भस्मशायिनी ।

अदृश्या सर्वभूतानामाश्रमेऽस्मिन् वसिष्यसि ॥—N. Ram. I, 48, 30.

<sup>3</sup> यदा त्वेतेदं वनं घोरं रामो दशरथात्मजः ।

आगमिष्यति दुर्हर्षस्तदा पूता भविष्यसि ॥—N. Ram. I, 48, 30.

<sup>4</sup> Sat. Bra. III, 3, 4, 18 ; Sadv. Bra. I, 1 ; Taitt. Ar. I, 12, 4, 1 ; N. Ram. I, 48, ch. ; Jaim. Bra. II, 79 ;—Vedic Index.

<sup>5</sup> Rv. VI, 26, 5 ; 26, 3 ; 31, 4 ; 43, 1 ; 47, 2 ; 21 ; IV, 26, 3 ; 30, 14 ; 30, 20 ; II, 19, 6 ; 14, 6 ; I, 51, 6 ; X, 49, 8. VII, 99, 5 ; I, 54, 6 ; &c.

<sup>6</sup> Rv. I, 63, 7 ; I, 174, 2 ; VI, 20, 10 ; X, 49, 8.

Purukutsa". It was the Ṛṣi Namī Sāpya ("Vaidehō Rājā") who killed the Dāsa chief Namuci.<sup>1</sup> The Vedic Ṛṣis have recorded this by saying<sup>2</sup> that Indra could kill Namuci with the help of the Ṛṣi Namī. It was Kavi, the son of Bhṛgu, who killed the Dāsa chief Atka in battle. The Vedic Ṛṣi says<sup>3</sup> that Indra killed Atka for Kavi. It was Turvasu and Yadu, the two sons of Yayāti Nāhu a, who killed the Dāsa chief Ahnavāhya in a great battle. The Vedic Ṛṣi says<sup>4</sup> "Knowing the actions of Yadu and Turvasu to be true, Indra, for them, laid down Ahnavāhya in battle". The famous Ṛgvedic Ṛṣi and fighter Kutsa killed the Dāsa chiefs Śuṣṇa, Asuya and Kuyava. The Vedic Ṛṣis used to ascribe this heroic deed to Indra by saying<sup>5</sup> "Oh Indra, thou hast killed Śuṣṇa, Asuya and Kuyava for Kutsa". [I find that none of my predecessors have understood the real nature of Śuṣṇa, Asuya and Kuyava and have tried to explain them away allegorically. I shall deal with them at a greater length when I shall take up the early Vedic Age in future, and prove that they were historical personages.] The famous Ṛgvedic Ṛṣi and king, Ṛjīśvan, the son of Vidathin Bharadvāja, killed the Dāsa chief Pipru in a battle. The Vedic Ṛṣi says<sup>6</sup> that Indra killed Pipru by making friends with Ṛjīśvan Vaidathina. Thus it will be realised that the Ṛṣis of the Vedic Age were in the habit of ascribing heroic deeds to Indra. Why did they use to do that? Because they sincerely believed that these deeds were possible only through the favour of that mighty godhead. It was a question of belief pure and simple. Thus Indra was believed to have been born into this world as Menā, the daughter of the

<sup>1</sup> Many have tried to explain away Namuci allegorically without understanding his real nature.

<sup>2</sup> Rv. I, 53, 7 ; VI, 20, 6 ; Panc. Bra. XXV, 10, 17.

<sup>3</sup> Rv. X, 49, 3 ; 99, 3.

<sup>4</sup> Rv. VIII, 45, 27.

<sup>5</sup> Rv. II, 19, 6 ; IV, 16, 9-12 ; IV, 30, 13 ; II, 14, 5 ; VI, 20, 4-5 ; I, 121, 9 ; I, 33, 12 ; 14 ; I, 51, 6 ; 11 ; I, 101, 2 ; I, 103, 8 ; I, 104, 3 ; I, 49, 3 ;

<sup>6</sup> Rv. X, 138, 3 ; 99, 11 ;

king Vṛṣanaśva.<sup>1</sup> Indra was believed to have been born into this world as Gāthin, the son of Kuśika.<sup>2</sup> The Aśvins were believed to have effected a cure of Viśpalā, the lame wife of the king Khela whose priest was Agastya<sup>3</sup>. The Maruts were believed to have helped Śyāvāśva Ārcanānasa in composing R̥gvedic hymns<sup>4</sup>. The Aśvins were believed to have bestowed youthful vigour on Cyavana Bhārgava, and to have effected marvellous cures of various diseases of various persons<sup>5</sup> (Consult the compositions of the R̥gvedic Ṛṣi Kakṣivant and others). Ātreyī Apālā was made beautiful by the Vedic God Indra who was believed to have passed her through the carriage aperture<sup>6</sup>. Ghōṣā, the daughter of Kakṣivant was cured of leucoderma by the Aśvins who were believed to have effected this cure by entering her organ<sup>7</sup>. It will thus be perceived how very various and curious acts were believed by the Vedic Ṛṣis to have been performed by the Vedic gods. Similarly, Indra was believed to have become a lamb for carrying the Ṛṣi Medhātithi Kāṇvāyana to heaven,<sup>8</sup> to have been born as Menā, the daughter of the king Vṛṣanaśva,<sup>9</sup> and to have become the secret lover of Ahalyā,<sup>10</sup> as recorded in the R̥gveda, and Vedic works like the Śatapatha Brāhmaṇa, the Śaḍviṃśa Brāhmaṇa, the Taittirīya Āraṇyaka and so forth.

<sup>1</sup> Rv. I, 51, 13 ;

<sup>2</sup> Rv. I, 10, 11.

<sup>3</sup> Rv. I, 116, 15 ; I, 117, 11 ; X, 39, 8.

<sup>4</sup> Rv. V, 61 ; Br. Dv. V, 50-81 ; Nitimanjari, Saḍgururisisya, Sayana on Rv. V, 61 ;

<sup>5</sup> Rv. I, 116, 10 ; 15 ; 16 ; 22 ; 23 ; I, 117, 7 ; 8 ; 11 ; 13 ; 17 ; 19 ; 24 ; X, 39, 4.

<sup>6</sup> Rv. VIII, 91, 3 ; 4 ; Br. Dv. VI, 99-106 ; Nitimanjari, Saḍgururisisya, Sayana on Rv. VIII, 91 ;

<sup>7</sup> Rv. I, 117, 7 ; X, 39, 3 ; 5 ; 6 ; X, 40, 11 ; Br. Dv. VII, 42-48 ; Nitimanjari, on Rv. I, 117, 7 ;

<sup>8</sup> Rv. VII, 2, 40 ; I, 51, 1 ; Sat. Bra. III, 3, 4, 18 ; Sadv. Bra. I, 1 ; Taitt. Ar I, 12, 4, 1 ; Jaim. Bra. II, 79.

<sup>9</sup> Rv. I, 51, 13 ; Sat. Bra. III, 3, 4, 18 ; Sadv. Bra. I, 1 ; Taitt. Ar. I, 12, 4, 1 ; Lat. Srau. I, 3, 1.

<sup>10</sup> Sat. Bra. III, 3, 4, 18 ; Sadv. Bra. I, 1 ; Jaim. Bra. II, 79, —Vedic Index.



Now because myths happen to be connected with Vṛṣaṇaśva's daughter Menā, Vadhryaśva's daughter Ahalyā, and Kaṇva's son Medhātithi &c., it would be unwise to doubt their historicity, as we have just now seen that these mythologies represent the mental background of the R̥sis of the Vedic Age. In fact mythologies, it appears to me, cannot stand in the way of constructing our ancient history. I try to make my attitude clearer.

We learn from the Kathāsarit Sāgara, the Bṛhatkathā Mañjarī, and the account of Yuan-chwang that the great god Śiva residing in the Himālaya mountains, was approached by Pāṇini, the disciple of Varṣa. Being asked by Pāṇini, the god promised help and approved of his (*i.e.* Pāṇini's) purpose of writing a Treatise on Etymology. Pāṇini was successful in his attempt and defeated his rival Kātyāyana in a disputation which lasted for eight days through the grace of Śiva Maheśvara. No sane scholar would doubt the historicity of Pāṇini on the ground of his mythological connection with the ancient godhead Śiva. Similarly, no one can doubt the historicity of Padmapādācārya who was believed to have walked on the surface of water with his foot-steps placed on lotuses, at the bidding of his master Śrī Śaṅkarācārya who was believed to be no other than Śiva. No one can doubt the historicity of Śivāji who, the Moguls believed, could jump 100 cubits with his sword in the hand through the grace of Satan, the god of Vice. Finally no one is entitled to doubt the historicity of Rājā Pratāpāditya of Yaśōhara on the ground of his mythological connection with the war-goddess Kālī who, the people believed, used to lead the forces of the Rājā and talked with him when finally bidding adieu to him. Similarly no one is entitled to doubt the historicity of Vadhryaśva's daughter Ahalyā on the ground of her mythological connection with the Vedic god Indra, and it is pitiful to find Bhaṭṭa Kumārila trying to explain away this real history about Ahalyā with allegory<sup>1</sup> at the sacrifice of Vedic history.

<sup>1</sup> Tantr. Vart. I, 3, 4 (a), Siddhanta on Sutra (7).

Now the tradition about Ahalyā having been visited by Rāma Dāśarathi, is a most important event that supplies us with the synchronism between Aikṣvāka Daśaratha and Atithigva Divōdāsa—a synchronism so essential for the rational construction of India's ancient history. When Śrī-Rāmacandra, the descendant of Manu Vaivasvata, and the heir to one of the most famous Aryan dynasties, came to the hermitage of Gautama and accepted the hospitality of Ahalyā, all her social blame was considered to be removed, and Gautama accepted her back as his wife. This shows how the stricter conception of chastity had not yet dawned upon the Aryan society.

There is a second reason for the synchronism between Daśaratha and Divōdāsa. In the Rāmāyaṇa we find<sup>1</sup> that Daśaratha together with other Rājarsis proceeded towards the south to fight against Śambara who used to live in a city named Vaijayanta, the capital of Śambara's territory, lying adjacent to the forest of Daṇḍaka. Once during the progress of the battle which seems to have lasted for several weeks, the soldiers of Śambara made a night-attack on, and killed many of, the Aryan soldiers, by forcibly throwing them out of their beds on which the latter were sleeping after being wounded and tired in their day's fight. In that nocturnal fight the

<sup>1</sup> पुरा देवासुरे युद्धे सह राजर्षिभिः पतिः ।

आगच्छत् त्वामुपादाय देवराजस्य साह्यकत् ॥

दिशमास्थाय कैकेयि दक्षिणां दण्डकान् प्रति ।

वैजयन्तमिति ख्यातं पुरं यत्र तिमिध्वजः ॥

स शम्बर इति ख्यातः शतमायो महासुरः ।

ददौ शक्रस्य संग्रामं देवसर्वैरनिन्दितः ॥

तस्मिन् महति संग्रामे पुरुषान् क्षतविक्षतान् ।

रात्री प्रसुप्तान् घ्नन्ति स तरसापास्य राक्षसाः ॥

तवाकरोत् महायुद्धं राजा दशरथक्षदा ।

असुरैश्च महाबाहुः शस्त्रैश्च शकलीकृतः ॥

अपवाह्य त्वया देवि संग्रामात् नष्टचेतनः ।

तत्रापि विक्षतः शस्त्रैः पतितो रक्षितस्त्वया ॥—N. Ram. II, 9, 11-16.

Aryans were almost ousted but for Daśaratha who fiercely engaged the soldiers of Śambara with the result that the King of Ayōdhyā received several wounds on his body and lay unconscious in his chariot which was being driven by his wife Kaikeyī. She saved her husband's life by driving the chariot out of the battle-field. Daśaratha promised Kaikeyī two boons which were the ultimate causes of the exile of Rāma. Mark the word "राजर्षिभिः" in the 11th śloka referred to and mark also the appellation "राजर्षि" which the Puranas have always given to Atithigva Divōdāsa<sup>1</sup>, and remember that Abhyāvartin, Prastōka and Divōdāsa were contemporaries and belonged to the same family. Consider again the evidence of the Brahma Purana<sup>2</sup> from which we learn that when Daśaratha the great Ikṣvāku King ruled in Ayōdhyā there was a great battle between the Devas and Dānavas for the possession of kingdoms in this country. Daśaratha was invited to fight on the side of the Devas. The Dānavas who were the kinsmen of Namuci, shot with sharp arrows the axle of Daśaratha's chariot which was driven by his wife Kaikeyī, although the axle was broken by the shooting of enemy's arrows. The Rāmāyana seems to preserve some historical truth when it says that the enemy's personal name was Timidhvaja and that he was titled as Śambara,<sup>3</sup> so that his full name was Timidhvaja Śambara. The R̥gveda gives us the name of his ancestor as Kulitara.<sup>4</sup> Pradyumna, the son of Śrīkṛṣṇa, killed another Śambāra whose full name was Kāla-Śambara.<sup>5</sup> It appears from all this that in the great war, in which ninety-nine towns of Timidhvaja Śambara, the descendant of Kulitara, were destroyed and the hundredth town taken by storm, Daśaratha Ājeya was invited by, and became the ally of Atithigva Divōdāsa.

<sup>1</sup> Va. 99, 200.

<sup>2</sup> Brm. 123, 7-17 ; 19 ; 24 : 27.

<sup>3</sup> N. Ram. II, 9, 12 ; 13.

<sup>4</sup> Rv. IV, 30, 14.

<sup>5</sup> Hv. II, 108, 1 ; Hv. II, 109, 1 ; Hv. II, 104, 3 ; Hv. II, 104, 41 ; Gd. MBh. 14, 28.

Consider, thirdly, the ancient tradition preserved in the Śiva P. (VI, 13) which informs<sup>1</sup> us that Maya's two daughters Māyāvātī and Mandōdarī were given in marriage to Śambara and Rāvaṇa respectively. The over-libidinous king of Laṅkā, who forcibly polluted Vedavātī Āngirasī and many other girls and who was finally killed for attempting the same on Sītā, tried once to take off the bride of Śambara (*i.e.* his wife's sister) with the result that he with his companions Prahasta &c. were captured in the streets of Śambara's capital by soldiers and guards clad in iron-armour and afterwards released by his powerful brother-in-law Śambara on the request of Maya who was the father-in-law of both.

This adds another evidence to our synchronism between Daśaratha and Atithigva Divōdāsa, Śambara and Rāvaṇa being the connecting links.

There is yet a fourth ground for this synchronism between Daśaratha and Divōdāsa, the Yajamāna of Bharadvāja Vājineya ; for we find that Rāma Dāśarathi on his way back from Laṅkā repaired to the hermitage of Bharadvāja who received him hospitably<sup>2</sup>.

The fifth ground for the same synchronism is afforded by the fact that Ahalyā's son Śatānanda was the officiating priest of Sīradhvaja Janaka.<sup>3</sup> Accordingly we conclude that Aikṣvāka Daśaratha was a contemporary of Pāñcāla Divōdāsa who is well known as Atithigva Divōdāsa in the Vedas, and who probably ruled also over the Kingdom of Kāśī as we shall see in the next chapter.

<sup>1</sup> Sv. VI, 13, 19 ; 20 ; 23 ; 24 ; 25 ; 26.

<sup>2</sup> Va. 45, 114 ; N. Ram. VI, 124, 1.

<sup>3</sup> N. Ram. I, 50, 6.

## CHAPTER II.

### KINGS OF OTHER DYNASTIES, CONTEMPORARY OF DIVŌDĀSA.

Now we take up the line that sprang from Ajamīḍha by his wife Dhūminī. After Ajamīḍha, we have successively Brhadīṣu<sup>1</sup>, Brhadvasu<sup>2</sup>, Brhadviṣṇu<sup>3</sup>, Brhanmanas<sup>4</sup>, Brhaddhanu<sup>5</sup>, Brhatkarman<sup>6</sup> (Brhatkāya), Jayadratha<sup>7</sup>, Viśvajit<sup>8</sup>, and Senajit<sup>9</sup>; so that Senajit of the Southern Pāñcāla dynasty was the ninth in descent from Ajamīḍha and we have already seen that Divōdāsa also was a descendant of Ajamīḍha in the ninth degree. Hence the Southern Pāñcāla King Senajit was a contemporary of the northern Pāñcāla Divōdāsa.

Experience shows that when the succession is collateral synchronisms do not generally break in seven or eight generations. Hence Senajit may be taken to have been a contemporary of Atithigva Divōdāsa, younger or older. This is also proved by the number of kings that follow him (Senajit) down to the age of the Mahābhārata. Again, it is stated in the Puranas that when very advanced in years Dhūminī had her son Rkṣa<sup>10</sup> who being the youngest of all was kept by Ajamīḍha at Hastināpura. His son Sambaraṇa reigned for a number of years at Hastināpura, and in a war with a Pāñcāla king, fled from his kingdom<sup>11</sup>, spent a number of years on the banks of the Indus, married a girl named

<sup>1</sup> Vs. IV, 19, 11; Bh. IX, 21, 22.

<sup>2</sup> Vs. IV, 19, 11; Va. 99, 170.

<sup>3</sup> Va. 99, 171.

<sup>4</sup> Mt. 49, 48.

<sup>5</sup> Bh. IX, 21, 22; Mt. 49, 48.

<sup>6</sup> Vs. IV, 19, 11; Va. 99, 171; Bh. IX, 21, 22.

<sup>7</sup> Vs. IV, 19, 11; Va. 99, 171; Bh. IX, 21, 22; Mt. 49, 49.

<sup>8</sup> Vs. IV, 19, 11; Va. 99, 172; Bh. IX, 21, 23; Mt. 49, 49.

<sup>9</sup> Vs. IV, 19, 11; Va. 99, 172; Bh. IX, 21, 23; Mt. 49, 49.

<sup>10</sup> Va. 99, 211; 212; 213; 214.

<sup>11</sup> Gd. MBh. I, 94, 38; 39; 40; &c.

Tapatī Vaivasvatī (the daughter of a Ṛṣi named Vivasvant) and at last recovered possession of his kingdom of Hastināpura with the help of a certain seer Vasiṣṭha.

This war of Sambaraṇa, the son of Ṛkṣa against the Pāñcāla king seems to refer to the battle of ten kings, as the Bhāratas are herein described to have been put to a great distress and fled to a part of the Punjab. Hence Sambaraṇa's son Kuru,<sup>1</sup> by Tapatī Vaivasvatī, ranks four steps below Ajamīdha. Kuru therefore was a contemporary of Purujānu, the father of Ṭṛkṣa. Kuru had a son named Avikṣit by Vāhinī<sup>2</sup> and this Avikṣit's son was Parikṣit<sup>3</sup>. Parikṣit again had a son named Janamejaya.<sup>4</sup> Janamejaya's son is named Suratha<sup>5</sup> in many of the Puranas but the Agni Purana calls him Trasadasyu<sup>6</sup>. Suratha-Trasadasyu thus becomes the contemporary of Vadhryaśva, the father of Atithigva Divōdāsa.

From Jahnu, another descendant of Kuru, sprang the main Hastināpura line that had begun with Ṛkṣa, the father of Sambaraṇa. We know that according to the most Puranas, Kuru had four beloved sons<sup>7</sup> namely Sudhanvan, Jahnu, Parikṣit and Arimardana. But the earlier and therefore the more creditable account in the Mahābhārata says<sup>8</sup> that Kuru had five sons by his wife Vāhinī namely Aśvavant-Avikṣit<sup>9</sup>, Abhiṣyanta, Caitraratha, Muni and Janamejaya.

We have also seen that Parikṣit was the son of Avikṣit<sup>10</sup>. Parikṣit thus becomes not the son but the grand-son of Kuru. Accordingly Jahnu, Sudhanvan and Arimardana may be considered as the grandsons of Kuru. Jahnu had Suratha, and the latter had Viduratha as his son<sup>11</sup>. The similar sounding names Suratha, Viduratha indicate that Caitraratha might be the grand-father of Suratha and that the full name of

<sup>1</sup> Gd. MBh. I, 94, 48.    <sup>2</sup> Gd. MBh. I, 94, 51.    <sup>3</sup> Gd. MBh. I, 94, 52

<sup>4</sup> Gd. MBh. I, 94, 53; Va. 99, 229; Ag. 278, 31.

<sup>5</sup> Va. 99, 229.

<sup>6</sup> Ag. 278, 31.

<sup>7</sup> Va. 99, 217; 218.

<sup>8</sup> Gd. MBh. I, 94, 50; 51.

<sup>9</sup> Nilakantha in the commentary.

<sup>10</sup> Gd. MBh. I, 94, 52.

<sup>11</sup> Va. 99, 230.

Jahnu might be Jahnuratha. Instances of similar-sounding names of successive kings of the same dynasty are not rare in India. The case of Puṣyamitra, Agnimitra, Vasumitra of the Śuṅga dynasty is a parallel. There are other instances.

Hence Kuru's son Caitraratha by Vāhinī is tentatively assumed to be the father of Jahnu (-ratha?). Jahnu's grandson Viduratha thus becomes the contemporary of Vadhryaśva. Viduratha had a son named Sārvabhauma<sup>1</sup> who became the king and who accordingly was the contemporary of Atithigva DivŌdāsa. Now, in addition to Sārvabhauma, Viduratha had two other sons whom most of the Puranas have forgotten. These two other sons of Viduratha were Ṛkṣa and Bharadvāja as stated in the Brahma<sup>2</sup>. Both Ṛkṣa and Bharadvāja entered the order of Āngirasa teachers and have left 'pravaras' behind them, as stated in the Matsya<sup>3</sup>. Ajamīḍha<sup>4</sup>, Mudgala<sup>5</sup>, Priyamedha became Āngirasa teachers while Vadhryaśva<sup>6</sup> and his son DivŌdāsā<sup>7</sup> of the same family entered the Bhārgava order perhaps after their retirement from the world.

Now the cyclopedic Mahābhārata says<sup>8</sup> that because the son of Viduratha of the dynasty of Puru, was brought up by bears (Ṛkṣas) in the Ṛkṣavant mountain, therefore he was named Ṛkṣa. Thus it is found that Viduratha's son was a second Ṛkṣa. It was this second Ṛkṣa who was a contemporary of Atithigva DivŌdāsa. Ajamīḍha's son will be called Ṛkṣa I and Viduratha's son, Ṛkṣa II. It may be noted in this connection that the real name of Bhārgava Vālmikī, the author of Rāmāyaṇa, was Ṛkṣa<sup>9</sup>. Mr. Pargiter<sup>10</sup> has supposed, not unreasonably, that Ṛkṣa I, the father of Sambaraṇa, was a contemporary of Atithigya DivŌdāsa and has created a gap between Ajamīḍha and his youngest son Ṛkṣa I. He has created yet another gap between Ṛkṣa I and his son

<sup>1</sup> Va. 99, 231.

<sup>2</sup> Brm. 13, 111; 112.

<sup>3</sup> Mt. 196, 49.

<sup>4</sup> Mt. 196, 46.

<sup>5</sup> Mt. 196, 41.

<sup>6</sup> Mt. 195, 42.

<sup>7</sup> Mt. 195, 42.

<sup>8</sup> Gd. MBh. XII, 49, 76; Kumb. MBh. XII, 48, 82.

<sup>9</sup> Km I, 51, 8 &; Vs. III, 3, 17; 18.

<sup>10</sup> JRAS, 1910.

Sambaraṇa under the impression that Sudās Paijavana fought Sambaraṇa. It will be clear afterwards that Mr. Pargiter's adjustment of the Ikṣvāku dynasty cannot stand, and as all the dynasties are intimately connected with one another, his adjustment of the Pauravas is defective.

According to the Purans, there was yet another Rkṣa in the Paurava line ruling at Hastināpura. He was<sup>1</sup> the son of Devātithi, and the father of Bhīmasena and hence is much below in the genealogical list; we call him Rkṣa III. Thus in the main Hastināpura line we have two Rkṣas namely Rkṣa I, the father of Sambaraṇa, and Rkṣa III; while Rkṣa II probably established a principality somewhere else, and ultimately became an Āngirasa teacher, as we have seen before. This does not clash with the statement<sup>2</sup> in the Harivaṃśa that there were two Rkṣas in the line of Hastināpura kings. The Harivaṃśa and the Brahma are confounded<sup>3</sup> about Rkṣa II and Rkṣa III and omit the intermediate names between Viduratha and Rkṣa III.

We proceed with the lineal descendants of Sudhanvan, the grandson of Kuru, till we reach Kṛta who thus ranks five steps below Kuru<sup>4</sup> and hence was a contemporary of Atithigva Divōdāsa. It is stated in the Puranas that he had to perform many sacrifices till he got a son in his old age.<sup>5</sup> The name of this son was Caidya Uparicara. (He was the king of Cedi.) Hence he ranks two steps below Kṛta. It was his eldest son Bṛhadratha I who founded the kingdom of Magadha. Hence it is probable that at the time of Divōdāsa and Daśāratha there was no existence of the Aryan kingdom of Magadha.

Next we come to Rōmapāda, the descendant of Anu. He is mentioned as a friend and contemporary of Daśāratha, the father of Rāma. His daughter Śāntā was married to

<sup>1</sup> Va. 99, 233.

<sup>2</sup> Hv. I, 32, 104.

<sup>3</sup> Brm. 13, 111-113; Hv. I, 32, 103-105.

<sup>4</sup> Va. 99, 218; 219.

<sup>5</sup> Va. 99, 219; 220.



R̥śyaśṛṅga who officiated in the Horse Sacrifice of Daśa-ratha who was anxious to have a son born to him. Hence Rōmapādā was also a contemporary of Daśaratha or Atithigvā Divōdāsa.

Then we come to Yadu's line and mark that Satvata's son Bhīma-Sātvata is mentioned in the Harivaṃśa as the king of the Yādavas, who reigned about the same time<sup>1</sup> when Rāma Dāśarathi was ruling the earth. It is also stated there that Bhīma-Sātvata's son Andhaka reigned about the same time<sup>2</sup> when Rāma's son Kuśa was ruling his kingdom. Andhaka had two sons Kukura and Bhajamāna.

Next we come to Pratardana of the Kāśi line. He is probably the same as Pratardana Daivōdāsī who is a bit higher up in the genealogical list and who is represented in the Puranas<sup>3</sup> and in the Mahābhārata<sup>4</sup> as the half-brother (by the same mother, Dṛṣadvatī) of Śivi, Vasumanas and Aṣṭaka. It is related in detail in Ch. 114 and the following chapters in Book V of the Mahābhārata (Gauḍa recension) how Viśvāmitra's disciple Gālava, after securing the daughter of a certain king Yayāti, (not to be confused with Yayāti Nāhuṣa) the king of the Kāśis<sup>5</sup>, gave her in marriage by turns to Haryaśva the king of Ayōdhyā, Divōdāsa the king of Kāśi, and Uśīnara a famous king of the line of Anu, and last of all to his preceptor Viśvāmitra himself. These four people produced one son each and the sons were Vasumanas, Pratardana Śivi and Aṣṭaka respectively. The same contemporaneity is attested

<sup>1</sup> Hv. II, 38, 38. Hv. II, 38, 39.

<sup>2</sup> Hv. II, 38, 43.

<sup>3</sup> Va. 99, 21 ; Va. 88, 76 ; Va. 92, 64 ; Va. 91, 103.

<sup>4</sup> अष्टकस्य वैश्वामित्रे रथमेधे सर्वं राजानः प्रागच्छन्त ॥ १ ॥ भ्रातरश्चास्य प्रतर्दनी वसुमनाः शिविरौशीनर इति स च समाप्तयज्ञो भ्रातृभिः सह रथेन प्रयाते च नारदमागच्छन्तमभिवाद्य आरौहतु रथं भवानित्यब्रुवन् ॥ २ ॥ Gd. MBh. III, 197, I-2.

तत एव पुनश्चापि गतः स्वर्गमिति श्रुतम् ।

राज्ञा वसुमता सार्द्धमष्टकेन च वीर्यवान् ।

प्रतर्दनेन शिविना समेत्य किल संसदि ॥ — Gd. MBh. I, 86, 5

<sup>5</sup> Gd. MBh. V, 115, 2.

by all the Puranas<sup>1</sup> which say that these four were the sons of the same mother Dṛṣadvatī. Thirdly, it is supported by the Sāyanānukramaṇī of the R̥gveda where<sup>2</sup> Śivi, Pratardana and Vasumanas are mentioned as the joint authors of one and the same hymn namely the 179th hymn of the 10th Maṇḍala just as Viśvāmitra and his nephew Jamadagni were the joint authors of III, 62 and of X, 167 hymns; or just as Nārada and his nephew Parvata were the joint authors of IX, 104-105 hymns. Fourthly, it is evident from the genealogical list that Pratardana ranks exactly the same number of steps below Manu Vaivasvata as Śivi and Aṣṭaka. (We shall take up the case of Vasumanas of the Ikṣvāku dynasty in future and prove that he too ranks exactly at the same step with Śivi, Pratardana and Aṣṭaka). Now there is given a difference of ancestry of the king Pratardana. The Puranas say that the grandfather of Pratardana was Bhīmaratha<sup>3</sup> and that his great grandfather was Ketumant<sup>4</sup>; while the Mahābhārata very explicitly says that Pratardana's grandfather was Sudeva<sup>5</sup>, the son of Haryaśva; and that he (*i.e.* Pratardana) fought<sup>6</sup> Vītahavya, a powerful king of the Haihayas and Tālajaṅghas. The Mahābhārata also says<sup>7</sup> that the grandfather of Pratardana was called Bhīmasena (which is evidently a variant for Bhīmaratha). Haryaśva and Sudeva were very probably also named Ketumant and Bhīmaratha respectively. Fifthly, the contemporaneity is evidenced by the Rāmāyaṇa where we find<sup>8</sup> that Pratardana

<sup>1</sup> Va. 92, 64; Va. 88, 76; Va. 91, 103; Va. 99, 2.

<sup>2</sup> उशीनरपुत्रः शिविर्नाम राजा प्रथमाया ऋषिः ।

काशीनामधिपतिः प्रतर्दनो नाम स्मृतीयायाः ।

रोहिदशपुत्रोवसुमना नाम तृतीयायाः ॥—Say Kram R. X, 79.

<sup>3</sup> Hv. I, 29, 29; Hv. I, 29, 72.

<sup>4</sup> Va. 92, 23; Hv. I, 29, 28; Hv. I, 32, 22.

<sup>5</sup> Gd. MBh. XIII, 30, 13; 15.

<sup>6</sup> Gd. MBh. XIII, 30, 44; 45.

<sup>7</sup> Gd. MBh. V, 117, 1.

<sup>8</sup> तं विस्मृत्य ततो रामो वयसप्रमकुतोभयम् ।

प्रतर्दनं काशिपतिं परिव्रज्य दमव्रवीत् ॥—N. Ram. VII, 38, 15.

the brave king of Kāśi was of the same age as Rāma Dāśarathi and that he came to Ayōdhyā at the coronation of Rāma.

Sixthly, this is probably supported by the Ṛgveda where we find that Vājineya Bharadvāja, who was a contemporary of Atithigva Divōdāsa and consequently of Daśaratha, says,<sup>1</sup> "Oh Lord Indra, we are your friends and votaries ; may we become your favourite by these prayers composed for getting riches ; may Pratardana's son Kṣattraśrī, my institutor of sacrifice, become great by killing enemies and securing riches".

It will not do objecting that the word 'Prātardani' means a distant descendant of Pratardana. That the suffix is almost invariably applied in the sense of son will be abundantly clear when we remember that Virōcana is called Prāhlādi ; Ambarīṣa, Nābhagi ; Aṣṭaka, Vaiśvāmitri ; Ugrāyudha, Kārti ; Rāma, Dāśarathi ; Bharata, Dauṣmanti ; Jahnu I, Sauhōtri ; Sahadeva, Jārāsandhi ; Uttara, Vairāti ; Jayadratha, Vārdhakṣatri ; Sōmaka, Sāhadevi ; Atyarāti, Jānantapi ; Indrajit, Rāvaṇi ; Sañjaya, Gāvalgani ; Ugraśravas, Laumaharṣani ; Aśvatthāman, Drauṇi ; Abhimanyu, Phālguni ; Bṛhaduktha, Daivarāti. A host of other instances can be mentioned to show that the suffix is almost invariably applied to the name of a person to denote his son. It is not rational therefore to say that 'Prātardani' does not mean the son of Pratardana here.

We describe the fight between Pratardana and Vītahavya, the Haihaya. A feud between the Kāśis and the Haihayas was continuing through generations since a very early time. The Haihayas were very powerful under Arjuna Kārtavīrya who conquered neighbouring states and became a 'cakravartin.' Arjuna's haughtiness caused by power and his ruthless massacre of Brāhmaṇas finally brought about his death at the hands of Rāma Jāmadagnya. Arjuna's grandson Tālajaṅgha was the ancestor of a set of terrible fighters known

<sup>1</sup> वयं ते अस्य मिन्द्र दु म्भृती सखायः स्याम मद्दिन प्रोष्टाः ।

प्रातर्दनिः क्षत्रश्रीरस्तु श्रेष्ठो घने वृत्राणां सनये धनानां ॥—Rv. VI, 26, 8.

as the Tālajaṅghas. From Tālajaṅgha the dynasty branched off into two. The last kings of these two branch dynasties were Vṛṣṇi and Śupratika. There is no mention in any of the Purans of any other Haihaya king after Vṛṣṇi and Supratika, but the Vāyn and the Matsya remarks that the descendants of the Haihaya king Vītihōtra continued to rule in Avanti.

The power of the Haihayas was crushed. Now sometime before the time of the very powerful king Arjuna Kārtavīrya, the Haihayas were gaining in power. They invaded the kingdom of Kāśi, and killed its king Haryaśva in an action which took place near the junction of the Ganges and the Jumna. During the reign of his son Sudeva, the Haihayas again invaded Vārāṇasī, defeated the king Sudeva, and plundered the capital. After the death of Sudeva, his son Divōdāsa was installed as king. He built the capital strongly as he quite knew what the Haihayas were worth. As usual, the Haihayas came and invested the capital whereupon Saudeva Divōdāsa came out of Vārāṇasī and gave them battle. After a long fight which continued for a hundred days, Divōdāsa Saudeva was defeated, abandoned the capital and took refuge in the hermitage of Bharadvāja. The Rṣi after hearing of the plight to which Saudeva Divōdāsa was put, performed sacrifices for a heroic son to be born to him. His son Pratardana was born a great hero. In his youth, he was very brave and well-trained in the use of arms.

When Pratardana was considered strong enough to measure his strength with the Haihayas, he was sent by his father to punish them. Accordingly, Pratardana crossed the Ganges and led an aggressive war on the Haihayas by invading their capital. The forces of the Haihaya king Vītahavya were completely routed in the conflict, and victorious Pratardana pursued Vītahavya to the very hermitage of a Bhṛgu. Vītahavya exchanged the sword for the scriptures and became a Bhārgava teacher and thus his

life was spared. The Pancavimśa Brāhmaṇa (XV, 3,7.) also says that Bharadvāja was the Purōhita of Divōdāsa; and the Kāthaka Saṃhita (XXI, 10) says that Bharadvāja gave Pratardana the kingdom. Now it is stated in the Mahābhārata that the son of this Bhārgava Vītahavya was that famous Gr̥tsamada whose appearance was like that of Indra and who was assaulted by the Daityas who thought him to be Indra himself<sup>1</sup>. It is also stated that his compositions, preserved in the R̥gveda, were among the very best<sup>2</sup>.

From the Sarvānukramaṇī of Kātyāyana, Sāyana quotes<sup>3</sup> “that Gr̥tsamada who was the son of Śunahōtra of the Āngiras family and who entered the Bhṛgu family by being a Śaunaka saw the second Maṇḍala”; Sāyana further says<sup>4</sup> that Gr̥tsamada, the son of Śunahōtra of the Āngiras family, was captured by the Asuras and rescued by Indra.

It is related in the Bṛhaddevatā that Gr̥tsamada<sup>5</sup> having applied himself to austerity, looked like Indra. Then two Daityas of terrible prowess, Dhuni and Cumuri, thinking him to be Indra himself, fell upon him, armed. Then being aware of their intention, the Ṛṣi glorified Indra who being pleased by the hymns of Gr̥tsamada killed the two Daityas. The particular hymn composed by Gr̥tsamada on this occasion is mentioned as that beginning with “यो जात &c.” i.e. the 12th hymn of Maṇḍala II of the R̥gveda. Gr̥tsamada is also described in the Bṛhaddevatā as the son of Śunahōtra<sup>6</sup> and as a Bhārgava in the Saṃkhāyana Brāhmaṇa.<sup>7</sup>

<sup>1</sup> तस्य गृत्समदः पुत्रो रूपेणेन्द्र इवापरः ।

शक्रस्त्विति यो देव्यैर्निर्गृह्यतः किलाभवत् ॥—Gd. MBh. XIII, 30, 58 ; 59.

<sup>2</sup> ऋग्वेदे वर्तते चाग्रा श्रुतिर्यस्य महात्मनः ॥—Gd. MBh. XIII, 30, 59.

<sup>3</sup> तथा चानुक्रमिका । य आङ्गिरसः शौनहोत्रो भूत्वा भार्गवः शौनकोऽभवत् स गृत्समदो द्वितीयं मण्डलमपश्यत् ॥—Say. Kram. Rv. II, 1.

<sup>4</sup> स च पूर्वमाङ्गिरसकुले शौनहोत्रस्य पुत्रः सन् यज्ञकालेऽसुरैर्गृह्यत इन्द्रेण मोचितः ।  
Say. Kram. Rv. II, 1.

<sup>5</sup> Br. Dv. IV, 66-69.

<sup>6</sup> Br. Dv. IV, 78.

<sup>7</sup> Samkh. Bra. XXII, 4.

From the R̥gveda we collect the following points about Gṛtsamada :

- (i) Gṛtsamada was the son of Śunahōtra (II, 41, 14 ; 17.) ;
- (ii) he mentions Śambara as having been found in the mountains after a long search of forty years (II, 12, 11) ;
- (iii) he speaks of Śambara's hundred very old cities as having been rent by Indra (II, 14, 6) ;
- (iv) he says that Indra rent the ninety-nine cities of Śambara in favour of Divōdāsa (II, 19, 6) ;
- (v) he says that the two Asuras, Cumuri and Dhuni, were killed by Indra in favour of the royal seer Dabhiti and that even the door keeper of Dabhiti obtained the enemies' gold (II, 15, 9).

The Puranas say<sup>1</sup> that Gṛtsamada was the third son of Śunahōtra, the latter being the son of Nahuṣa's brother Kṣattravṛddha ; and that Gṛtsamada's son was Śunaka ; and that his grandson Śaunaka inaugurated the division of the Aryan race into four principal groups on the basis of the nature of their work. Thus the Puranas take Gṛtsamada to a very early age.

From all these, the following conclusions may be drawn :

(1) The two Gṛtsamadas, Gṛtsamada Śaunahōtra and Gṛtsamada Vaitahavya were probably one and the same person.

(2) Gṛtsamada Vaitahavya must be either a contemporary of or later than Divōdāsa who killed Śambara.

(3) Gṛtsamada Vaitahavya entered the Śaunaka order of Bhārgava teachers and hence was called Śaunaka Gṛtsamada. The Bhārgavas were divided into seven orders among which the Śaunaka was one (Va. 65, 96).

(4) Cumuri and Dhuni were killed by the King Dabhiti and his soldiers, and belonged to a very early age, and hence Ângirasa Gṛtsamada *i.e.* the son of Śunahōtra who was

<sup>1</sup> Brm. 11, 32 ; 33. Vs. IV, 8, 1. Va. 92, 2 ; 3 ; 4.

oppressed by the same two Daityas, was a contemporary of King Dabhiti.

(5) The same Gr̥tsamada was adopted by Bhārgava Vītahavya as stated in the Mahābhārata and became known as Bhārgava Gr̥tsamada.

(6) Vītahavya the Haihaya, was enlisted in the general order of Bhārgava teachers.

(7) The Śaunaka order of Bhārgava teachers did not exist before the time of Vītahavya the Haihaya, and Sāyana is probably wrong in calling Gr̥tsamada a Śaunaka.

(8) The statement in the Sarvānukramaṇī quoted by Sāyana seems to be based on the custom of adoption which was prevalent even in the Vedic age as we shall show later on.

The line that sprang from Vītahavya Bhārgava as stated in the Mahābhārata is entered on the genealogical table which goes to show that Gr̥tsamada Vaitahavya ranks only two steps below Atithigva Divōdāsa whose exploits he must have therefore heard of, and hence may very well mention Divōdāsa in his compositions. This shows that Gr̥tsamada Vaitahavya was later than Atithigva Divōdāsa and hence the Mahābhārata seems to be perfectly right in identifying him.

Now in the Rāmāyaṇa we find<sup>1</sup> that Pratardana is also called the brave Kauśeya, and that he returned to his own capital Vārāṇasī with the permission of Rāma Dāśarathi, after the coronation of the latter was over. The word 'Kauśeya' there, suggests amendment to 'Kāśeya' which means 'the descendant of Kāśī.' His son Kṣattraśrī, whom Vājineya Bharadvāja speaks of, was probably another name or a surname of the Puranic Vatsa. Or it may be the name of some other son of Pratardana Daivōdāsi. For we know that Partardana had many sons amongst

<sup>1</sup> N. Ram. VII, 38, 19, 20.



whom Vatsa and Bharga were famous,<sup>1</sup> and we have already seen that Pratardana had his son named Kṣattraśrī<sup>2</sup> as evidenced by the Ṛgveda.

Thus we see that the Aikṣvāka King Daśaratha, the father of Rāma, the northern Pāñcāla King Atithigva Divōdāsa, the brother of Ahalyā, Senajit, the southern Pāñcāla King, Sārvabhauma and Rkṣa II, the sons of Viduratha of the Hastināpura line, Kṛta, the father of Uparicara whose descendant Bṛhadratha I founded the kingdom of Magadha, Rōmapāda-Daśaratha of the dynasty of Aṅga, Sīradhvaja Janaka, the father of Sitā, King Satvant of the Yadu dynasty, and the father of Vītahavya the Haihaya,—all these ten kings belonged to the same age, namely the age of Divōdāsa.

<sup>1</sup> Va. 92, 65 ; Brm. 11, 50 ; Hv. I, 29, 73.

<sup>2</sup> R. VI, 26, 8.



CHAPTER III.

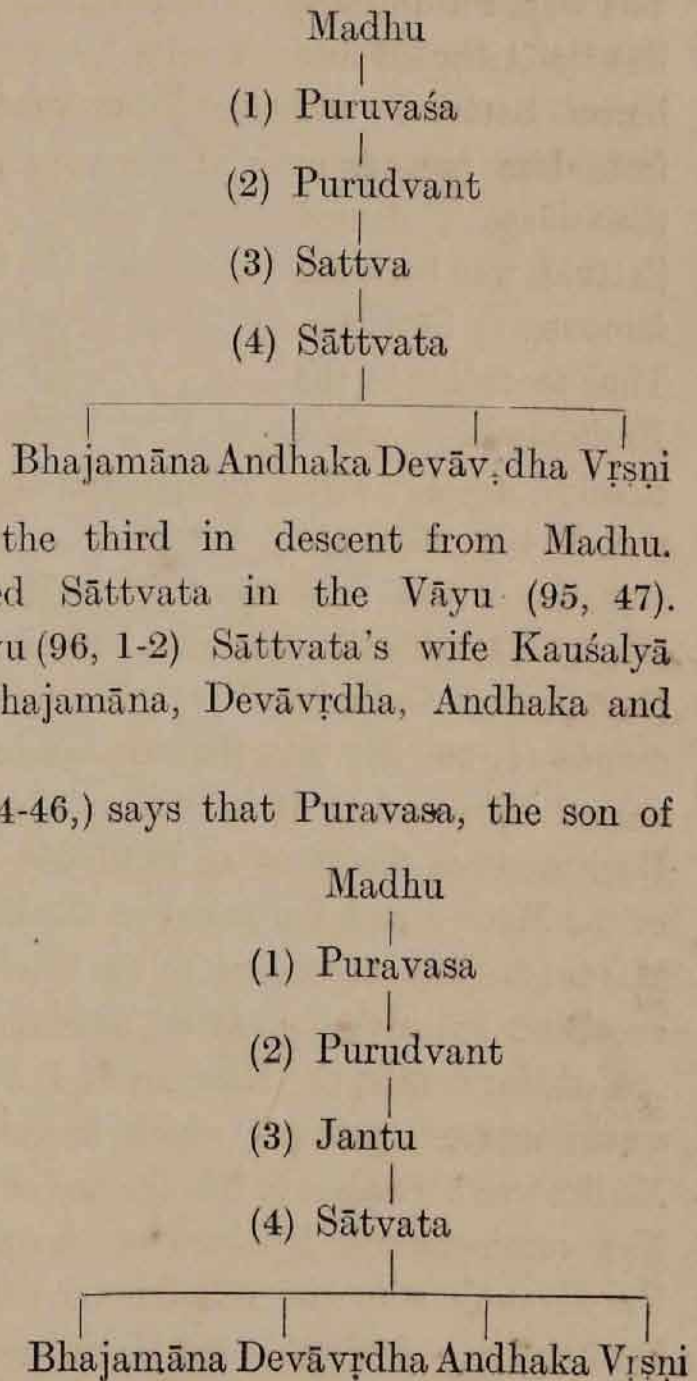
THE DESCENDANTS OF THE KING SATVANT  
OF THE YADUS.

WE shall now try to reconcile the various conflicting descriptions in the Purānas of the dynasty that sprang from the king Satvant of the Yadus. The Vāyu (95, 45-47), calls him Sattva and represents him to have been the son of Purudvant by Aikṣvākī. This Purudvant was, according to the Vāyu, the son of Puruvaśa (or

Mahāpuruvaśa) and the latter was one of the four sons of Madhu, so that according to the Vāyu, Sattva (the correct name is Satvant, *vide* Sat. Bra. XIII, 5, 4, 21 ; *vide* also Ait.

Bra. VIII, 14) was the third in descent from Madhu. Sattva's son is named Sāttvata in the Vāyu (95, 47). According to the Vāyu (96, 1-2) Sāttvata's wife Kauśalyā was the mother of Bhajamāna, Devāvṛdha, Andhaka and Vṛṣṇi.

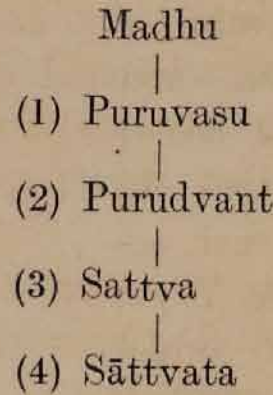
The Matsya (44, 44-46,) says that Puravasa, the son of Madhu, was the father of Purudvant and that Jantu was born to Purudvant by Vaidarvī Bhadrasenī, while Jantu had by Aikṣvākī his famous son Sātvata. Hence according to the Matsya, as ac-



According to the Vāyu, Sāttvata was the fourth in descent from Madhu. It is clear that Sattva of the Vāyu is the same as Jantu of the Matsya. According to the Matsya (44, 47) Bhajamāna, Devāvṛdha, Andhaka, and Vṛṣṇi were the Sātvatas (Sātvatān) and were born to Kauśalyā. The Matsya evidently means that these four were the sons of Sātvata. The Brahmāṇḍa (II, 3, 70, 46-48) says that Madhu's son was Puruvasu; Puruvasu's son was Purudvant; Purudvant's son by Bhadravati was Purūdvaha,

but by Aikṣvākī was born Sattva; and from him (*i.e.* from the last named Sattva) was born the famous Sāttvata.

Thus according to the Brahmāṇḍa which closely agrees with the Vāyu, Sāttvata



|-----|-----|-----|-----|  
Bhajamāna Devāvṛdha Vṛṣṇi Andhaka

was the fourth in descent from Madhu. The Brahmāṇḍa (II, 3, 71, 1) adds that Sāttvata had his sons named Bhajamāna Devāvṛdha, Andhaka, Vṛṣṇi &c. by Kauśalyā. The Harivaṃśa (I, 36, 28) says that Madhu had, by Vaidarbhī, a son named Maruvasas. It is evident that this Maruvasas of the Harivaṃśa is the same as Puruvaśa of the Vāyu, Puravasa of the Matsya and Puruvasu of the Brahmāṇḍa. The son of Maruvasas was, according to the Harivaṃśa (I, 36, 29a,) the excellent Purudvant. After finishing with Purudvant, the son of Maruvasas, the Harivaṃśa I, 36, 29b states “मधुर्जन्नेऽथ वैदर्भ्यां भद्रवत्यां कुरुद्वहः” which literally means “Kurūdvaha Madhu was born then to Bhadravati of the house of Vidarbha”. The commentator Nīlakanṭha clears this by stating that Purudvant's wife was Bhadravati Vaidarbhī and Madhu was born to her. After this the Harivaṃśa (I, 36, 30a) says that

Aikṣvākī too was the wife, and Satvant was born to her. The Harivaṃśa really means that in addition to Vaidarbhī Bhadravatī (the mother of Madhu Kurudvaha), Purudvant had Aikṣvākī too as his wife, and that Satvant was born to Aikṣvākī. Thus according to the Harivaṃśa, the genealogy stands as represented here. The Harivaṃśa I, 36, 30b finishes with Satvant by remarking that Satvant was possessed of all good qualities and was, amongst the Sātvatas, a spreader of fame. (Satvān Sarvaguṇōpetah sātvatām kīrtivardhanah). The corresponding line in the Vāyu and the Brahmāṇḍa runs as

	Madhu
(1)	Maruvasas
(2)	Purudvant
(3)	Satvant

“Sattvāt Sattvaguṇōpetah Sāttvatah Kīrtivardhanah”

and means

“From Sattva (was born) Sāttvatah, the possessor of Sattva qualities and the increaser of fame”. The corresponding line in the Matsya runs as

“Sāttvatah Sattvasamyuktah Sāttvatām Kīrtivardhanah”

and means

“Sāttvata (who was born to Jantu) was possessed of Sattva qualities (and was) amongst the Sāttvatas an increaser of the fame or an increaser of the fame of the Sāttvatas” (taking Sāpekṣatvepi gamakatvāt Samāśah). Now the Harivaṃśa after calling the son of Purudvant by the name Satvant, next chooses (I, 37, 1) to call him Satvata.

The Harivaṃśa gives another account of the ancestry of Satvata whom it has also called Satvant as we have seen just now. It says (Hv II, 37, 12-13) that there was a king named Haryaśva who belonged to the dynasty of Ikṣvāku, the son of Manu, and that he (*i.e.* Haryaśva) married Madhumatī the daughter of Madhu—a Daitya. Haryaśva's son was Yadu (Hv. II, 37, 44); one of Yadu's five sons was named Mādhava (Hv. II, 38, 1-2); Mādhava's son was Satvata (Hv. II, 38, 36-37). Hence according to his second account of the Harivaṃśa, the ancestry of Satvata stands as re-

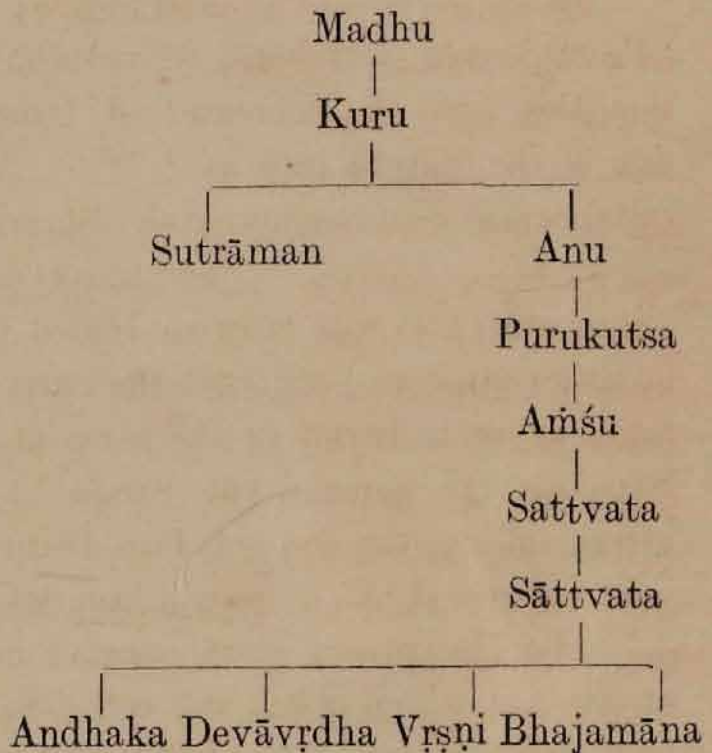
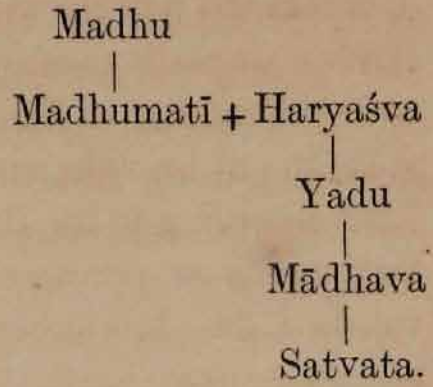
presented in the adjoining tree. Now the Harivaṃśa has said before (I, 37, 1-2) that Andhaka was one of the many sons of Satvata, while it now says that Satvata's son was Bhīma (Hv. II, 38, 38) and that Bhīma's son was Andhaka (Hv. II, 38, 43). Hence according to

this second statement of the Harivaṃśa, Bhīma may be patronymically called Sātvata whose existence is a certainty on the strength of the Vāyu, the Brahmāṇḍa, and the Matsya.

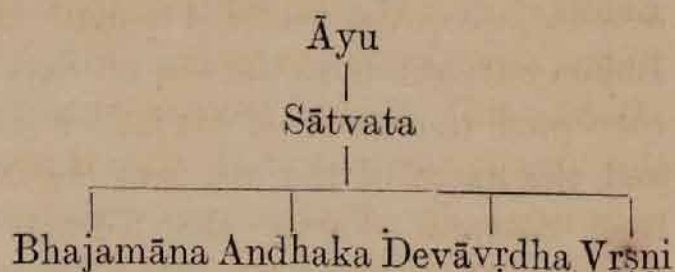
The genealogy according to the Kūrma (I, 24, 30-34) is represented by the

adjoined tree. It says that Sattvata, the son of Amśu made a scripture for the Kuṇḍas and the Gōlas on the advice of a certain Ṛṣi Nārada and that Sattvata's son Sātvata circulated the scripture (Km. I, 24, 30-35). The Kūrma adds (I, 24, 35-36) that the Sātvatas [Sātvatān] named Andhaka,

Vṛṣṇi, Devāvṛdha, and Bhajamāna &c., were born to Kauśalyā. The Kūrma evidently means that these were the sons of Sātvata by Kauśalyā. The Viṣṇu says (Iv, 12, 16) that Amśu's son was Satvata and that Satvata's sons were Bhajina, Bhajamāna, Andhaka, Devāvṛdha, Vṛṣṇi &c. (Vs. IV, 13, 1). Thus according to the Viṣṇu, the sons of the Satvata were known

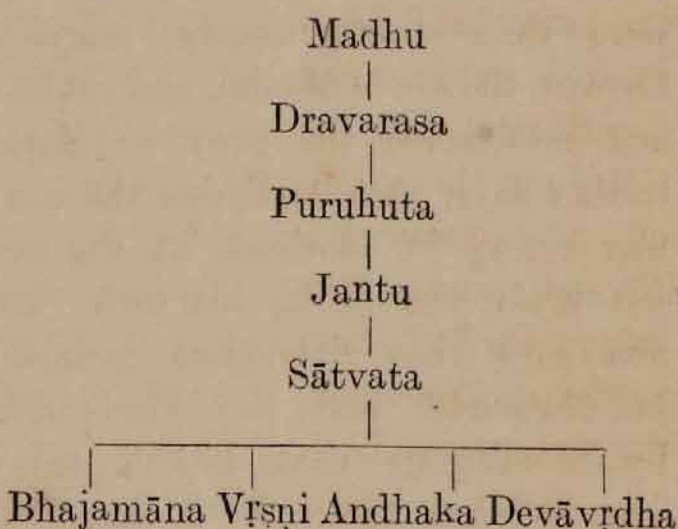


as the Sātvatas. The Viṣṇu omits Sātvata, the son of Satvant and the father of Andhaka, Devāvṛdha, Bhajamāna &c. Amśu of the Viṣṇu stands for Satvant, and Satvata for Sātvata. According to the Bhāgavata (IX, 24,6) Āyu's son was Sātvata and Sātvata's sons were Bhajamāna, Bhaji, Vṛṣṇi, Devāvṛdha, Andhaka &c. It is easy to infer that Āyu of the Bhāgavata stands for Sattva of the Vāyu and the Brahmāṇḍa, Jantu of the Matsya, Amśu of the Viṣṇu and the Kūrma, Satvant of the Harivaṃśa.



According to the Agni 275, 22-24 Madhu's son Dravarasa

was the father of Puruhuta, and Puruhuta's son Jantu was the father of Sāttvata and Sāttvata was the father of Bhajamāna, Vṛṣṇi, Andhaka and Devāvṛdha. The genealogy is represented in adjoined



tree. It is evident that Jantu of the Agni stands for Jantu of the Matsya and therefore for Sattva of the Vāyu.

The Brahma simply says (15, 28-31) that Madhu's son was Satvant and Satvant's sons were Bhajamāna, Vṛṣṇi, Andhaka and Devāvṛdha. It is clear that the Brahma omits steps and especially the king Sātvata.

From all these evidences of the Purāṇas, it is clear that the father of Bhajamāna, Vṛṣṇi, Andhaka and Devāvṛdha, was a king whom the Vāyu, the Matsya, the Brahmāṇḍa,

the Kūrma, the Bhāgavata, the Agni have called Sāttvata or Sātvata. This same king has been called Bhīma, the son of Satvata by the Harivaṁśa (in its second account). It is clear that the Vāyu, the Matsya, the Brahmāṇḍa &c. have used the patronymic, while the Harivaṁśa, in its second account, gives the personal name. Hence we shall call him Bhīma Sātvata (i.e. the son of Satvant). The Viṣṇu has corrupted the name of his father (i.e. Satvant) into Amśu and the name of the son into Satvata which should have been Sātvata. Lastly the Kūrma which is much later separates the same name into Amśu and Satvata.

Now we shall determine the dynasty of Bhīma Sāvata. This famous king Bhīma Sātvata was according to the Harivaṁśa ruling at the same time when Rāma Dāśarathi was ruling his kingdom and that when they were thus simultaneously reigning, Śatrughna killed Lavaṇa, the son of Madhu, and cut down the forest of Madhu and established the town of Mathurā.<sup>1</sup> The Harivaṁśa further says, that Andhaka, the son of Bhīma (= Sātvata) was ruling in Mathurā at the same time when Rāma's son Kuśa was ruling his own kingdom.<sup>2</sup> The Rāmāṇa says that Śatrughna installed his son Subāhu in Mathurā,<sup>3</sup> and the Harivaṁśa improves on this by informing us that Bhīma re-occupied Mathurā and even resided there for a time.<sup>4</sup> It is certain then that

<sup>1</sup> सत्वतस्य सुतो राजा भीमो नाम महानभूत् ।

येन भैमाः सुसंवृत्ताः सत्वतात् सात्वताः स्मृताः ॥

राज्ये स्थिते नृपे तस्मिन् रामे राज्यं प्रशासति ।

शत्रुघ्नी लवणं हत्वा चिच्छेद स मधोर्वनम् ॥

तस्मिन् मधुवने स्थाने पुरीञ्च मथुरामिमाम् ।

निवेशयामास विभुः सुमित्रानन्दवर्द्धनः ॥ HV. II, 38, 38—40.

<sup>2</sup> ततः कुशे स्थिते राज्ये लवे तु युवराजनि ।

अश्वको नाम भीमस्य सुतो राज्यमकारयत् ॥ HV. II, 38, 43.

<sup>3</sup> N. Ram. VII, 108, 10.

<sup>4</sup> HV. II, 38, 41—42.

Śatrughna's son Subāhu was ousted by Bhīma Sātvata. Every one will admit that a detailed information like this can only come out of a well-informed source and accordingly we hold that this synchronism supplied by the Harivaṁśa is based on truth. Yet there are Vedic evidences to prove the same contemporaneity between Rāma Dāśarathi and Bhīma Sātvata. We have already seen that the Purāṇas are completely unanimous in holding that Bhajamāna, Devāvṛdha, Andhaka and Vṛṣṇi were brothers. Of these Devāvṛdha performed austerities on the bank of the river Parṇāśa and got an excellent son named Babhru.<sup>1</sup> In the Aitareya Brāhmaṇa it is found<sup>2</sup> that the Ṛṣis Parvata and Nārada spoke about the edibles of a Kṣatriya to Sōmaka Sāhadevya (=the son of Sahadeva); Sōmaka again spoke about it to Sahadeva Sārñjaya (=the son of Sṛñjaya), that is, Sōmaka really spoke about it to his father Sahadeva; Sahadeva again spoke about it to Babhru Daivāvṛdha (=the son of Devāvṛdha). This shows that Babhru, the son of Devāvṛdha, was a contemporary, to a certain extent, of Sōmaka, the son of Sahadeva, as well as of Sahadeva, the son of Sṛñjaya. We have already established from the Ṛgveda that Atithigva Divōdāsa, the son of Vadhryaśva, and Prastōka, the son of Sṛñjaya, were contemporaries, as Garga, the son of Vājineya Bharadvāja, accepted gifts both from Atithigva Divōdāsa as well as from Prastōka.<sup>3</sup> We have also established that this Divōdāsa, the son of Vadhryaśva,<sup>4</sup> was no other than the very Divōdāsa who was the brother of Ahalyā.<sup>5</sup> Remembering now that Ahalyā was accepted back by Śaradvant Gautama after Rāma Dāśarathi paid her a visit, it cannot but be inferred that Bhīma Sātvata, the grand-father of Babhru Daivāvṛdha,

<sup>1</sup> Va. 96, 6-16; Mt. 44, 51-60; Bd. II, 3, 71, 6-16; Hv. I, 37, 6-15; Km. I, 24, 37-38; Vs. IV, 13, 3-5; Bh. IX, 24, 9-11; Ag. 275, 25-26; Brm. 15, 33-44.

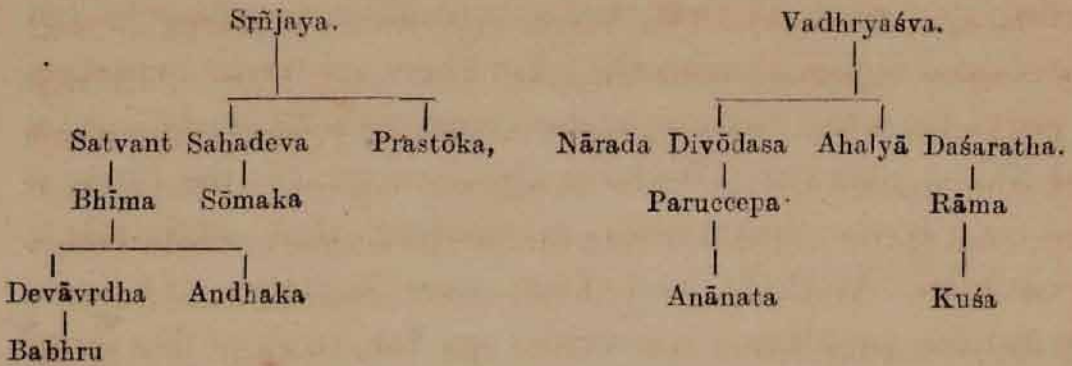
<sup>2</sup> Ait. Brā. VII, 34.

<sup>3</sup> Rv. VI, 47, 21-25.

<sup>4</sup> Rv. VI, 61, 1.

<sup>5</sup> Va. 99, 100-201.

was a contemporary, to a certain extent, of Rāma Dāśarathi. The contemporaneity is best illustrated by the following table :



Now we proceed with the successive lineal descendants of Andhaka the son of Sātṛvata (=Bhīma). The Vāyu at the very start when it proposes to give us the lineal descendants of Andhaka, corrupts the name 'Andhaka,' into 'Satyaka' and 'Kukura' into 'Kakuda' and says that the daughter of the king of Kāśi gave birth to Kakuda Bhajamāna, Śuci and Kambalabarhis from Satyaka.<sup>1</sup> The Vāyu afterwards corrects the name Kakuda into Kukura.<sup>2</sup> It may be that Satyaka was another name of Andhaka. The Matsya corrupts<sup>3</sup> 'Andhakāt Kāśyaduhitā' into 'Atha Kankasya duhitā' and then proceeds with the lineal descendants as does the Vāyu. The Brahmāṇḍa says<sup>4</sup> that Kukura, Bhajamāna, Śuci and Kambalabarhis were born to Satyaka by the daughter of the Kāśi king. The reading in the Harivaṃśa is satisfactory as it says<sup>5</sup> that the daughter of the king of the dynasty of Kāśi had four sons namely Kukura, Bhajamāna, Śami and Kambalabarhis from Andhaka. The Harivaṃśa in its second account says<sup>6</sup> that Andhaka's son (Suta) was Raivata. It will be realised afterwards as we proceed that the word 'Sūta' here means a distant descendant and not the son, and that the name Raivata is a corrupt form of the correct name Revata. The Kūrma says<sup>7</sup> that

<sup>1</sup> Va. 96, 115.

<sup>2</sup> Va. 96, 134.

<sup>3</sup> Mt. 44, 61.

Bd. II, 3, 71, 116.

<sup>5</sup> Hv. I, 37, 17.

<sup>6</sup> Hv. II, 38, 44.

<sup>7</sup> Km. I, 24, 48-49.

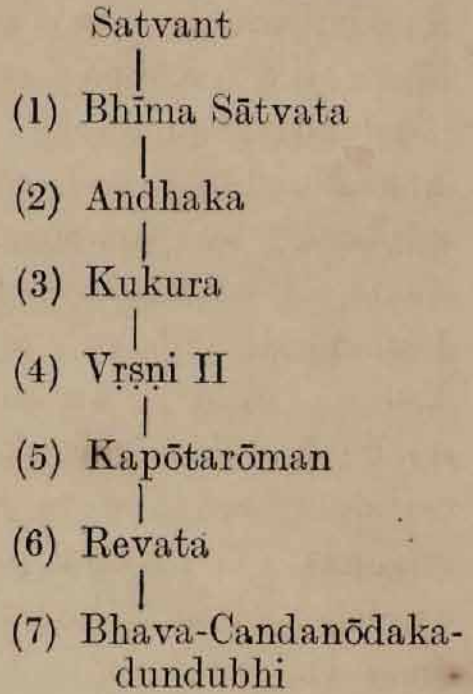


the daughter of the king of the dynasty of Kāśī had, from Andhaka, four sons namely Kukura, Bhajamāna, Śamīka and Kambalabarhis, so that the reading in the Kūrma too is satisfactory. The Viṣṇu says that Andhaka's<sup>1</sup> four sons were Kukura, Bhajamāna, Śuci and Kambalabarhis so that the Viṣṇu is all right. The Bhāgavata mentions only the names of the four brothers Kukura, Bhajamāna, Śuci, and Kambalabarhis but omits the name of their father i.e. it omits Andhaka.<sup>2</sup> The commentator however clears this by quoting from the Viṣṇu that these four are to be understood to have been the sons of Andhaka. The Agni says<sup>3</sup> that Kukura, Bhajamāna, Śini and Kambalabarhiṣa were the four sons of Babhru Daivāvṛdha. But this is a mistake as can be inferred from the combined testimony of the Kūrma, the Viṣṇu and the Harivaṃśa as well as from the evidences of the Vāyu the Matsya, and the Brahmāṇḍa although the readings in the latter three are corrupt. The same is evidenced by the Brahma which says<sup>4</sup> that from Andhaka the daughter of the Kāśya king had four sons namely Kukura, Bhajamāna, Śaśaka and Balabarhis [Śaśakam Balabarhiṣam]. It is evident that 'Śaśakam Balabarhiṣam' is the scribes error for Śucim Kambalabarhiṣam, 'kam' having been separated from 'balarniṣam' and added on to the corrupt form 'Śaśa' which should have been 'Śucim' as sanctioned by the Vāyu, the Viṣṇu, the Brahmāṇḍa, and the Bhāgavata. This Śuci has been called Śaśi in the Matsya, Śini in the Agni, Śami in the Harivaṃśa and Śamīka in the Kūrma as we have seen before.

The Purāṇas now deal with the lineal descendants of Kukura, the son of Andhaka. Kukura's son has been called Br̥ṣṭi (in some manuscripts Br̥ṣṇi) in the Vāyu,<sup>5</sup> Br̥ṣṇi in the Matsya,<sup>6</sup> Br̥ṣṇi in the Brahmāṇḍa,<sup>7</sup> Dhṛṣṇu in the Hari-

<sup>1</sup> Vs. IV, 14, 3.<sup>2</sup> Bh. IX, 24, 19a.<sup>3</sup> Ag. 275, 27.<sup>4</sup> Brm. 15, 45-46.<sup>5</sup> Va 96, 116a.<sup>6</sup> Mt. 44, 62a.<sup>7</sup> Bd. II, 3, 71, 117a.

vamśa,<sup>1</sup> Bṛṣṇi in the Kūrma,<sup>2</sup> Dhṛṣṭa in the Viṣṇu,<sup>3</sup> Vahni in the Bhāgavata,<sup>4</sup> Dhṛṣṇu in the Agni,<sup>5</sup> and Bṛṣṭi in the Brahma.<sup>6</sup> The correct form of the name is Vṛṣṇi. After Vṛṣṇi whom we shall call Vṛṣṇi II, there is a divergence of opinion amongst the Purāṇas as regards his lineal descendants. The Vāyu says<sup>7</sup> that Bṛṣṇi (or Bṛṣṭi) had a son named Kapōtarōman and Kapōtarōman's son was Revata and Revata had a learned son Bhava [Bhavat in the line 'Tasyasīttumburusakhā Vidvān Putro bhavat kila' is a corrupt reading for the personal name 'Bnava' because after the verb 'āsīt' has been used, there is no need of using 'abhavat' again]. He was the friend of Tumburu and was well-known by his (i.e. Tumburu's) name as Candanōdakadundubhi; they were namesake and were friends. Thus according to the Vāyu, the genealogy would stand as represented above.



The Brahmāṇḍa gives<sup>8</sup> the same number of steps from Vṛṣṇi II to Candanōdakadundubhi but it changes Revata of the Vāyu into Vilōman and gives the name of the son of Vilōman as Andhaka and adds that this Andhaka's another name was Candanōdakadundubhi. It is evident then Revata of the Vāyu is the same as Vilōman of the Brahmāṇḍa. The Viṣṇu says<sup>9</sup> that Dhṛṣṭa's son was Kapōtarōman, Kapōtarōman's son was Vilōman, and Vilōman's son Bhava was surnamed as Candanōdakadundubhi. Thus Bhava of the Viṣṇu is the same as Andhaka of the Brahmāṇḍa and Bhava

<sup>1</sup> Hv. I, 37, 18a.

<sup>2</sup> Km. I, 24, 49b.

<sup>3</sup> Vs. IV, 14, 4.

<sup>4</sup> Bh. IX, 24, 19.

<sup>5</sup> Ag. 175, 28.

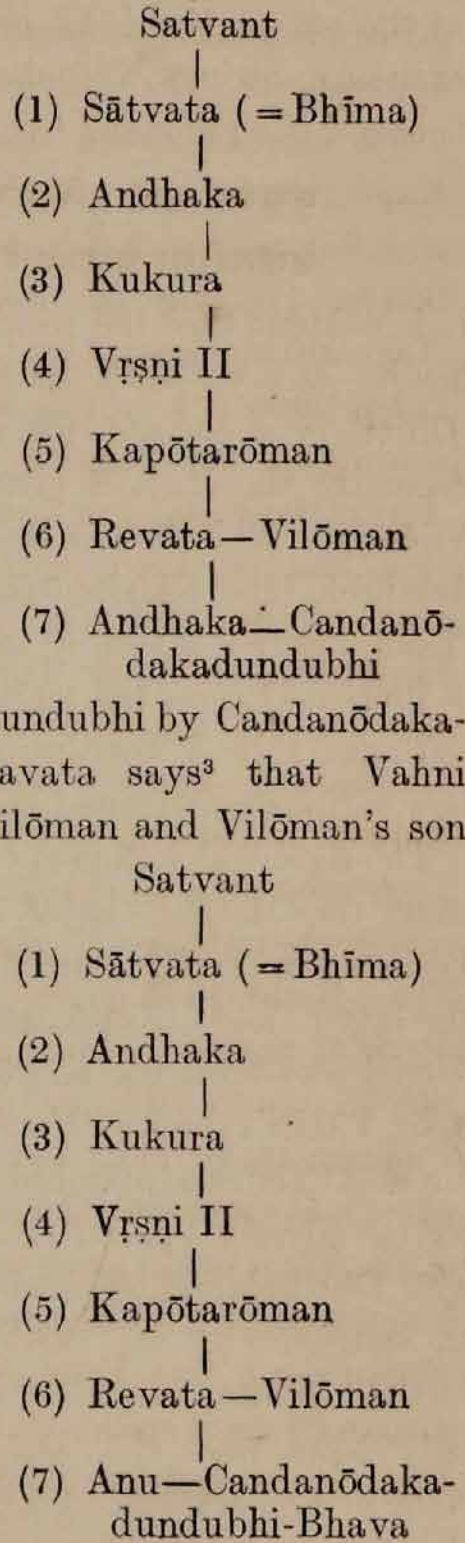
<sup>6</sup> Brm. 15, 46.

<sup>7</sup> Va. 96, 116-117.

<sup>8</sup> Bd. II, 3, 71, 117-118.

<sup>9</sup> Vs. IV, 14, 4.

of the Vāyu. According to the Viṣṇu, the Vāyu and the Brahmāṇḍa that gentleman's surname was Candanōdakadundubhi. The Kūrma says<sup>1</sup> that Br̥ṣṣni's son Kapōtarōman was the father of Vilōmaka and Vilōmaka's son Tama was the friend of Tumburu and Tama's son was Ānakadundubhi. It is evident that the Kūrma corrupts Candanōdakadundubhi into Ānakadundubhi and commits a mistake by separating its Tama (=Andhaka of the Brahmāṇḍa=Bhava of the Viṣṇu) from Candanōdakadundubhi. This mistake has certainly been due to corrupt readings. The Kūrma partially corrects itself by calling its Ānakadundubhi by Candanōdakadundubhi later on.<sup>2</sup> The Bhāgavata says<sup>3</sup> that Vahni (= Vr̥ṣṣni II) had his son named Vilōman and Vilōman's son was Kapōtarōman and Kapōtarōman's son was Anu and his friend was Tumburu. Thus the Bhāgavata reverses the order by making Kapōtarōman the son of Vilōman and gives the name Anu for Bhava, the friend of Tumburu. It is evident that this Anu of the Bhāgavata is the same as Andhaka of the Brahmāṇḍa, Bhava of the Viṣṇu and the Vāyu, and Tama of the Kūrma.

<sup>1</sup> Km. I, 24, 49-50.<sup>2</sup> Km. I, 24, 63a.<sup>3</sup> Bh. IX, 24, 19-20a.

The Matsya says<sup>1</sup> that Bṛṣṇi's son was Dhṛti and his son was Kapōtarōman and Kapōtarōman's son was Taittiri and his learned son was Nala who was surnamed Nandanōdara-  
 dundubhi. It is certain that Dhṛti mentioned in the Matsya as the son of Vṛṣṇi II is spurious and has sprung into existence owing to misunderstanding of the relation between the following two lines :

कुकुरस्य सुतो वृष्णिवृष्णोस्तु तनयोऽभवत् ।

कपोतरोमा अस्याथ रेवतोऽभवदात्मजः ॥

It is evident that the word Kapōtarōman of the second line has its 'anvaya' with the first line. It is also probable that 'Dhṛti' is a corrupt form for 'abhavat' in the first line. Secondly the Matsya gives the name Taittiri for Revata-Vilōman. Thirdly the Matsya has corrupted Candanōdaka-  
 dundubhi into 'Nandanōdaradundubhi,' while the appellation 'Tanuja Sarpa' given by the Matsya to its Nala (= Andhaka = Bhava = Tama) the learned son of its Taittiri (= Vilōman = Revata) is a corruption for 'Tumburu Sakhā.' Mark how curiously corrupted are the readings of the Matsya.

The Agni waich almost copies from the Matsya says<sup>2</sup> that Dhṛṣṇu (= Vṛṣṇi II) had Dhṛti, the latter had Kapōtarōman, Tittiri was born to Kapōtarōman, Tittiri's son was Nara and his was Candanadundubhi. We have already given reasons why Dhṛti should be considered as spurious so we need not further dilate on it. Similarly Nara was the same as Nala of the Matsya, Tama of the Kūrma, Andhaka of the

Satvant  
 |  
 (1) Bhīma Sātvata  
 |  
 (2) Andhaka  
 |  
 (3) Kukura  
 |  
 (4) Vṛṣṇi II  
 |  
 (5) Kapōtarōman  
 |  
 (6) Revata-Vilōman-  
 Tittiri  
 |  
 (7) Bhava-Candanōdaka-  
 dundubhi

<sup>1</sup> Mt. 44, 62-63.

<sup>2</sup> Ag. 275, 28-29.

Brahmāṇḍa, Bhava of the Viṣṇu and the Vāyu and hence was the same as Candanŏdakadundubhi and not his father as indicated in the Agni which apparently distorts the identity owing to its corrupt readings.

The Brahma says<sup>1</sup> that Bṛṣṭi's son was Kapŏtarŏman and Kapŏtarŏman's son was Tiliri and Tiliri's son was Punarvasu. Tiliri is evidently a corruption for Tittiri whom we have seen before to have been the successor of Kapŏtarŏman and hence he was no other than Revata of the Vāyu and Vilŏman of the Brahmāṇḍa, the Viṣṇu, the Bhāgavata and the Kūrma &c. The Brahma omits steps between this Revata-Vilŏman-Tittiri and Punarvasu who is a bit below in the list.

At last, we turn to the Harivaṃśa where we find<sup>2</sup> Dhr̥ṣṇu, Kapŏtarŏman, Taittiri, Punarvasu as the lineal descendants after Kukura. Thus the Harivaṃśa omits steps between Tittiri-Vilŏman-Revata and Punarvasu. We shall see presently that Punarvasu belongs to a lower step on the genealogical table.

Now we shall determine the successive lineal descendants of Bhava who was surnamed

Candanŏdakadundubhi. To do this let us try to understand the following lines quoted from the Vāyu 96, 118-119

तस्माच्चाभिजितः पुत्र उत्पन्नस्तु पुनर्वसुः ।

अश्वमेधं तु पुत्रार्थं आजहार नरोत्तमः ॥

तस्य मध्येऽतिरात्रस्य सदोमध्यात् समुत्थितः ।

ततस्तु विद्वान् धर्मज्ञो दाता यज्वा पुनर्वसुः ॥

	Satvant
(1) Bhīma Sātvata	
(2) Andhaka	
(3) Kukura	
(4) Vṛṣṇi II	
(5) Kapŏtarŏman	
(6) Revata-Vilŏman-Tittiri	
(7) Bhava-Candanŏdaka- dundubhi	

<sup>1</sup> Brm. 15, 46-47.

<sup>2</sup> Hv. I, 37, 18-19.

Mark the words 'Abhijitah' and 'Atirātrasya' in the first and the third lines respectively of the verses quoted above from the Vāyu.

Now turn to the Satapatha Brāhmana. There<sup>1</sup> we find that Aṅnāra's son, the Kauśalya Para Hairaṇyanābha sacrificed with an Abhijit Atirātra. The Vedic scholar knows it well that Jyōtis Atirātra, Āyus Atirātra, Viśvajit Atirātra Abhijit Atirātra, Gō Atirātra &c. were famous forms of Atirātra sacrifices. The Abhijit and the Viśvajit may also be performed as Agniṣṭōma sacrifices and in that case they form part of the Gavam Ayana. The Abhijit as an Atirātra when performed as a part of a sacrificial session like the Aśvamedha, as in the present case, consists of chanting twelve *Stōtras* in four different *Stōmas*. Now try to understand the two verses quoted from the Vāyu Purāṇa. They really mean that the Yādava king Bhava who was surnamed Candanōdakadundubhi instituted an Aśvamedha sacrifice for a son to be born to him, and during the session of the Aśvamedha when *Stōtras* were being chanted in the Abhijit Atirātra sacrifice of that session, Punarvasu rose from the centre of the enclosure of the *Vedi* [Sadōmadhyāt]. It may be taken to be established then that Bhava-Candanōdakadundubhi, by virtue of an Abhijit Atirātra performed in the sacrificial session of the Aśvamedha, got his famous son Punarvasu. Thus the information supplied by the Vāyu about the whole affair is of absorbing interest.

Now turn to the other Purāṇas. The Brahmāṇḍ (II, 3, 71, 119), the Viṣṇu (IV, 14, 4), the Kūrma (I, 24, 63) (or rather the pandits who wrote them during the early Gupta period) have not been able to understand the true meaning of the interesting tradition handed down to them; and accordingly an imaginary Abhijit between Bhava-Candanōdakadundubhi and his son Punarvasu has been set

<sup>1</sup> Sat. Bra. XIII, 5, 4, 4.

up in them. The Harivaṃśa (I, 37, 18-19) is in serious error in omitting Bhava-Candanōdakadundubhi from between its Taittiri (= Vilōman=Revata) and Punarvasu. So also has been the Brahma (15, 47). The Agni (2 5, 29) is all right, although it corrupts names. Now we turn to the Matsya which gives the corresponding lines as follow :

तस्मिन् प्रवितते यज्ञे अभिजातः पुनर्वसुः ।

अश्वमेधं तु पुत्रार्थमाजहार नरोत्तमः ॥

तस्य मध्येऽतिरात्रस्य सभामध्यात् समुत्थितः ।

अतस्तु विद्वान् कर्मज्ञो यज्वा दाता पुनर्वसुः ॥

It will be noticed that the Matsya words 'Abhijātaḥ' 'Sabhā-madhyāt' and 'Karmajño' stand for the corresponding Vāyu words 'Abhijitaḥ,' 'Sadō-madhyāt' and 'Dharmajño.' The superiority of the Vāyu over the Matsya is clearly felt when it is perceived that 'Abhijitaḥ' is *the* word in this particular case and means 'by virtue of the Abhijit sacrifice' and that 'Sadō-madhyāt' is the only word appropriate in connection with the sacrificial altar (cf. Vedisadas); and that Dharma is the proper word which means a Yajña, a sacrifice (Rv. III, 17, 1, 5; Rv. I, 134, 5; Kumb. M. Bh. XII, 58, 21, &c.). As against these, the Matsya word 'Abhijātaḥ' means 'born' and cannot stand as an historical evidence. The Matsya word 'Sabhā-madhyāt' means very little, while the Vāyu form 'Sadō-madhyāt' is the exact word which was used in those days in connection with sacrifices, [compare Vedisadas, Yajñasadasi, Yajñasadana, Sadas (Sat. Bra. V, 4, 3, 6) Sadasya &c.]

To give an idea of the Sadas we observe that the Iṣṭis were performed in the Prācīnavamśa. To the east of the Prācīnavamśa, lay the Mahā-Vedi. On the eastern part of this Mahāvedi or Saumika Vedi was erected the Sadas or a shed. The Sōma was used to be brought from the Prācīnavamśa to the Sadas. Six long parallel fire-pits

[Dhiṣṇyas] stretched from the North to the South inside the Sadas. Near the centre of the series of Dhiṣṇyas was placed the Audumbarī.

Similarly Karma being derived from the root Kṛ originally meant any action (Rv. I, 62, 6); but of course it afterwards came to mean a sacrifice. After all, the priority of the Vāyu over the other Purāṇas for these and many other reasons, is indisputable.

Now who was the son of Punarvasu? The Vāyu says that Punarvasu had a twin i.e. Āhuka and Āhukī. Of these Āhuka was unconquered [Bāhuvāṇājitaḥ] [compare 'Yamāhurajitam Kṛṣṇam' Kumb. MBh. III, 273, 74]<sup>1</sup>. The Matsya also says that the twin [Putra-mithunam] was conquered (Babhū-

Satvant

- |                 |  |                     |
|-----------------|--|---------------------|
|                 |  |                     |
| (1) Bhīma       |  | Sātvata             |
| (2) Andhaka-    |  | Satyaka             |
| (3) Kukura      |  |                     |
| (4) Vṛṣṇi       |  | II                  |
| (5) Kapōtarōman |  |                     |
| (6) Revata-     |  | Vilōman-Tittiri     |
| (7) Bhava-      |  | Candanōdakadundubhi |
| (8) Punarvasu   |  |                     |

vāvijitam).<sup>2</sup> The Brahmāṇḍa (Venkateśvara Press edition) however without understanding the word 'Bāhuvāṇājitaḥ' has tried to correct it by substituting Babhūvābhijitaḥ for it.<sup>3</sup> The Harivaṃśa<sup>4</sup> the Brahma,<sup>5</sup> have been misled by the Brahmāṇḍa in thinking that Punarvasu's son was Abhijit and Ābhijit's twin son and daughter were Āhuka and Āhukī. This confusion of the Harivaṃśa and Brahma is checked by the Viṣṇu,<sup>6</sup> the Kūrma,<sup>7</sup> the Bhāgavata<sup>8</sup> and the Agni<sup>9</sup> all of which clearly state that Āhuka and Āhukī were respectively the son and daughter

<sup>1</sup> Va. 96, 120.

<sup>2</sup> Mt. 44, 66.

<sup>3</sup> Bd. II, 3, 71, 121.

<sup>4</sup> Hv. I, 37, 19.

<sup>5</sup> Brm. 15, 47-48.

<sup>6</sup> Vs. IV, 14, 4.

<sup>7</sup> Km. I, 24, 63.

<sup>8</sup> Bh. IX, 24, 21.

<sup>9</sup> Ag. 275, 29.



of Punarvasu. Accordingly it is settled that the unconquered Āhuka was the son of Punarvasu. It may as well be held in defence of the Brahmāṇḍa i.e. against the Vāyu and the Matsya that Punarvasu had his twin son and daughter i.e. Āhuka and Āhukī by virtue of an Abhijit sacrifice but even in that case the setting up of an imaginary Abhijit as the son of Punarvasu, as has been done in the Harivaṃśa and the Brahma, is out of question. Consequently the Harivaṃśa and the Brahma are wrong in this respect.

Āhuka, according to the Vāyu,<sup>1</sup> gave his sister Āhukī in marriage to Āhukāṇḍha and Āhukāṇḍha had a daughter and two sons named Devaka and Ugrasena. As the verses are important we quote them here

आहुकश्चाहुकान्धाय स्वसारं त्वाहुकीं ददौ ॥

आहुकान्धस्य दुहिता द्वौ पुत्रौ सम्बभूवतुः ।

देवकश्चोग्रसेनश्च देवगर्भसमावुभौ ॥

In some manuscripts of the Vāyu the second line runs as "Āhukātkāśyaduhitā &c." and means "From Āhuka; the daughter of the Kāśī king became two sons namely Devaka and Ugrasena." This means very little and there is no way other than the conclusion that some reading in the Vāyu has become corrupt. The corresponding lines in the Brahmāṇḍa (II, 3, 71, 128-129a) run as follow :

आहुकश्चाप्यवन्तिषु स्वसारं त्वाहुकीं ददौ ॥

आहुकात् काश्यदुहितुर्द्वौ पुत्रौ सम्बभूवतुः ।

देवकश्चोग्रसेनश्च देवगर्भसमावुभौ ॥

These readings in the Brahmāṇḍa yield something concrete and mean that Āhuka gave his sister in marriage to the Avantis (perhaps to the royal family) and two sons namely Devaka and Ugrasena were born to the daughter of the Kāśī King from Āhuka. The readings in the Matsya (44, 70-71a) support the Brahmāṇḍa. The Harivaṃśa,<sup>2</sup> the

<sup>1</sup> Va. 96, 127-128.

<sup>2</sup> Hv. I, 37, 26-27a.

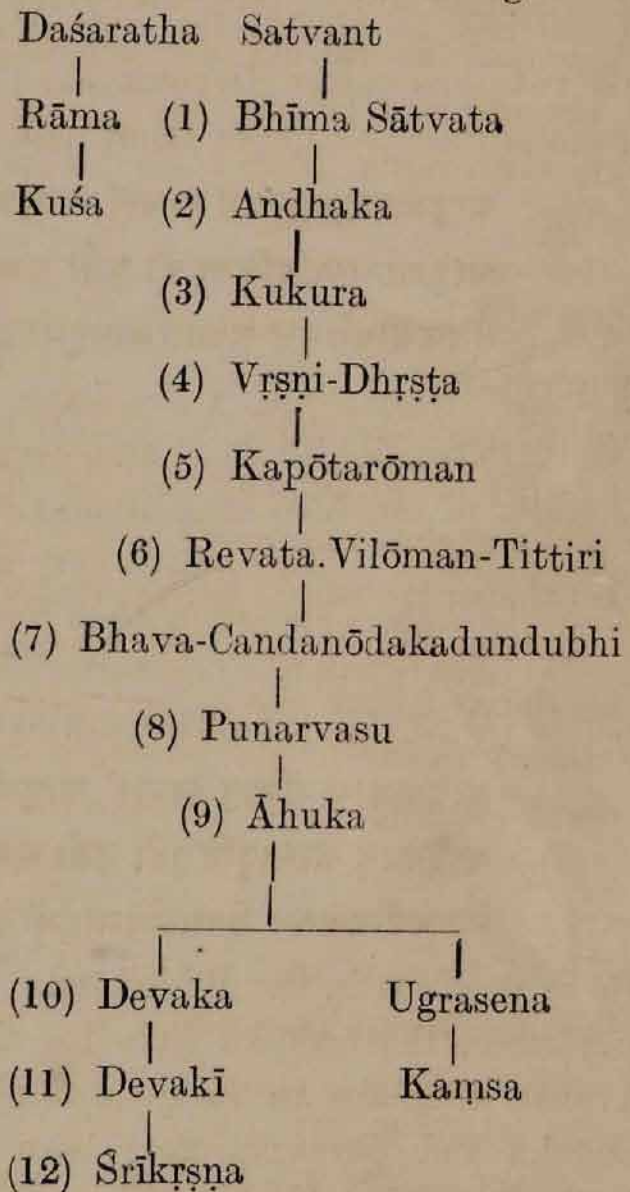
Brahma<sup>1</sup> too support the readings of the Matsya and the Brahmānda. The Viṣṇu,<sup>2</sup> the Bhāgavata,<sup>3</sup> and the Kūrma,<sup>4</sup> agree in stating that Devaka and Ugrasena were the sons of Āhuka. The Agni<sup>5</sup> is confused when it states that Ugrasena was the son of Devaka. This confusion is evidently due to corrupt readings. Thus we see that all the Purānas together with some manuscripts of the Vāyu converge towards proving that Devaka and Ugrasena were the sons of Āhuka. Yet something may be said in favour of the reading in the Vāyu. Āhukāndha to whom according to the

Vāyu, Āhukī was given in marriage, may be inferred to have been the King of Avantī, if we combine all the evidences of the Purānas. Ugrasena's son was Kamsa and Devaka's daughter's son was Śrīkṛṣṇa.

Thus Śrīkṛṣṇa belongs just one step below Kamsa. Thus we see that Śrīkṛṣṇa was the 12th in descent from Satvant who was a contemporary of Divōdāsa or Daśaratha.

We have seen that Kapōtarōman's son has been named Revata in the Vāyu, Vilōman in

the Brahmānda and the Viṣṇu, and Tittiri in the Matsya,



<sup>1</sup> Brm. 15, 55.

<sup>2</sup> Vs. IV, 4, 5.

<sup>3</sup> Bh. IX, 24.

<sup>4</sup> Km. I, 24.

<sup>5</sup> Ag. 275, 30a.

Agni, &c. Nevertheless the Purāṇas are unanimous in calling the son of this variously named son of Kapōtarōman by the surname Candanōdakadundubhi. This king has been named Bhava in the Viṣṇu. The Vāyu means to call him Bhava but corrupts the word into 'abhavat.' However, Bhava being the son of Revata may very well be patronymically called Raivata. If this is accepted then the second account given in the Harivaṃśa II, 37 Ch. about the ancestry of Śrīkṛṣṇa may be explained. Mr. Pargiter thinks that the second account given in the Harivaṃśa is an old calumination. The account gives

us the adjoined genealogy downwards from Raivata who belongs to the seventh degree below Satvant. The commentator Nilakanṭha says that Vasu, the father of Vasudeva in this account was no

(7) Raivata

(8) Rkṣa Raivata

(9) Viśvagarbha

(10) Vasu

(11) Vasudeva

(12) Śrīkṛṣṇa

other than Sūra who is represented as the father of Vasudeva in all the Purāṇas. We notice that Śrīkṛṣṇa in this table derived from the second Harivaṃśa account belongs to the 12th step below Satvant. Now let us turn to the general Purāṇic account about the ancestry of Śrīkṛṣṇa.

The Viṣṇu says (IV, 14, 8-10) that Divamīdhuṣa had his son named Sūra and Sūra had his wife named Māriṣā and she became the mother of Vasudeva, the father of Śrīkṛṣṇa. Hence According to the Viṣṇu, the genealogy of this portion only stands thus : The Harivaṃśa gives the same account (I, 34, 17-18) adding that Devamīdhuṣa begat Sūra on

Devamīdhuṣa

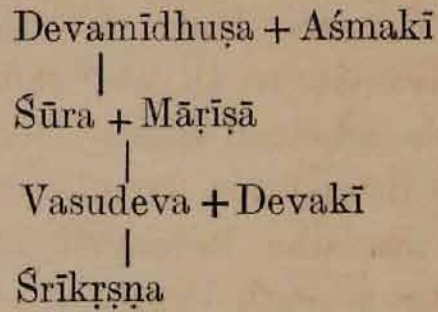
Sūra + Māriṣā

Vasudeva + Devakī

Śrīkṛṣṇa

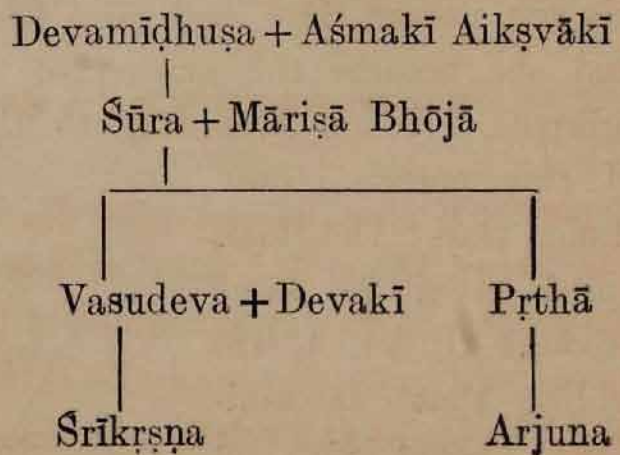
Aśmakī (=the daughter of the Aśmaka Raj family), and changing the name Māriṣā of the Viṣṇu into Mahiṣā Bhōjyā. The Vāyu says (96, 143-144) that Śūra begat Devamīdhuṣa on Aśmakī, Devamāhuṣa on Māṣyā, and Vasudeva &c on Bhāṣyā Bhōjā (=the daughter of Bhōja). This reversal in the order is due to a corrupt reading in the Vāyu, as will appear afterwards.

The Brahmāṇḍa says (II, 3, 71, 145-146) "begat Śūra Devamīdhuṣa on Aśmakī and Śūra begat Vasudeva &c. on Māriṣyā Bhōjā. The Brahmāṇḍa also corrupts just one reading by applying the second case-ending to Devamīdhuṣa. Thus corruption is evident as the Brahmāṇḍa cannot say who the father of Śūra Devamīdhuṣa was.



The Matsya says (Mt 46, 1-2) that Aikṣvākī (=the daughter of the Ikṣvāku family) produced Śūra surnamed Adbhūtamīdhuṣa, and Vasudeva &c. were born to Śūra by Pauruṣā Bhōjā. It is evident that the Matsya corrupts Māriṣā into Pauruṣā. It should be noticed here that the Mother of Śūra is named Aikṣvākī in the Matsya while the Brahmāṇḍa and the Harivaṃśa call her Aśmakī. It follows then that she was the daughter of the family established by the Aikṣvāka King Aśmaka.

The Bhāgavata (IX, 24, 27-28) says that Devamīdha Śūra's wife was Māriṣā the mother of Vasudeva &c. The commentator Śrīdhara clears this by stating that Deva mīdha's son was Śūra and



Śūra's son was Vasudeva. The Brahma says (14, 14-15) "begat Śūra Devamīdhuṣa on Asiknī and heroes (Śūrah) Vasudeva &c. were born to Mahiṣī Bhōjyā. The Brahma also corrupts Śūram vai Devamīdhuṣaḥ' into 'Śūra vai Devamīdhuṣam' like the Brahmāṇḍa. This is evident as it cannot tell us who the father of Śūra was. It further corrupts 'Aśmakī' into 'Asiknī' and Māriṣā Bhōjā into 'Mahiṣī Bhōjyā,' and "Śūrāt" into "Śūrāḥ. The Agni simply says (275, 47) that Śūra's son was Vasudeva and daughter was Pṛthā, the wife of Pāṇḍu.

The Kūrma (I, 24, 69) says Devala's son was Śūra and Śūra's son was Vasudeva, the father of Śrīkṛṣṇa. It is evident that the Kūrma has changed Devamīdhuṣa or Devamīdha into Devala. In the Mahābhārata VII, 14 2, 6-7, Gauḍa recension we find that Devamīdha's son was Śūra and Śūra's son was Vasudeva, the father of Śrīkṛṣṇa. The confusion in some of the Purāṇas is due to the corruptions in the correct line :

अश्मक्यां जनयामास शूरं वै देवमौदुषः ।

The Vāyu corrupts this line into

अश्मक्यां जनयामास शूरो वै देवमौदुषम् ।

In the Brahmāṇḍa this line runs as

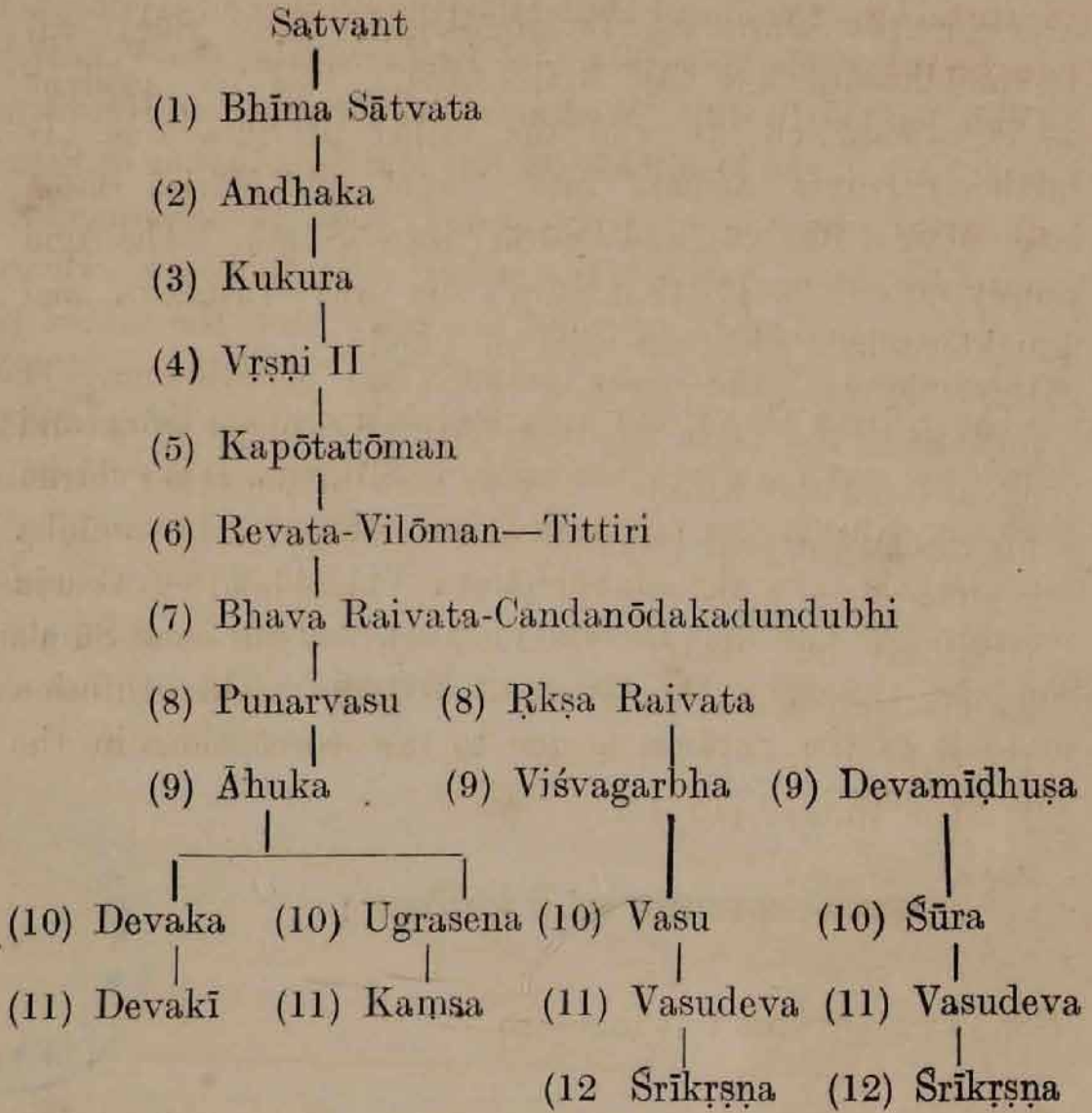
अश्मक्यां जनयामास शूरं वै देवमौदुषम् ।

Thus the Brahmāṇḍa corrects 'Śūro' of the Vāyu into 'Śūram' but keeps 'Devamīdhuṣam' as it is in the Vāyu. The Matsya says that Śūra was surnamed Adbhūtamīdhuṣa. The line is correctly given only in the Harivaṃśa. The Viṣṇu is all right so far as the relation between Devamīdhuṣa and Śūra



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is concerned. The relation between the two accounts of this portion of the genealogy is shown below :



The commentator while commenting on this second account of the Harivaṃśa about the genealogy of the Sātvatas finds no other way of reconciling the two conflicting accounts than to assume that Vasu who is represented here as the father of Vasudeva was the same as Śūra whom all the Purānas as well as the Mahabhārata point out as the father of Vasudeva. If this is granted then Viśvagarbha of the second Harivaṃśa account may also be identified with Devamīḍhuṣa of the general Purāṇic account.

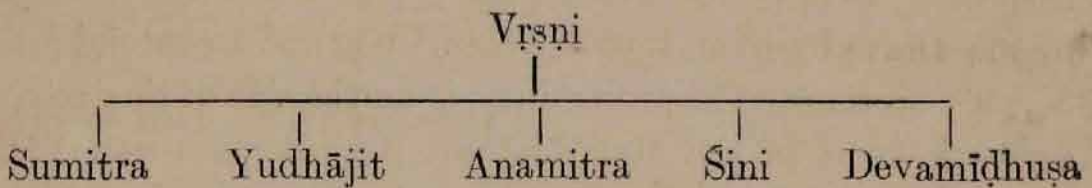
To determine the ancestry of Devamīḍhuṣa, the father

of Sūra, we observe that the Viṣṇu is confounded in supposing Devamīdhuṣa to have been the son of Kṛtavarman Hārdikya (Vs. IV, 14, 7-8). A similar mistake of the Viṣṇu is its tacking the line of Dvimīdha (the brother of Ajamīdha) to Bhallāta, the descendant of Brahmadata, the P:ñcālya (Vide Vs. IV. 19, 13). We know that Kṛtavarman Hārdikya took part in the Mahābhārata war and Śatadhanus or Śatadhanvan, the son of Kṛtavarman, took the Syamantaka jewel by killing Satrājī, the father of Satyabhāmā. Hence Kṛtavarman Hārdikya could not have been the father of Devamīdhuṣa, the great grand-father of Śrīkṛṣṇa. This mistake in the Viṣṇu has been faithfully copied by the Bhāgavata and the Kūrma. Let us turn to the other Purāṇas for the ancestry of Devamīdhuṣa.

The Vāyu says (96, 17-18) that Vṛṣṇi had two wives Gāndhārī and Mādrī. By Gāndhārī, Vṛṣṇi had Sumitra as his son, while Mādrī gave birth to Yudhājī; but she [Sā tu] (produced) Devamīdhuṣa, Anamitra and Suta.

The Matsya (45, 1-2)

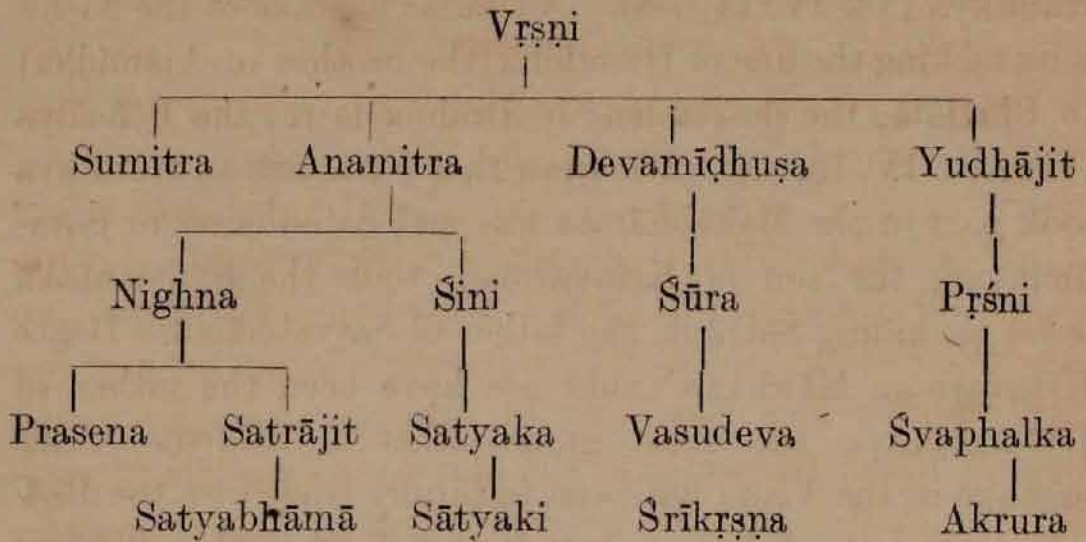
says



that Vṛṣṇi had Sumitra by Gāndhārī, and Mādrī produced Yudhājī; and then [tato] Devamīdhuṣa, Anamitra, Śini and Kṛtalakṣaṇa. Hence the Matsya seems to support the Vāyu about the ancestry of Devamīdhuṣa. The Harivaṃśa (I, 38, 10-11) corrupts Vṛṣṇi into Krōṣṭṛ, but afterwards it is all right and supports the Vāyu and the Matsya.

The Brahmāṇḍa (II, 3, 71, 18-19) supports the Vāyu and the Matsya but changes Vṛṣṇi into Dhṛṣṭi and Devamīdhuṣa into Midvāṃsa.

The ancestry of Śrīkṛṣṇa according to these authoritative Purāṇas would then stand as represented :



Thus Śrīkṛṣṇa falls at the 4th step below Vṛṣṇi who, according to the Purāṇas, was the son of Bhīma Sātvata as we have seen before.

Now we have already found before that Śrīkṛṣṇa Devakīputra really was 12 generations below Satvant, and hence 10 generations below Andhaka, the brother of Vṛṣṇi. Now we find by counting lineally downwards from Vṛṣṇi that Śrīkṛṣṇa's place is at the 4th step below Vṛṣṇi. What does it show ? It shows that either this Vṛṣṇi is a different Vṛṣṇi or steps have been omitted between Vṛṣṇi and Devamīdhuṣa, and his brothers. The probability is on the side of the latter, as we have it in the Mahābhārata (Gauḍa recension VII, 142, 6-7) that Devamīdha was the father of Śūra, the grandfather of Śrīkṛṣṇa Vāsudeva. As Śrīkṛṣṇa is repeatedly called Vārṣṇeya in the Mahābhārata, we may conclude that he belonged to the line of Vṛṣṇi the son of Bhīma Sāvtata and that steps have been omitted between Vṛṣṇi and Devamīdhuṣa.



## CHAPTER IV

### THE LINEAL DESCENDANTS OF BHĀRGAVA VĪTAHAVYA.

We shall now determine the lineal descendants of Vīta-havya the Haihaya. He was defeated by Pratardana, the king of Kāśi, and took up the profession teaching, as we have seen before. This Kāśi king Pratardana was a bit earlier than of Rāma Dāśarathi. The Rāmāyaṇa has really over-shot the mark a little bit by saying that he was of the same age as Rāma.<sup>1</sup> Bharadvāja the Purōhita of Vadhraśva's<sup>2</sup> son Divōdāsa, gave Pratardana Daivōdāśi his kingdom and officiated as a priest of Kṣattraśrī, the son of Pratardana.<sup>3</sup> Bharadvāja Vājineya was thus the contemporary of all these three kings. This could only be possible had Pratardana been directly the son of Divōdāsa, and this was actually so for we know that Divōdāsa had his heroic son Pratardana by Dṛśadvatī-Mādhavī;<sup>4</sup> the Vedic Index is unhappily ill-reasoned about it. Gṛtsamada Śaunahōtra, the adopted son of Vītahavya Bhārgava mentions the name of Divōdāsa saying that Indra rent the ninety-nine cities of Śambara for Divōdāsa.<sup>5</sup> He also mentions that Śambara's hundred cities were rent and Varci's many sons were killed.<sup>6</sup> Garga, the son of Vājineya Bharadvāja, refers to the killing of the two covetous Dāsa chiefs named Varci and Śambara in the country of Udabraja (Rv. VI, 47, 21) while receiving presents from Divōdāsa and from Prastōka, the son of Sṛñjaya (Rv. VI, 47, 22 ; 23 ; 25 ;). Sāyana on Rv. VI, 47, 22 says that Prastōka Sārñjaya was the same

<sup>1</sup> N. Ram. VII, 38, 15.      <sup>2</sup> Rv. VI, 61, 1.      <sup>3</sup> Rv. VI, 26, 8.

<sup>4</sup> दिवोदासाद् षडव्यां वीरो जज्ञ प्रतर्दनः । Va. 92, 64 ; Brm. 11, 49 ; Hv. I, 19, 72. Cf. Gd. Mbh. V, 117, 1-18.

<sup>5</sup> Rv. II, 19, 6.

<sup>6</sup> Rv. II, 19, 6.

as Atithigva Divōdāsa and Aśvatha. But Vedic and Purāṇic evidences converge towards proving that Divōdāsa the son of Vadhryaśva was different from Prastōka, the son of Sṛñjaya. Vadhryaśva's father Mudgala was the son-in-law of the Naiṣadha king Nala; while Sṛñjaya was the son of Devavāta. Thus we notice that both Gṛtsamada and Garga mention the killing of Varci and Śambara by Divōdāsa. This is exactly what we should expect for Gṛtsamada was the grandson of Bharadvāja and therefore was probably a younger contemporary of Divōdāsa. This will also be confirmed when we proceed with his lineal descendants and mark other synchronisms.

Now the son of Gṛtsamada Vaitahavya is named Sāvainasa in the Kumbakonam edition of the Mahābhārata (XIII, 8, 61). The Gauḍa Mahābhārata edited by the Vaṅgavasi Press (XIII, 3, 61a) has the form Sucetas for his name. Now none of these forms can be accepted. In the Āśvalāyana Śrauta Sūtra (II, 6, 10) we find that Bhārgava, Vaiṭahavya and Sāvetasa were the famous Pravaras of some sections of the Bṛḥgus, namely, of the Yāskas, Badhauilas, Maunās, Maukas &c. As the patronymic forms are always used in the Pravaras, it is evident that the correct name of the son of Gṛtsamada Vaitahavya is Savetas, and not Sucetes of the

of the Gauḍa recension, neither the corrupt patronymic of the Kumbakonam recension. The name of the son of Savetas Gārtsamada may of course be patronymically called Sāvetasa.

Vītahavya
Gṛtsamada
Savetas
Varcas Sāvetasa

The Kumbakōnam Mahābhārata has corrupted this patronymic Sāvetasa into Sāvainasa. Savetas whose name has been corrupted into Sucetas in the Gauḍa recension of the Mahābhārata, had a son named Varcas<sup>1</sup> who may very

<sup>1</sup> Gd. MBh. XIII, 30, 61.

well have the patronymic Sāvetasa. Thus it is evident that the Kumbakonam Mahābhārata has omitted the intermediate name Savetas (= Sucetas of the Gauda recension) and has attempted to call Varcas by the patronymic Sāvetasa but even in this attempt it has corrupted the correct patronymic Sāvestasa into Sāvainasa. The Kumbakonam Mahābhārata says<sup>1</sup> that Sāvainasa's son had a son named Vitastya. Thus the Kumbakonam Mahābhārata admits that it omits the name of the son of Varcas-Sāvetasa and father of Vitastya. The Gauda Mahābhārata says<sup>2</sup> that Varcas had a son named Vihavya and Vihavya's son was Vitatya. It is evident that Vitastya of the Kumbakonam Mahābhārata is the same as Vitatya of the Gauda Mahābhārata, and that the Gauda Mahābhārata has given us the exact name Vihavya for the son of Varcas-Sāvetasa. This Vihavya was the author of the 128th hymn of Maṇḍala X of the Ṛgveda<sup>3</sup>. After this the Kumbakonam Mahābhārata says<sup>4</sup> that Vitastya's son had a son named Śivasta. Thus the Kumbakonam recension admittedly omits the name of the son of Vitastya. The Gauda recension says<sup>5</sup> that Vitatya's son was Satya and Satya's son was Santas. Thus it is evident that the Kumbakonam Mahābhārata omits Satya and chooses to call Satya's son by the name Śivasta whom the Gauda Mahābhārata calls Santas. The son of Śivasta (= Santas) is

Vitahavya  
|  
Gṛtsamada  
|  
Savetas  
|  
Varcas-Sāvetasa  
|  
Vihavya  
|  
Vitastya-Vitatya  
|  
Satya  
|  
Śivasta-Santas

<sup>1</sup> Kumb. MBh. XIII, 8, 62.

<sup>4</sup> Kumb. MBh. XIII, 30, 61.

<sup>2</sup> Gd. MBh. XIII, 30, 61-62.

<sup>5</sup> Gd. MBh. XIII, 30, 61.

<sup>3</sup> Sarv. Kram. Rv. X, 128.

<sup>6</sup> Kumb. MBh. XIII, 8, 63; Gd. MBh. XIII, 30, 63.

called Śravas in both the recensions<sup>6</sup>. After Śravas both the recensions of the Mahābhārata are agreed in naming the successive lineal descendants, who were Tamas, Prakāśa, Vāgindra, Vītahavya, Pramiti, Ruru and Śunaka and Śaunaka<sup>1</sup>.

After adjusting thus the successive lineal descendants of Vītahavya Bhārgava, we shall now point out the synchronisms which will confirm the synchronisms adduced heretofore. We notice that Ugraśravas Sauti while relating the history of the Mahābhārata to Kulapati Śaunaka in the Naimiṣa forest says that Pramati, the distant descendant of Cyavana Bhārgava, was the father of Ruru and that Ruru's son, by Pramadvarā, was Śunaka and that this Śunaka was the great grand-father [Pūrvapitāmaha = Prapitāmaha] of Kulapati Śaunaka, his audience.<sup>2</sup> There need not be any quarrel over the term 'Pūrvapitāmaha' which simply means 'great grand-father.'

Vītahavya  
|  
Gr̥tsamada  
|  
Savetas  
|  
Varcas-Sāvetasa  
|  
Vihavya  
|  
Vitastya-Vitattyā  
|  
Satya  
|  
Sivasta-Santas  
|  
Śravas  
|  
Tamas  
|  
Prakāśa  
|  
Vāgindra  
|  
Pramiti-Pramati  
|  
Ruru + Pramadvarā  
|  
Śunaka  
|  
Śaunaka

Everytime Janamejaya Pārikṣita asks Vaiśampāyana the question—"what did my Pūrvapitāmahas do after that?" It cannot but be admitted then that Arjuna

<sup>1</sup> Kumb. MBh. XIII, 8, 63-65; Gd. MBh. XIII, 30, 63-65.

<sup>2</sup> Kumb. MBh. I, 5, 9-10; Gd. MBh. I, 5, 9-10.

was the contemporary of Ruru, as is illustrated in the following table :—

<i>Ruru</i>		<i>Arjuna</i>
Sunaka		Abhimanyu
Śaunaka	<i>Vaiśampāyana</i>	Parikṣit
Śaunaka	<i>Rōmaharṣaṇa</i>	<i>Janamejaya</i>
<i>Kulapati Śaunaka</i>	<i>Urgaśravaś</i>	<i>Śatānika I</i>

A table showing the relations between the different accounts given in the Kumbakonam and the Gauḍa recensions of the Mahābhārata about the dynasty of Gṛtsamada Vaitahavya is given in the next page.

MBh. Kumb.	Gd. MBh.	Āsval. Śrauta Sūtra.	Accepted.
Vītahavya	Vītahavya	Vītahavya	Vītahavya
Gṛtsamada	Gṛtsamada		Gṛtsamada
o	Sucetas	Savetas	Savetas
Sāvainasa	Varcas	Sāvetasa	Varcas-Save- tasa
The son (unnamed)	Vihavya	—————	Vihavya (The author of Rv. X, 128).
Vitastya	Vitatyā		Vitastya-Vitatyā
The son(unnamed)	Satya		Satya
S'ivasta	Santas		Śivasta-Santas
S'ravas	Śravas		Śravas
Tamas	Tamas		Tamas
Prakāśa	Prakāśa		Prakāśa
Vāgindra	Vāgindra		Vāgindra
Pramiti	Pramati	—————	Pramiti
Ruru	Ruru	Arjuna	Ruru
Śunaka	S'unaka	Abhimanyu	Sunaka
Śaunaka	S'aunaka	Parikṣit	Saunaka
Śaunaka	S'aunaka	Janamejaya	Saunaka
Kulapati Śaunaka	Kulapati S'aunaka		Kulapati Saunaka

With Vītahavya as one down to Ruru, the number of generations is fourteen only.

## CHAPTER V.

### THE MĀGADHA DYNASTY.

We shall now determine the dynasty that sprang from Kṛta whom we have already seen to have been the contemporary of Daśaratha Ājeya or Divōdāsa Vādhryaśva. This contemporaneity which we deduced from genealogical considerations is admirably confirmed by the Mahābhārata. It says that when Rāma Jāmadagnya, after being exhorted in an assembly of Brāhmaṇas by Parāvasu, the son Raibhya and grandson of Viśvāmitra, began to kill the Kṣattriyas a second time, then, Vatsa, the son of Pratardana Daivōdāsi, Sārvabhauma or Ṛkṣa, the son of the Paurava king Viduratha, and Dadhivāhana's grandson *i. e.*, Divirtha's son of the dynasty of Aṅga Vāleya, were saved from death<sup>1</sup>. This king is called Kṛta in the Vāyu<sup>2</sup> Kṛmi in the Matsya<sup>3</sup>, Kṛtaka in the Viṣṇu<sup>4</sup>, Kṛtayajña in the Brahma<sup>5</sup>, Kṛtaya-jña in the Harivaṃśa<sup>6</sup>, Kṛtin in the Bhāgavata<sup>7</sup>. It is related in the Purāṇas that he had to perform many sacrifices before he got a son. The name of this son was Vasu. He was known as Uparicara because people believed that he had an airship [Vimāna] on which he used to ride and travel through the air<sup>8</sup>. He was also known as Caidya which may mean that he belonged to the dynasty of Cedi or that he occupied the country of Cedi. The latter meaning is supported by the Mahābhārata which explicitly calls him a king belonging to the Paurava stock *i. e.* belonging to the dynasty founded by Puru Yāyāta. [Paurava nandana] and says that he took [Jagrāha] the country of Cedi on the advice of

<sup>1</sup> Gd. MBh XII 49 ; Kumb. MBh XII 48.

<sup>2</sup> Va. 99, 219.

<sup>3</sup> Mt. 50, 25.

<sup>4</sup> Vs. 19, 19.

<sup>5</sup> Brm. 13, 108-2.

<sup>6</sup> Hv. I, 32, 90.

<sup>7</sup> Bh. IX, 22, 5.

<sup>8</sup> Kumb. MBh. I, 64, 19—47.

the Vedic God Indra<sup>1</sup>. This means that he was an ardent worshipper of Indra. Mr. Pargiter suggests that Vasu conquered the Vidarbhas in Cedi and started a new line<sup>2</sup>. Mr. Jainath Pati does not accept this theory of Mr. Pargiter and says that Vasu entered a virgin country and founded the Cedi dynasty<sup>3</sup>. Now this supposition of Mr. Jainath Pati cannot be accepted, as the R̥gveda supplies the important information that Brahmātithi, the son of the R̥ṣi Kaṇva, accepted presents from the Cedi king Kaśu<sup>4</sup>. We shall prove when we will take up the early Vedic Age that Brahmātithi, Devātithi, Nīpātithi, Medhyātithi, Medhātithi were all directly the sons of Kaṇva, the son of Ghōra. It was in the hermitage of this Kaṇva (i.e. in Nāḍapit, Śat. Brā. XIII, 5, 4, 13) that Śakuntalā, the mother of Bharata Daśmanti, was brought up. Besides it should be noticed that Kāṇva Medhātithi, the brother of Brahmātithi, and Priyamedha Āṅgīrasa were the joint authors of Rv. VIII, 2, and the sons of Priyamedha Āṅgīrasa officiated in the sacrifice of Aṅga, the son of Vali, of the dynasty of Anu Yāyāta.<sup>5</sup> The king Vali, the father of Aṅga, was believed to be Vali Vairōcana of the early Vedic Age, reborn; and the Aitareya Brāhmaṇa which like the Purāṇas could not rise above the belief in an after-birth, calls Aṅga, the descendant of Virōcana. We indicate here the way in which we shall prove when we will take up the early Vedic Age that being the contemporary of Kāṇva Brahmātithi, the Cedi king Kaśu belonged to the early Vedic Age, and consequently the Cedi dynasty was established at the foot of the Vindhya long before Uparicara Vasu, and that the view of the Purāṇas that the Cedis were a branch of the Vidarbhas cannot at present be doubted. Consequently

<sup>1</sup> Kumb. MBh. I, 64, 2.

<sup>2</sup> Pargiter's theory quoted by Jainath Pati in J. B. O. R. S. June, 1920, p. 218.

<sup>3</sup> J.B.O.R.S. June, 1920, p. 218.

<sup>4</sup> Rv. VIII, 5, 37; 38.

<sup>5</sup> Ait. Bra. VIII, 22.



we hold that Mr. Pargiter's theory about the conquest of Cedi by Vasu is not unreasonable. In fact, even before coming across this controversy we took "Jagrāha" of the Mahābhārata to mean "forcibly occupied". The Jaina Harivaṃśa which is a very late work, written in imitation of the Brahminical Harivaṃśa, and which contains indelible signs of manufactured names to prove the great antiquity of the Jaina religion, inserts this famous king Vasu as the descendant of Mithilānātha, the king of Videha. The description in the Jaina Harivaṃśa XV, 67 that the king Vasu died because he sacrificed animals, is also enjoyable. The Cetiya-Jātaka mentions<sup>1</sup> this famous king by the name Upacara or Apacara which is really a corruption or a vulgar form of the correct name Uparicara preserved in the Purāṇas and the Mahābhārata. The Cetiya Jātaka connects this king Upacara with his ancestor Mahāsammata through the successive lineal ancestors Cara, Varamandhātā, Mandhātā, Uposatha Varakalyāna, Kalyana, Vararōja, and Rōja. Thus the Cetiya Jātaka seems to consider Uparicara as a king belonging to the Ikṣvāku family, for the inclusion of the names Mandhātā &c. raises such a presumption. But this may be pronounced to be a confusion in that Jātaka on the strength of the Mahābhārata which calls him Paurava-Nandana and the Purāṇas follow it up. The Cetiya Jātaka however describes in detail how this king Upacara (= Uparicara) sank down into the earth for persisting to tell a lie to his family priest Kapila, the brother of Kōrakalambaka, and how the five sons of Upacara on the orders of Kapila became the kings of Hatthipura, Assapura, Sihapura, Uttara-Pañcāla, and Daddarapura respectively. The Mahābhārata also says<sup>2</sup> that the king Uparicara had five sons and that they were installed by their father as kings in five different countries.

<sup>1</sup> Cetiya Jataka. No. 422, Book VIII. Cowell's edition Vol. III.

<sup>2</sup> Kumb. MBh. I, 64, 42-43.

According to the Mahābhārata these five sons of Uparicara Vasu were Br̥hadratha the king of the Māgadhas, Pratyagraha, Kuśāmba surnamed Maṇivāhana, Matsilla-Māvella and Yadu.<sup>1</sup> The Mahābhārata finishes by declaring that these famous five sons of Vasu were the founders of five famous dynasties.<sup>2</sup> After this the Mahābhārata introduces a ludicrous myth and tries to represent that the mother of Vedavyāsa was the daughter of Uparicara Vasu but this cannot be. In fact, it is admitted in the myth that she remembered that she was the daughter of Vasu in her former birth, as indicated by the as word "Jātismaraṇatā" in the Mahābhārata<sup>3</sup>. This is also proved by the number of lineal descendants of Br̥hadratha Vāsava down to Jarāsandha. In fact this attempt has been made in later times to ascribe high connections to Vedavyāsa on the mother's side. After all, the mother of Vedavyāsa was Satyavatī the daughter of a fisherman, and the Mahābhārata in another place (XIII, 53 Ch.) while giving us a list of ancient Ṛṣis who were born in Vaiśyayōni and Śūdrayōni explicitly mentions<sup>4</sup> that Vyāsa was born to Satyavatī, the daughter of a Dāśa (i.e. a Śūdra). The Purāṇas which were later than the time of adding this mythological portion about the mother of Vedavyāsa, have been confused in stating that Vasu had seven sons. In reality, Vasu had five sons as described in the first portion of the Mahābhārata account as well as in the Cetiya Jātaka. The Cetiya Jātaka however has forgotten their real names and the places where they settled. The Mahābhārata admirably supports the Cetiya Jātaka in stating<sup>5</sup> that Vasu sank down into the Rasātala [=the Netherlands] by telling a lie although he performed many sacrifices.

Now we propose to adjust the dynasty that sprang from

<sup>1</sup> Kumb. MBh. I, 64, 43-44.

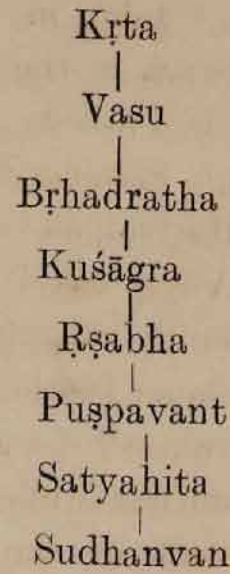
<sup>2</sup> Kumb. MBh. I, 64, 45-46.

<sup>3</sup> Kumb. MBh. I, 64, 114.

<sup>4</sup> Kumb. MBh. XIII, 53, 19.

<sup>5</sup> Kumb. MBh. XIII, 9, 36, XII, 344-345 Chh.

Brhadratha, the son of Uparicara Vasu. Brhadrtha's son was Kuśāgra;<sup>1</sup> Kuśāgra's son was Rṣabha;<sup>2</sup> Rṣabha's son was Puṣpavant;<sup>3</sup> some manuscripts of Matsya corrupt the name of Puṣpavant into Puṇyavant but the other manuscripts of Matsya spell it as Puṣpavant. Puṣpavant's son was Satyahita or Satyadhṛta or Satyadhṛti.<sup>4</sup> Some manuscripts of the Matsya appear to state that Puṣpavant's son was Puṇya and his son was Satyadhṛti [पुण्यः पुण्यवत्श्चैव राजा सत्यधृतिस्ततः] but the other manuscripts of the Matsya put "Putra" instead of 'Puṇya' at the beginning of the line quoted inside the bracket, so that these manuscripts mean that Puṣpavant's son was Satyadhṛti and this is in agreement with all the other Purāṇas. Hence it may be pronounced that 'Puṇya' there, is a corruption for the correct reading 'Putra'. The Bhāgavata reverses the order and says<sup>5</sup> that Satyahita's son was Puṣpavant, but this is a mistake as it is opposed by all the other Purāṇas. Satyahita's son is named Sudhanvan in the Vāyu,<sup>6</sup> the Viṣṇu<sup>7</sup> and the Agni;<sup>8</sup> the Matsya calls him Dhanuṣa.<sup>9</sup> The Harivaṃśa first corrupts 'Sudhanvāca' into 'Sadharmātmā' and then separates it into "Sa" and "Dharmātmā."<sup>10</sup> The Bhāgavata omits him. Sudhanvan's



<sup>1</sup> Va. 99, 223; Mt. 50, 28; Hv. I, 32, 93; Brm. 13, 109-5; Bh. IX, 22, 7; Vs. IV, 19, 19; Ag. 278, 29.

<sup>2</sup> Va. 99, 223; Mt. 50, 29; Hv. I, 32, 94; Brm. 13, 109-6; Bh. IX, 22, 7; Vs. IV, 19, 19; Ag. 278, 29.

<sup>3</sup> Va. 99, 224; Mt. 50, 29; Hv. I, 32, 95; Brm. 13, 109-6; Vs. IV, 19, 19; Ag. 278, 29.

<sup>4</sup> Va. 99, 224; Mt. 50, 30; Vs. IV, 19, 19; Hv. I, 32, 95; Ag. 278, 29.

<sup>5</sup> Bh. IX, 22, 7.

<sup>6</sup> Va. 99, 225.

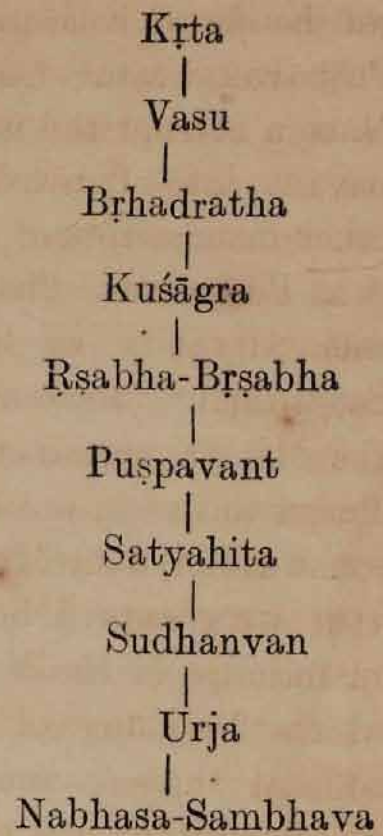
<sup>7</sup> Vs. IV, 19, 19.

<sup>8</sup> Ag. 278, 3.

<sup>9</sup> Mt. 50, 30.

<sup>10</sup> Hv. I, 32, 96.

son is called Urja in the Vāyu,<sup>1</sup> the the Harivamśa<sup>2</sup> and the Agni.<sup>3</sup> He is Jantu in the Viṣṇu,<sup>4</sup> Jahu in the Bhāgavata,<sup>5</sup> and Sarva in the Matsya.<sup>6</sup> Urja's son is called Nabhaṣa in the Vāyu,<sup>7</sup> Sambhava in the Matsya,<sup>8</sup> the Harivamśa,<sup>9</sup> and the Agni.<sup>10</sup> The Vāyu says<sup>11</sup> that Nabhaṣa's (=Sambhava) son was Jarāsandha. The same is the opinion of the Harivamśa<sup>12</sup> and the Agni<sup>13</sup>. Nīlakaṇṭha while commenting on this verse of the Harivamśa, says that as Bṛhadratha has been mentioned before (i. e. in the Book II of the Mahābhārata) as the father of Jarāsandha, this means that this Sambhava was a surname Bṛhadratha, and thus he was a second Bṛhadratha, or that it may be explained on the ground of *Kramabheda* due to *Kalpabheda*. The Matsya says<sup>14</sup> that Sambhava's son was Bṛhadratha, the two pieces of whose body was jointed by Jarā and hence he was named Jarāsandha. (It seems that the writer of this portion of the Matsya consulted the Mahābhārata which calls the father of Jarāsandha by the name Bṛhadratha in the Sabhāparva). The Viṣṇu puts a full stop after Jantu (=Urja) and says<sup>15</sup> that from Bṛhadratha was born another who was named Jarāsandha as the parts of his body were joined by Jarā. It is evident that the Viṣṇu has consulted the Māhābharata story of the king Uparicara,



<sup>1</sup> Va. 99, 225.

<sup>4</sup> Vs. IV, 19, 19.

<sup>7</sup> Va. 99, 225.

<sup>10</sup> Ag. 278, 30.

<sup>13</sup> Ag. 278, 30-31.

<sup>2</sup> Hv. I, 32, 96.

<sup>5</sup> Bh. IX, 22, 7.

<sup>8</sup> Mt. 50, 31.

<sup>11</sup> Va. 99, 226.

<sup>14</sup> Mt. 50, 32-33.

<sup>3</sup> Ag. 278, 3 .

<sup>6</sup> Mt. 50, 30.

<sup>9</sup> Hv. I, 32, 95

<sup>12</sup> Hv. I, 32, 97.

<sup>15</sup> Vs. IV, 19, 19-20.

one of whose sons was named Bṛhadratha as well as the story of the origin of Jarāsandha in Book II of the Mahābhārata. The Bhāgavata which closely follows the Viṣṇu has risen a step above the Viṣṇu and says<sup>1</sup> that Bṛhadratha, the son of Uparicara Vasu, had Jarāsandha by another wife; that is, it means to say that Bṛhadratha had Kuśāgra by one wife and Jarāsandha by another. But all the Purāṇas are against the Viṣṇu and the Bhāgavata in this respect and accordingly they may be considered wrong. The exigencies of the genealogical tables in those two Purāṇas also point to the same fact. For in that case how does it stand that while from Kuru through Sudhanvan to Jarāsandha there are only seven steps, from Kuru through Jahnu to Pāṇḍu the father of Arjuna there are 17 or 18 steps? It is tentatively assumed at present then that the Viṣṇu and the Bhāgavata have been confused about Bṛhadratha, the son of Uparicara Vasu, and Jarāsandha's father whom the Mahābhārata calls by the name Bṛhadratha. To explain the statement of the Mahābhārata, note that Drupada-Yajñasena a distant descendant of Sōmakā Sāhadevya, is repeatedly called Sōmaka.<sup>2</sup> Similarly the father of Jarāsandha who was a distant descendant of Bṛhadratha Vāsava has been called Bṛhadratha in the Mahābhārata. Similarly any descendant of Janaka has been called simply Janaka and any descendant of Ikṣvaku Mānava has been called simply Ikṣvāka in the Purāṇas. There is probably a fourth reason for considering the Viṣṇu and the Bhāgavata wrong here. Note particularly the Purāṇic statement that there were 32 kings from Bṛhadratha to Ripuñjaya both inclusive and that they reigned for roughly about 1,000 years, and by counting the names given in the Purāṇas we find the number to be actually 32. Had it been otherwise as represented in the Viṣṇu and the Bhāgavata the

<sup>1</sup> Bh. IX, 22, 8.

<sup>2</sup> Kumb. MBh. I, 110, 4; 11.

number would have been 25. There is a fifth reason for which the Viṣṇu and the Bhāgavata may be considered wrong. Had Jarāsandha and Kuśāgra been the two sons of the first Br̥hadratha (i.e. the son of Vasu Uparicara), then we could naturally except R̥sabha, the son of Kuśāgra Br̥hadratha, or Puṣpavant, the son of R̥sabha Kauśāgri, to be engaged in the Mahābhārata war like Sahadeva Jārāsandhi. But as a matter of fact, we don't find any mention of them in any connection in the Mahābhārata which relates details about Jarāsadha, Sahadeva, Jayatsena, Daṇḍadhāra, and Meghasandhi (=Somādhi). This shows that Kuśāgra, R̥sabha &c. were the distant

ancestors of Jarāsandha. Accordingly we hold with Nilakanṭha that Nabhasa-Sambhava was the father of Jarāsandha on the strength of the majority of the Purānas. Sahadeva thus belongs to the 13th step below Kṛta whom we have seen to have been the contemporary of Divōdāsa or Ahalyā or Daśaratha, because Kṛta had to perform many sacrifices before he got Vasu as his son, and because Jarāsandha was born to the Br̥hadratha king

- |     |                  |
|-----|------------------|
|     | Kṛta             |
|     |                  |
| 1.  |                  |
|     |                  |
| 2.  | Vasu-Uparicara   |
|     |                  |
| 3.  | Br̥hadratha      |
|     |                  |
| 4.  | Kuśāgra          |
|     |                  |
| 5.  | R̥sabha-R̥sabha  |
|     |                  |
| 6.  | Puṣpavant        |
|     |                  |
| 7.  | Satyahita        |
|     |                  |
| 8.  | Sudhanvan        |
|     |                  |
| 9.  | Urja             |
|     |                  |
| 10. | Nabhasa-Sambhava |
|     |                  |
| 11. |                  |
|     |                  |
| 12. | Jarāsandha       |
|     |                  |
| 13. | Sahadeva         |

Nabhasa-Sambhava when the latter was quite advanced in years.

## CHAPTER VI.

### THE HASTINĀPUR LINE.

Viduratha's sons Sārvabhauma and Rkṣa were, to some extents, contemporary of Divōdāsa or Daśaratha. The Vāyu<sup>1</sup>, the Matsya,<sup>2</sup> the Viṣṇu<sup>3</sup> and the Bhāgavata<sup>4</sup> state that Sārvabhauma's son was Jayatsena. The Mahābhārata which as in its later list (Kumb.MBh.I, 63 ch) represents Sārvabhauma the son of Ahampyāti and which thus transfers Sārvabhauma and his lineal descendants down to Rkṣa towards the earlier period that is beyond our present scope, informs us that Sārvabhauma took away Sundarā, the daughter of the king of Kekaya, by conquest and had, by her, a son named Jayatsena.<sup>5</sup> This detailed information of the Mahābhārata is true but the carrying up of Sārvabhauma and his lineal descendants down to Rkṣa, is probably defective. We indicate why. Notice that according to this later list of the Mahābhārata, Antyanāra or Rantināra or Matināra (for this man is variously named) is the 10th in descent from Sārvabhauma i.e. the 15th descent from Puru Yāyāta. Rantināra's daughter Gaurī was the mother of Māndhātā Yauvanāśva. This Māndhātā married Vindumātī, the daughter of Śaśavindu Caitrarathi and Śaśavindu is only the 6th in descent from Yādu Yāyāta. Being descended from the same ancestor Yayāti Nāhuṣa, these positions of Rantināra and Śaśavindu are incompatible. Note again that Bharata Daṣṃanti was crowned with the Aindra-mahābhīṣeka ceremony by Dīrghatamas Māmateya (Ait. Brā. VIII, 23) and this Dīrghatamas begat on the wife of Vali, five sons who were Aṅga.

<sup>1</sup> Va. 99, 231.

<sup>2</sup> Mt. 50, 35.

<sup>3</sup> Vs. IV, 20, 3.

<sup>4</sup> Bh. IX, 22, 10.

<sup>5</sup> Kumb. MBh. I, 63, 15.

Vaṅga, Kalinga &c. Thus Bharata Dausmanti and Vali of the dynasty of Anu Yāyāta were contemporaries to a certain extent. Now Vali was the 12th in descent from Anu according to the unanimous testimony of all the authoritative Puraṇās, while according to this later list of the Māhābhārata, Bharata Dausmanti becomes the 19th in descent from Puru Yāyāta. But this is objectionable for if Vali was the 12th, Bharata could not have been the 19th. Notice thirdly again that Viśvāmitra, the son of Gathin, was the 12th in descent from Amāvasu, the brother of Āyus Pauravaśa, and his daughter's (=Śakuntalā's) son Bharata should have been the 14th in descent from Āyus; but this later list of the Māhābhārata, places Bharata at the 22nd step below Āyus. Similarly by taking every other dynasty of the early Vedic age it can be proved that this later list of the Mahābhārata is defective. To say that all the other dynasties are incomplete and that this later list of the Mahābhārata is complete is against all reason. In fact, this later of the list Mahābhārata has become lengthened owing to the mixing up of the various Paurava lines. This fact will be clearer when we shall take up the early Vedic age in future. We may indicate in this connection however that the earlier list of the Mahābhārata (Kumb. MBh I, 88 ch.) is very satisfactory in this respect.

The son of Jayatsena is called Ārādhi in the Vāyu,<sup>1</sup> Ārāvin in the Viṣṇu,<sup>2</sup> Rucira in the Matsya<sup>3</sup> and Rādhika in the Bhāgavata.<sup>4</sup> The Kumbakonam Mahābhārata says<sup>5</sup> that Jayatsena had, by Suśravā Vaidarbhī, a son named Aparācīna. The Gauḍa Mahābhārata calls him Avācīna<sup>6</sup>. But both the recensions of the Mahābhārata are agreed in naming the son of Aparācīna-Avācīna as Ariha. It is evident that Ariha of the Mahābhārata is the same as Ārādhi-Ārāvin-

<sup>1</sup>. Va. 99. 2 1.

<sup>2</sup>. Vs. IV, 20,3.

<sup>3</sup>. Mt. 50, 36.

<sup>4</sup>. Bh. IX, 22, 10. <sup>5</sup>. Kumb. MBh. I, 63ch. <sup>6</sup>. Gd. MBh. I, 95, 17.



Rādhika-Rucira of the Purāṇas. His son and successor is called Mahābhāuma in the Mahābhārata<sup>1</sup>, Māhasattva in the Vāyu<sup>2</sup>, Tatōbhauma in the Matsya.<sup>3</sup> The Viṣṇu and the Bhāgavata omit Mahābhauma. But he must be introduced on on the strength of the Vāyu, the Matsyā and the Mahābhārata. Mahābhauma's son is called<sup>4</sup> Ayūtāyus in the the Vāyu, (Aritāyus in the Matsya,) the Viṣṇu and the Bhāgavata. The Mahābhārata says<sup>5</sup> that because the son of Mahābhauma performed no less than ten thousand human sacrifices therefore he was called Ayutānāyin. This explodes the objection of R. C. Datta and Rosen who used to think that human sacrifices were not in vogue in the Vedic age, although Dr. Rajendra Lal Mitra cited the single but glaring instance of Sunaḥsepa at the Rājasūya Vārūṇa sacrifice of Hariścandra Traiśaṅkava. Not only does the Aitareya Brāhmaṇa give the full account of the attempted sacrifice of Sunaḥsepa but it also mentions the particular Ṛk or Ṛks with which Sunaḥsepa prayed for his life to Indra, Aśvins, Varuna, Viśvedevāḥ, &c respectively. R. C. Datta is perfectly on the wrong track in doubting the history of Sunaḥsepa recorded in the Aitareya Brāhmaṇa. We shall see afterwards that it can be proved from the Ṛgveda itself that Sunaḥsepa was actually going to be killed in a sacrifice.

Sārvabhauma  
|  
Jayatsena  
|  
Aparācīna  
|  
Ariha-Ārādhi  
|  
Mahābhauma  
|  
Ayutānāyin

There is yet a third instance of human sacrifice performed by an ancient Indo-Aryan King, namely the sacrifice of Pāriksita Janamejaya who attempted to exterminate the Non-Aryan race of Nāgas by burning them in a sacrifice. In

<sup>1</sup> Kumb. MBh. I, 63, 18; Gd. MBh. I, 95, 19.

<sup>2</sup> Va. 99, 232.

<sup>3</sup> Mt. 50, 36.

<sup>4</sup> Va. 99, 232; Mt. 50, 36; Vs. IV, 20, 3; Bh. IX, 22, 10.

<sup>5</sup> यः पुरुषमेधे पुरुषाणामयुतमानयत् तत् तस्य अयुतानायित्वम् । Kumb. MBh. I, 63, 20..

later times, the Nāga tribe has been confused with snakes and ludicrous myth has sprung into existence. The fourth instance of human sacrifice having been current in ancient India is mentioned during the reign of Caṇḍa Pradyōta who flourished about twenty-one generations after Pāriksita Janamejaya. His brother Kumārasena tried to put to stop to the vicious practice which was still in vogue in Ujjein on the occasion of the feast of Mahākāla<sup>1</sup>. The buying and selling of human flesh was current even during the time of Harṣavardhana.<sup>2</sup>

Ayutānāyin married Kāmā, the daughter of Pṛthuśravas and has a son named Akrōdhana<sup>3</sup> by her. Akrōdhana married Karambhā, the daughter of the king of Kaliṅga, and Devātithi<sup>4</sup> was born to him. The son of Devātithi is Ṛca in the Kumbakonam recessiou of the Mahābhārata<sup>5</sup>, and Ariha in the Gauḍa recension<sup>6</sup>. The Purāṇas omit Ṛca-Ariha. His son was Ṛkṣa<sup>7</sup> who is mentioned in the Purāṇas. The Matsya calls him Dakṣa. After Ṛkṣa we have<sup>8</sup> Bhīmasena, Dilīpa and Pratipa successively in the Purāṇas, while the Mahābhārata confuses this Ṛkṣa with Rantināra's father. Dilīpa of the Purāṇas is probably the same as Pratisutvan, (indicated in the patronymic Prātisutvana) of the Atharvaveda XX. 129, 2 or Pratiśravas of the later list of the Mahābhārata. Pratipa had, by Sunandā Śaiivyā, three sons<sup>9</sup>, Devāpi, Śantanu and Bāhlika. The eldest Devāpi being affected with leprosy<sup>10</sup>, King Pratipa was not allowed to install<sup>11</sup> him as king because of the opposition of the council of Brāhmaṇas, old men, citizens<sup>12</sup>

<sup>1</sup> Vide my paper on Harṣacarita - Sir A. T. Moorkerjee commemoration Volume (Orientalia) ; cf. Harṣacarita ch. VI. <sup>2</sup> Harṣacarita ch. V.

<sup>3</sup> Gd. MBh. I, 95, 21; Va. 99, 232; Mt. 50, 37.

<sup>4</sup> Gd. MBh. I, 95, 22; Va. 99, 232; Mt. 50, 37. <sup>5</sup> K. MBh. I, 63, 23.

<sup>6</sup> Gd. MBh. I, 95, 23.

<sup>7</sup> Va. 99, 233; Mt. 50, 37.

<sup>8</sup> Va. 99, 233; 234. Mt. 50, 38.

<sup>9</sup> Gd. MBh. I, 95, 44.

<sup>10</sup> Gd. MBh. V, 149, 14-16.

<sup>11</sup> Gd. MBh. V, 149, 17.

<sup>12</sup> Gd. MBh. V, 149, 22.

and villagers. The king became so very sorry that he actually wept<sup>1</sup> for his eldest son. Seeing that his father was powerless in the matter, Devāpi went away<sup>2</sup> to a forest. The second Bāhlika abandoned all claim to his paternal kingdom and inherited his maternal<sup>3</sup> uncle's property i.e. the kingdom of the Śivis, and the youngest Śantanu became the king of Hastināpura with the permission of Bāhlika<sup>4</sup>.

In the Mahābhārata we find<sup>5</sup> that Valadeva in his travels throughout Uttarāpatha visited the hermitage of Ruṣaṅgu where in former times Ārṣṭiṣeṇa had applied himself to austerity, and the great sage Viśvāmītra attained Brāhmaṇahood. This hermitage of Ruṣaṅgu was situated close by the northern bank of the river Sarasvatī, where Ruṣaṅgu was transferred by Brāhmaṇas and breathed his last<sup>6</sup>. At this famous Sarasvatī Tīrtha, the great Ṛṣi Ārṣṭiṣeṇa, Rājaraṣi Sindhuvīpa, austere Devāpi and the sage Viśvāmītra attained Brāhmaṇahood<sup>7</sup>.

We have it from the Purāṇas that Ārṣṭiṣeṇa was the son of Śala who was the second son of Sunahōtra, the ancestor of the Kāśi line<sup>8</sup>, so that Ārṣṭiṣeṇa belonged to a very early time - which the Mahābhārata confirms by declaring that Ārṣṭiṣeṇa belonged to the Kṛta age<sup>9</sup>. He applied himself to austerity at the famous Sarasvatī Tīrtha<sup>10</sup>, and after

<sup>1</sup> Gd. MBh. V, 149, 23.

<sup>2</sup> Gd. MBh. V, 149, 26.

<sup>3</sup> Gd. MBh. V, 149, 27.

<sup>4</sup> Gd. MBh. V, 149, 28.

<sup>5</sup> Gd. MBh. IX, 39, 24.

<sup>6</sup> Gd. MBh. IX, 39, 29; 32.

<sup>7</sup> यन्नाष्टि षेणः कौरव्यं ब्राह्मण्यं संशितव्रतः ।

तपसा महता राजन् प्राप्तवानृषिसत्तमः ॥

सिन्धुद्वीपश्च राजर्षिदेवापिश्च महातपाः ।

ब्राह्मण्यं लब्धवान् यत्र विश्वामित्रस्तथा मुनिः ॥ Gd. MBh. IX, 39, 35.

<sup>8</sup> Va. 92, 3; 5.

<sup>9</sup> पुरा कृतयुगे राजन् आष्टि षेणो द्विजोत्तमः ।

वसन् गुरुकुले नित्यं नित्यमध्ययने रतः ॥ Gd. MBh. IX, 40, 3.

<sup>10</sup> Gd. MBh. IX, 40, 6.

attaining spiritual success, blessed the place of his success with the following three good wishes<sup>1</sup>:

(i) Any man who would thenceforth bathe in that great river would receive the merit of a horse-sacrifice.

(ii) There would thenceforth be no trouble due to snakes and reptiles.

(iii) A man would receive a large measure of success with a very little effort at that sacred place.

Thus wishing for that Sarasvatī Tīrtha, the sage Ārṣṭiṣeṇa departed to heaven. After him, at the same sacred place Sindhudvīpa (the son of Ambarīṣa Nābhāgi) and Devāpi attained Brāhmanahood<sup>2</sup>. Men who entered the Gōtra or Order of teachers established by Ārṣṭiṣeṇa were generally known as the Ārṣṭiṣeṇas<sup>3</sup>. Devāpi, the son of Pratipa, because he entered the order of teachers established by the great sage Ārṣṭiṣeṇa, has been called Ārṣṭiṣeṇa Devāpi. In the Ṛgveda we find<sup>4</sup> Devāpi offering up prayers to Brhaspati so that the great godhead might be pleased to make clouds rain for King Śantanu. After the hymns were over, Ārṣṭiṣeṇa Devāpi offered oblations to fire, and profuse rains were brought down from the upper regions in the sky<sup>5</sup>. Devāpi on this occasion acted as the priest<sup>6</sup> of Śantanu and called himself Ārṣṭiṣeṇa Devāpi, the descendant of Manu<sup>7</sup>. Thus from the joint evidence of the Mahābhārata and the Ṛgveda we conclude that Devāpi and Śantanu were the sons of Pratipa of the dynasty of Kuru; and that being a leper, Devāpi was debarred from inheritance by the subjects and went away to a forest and entered the Ārṣṭiṣeṇa order of

<sup>1</sup> Gd. MBh. IX, 40, 7; 8.

<sup>2</sup> तस्मिन्नेव तदा तीर्थे सिन्धुद्वीपः प्रतापवान् ।

देवापिश्च महाराज ब्राह्मण्यं प्राप्तुमर्हत् ॥ Gd. MBh. IX, 40, 10.

<sup>3</sup> श्रौतकाव्यादिष्वेषां च्चात्रीपेता द्विजातयः । Va. 92, 6.

<sup>4</sup> Rv. X, 98, 1; 3.

<sup>5</sup> Rv. X, 98, 5; 6.

<sup>6</sup> Rv. X, 98, 7.

<sup>7</sup> Rv. X, 98, 8.

teachers. Kauravya Devāpi thus became well-known as Ārṣiṣeṇa Devapi. In the Vedic age anybody born in a particular Gōtra or family could enter a different Gōtra at his own sweet will. Gr̥tsamada Āngirasa, we know, entered the Bhārgava order.

The Bṛhaddevatā supports the main portion of this ancient history but introduces noticeable modifications. There we find<sup>1</sup> in agreement with the Mahābhārata that Ārṣiṣeṇa Devāpi and Kauravya Śantanu were brothers belonging to the Kuru family and were the sons of a king. Devāpi was the elder and Śantanu the younger. But the modified Bṛhaddevatā account is that Devāpi being a leper became the son of R̥ṣiṣeṇa [ ऋषिषेणसुतोऽभवत् । ] while the Mahābhārata says that Devāpi performed austerities at the hermitage of Ārṣiṣeṇa. This necessarily involves us into a controversy between Dr. Sieg and Dr. Macdonell about the priority between the Bṛhaddevatā and the Mahābhārata.

We have seen that the account in the Mahābhārata is in full agreement with the Purāṇas which declare that Ārṣiṣeṇa was the son of Śala, the second son of Śunahōtra of the Kāśi line. Thus Ārṣiṣeṇa belonged to a very early time and the Mahābhārata in agreement with this Purāṇic account says that Ārṣiṣeṇa belonged to the Kṛta age. His descendants and followers were generally known as the Ārṣiṣeṇas, according to the Purāṇas. Thus several series of Ārṣiṣeṇa teachers continued to flourish to the age of the Mahābhārata. Pratipa's leper son entered this order and became known as Ārṣiṣeṇa Devāpi. In compact with the Purāṇas, the Mahābhārata further informs us that Devāpi had another brother named Bāhlika in addition to Śantanu. Besides the Mahābhārata improves on the brief treatment of

<sup>1</sup> ऋषिषेणसु देवापिः कौरव्यश्चैव प्रन्तनुः ।

भ्रातरौ कुरुषु, त्वेती राजपुत्रौ बभूवतुः ॥

न्ये षष्ठयोस्तु देवापिः कनौर्वाश्चैव प्रन्तनुः । Br. Dv. VII, 155-156.

the Purāṇas by informing us that their mother's name was Sunandā and that she belonged to the Śivi family.<sup>1</sup> Thus it will be found that there is a general agreement between the Mahābhārata and the Purāṇas except in so far as the former supplies us at times with details about the Kuru family which is its special subject to deal with.

Now there is absolutely nothing to impeach the Purāṇic statement that a compendium of Purāṇa or ancient history was, for the first time, culled from various sources by Pārāśarya Vyāsa<sup>2</sup> and that he entrusted this original collection of ancient history to his Sūta disciple named Lōmaharṣaṇa. This history of past events began to be related to assemblies of Ṛṣis from Satra to Satra and thus the propagation of Purāṇic knowledge went on throughout the country. Out of that original collection which comprised of descriptions of various dynasties, have been evolved the different Purāṇas such as the Vāyu, the Matsya, the Viṣṇu, &c. which we now possess. The explicit statement<sup>3</sup> in the Purāṇas that descriptions of various dynasties were listened to by an assembly of Ṛṣis while they were holding, for two years, a long, difficult, three-year Satra at Kurukṣetra on the bank of the river Dṛṣadvatī at a time when the Paurava King Adhisīmakṛṣṇa, the Bārhadhratha King Senajit and the Aikṣvāka King Divākara were simultaneously ruling their own kingdoms, proves beyond doubt that the dynastic lists existed eighteen generations before the time of Caṇḍa Pradyōta of Ujjein or Bimbi-

<sup>1</sup> Gd-MBh. I, 95, 44.

<sup>2</sup> आख्यानैश्चाथु पाख्यानैर्गाथाभिः कल्पसिद्धिभिः ।

पुराणसंहितां चक्रे पुराणार्थं विशारदः ॥

प्रख्यातो व्यासशिष्योऽभूत् सूतो वै रीमहर्षणः ।

पुराणसंहितां तस्मै ददौ व्यासो महासुनिः ॥ Vs. III, 6, 16-17; Va. 60, 21;

Va. 1, 24-25; Bh. I, 1, 7.

<sup>3</sup> Va. 99, 258; 259; Mt. 50, 66; 67; Cf. also Va. I, 11-29; Va. 99, 282; Va. 99, 299-300; Mt. 271, 23.

sāra of Magadha. Besides, it is sufficiently realisable on general grounds that the dynastic lists, as we now possess them in the Purāṇas, cannot be built up off-hand at a particular point of time in a later period had they not been begun to be collected from a very early time. It will thus be abundantly clear that the dynastic lists in the Purāṇas are more ancient than the time of composition of the Brhaddevatā which according to Prof. Macdonell himself, cannot go earlier than 500 B. C. There is yet another ground for driving at the same point. We know that the famous Gāthās preserved in Brāhmaṇas like the Aitareya and the Śatapatha about famous kings and Ṛṣis of old, are older than the Brāhmaṇas themselves. The Anuvamśa Ślōkas preserved in the dynastic lists of the Mahābhārata as well as the Purāṇas, being of the same nature as the Gāthās of the Brāhmaṇas and having been composed by the Sūtas and Purāṇajñas of old, are older than the Brāhmaṇas and the Āraṇyakas and therefore certainly older than the Brhaddevatā. Accordingly the author of the Brhaddevatā really means by the remark “ऋषिपेणसुतोऽभवत्” that Śantana’s brother Devāpi became the adopted descendant of Ṛṣiṣeṇa *i.e.* was enlisted in the order of teachers established by Ārṣiṣeṇa. ‘Ārṣiṣeṇa’ was Devāpi’s Gōtra title and not directly patronymic. It will be found that in the Paurava genealogy, none of Devāpi’s ancestors had the name Ṛṣiṣeṇa whose existence would have justified the name Ārṣiṣeṇa for Devāpi. Professor Macdonell’s contention that because the Brhaddevatā mentions only two brothers and because the Mahābhārata introduces Bāhlīka as the third brother therefore the latter has borrowed from the former, has no reason to stand upon. Why should the Brhaddevatā bother itself about the third brother Bāhlīka? It has got to deal with only those persons who are mentioned in the hymns of the Rgveda and the authors of these hymns and the circumstances under which these hymns have been composed.

Bāhlika is neither mentioned in any hymn nor has he composed any hymn. Balhika is mentioned in the Śatapatha Brāhmaṇa (XII, 9, 3, 3,) as a Kauravya King and as the son of Pratipa. The form 'Prātipīya' is neither 'curious' nor 'remarkable' as we have the epithet 'Pāriksitīyas [= sons of Parikṣit] applied to Janamejaya and his brothers Śrutasena, Bhīmasena and Ugrasena in the same Brāhmaṇa (XIII, 5, 4, 3.) Neither has any harm been done by the Brāhmaṇa in its spelling it as 'Prātipīya' instead of as 'Prātīpīya' for both the forms 'Pratipa' and 'Prātīpa' were in vogue. The Professor's third contention that because the Mahābhārata form is Śāntanu instead of Śantanu therefore priority should be conceded to the Brhaddevatā, is also ill-founded. Variant forms of the names of persons are very common in the Purāṇas. These are due to the Sūtas who related the Purāṇas and the scribes who re-wrote them time after time. It should be recognized however that Śantanu is the correct form being sanctioned by the Ṛgveda and followed up by the Vāyu, and almost always the Kumbakonam recension of the Mahābhārata, while the Gauḍa Mahābhārata form Śāntanu must be ascribed to those Sūtas and scribes whose special province was to deal with that particular recension. Accordingly we conclude that (i) the Mahābhārata although certainly increased in volume by later contributions, has its description of the Paurava dynasty more ancient than the date of the Brhaddevatā; and that (ii) the Mahābhārata<sup>1</sup> form 'Ārṣṭiṣeṇa' being sanctioned by the dynastic lists of the Purāṇas<sup>2</sup> and supported by the Ṛgveda<sup>3</sup> is the original one; and that (iii) the form Rṣṭiṣeṇa, from which has been derived the word 'Ārṣṭiṣeṇa' patronymically by Sanskrit grammar, was the real name of Śāla. Thus Ārṣṭiṣeṇa was a Gōtra title exactly like Kauśika, Vāsiṣṭha, Śaunaka, Rāthītara,

<sup>1</sup> Gd. MBh. IX, 39, 24; 35; 40, 3; III, 158; 159; 160; 161.

<sup>2</sup> Va. 92, 3; 5.

<sup>3</sup> Rv. X, 98, 5; 6; 8.



Bhārgava, and that Gōtra was established by Ārṣṭiṣeṇa the son of Śala, (=Rṣṭiṣeṇa) in the Kṛta age.

The latter part of the story in the Bṛhaddevatā runs thus After the death of their father, the subjects approached Devāpi and requested him to become their king, but he said that he did not deserve the kingdom and that Śantanu should be their king. On this, the subjects installed Śantanu as their king and Devāpi went to the forest.

Thus according to both the Bṛhaddevatā<sup>1</sup> and the Mahābhārata<sup>2</sup>, Śantanu became the king after the death of Prātipa, but the Bṛhaddevatā supplies the important information that at the death of their father, the subjects were in favour of Devāpi's installation. Śantanu however, became the king with the permission of Devāpi as well as Balhika. Then there was the twelve-year drought during the reign of Śantanu who, thereupon with his subjects, approached Devāpi again and requested him to take charge of his kingdom. Devāpi again refused but performed sacrifices to remove the drought<sup>3</sup>. The same account is supplied by the Bhāgavata Purāṇa<sup>4</sup> and as we have seen, the same is supported by the Ṛgveda which informs us that Devāpi performed sacrifices for Śantanu. Let us turn back to our point.

Śantanu Prātipa was a skilled physician, and was, for this reason, surnamed 'the great Bhiṣak'<sup>5</sup> (=Mahābhiṣak). His reputation as a Bhiṣak or physician was so very great that people believed whoever was touched by him, be he a

<sup>1</sup> Br. Dv. VII, 157-VIII, 1-2.

<sup>2</sup> वाङ्मौक्तिकेन त्वमुञ्जातः शन्तनुर्लोकविश्रुतः ।

पितयु परते राजन् राजा राज्यमकारयत् ॥ Gd. MBh. V, 149, 28.

<sup>3</sup> Br. Dv. VIII, 2-6.

<sup>4</sup> Bh. IX, 22, 14-17.

<sup>5</sup> शन्तनु रभवद्राजा विद्वान् स वै महाभिषक् ।

इदञ्चीदाहरन्त्रच स्त्रीकं प्रति महाभिषक् ॥

यं यं कराभ्यां स्पृशति जीवं रोगिणमेव च ।

प्रमथु वा च भवति तस्मात् तं शन्तनुं विदुः ॥ Mt. 50, 42-43; Va. 99, 237-38.

chronic sufferer, was re-established in the health of a young man. It has escaped the notice of all the previous enquirers including even Śaunaka the author of the Bṛhaddevatā that the R̥gveda contains the compositions of Śantanu. The great Bhiṣak composed the 97th hymn of Maṇḍala X, and this composition of him has been inserted just before that of Devāpi. Sūktas composed by members of the same family were intentionally placed together by the great Vyāsa. Śantanu's sons, by Dāśeyī Satyavatī, were Citrāṅgada and Vicitravīrya and it is wellknown that on the latter's wives Ambikā and Ambālikā, Pārāśarya Vyāsa begat Dhṛtarāṣṭra and Pāṇḍu respectively. Pāṇḍu's Kṣetraja sons were the heroes of the Mahābhārata. Now counting up the number of steps from Sārvabhauma Vaidurathi to Arjuna Pāṇḍava, we get the number sixteen.

It may be thought necessary to speak a few words on the attitude of the Brahma the Harivaṃśa and the Agni. They say<sup>1</sup> that Viduratha's son was R̥kṣa. It is quite probable that this R̥kṣa, the son of Viduratha became the king under the name Sārvabhauma, or it may as well be that R̥kṣa was the brother of Sārvabhau-

- Viduratha  
|  
Sārvabhauma  
|  
(1) Jayatsana  
|  
(2) Aparācīna  
|  
(3) Ariha  
|  
(4) Mahabhauma  
|  
(5) Ayutānāyin  
|  
(6) Akrōdhana  
|  
(7) Devātithi  
|  
(8) R̥ca-Ariha  
|  
(9) R̥kṣa  
|  
(10) Bhīmasena  
|  
(11) Dilīpa  
|  
(12) Pratīpa  
|  
(13) Śantanu  
|  
(14) Vicitravīrya  
|  
(15) Pāṇḍu  
|  
(16) Arjuna

these Purāṇas cannot be explained away by saying that

<sup>1</sup>. Hv. I, 32, 103; Brm. 13, 111; Ag. 278, 33.

Ṛkṣa was a distant descendant of Viduratha in as much as this fact is attested in a reliable place of the Mahābhārata which says<sup>1</sup> that the son of Viduratha was brought up by the Ṛkṣas in the Ṛkṣavan̄t mountain and the implication is that he was named Ṛkṣa. The probability is that this Ṛkṣa, the son of Viduratha, was different from Sārvabhauma. Now it is stated<sup>2</sup> in the Harivaṃśa the Brahma and the Agni that this Ṛkṣa's son was Bhīmasena and that Bhīmasena's son was Pratipa, but the exigencies of the genealogical table show that there is a gap between Bhīmasena and Pratipa.

It is important to consider the informations supplied by the Mahābhārata in this respect. The Mahābhārata gives us two conflicting lists of kings of the Paurava dynasty. The earlier or rather the older of the two lists is admittedly the one given in the 94th chapter of the First Book of the Gauda recension. This chapter has been separated into two, namely the 88th and the 101st chapters in the Kumbakonam recension. The later list of the Paurava kings is given in the 63rd chapter of Book I in the Kumbakonam recension. The same is given in the 95th chapter of Book I of the Gauda recension. The later list is definite (whether correct or not) about the kings intermediate between Kuru and Pratipa. According to this later list, these intermediate kings were Viduratha, Anasvant, Parikṣit and Bhīmasena, successively<sup>3</sup>. The older list is not fully clear about these intermediate kings,<sup>4</sup> and we have taken the verses concerned to mean the intermediate kings as Aśvavant-Avikṣit, Parikṣit, Janamejaya and Dhṛtarāṣṭra. However combining the evidences of the Harivaṃśa, the Brahma and the Agni with those derived from the two lists of the Mahābhārata the Kuru genealogy would stand thus:

<sup>1</sup>. Kumb. MBh. XII, 48, 82; Gd. MBh. XII, 49, 76.

<sup>2</sup>. Hv. I, 32, 105-106; Brm. 13, 113-114; Ag. 278, 33.

<sup>3</sup>. Gd. MBh. I, 95, 39-44; Kumb. MBh. I, 63, 42-46.

<sup>4</sup>. Gd. MBh. I, 94, 50-60; Kumb. MBh. I, 101, 38-48.



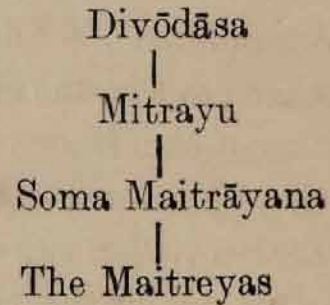
Thus according to these Mahābhārata lists, Arjuna becomes the 11th with Samvarana as the 1st. Now if we suppose that the Pāncālya king who invaded Hastināpura and defeated Samvarana was no other than Sudās Paijavana even then the contention of our thesis is supported. For in that case taking Samvarana to be a younger contemporary of Sudās Paijavana and remembering that Santanu or Pāṇḍu became fathers when they were advanced in years, it may be conceded that Arjuna belonged to the 11th step below Sudās Paijavana i.e. to the 12th step below Pijavana or Daśaratha or Divōdāsa. If according to the Mahābhārata, there were only four steps between Kuru and Pratipa, then and only then, the Viṣṇu and the Bhāgavata would be held as correct when they state that Vasu's daughter Kālī was married to Santanu and that Jarāsandha's father was the first Bṛhadratha, the son of Vasu. This is illustrated in the above table. However this hinges on the correctness of the Mahābhārata account regarding the succession between Kuru and Pratipa. The account of the succession however is obscure, still we have added this alternative adjustment as it is not opposed to the contention of our thesis.

CHAPTER VII.

THE NORTHERN PĀNCĀLAS.

The dynasty that sprang from Divōdāsa, the son of Vadhryaśva, as given in the Purāṇas is defective and incomplete. The Purāṇas inform<sup>1</sup> us that the successor (=Dāyāda) of Divōdāsa was Mitrayu. The Vāyu says<sup>2</sup> that Maitreya was born after Mitrayu, and that *they* entered the Bhārgava order. It should be noticed that the use of the plural "they" here is unwarranted as there is no plural noun before it for which it may stand. The Harivaṃśa says<sup>3</sup> that after Mitrayu, Sōma Maitrāyaṇa was the king and his sons were the Maitreyas, and they entered the Bhārgava order. Now it may be inferred that the Vāyu has omitted one step rightly filled up by the Harivaṃśa. The same inference is confirmed by the statement in the Matsya which says<sup>4</sup> that after Mitrayu, that Maitrāyaṇavara became the king. The Matsya after this, corrupts the reading by using the singular number in 'Maitreya.'

Accordingly we adjust the dynasty up to this as represented. After finishing with the Maitreyas who entered the Bhārgava order of teachers, the Vāyu says that Cyavana comes after Maitreya



and Cyavana's son was Sudāsa<sup>5</sup>. In the Rgveda we find that Sudāsa's father was Pijavana.<sup>6</sup> The historian of ancient

<sup>1</sup> Va 99, 206 ; Mt 50, 13 ; Vs IV, 19, 18 ; Bh IX, 22, 1 ; Hv I, 32, 35.

<sup>2</sup> Va 99, 206.

<sup>3</sup> Hv. I, 32, 36.

<sup>4</sup> Mt. 50, 15.

<sup>5</sup> Va. 99-206-208.

<sup>6</sup> इ नसु देवतः शते गोर्हा रथा वधूमन्ता सुदासः ।

अर्हन्ने पौजवनस्य दानं होतिव सप्त पर्यमि रिभन् ॥—Rv. VII, 18, 22.

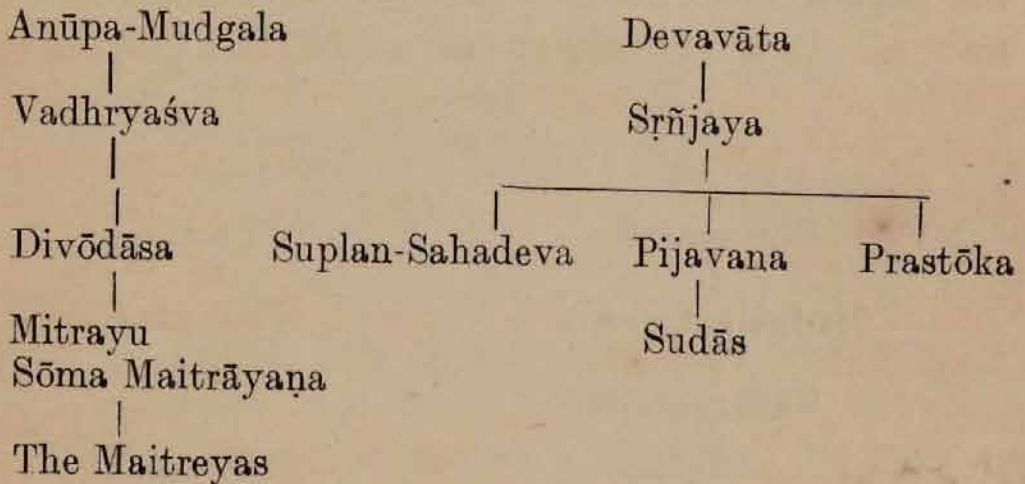
India can at once catch that the line beginning with 'राजापि चवनो' in the Vāyu 99, 207b was been corrupted as such by the copyists; and that the correct form originally ran as 'राजा पिजवनो'. The word 'पिजवन' was corrupted into पिचवन at an intermediate stage, the confusion having been between च and ज. At this stage, it was supposed that चवन was the real name and that therefore 'पि', was erroneously supposed to be remnant of the indeclinable 'अपि', and was tacked on to 'राजा' by vowel combination. Similarly the line below beginning with अथ वै चवनाद्दीमान् should run as अथ पिजवनाद्दीमान्. When this fact is fully realised, it will be easy to understand how this name Pijavana has been corrupted in the other Purāṇas. The Matsya says<sup>1</sup> that Sudāsa was the son of Caidyavara. It is easy to recognise that "Pijavana" has been corrupted into "Caidyavara" in the Matsya. Mark how curiously corrupted is this reading of the Matsya. We have just seen before that the Vayu after finishing with the Maitreyas starts with Pi-Cyavana (=Pijavana) saying that then the unrivalled Pi-cyvana became the king' [Rājā Picyavanō Vidvān tatō' pratirathō' bhavat]. It will be admitted that the Vāyu after finishing with the Maitreyas begins with another branch and starts with Pijavana saying 'tatō'. The writers of the Matsya without understanding this attitude of the Vāyu erroneously suppose<sup>2</sup> that Caidyavara (=Pijavana) was the son of Maitreya. The error of the Matsya is corrected by the Harivaṃśa, the Brahma, and the Agni although the readings in the latter are corrupt. The Harivaṃśa after finishing with the Maitreyas as do the Vāyu and the Matsya, starts with 'Pañcajana' saying that Pañcajana was the son of Srñjaya<sup>3</sup>. It may be easily inferred that this 'Pañcajana' of the Harivaṃśa stands for 'Picyavana' of the Vāyu and 'Caidyavara' of the Matsya. Thus the

<sup>1</sup> Mt. 50, 15.

<sup>2</sup> Mt. 50, 14.

<sup>3</sup> Hv. I, 32, 77.

Harivaṃśa supplies the important information that Pijavana was the son of Srñjaya. After this the Harivaṃśa says that Sōmadatta was the son of Pañcajana. This 'Sōmadatta' is nothing but a corrupt substitute for 'Sudāsa' of the Vāyu and the Matsya, for his successor was Sahadeva according to both the Vayu<sup>1</sup> and the Harivaṃśa<sup>2</sup>; and his father Pijavana has been evidently called 'Pi-cyavana' in the Vāyu and 'Pañcajana' in the Harivaṃśa. The same remarks which apply to the Harivaṃśa apply to the Brahma also, for the Brahma agrees word for word with the Harivaṃśa. The Agni which is a very late Purāṇa further corrupts the name and substitutes<sup>3</sup> Pañcadhanuṣa for Pañcajana of the Harivaṃśa and the Brahma (=Pi-cyavana of the Vāyu = Pijavana of the Ṛgveda). The Bhāgavata<sup>4</sup> and the Viṣṇu<sup>5</sup> make him Cyavana for the separation of 'Pi' and 'Cyavana' in the Vāyu. The genealogy of the portion described so far is represented thus :



Pijavana, the father of Sudās, was according to the Harivaṃśa, the Brahma and the Agni the son of Srñjaya. In the Ṛgveda we find Vasistha, the priest of Sudās Pijavana, speaking of Divōdāsa as the father [Pita-

<sup>1</sup> Va. 99, 208.

<sup>2</sup> Hv. I, 32, 78.

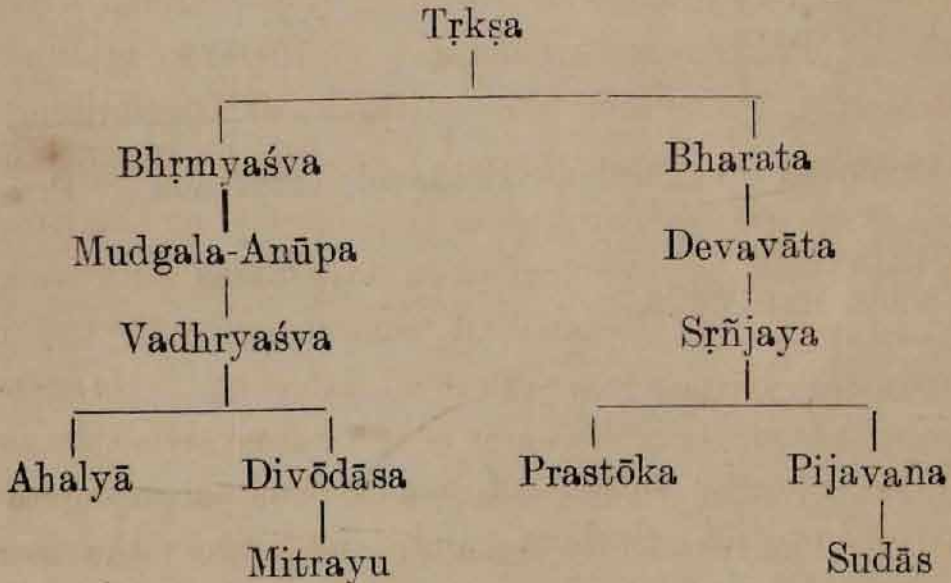
<sup>3</sup> Brm. 13, 98-99.

<sup>4</sup> Ag. 278, 23.

<sup>5</sup> Bh. IX, 22, 1.

<sup>6</sup> Vs. IV, 19, 18.

ram] of Sudas<sup>1</sup>. We have already found<sup>2</sup> that Sudās in the R̥gveda is spoken of as the son of Pijavana. Combining these two Sāyana states<sup>3</sup> that Pijavana was another name of Divōdāsa. But this attitude of Sāyana does not seem reasonable, for we have already seen that Divōdāsa was the son of Vadhryaśva as affirmed by Bharadvāja Vājineya and as evidenced by the Purāṇas ; and Vadhryaśva again was the son of Mudgala Bhārmyaśva (= Anūpa) by Indrasenā Nālāyanī ; while Sr̥ñjaya, the son of Devavāta, was the father of Prastōka and Suplan (= Sahadeva) ; and according to the Harivaṃśa, the Brahma and the Agni, of Pijavana. If according to Sāyana we identify Pijavana with Divōdāsa and Prastōka with Divōdāsa (Rv. VI, 47, 22) then Divōdāsa's father Vadhryaśva, will have to be identified with Sr̥ñjaya, the father of Prastōka and Pijavana, and Sr̥ñjaya's father Devavāta will have to be identified with Vadhryaśva's father Mudgala-Anūpa and Mudgala's father Bhārmyaśva will have to be identified with Devavāta's father Bharata. But all these identifications would be preposterous.



<sup>1</sup> इमं नरो मरुतः सञ्चतान् दिवोदामं न पितरं सुदासः ।

अविष्टना पैजवनस्य केतं दूषाशं चत्रमजरं दुवोयु ॥ —Rv. VII, 18, 25.

<sup>2</sup> हे नमू देववतः शते गोर्हा रथा वधूमन्ता सुदासः ।

अहूनमे पैजवनस्य दानं होतिव सद्म पर्यमि रेभन् ॥ —Rv. VII, 18, 22.

<sup>3</sup> दिवोदास इति पिजवनस्यैव नामान्तरम् ।—Say. on Rv. VII, 18, 25.



The Purāṇas too, treat them as different persons. But then Rv. VII, 18, 25 requires to be explained. We notice that Divōdāsa, the brother of Ahalyā, was the uncle (Pitṛvya) of Sudās as indicated in the genealogical table. In many places in our ancient literature, the uncle [Pitṛvya] is called the father [Pitar]. For example, Bhīṣma Śāntanava speaks of his uncle Bāhlika as his father. Hence the word 'Pitaram' in the R̥gveda VII, 18, 25 may be taken in the sense of 'Pitṛvya'. In addition to Prastōka and Pijavana there were sons born to Sr̥njaya. In the Aitareya Brāhmaṇa<sup>2</sup> we find that Nārada and Parvata spoke about the edibles of a fighter to Sōmaka Sāhadevya (=the son of Sahadeva); Sōmaka spoke about it to Sahadeva Sārñjaya (=the son of Sr̥njaya i. e. to his father Sahadeva spoke about it to Babhru Daivāvṛdha (=the son of Devāvṛdha) and so on. As 'Daivāvṛdha' and 'Sāhadevya' mean the son of Devāvṛdha' and 'the son of Sahadeva' respectively Sārñjaya' here means by analogy directly 'the son of Sr̥njaya.' In the Satapatha Brāhmaṇa<sup>3</sup> we find that Suplan Sārñjaya went to Pratidarśa Aibhāvāta<sup>4</sup> (=the son of Ibhāvāta) and learnt from him the method of performing the Dākṣāyaṇa and Sautrāmaṇī sacrifices. When Suplan came back to his country i. e. the country of the Sr̥njayas, the people became very glad to have their king back and used to say that Suplan had come back with the Devas. Accordingly Suplan was surnamed Sahadeva. He instituted a grand sacrifice on the bank of the Sarasvatī at the famous Agniśiras Tīrtha where he had a spacious altar constructed for it.<sup>5</sup> The spot where Sahadeva performed more sacrifices lay close by the Yamunā<sup>6</sup>. He was probably different from Sahadeva Vārṣāgira who subdued the Śimyas and Dasyus<sup>7</sup>.

<sup>1</sup> Gd. MBh. XIII, 44, 22.

<sup>2</sup> Ait. Bra. VII, 34.

<sup>3</sup> Sat. Bra. II, 4, 4, 3; 4.

<sup>4</sup> Sat. Bra. XII, 8, 2, 3.

<sup>5</sup> Gd. MBh. III, 90, 5; Kumb. MBh. III, 88, 5.

<sup>6</sup> Kumb. MBh. II, 88, 7; Gd. MBh. III, 90, 7.

<sup>7</sup> Rv. I, 100, 17.

The Purāṇas mention Sahadeva after the variously named Sudās Paijavana,<sup>1</sup> and the Vāyu and the Viṣṇu even use the patronymic Saudāsa for 'Sahadeva',<sup>2</sup> but the patronymic here, as in many other cases, is used in the sense of 'a successor of'. After all, Sahadeva was directly the son of Sṛñjaya and Sudās was the son of Pijavana Sārñjaya. Suplan-Sahadeva was thus the uncle of Sudās Paijavana. After the downfall of Sudās,<sup>3</sup> his uncle Sahadeva became the ruler of the Northern Pāñcālas.

It was in February 1918, that I informed my learned colleague Professor Vanamali Vedāntatīrtha, M. A. that the Pāñcāla Sudāsa, the son of Pi-cyavana of the Vāyu could be no other than the Ṛgvedic Sudās, the son of Pijavana. In July 1920, I requested the Registrar of the Ca'cutta University to help me with the library copy of the Journal of the Royal Asiatic Society, 1910, where, I was told, Mr. Pargiter had contributed an article on Indian Antiquities. I find there to my agreeable surprise that Mr. Pargiter has also identified the Pāñcāla Sudāsa with the Vedic Sudās, although he has said nothing about 'Pi-cyavana' of the Vāyu and although his Pāñcāla genealogy is faulty in character for many reasons. Thus our independent findings mutually supporting each other prove beyond doubt that the Ṛgvedic king Sudās Paijavana was the Pāñcāla king in the Purāṇic list, and that the stray attempt of Dr. Surendranath Sen to identify the Vedic Sudās with the Aikṣvāka Sudāsa, the father of Kalmāṣapāda,<sup>4</sup> is clearly a failure. Similarly, the attempt of Babu Suvimala Chandra Sarkar to identify Sudās Paijavana with Raghu, the great grand-father of Rāma Dāśarathi<sup>5</sup>, is a guess pure and simple, which can claim no serious attention of scholars.

<sup>1</sup> Va. 99, 208 ; Vs. IV, 19, 18 ; Bh. IX, 22, I ; &c.

<sup>2</sup> Va. 99, 208 ; Vs. IV, 19, 18, &c.

<sup>3</sup> Manu VII, 41 ; cf. also VIII, 110.

<sup>4</sup> Dacca Review May 1915.

<sup>5</sup> Dacca Review June 1912.

To fix the position of Sudās Paijavana on the genealogical table we note the following points :—

(i) He was the son of Pijavana (=Picyavana of the Vāyu =Pañcajana of the Harivaṃśa, the Brahma &c.) whom the Harivaṃśa and the Brahma represent as the son of Sṛñjaya.

(ii) The Ṛgveda<sup>1</sup> mentions Divōdāsa as the father [Pitarām] of Sudās. Here Pitar may mean the father, the uncle, or any forefather.

(iii) The Ṛgveda<sup>2</sup> mentions Sudās as the grandson of a Devavant (=attended with the gods) king and as the son of Pijavana. Here Devavant is probably a surname of Sṛñjaya. Compare Ásvavant, Harivant, Gōmant &c., in the Ṛgveda.

(iv) Combining the latter two, Sāyana says that Divōdāsa was another name of Pijavana. But in this respect we have differed from him giving reasons. But if it is maintained in defence of Sāyana that Sṛñjaya adopted Divōdāsa as his son, then we have no objection, for adoption was prevalent during the Ṛgvedic period. But this is not the attitude of Sāyana. For he says while commenting on Rv. VI, 47, 22, that Prastōka Sārñjaya (=the son of Sṛñjaya) had all the three different names Divōdāsa, Ásvatha, and Atithigva. But the Ṛgveda (VI, 61, 1) and all the Purāṇas are unanimous in stating that Divōdāsa was the son of Vadhryaśva. The Purāṇas add that the famous Ahalyā was the sister of Divōdāsa, and her father Vadhryaśva, according to the joint evidence of the Purāṇas and the Mahābhārata, was the son of Mudgala Bhārmyaśva by Indrasenā, the daughter of Naiṣadha Naḍa. The Pañcaviṃśa Brāhmaṇa calls him Vadhryaśva Ānūpa<sup>3</sup> (i. e. the son or a descendant

<sup>1</sup> Rv. VII, 18, 25.

<sup>2</sup> Rv. VII, 18, 22.

<sup>3</sup> एतेन वै वज्रप्रश्न आनूपः पशूनां भूमानमाश्रुत ॥—Panc Bra. XIII, 3, 17.

of Anūpa). It is very probable that Anūpa was a surname of Mudgala or an ancestor of his. Accordingly we suggest that Prastōka, Divōdāśa and Pijavana should be considered as different persons, as indicated by the Purāṇas. Whatever may be the truth about the whole affair, this much is certain that Sudās belongs to a step below Divōdāśa or Prastōka or Pijavana. That is, Sudās belongs to the second step below Sr̥ñjaya.

(v) We have already seen that Abhyāvartin Cāyamāna (=the son of Cayamāna) and Prastōka Sār̥ñjaya (=the son of Sr̥ñjaya) were defeated by the Vāraśikhas in fight, approached Bharadvāja Vājineya. Now we find that Kavi Cāyamāna (=the son of Cayamāna) was killed in the battle of Paruṣṇī,<sup>1</sup> where Sudās, the son of Pijavana Sār̥ñjaya, defeated ten kings arrayed against him. It is evident then Kavi was the brother of the Emperor Abhyāvartin and that he was against Sudās in this battle. Accordingly the position of Sudās on the genealogical table cannot but be the first step below Divōdāśa or Ahalyā or Daśaratha Aikṣvāka.

(vi) Sixthly for the position of Sudās Pijavana, we observe that Nārada, Parvata and Arundhatī were descended from a certain Kaśyapa<sup>2</sup> who, we may assure our readers at this stage, was not the same as the son-in-law of Dakṣa Prācetasā. This Kaśyapa, we shall prove when we will take up the early Vedic Age, was a second Kaśyapa, the father of Avatsāra. This Nārada who belonged to the Kaśyapa family gave Arundhatī in the marriage to Vasiṣṭha.<sup>3</sup> Vasiṣṭha got his famous son Śakti by Arundhatī<sup>4</sup> and Śakti had his son Parāśara by Adṛśyantī.<sup>5</sup> We know that young Parāśara, hearing from his mother Adṛśyantī that his father

<sup>1</sup> Rv. VII, 18, 8.

<sup>2</sup> Va. 70, 79.

<sup>3</sup> Va. 70, 80.

<sup>4</sup> Va. 70, 83.

<sup>5</sup> Va. 70, 83.

Śakti had been killed by a Rākṣasa set on by Viśvāmitra, arranged for a Satra to exterminate all Rākṣasas<sup>1</sup> and was ultimately dissuaded from doing it by his grand-father Vasiṣṭha. This Rākṣasa was no other than the Ikṣvāku king Kalmāṣapāda who had been rendered as such when a Rākṣasa named Kiṅkara entered his body at the bidding of Viśvāmitra, the enemy of Vasiṣṭha.<sup>2</sup> This Kalmāṣapāda was, according to the Purāṇas<sup>3</sup> the third in descent from Rtu parṇa, the friend of Mudgala's father-in-law Nala. Now mark in the R̥gveda that Vasiṣṭha, the priest of Sudās, was, out of contempt, called a Yātudhāna by his enemy Viśvāmitra,<sup>4</sup> and that in retaliatory reply to it Vasiṣṭha called the followers of Viśvāmitra contemptible Rākṣasas and prayed to Indra and the Maruts to kill these Rākṣasas<sup>5</sup> and wished for the death of his enemy Viśvāmitra.<sup>6</sup> The truth now dawns on the historian that Kalmāṣapāda, the Ikṣvāku king, because he was the follower of Viśvāmitra and killed Śakti at the bidding of the latter, has been depicted as a great Rākṣasa in the Mahābhārata, a work originally performed by a descendant of Vasiṣṭha, the enemy of Viśvāmitra. The strong presumption is then inevitable that Vasiṣṭha, the priest of Sudās, was the same Vasiṣṭha whose son Śakti was killed by the Ikṣvāku king Kalmāṣapāda; because the follower of Viśvāmitra has been called a Yātudhāna or Rākṣasa both in the R̥gveda and the Mahābhārata.

<sup>1</sup> Gd. MBh. I, 181 ch; Vs. I, 1, 17 &c.

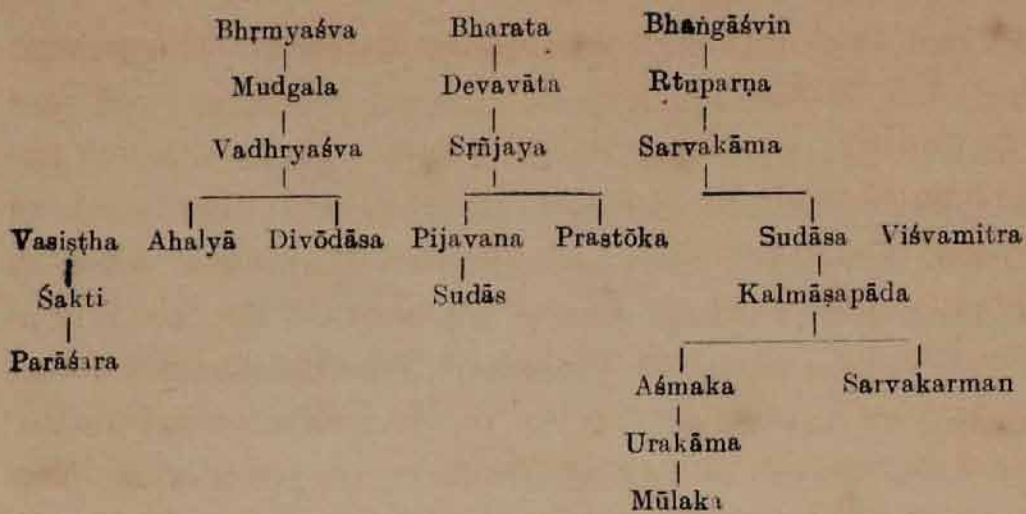
<sup>2</sup> Gd. MBh. I, 176, 21.

<sup>3</sup> Va. 88, 174-176.

<sup>4</sup> Rv. VII, 104, 15.

<sup>5</sup> Rv. VII, 104, 17-25.

<sup>6</sup> Rv. VII, 104, 16.



Now, we learn from the Vāyu that Viśvāmitra tried to harm the young Parāśara,<sup>1</sup> the grandson of Vasiṣṭha. In the Ṛgveda we find that Vasiṣṭha, the priest of Sudās, mentions that his enemies (i. e. Viśvāmitra and his followers) wished to harm Parāśara who prayed to the Vedic war-god Indra.<sup>2</sup> Thus the Ṛgveda remarkably supports the Vāyu and the inevitable conclusion is Parāśara's grand-father was the priest of Sudās. This fact is further established by referring to the genealogical table above. For it will be found that Sudās, the son Pijavana S̥r̥ñjaya, belongs to third step below Mudgala who was the son-in-law of Naḍa and who was for this reason a younger contemporary of R̥tuparṇa. Hence the Ikṣvāku king Kalmāṣapāda, the third in descent from R̥tuparṇa, was a contemporary of Sudās Paijavana whose priest Vasiṣṭha was. It cannot but be admitted then Śakti who was killed by Kalmāṣapāda, was the son of that very Vasiṣṭha who was the priest of Sudās Paijavana. The same Vasiṣṭha begat Aśmaka on Madayantī, the wife of Kalmāṣapāda, and the same Vasiṣṭha's grandson Parāśara was a contemporary of Sarvakarman, the son of Kalmāṣapāda ; for the Mahābhārata states that Saudāsa's

<sup>1</sup> Va. I, 177.

<sup>2</sup> प्र ये ऋद्वादममदुस्त्राया पराशरः शतयातुर्वसिष्ठः ।

न ते भोजस्य सख्यं मघं तापा सूरिभ्यः सुदिना व्युच्छान् ॥—Rv. VII, 18, 21.

son was named Sarvakarman because Parāśara like a servant did all his work<sup>1</sup>.

Seventhly, for the position of Sudās Paijavana on the genealogical table we turn to the poetical compositions of Viśvāmitra and Vasīṣṭha. He defeated ten kings in a battle<sup>2</sup> which took place near the river Paruṣṇī in the Punjab. Viśvāmitra was his former Purōhita and led him and his forces over the Vipāś and the Śutudrī<sup>3</sup>. He had a queen named Sudevī by worshipping the Aśvins<sup>4</sup>. He was a contemporary of the famous Ikavāku king Trasadasyu, the son of Purukutsa<sup>5</sup>. At one time he was defeated by Purukutsa.<sup>6</sup> Consequently it follows that Sudās was to certain extent a contemporary of Tryarūṇa Traivṛṣṇa (=Traidhātva) of the Ikṣvāku race<sup>7</sup>.

The position of Sudās Paijavana has been determed. Some of the kings arrayed against him in the battle of

<sup>1</sup> Gd. MBh. XII, 49, 77-78.

<sup>2</sup> Rv. VII, 18 ; VII, 20, 2 ; 25, 3 ; 32, 10 ; 33, 3 ; 64, 3 ; 83, 1 ; 33, 2, 5 ; 83, 8 ; Av. X, 128, 12.

<sup>3</sup> महां ऋषिर्देवजा देवजूतोस्तभ्रात् सिन्धुमर्षेण नृचक्षाः ।

विश्वामित्रो यदवहत् सुदासमप्रियायत कुशिकेभिरिन्द्रः ॥—Rv. III, 53, 9 ; Cf. Rv. III, 53, 11.

<sup>4</sup> याभिः पत्नीर्विमदाय न्य ह्यु रात्रवायाभिररुणोरग्निक्षतम् ।

याभिः सुदास ऊह्यु सुदेव्यं ताभिरुषु, ऊतिभिरश्विना गतम् ॥—Rv. I, 112, 19.

<sup>5</sup> त्वं षष्ठो षष्ठता वीतहव्यं प्रावो विश्वामिभिरुतिभिः सुदासम् ।

प्र पीरकुत्सिं चसदस्यु मावः क्षेचसाता इवहृत्षु पूरम् ॥—Rv. VII, 19, 3.

<sup>6</sup> त्वं ह त्वदिन्द्र सप्त युध्यन् पुरो वजिन् प्रकुकुत्साय ददः ।

बहिर्न यत् सुदासं [से] वृथा वगँहोः राजन् वरिवः पूरवे कः ;—Rv. I, 63, 7.

<sup>7</sup> Br. Dv. V, 14 et seq ; Panc. Bra. XIII ; 3, 12 ; Satya: Bra. on Rv. V, 27, 1-3.

Paruṣṇī were the distant descendants respectively of Anu,<sup>1</sup> Druhyu,<sup>2</sup> &c. the sons of Yayāti Nāhuṣa.

We now proceed to indicate why they should be considered as the distant descendants of Yayāti Nāhuṣa. Vasiṣṭha, the priest of Sudās in his prayers to Indra says<sup>3</sup> "Oh owner of wealth, being your friends and beloved, and leaders of your sacrifice, we shall enjoy at home. Make Turvaśa and Yādva submit, thereby making Atithigva happy. By the word Atithigva here, Vasiṣṭha means his Yajamāna Sudās who was ever mindful towards guests; and by Turvaśa and Yādva, he evidently means the distant descendants respectively of Turvasu and Yadu, for the word Yādva is admittedly a Vedic patronymic derived from Yadu, and the word Turvaśa is a derivative of the Vedic word Turvas, [Turvas being the Vedic form which stands for the Purāṇic form Turvasu; the form Turvasu also is sometimes used in the R̥gveda]. Lines other than those preserved in the Purāṇas existed, as each king was the father, not of one son only, but of many sons; and in this way the Yadus and the Turvasus multiplied into tribes. The chiefs of these two tribes were titled as Yādva and Turvaśa respectively. Similar were the cases with the descendants of Druhyu and Anu. Druhyu and Anu became the titles of the chiefs of the tribes into which the descendants of the primitive ancestors multiplied. Compare Janaka, Ikṣvāku, Śṛṅjaya, Bṛhadratha &c. Any descendant of Janaka could be called a Janaka, and descendant of Bṛhadratha could be called a Bṛhadratha, any descendant of Śṛṅjaya could be called a Śṛṅjaya, and so forth. Particularly notice in this connection the statements of Vasiṣṭha. He says "sixty hundred and six thousand six hundred sixty-six Anus and Druhyus (=i. e. the des-

<sup>1</sup> Rv. VII, 18, 14.

<sup>2</sup> Vv. VII, 18, 14; Rv. VII, 18, 12.

<sup>3</sup> Rv. VII, 19, 8.



endants of Anu and Druhyu lay down on the battle field for Sudās these acts attest the might of Indra." The huge number of the Anus and Druhyus who opposed Sudās, the son of Pijavana Sārñjaya, proves that they were the distant descendants of the primitive ancestors, and were formed into tribes in course of time. The chief titled as Druhyu opposed Sudās at the battle of the Paruṣṇī and was drowned, while Yādva and Turvaśa, as we have seen, submitted <sup>2</sup>; and of these, the chief titled as Turvaśa (personal name unknown) came to Sudās and was killed by him.<sup>3</sup> Mark in this connection that Sāyana makes the word 'Yakṣu' here (Rv. VII, 18, 6) mean expert in sacrifices' (Yajñakuśala). Notice also that 'Yakṣu' was the name of a tract of land (Janapada) famous for its horses.<sup>4</sup> The Mahābhārata says<sup>5</sup> "It has been remembered that the Yavanas were the descendants of Turvasu, the son of Yayāti Nāhuṣa." The philologists declare that the 'Y' in 'Yavana' may be replaced by 'J'; that is, both the forms 'Yavana' and 'Javana' are permissible and therefore interchangeable. Javana even in later Sanskrit literature means "one who possesses speed" (Compare Yāska's derivation of Pijavana (Nir. II, 24. Roth's edition, Göttingen). Now the word Turvas also means "one who runs fast"; so that both the words Turvas and Javana mean the same. Just as the Sṛñjayas (Sat. Brā. x,<sup>6</sup> 9, 3, 1; 2; &c.) mean the descendants of Sṛñjana, the Jamadagnis (Jamadagnayah Rv. III 53 16) mean the descendants of Jamadagni Ārcika, the Bharatas (Bharatāṅ Rv. III, 33, 11; 12) mean the descendants of Bharata, so the Yavanas (=the Javanas) mean the descendants of Yavana (=Turvasu). In Hebrew literature the son of Nweos or Nwexos (=Noah in English) is called Yepheth or Yapht

<sup>1</sup> Rv. VII, 18, 12.

<sup>3</sup> Rv. VII, 18, 6.

<sup>5</sup> Kumb. MBh. I, 79, 42.

<sup>2</sup> Rv. VII, 19, 8.

<sup>4</sup> Sayana on Rv. VII, 18, 19.

and his son is called Javana. The simlilarity of names makes the following equations very remarkable.

$$\begin{array}{rcc} \text{Nahuṣa} & = & \text{Nweos} \\ | & & | \\ \text{Yayāti} & = & \text{Yapht} \\ | & & | \\ \text{Turvasu} & = & \text{Yavana} = \text{Javana} \end{array}$$

Did the Hebrews borrow the names of famous ancient Indo Aryan kings? We suspect that the Yavanas who have been established to have been the same as the ancient Greeks, were, after all, the descendants of Turvasu (=Yavana), the son of Yayāti Nāhuṣa. In the Rgveda we find that Yayāti Nāhuṣa performed sacrifices on the bank of the Sarasvatī<sup>1</sup>. The Mahābhārata informs us that Valadeva in his travels throughout Uttarāpatha visited that sacred spot where Yayāti Nāhuṣa performed his sacrifices<sup>2</sup>. It was then called the Yāyāta Tīrtha. Thus the most ancient literary records of the world are in favour of the supposition that the Indo-Aryans were already settled in India at the time of Yayāti Nāhuṣa. We have seen before that the Mahābhārata declares<sup>3</sup> 'It has been remembered that the Yavanas were the descendants of Turvasu'. It is very difficult then to resist the conclusion that the Yavanas, who were the descendants of Turvasu (=Yavana), migrated out of India towards the North west. If this is permitted, then the approximate time of separation of an Indo-Greek branch from the main body of Indo-Aryans can be determined from genealogical considerations.

We have seen before that Turvaśa (=Turvasu) was the title of a king to whom the appellation 'Yakṣu' has been given in the Rgveda<sup>4</sup>. Sāyana renders 'Yakṣu' here by 'Yajñakuśala' but he also recognizes that Yakṣu was the

<sup>1</sup> Rv. VII, 95, 2.

Kumb. b.MB. I7 79 42.

<sup>2</sup> Kumb. MBh. IX, 42, 33.

<sup>4</sup> Rv. VII, 18, 6.

name of a Janapada or country. It is very probable then that Turvaśa was the title of the Yavana king of the Janapada named Yakṣu. Being the inhabitants of the Janapada named Yakṣu, the followers of the Turvaśa king were known as the Yakṣus. Thus we arrive at the probability that the Pāñcāla king Sudās, the son of Pijavana, Sārñjaya killed the Turvaśa king (or the Yavana king) who was settled in the Janapada named Yakṣu, and that the Turvasas or the Yavanas were also known as the Yakṣus.

Druhyu, Turvaśa, Yādva &c. were the titles of the distant descendants of the primitive ancestors, just as Ikṣvāku, Satvant, Śivi, Janaka Jamadagni, Bharata, Sṛñyaja, Sōmaka &c. became respectively the titles of the descendants of the famous ancestors bearing those names. That was a peculiar custom of the Vedic Age. The same practice has been followed even in the historical age. The Śiśunāgas, the Pradyōtas, the Nandas, the Śungas, the Mauryas (the very word Maurya means Chandragupta, the son of Murā) &c. and the typical examples.

After thus fixing the position of Sudās, the son of Pijavana Sārñjaya, on the genealogical table we observe that Ajamīdha, the great ancestor of the Pāñcālas and the Kauravas, was the descendant of a certain Bharata different from Bharata, the son of Duṣmanta. Now from the R̥gveda we learn that Sudās Pijavana fought the Bharatas. It comes to this then that a Pāñcāla king fought the Bharatas. Now there is a description in Mahābhārata of the invasion of Hastināpura by a Pāñcālya king when Sambaraṇa, the descendant of R̥kṣa Ajamīdha, was ruling. For this reason Mr. Pargiter has suggested that Sambaraṇa was the Bharata king whom Sudās fought. The genealogical tables are against it; but there is a great confusion in the Purānic genealogy of the Bharatas.

<sup>1</sup> Sayana on Rv. VII, 18, 19,

Sudās Paijavana having attained a victory over ten rival kings became very haughty, and this haughtiness of his became the cause of his downfall.<sup>1</sup> The battle of ten kings which took place at a remote corner of India, was an insignificant battle, as compared with those described in the Mahābhārata and the Rāmāyaṇa, and as such, could not form the subject of a historical epic, although Vasiṣṭha and Viśvāmitra who were directly concerned with it, have preserved it in their poetical compositions. The battles of Kurukṣetra and Lankā were very momentous events with which the whole of Aryan India was concerned, and as such, at once formed the subject of great historical epics.

From Divōdāsa, the son of Vadhryaśva, there sprang another line of descendants whom the Purāṇas have completely forgotten. In the Sarvānukramaṇī to the Ṛgveda we find<sup>2</sup> that Divōdāsa had a son named Parucchepa who composed from the 127th to the 129th hymn of Maṇḍala I of the Ṛgveda. Parucchepa Daivōdāsi mentions the feat of his father, namely the killing of Śambara by Atithigva Divōdāsa<sup>3</sup>. Parucchepa's son was Anānata<sup>4</sup> Anānata Pārucchepi composed Rv. IX, 111. No descendant of Anānata Pārucchepi can be collected from the Ṛgveda.

Divōdāsa  
|  
Parucchepa  
|  
Anānata

The Vāyu uses the patronymic Saudāsa<sup>5</sup> for Sahadeva and apparently means that Sahadeva was the son of Sudās. But this is a mistake in the Vāyu, as we have already learnt from the Śatapatha and the Aitareya Brāhmaṇas that Suplan-Sahadeva was the son of Sṛñjaya. Accordingly the other Purāṇas which have followed the Vāyu, have fallen into error. Sahadeva was the successor of Sudās and the Purāṇas have in many places, confused the successor with the son.

<sup>1</sup> Manu VII, 41.

<sup>2</sup> Sarv. Kram. to Rv. I, 127.

<sup>3</sup> Rv. I, 130, 7. <sup>4</sup> Sarv. Kram. to Rv. IX, 111. <sup>5</sup> Va. 99, 208.

Sahadeva's son was Sōmaka who, like his father, performed sacrifices on the Yamuṇā.<sup>1</sup> He received instructions on the edibles of a Kṣatriya from Nārada and Parvata, and spoke about it to his father Sahadeva Sārñjaya.<sup>2</sup> Sōmaka Sāhadevya made a gift of two horses to the famous Ṛṣi Vāmadeva<sup>3</sup> who officiated as his priest in a sacrifice in which the Ṛṣi Vāmadeva offered oblations to the fire lighted for the well-being of the soul of the king's departed grand-father Sṛñjaya Daivavāta.<sup>4</sup> In sacrifices, Somaka Sāhadevya in common with many other Vedic kings had an absolute faith. Being desirous of many sons he actually burnt his only little son Jantu in a fire lighted up for the purpose, and allowed his weeping wives to inhale the foul-smelling fumes that were evolved by the burning of the poor child.<sup>5</sup> India is in need of such steel-hearted fathers who would not hesitate to sacrifice their sons for the liberation of their noblest possession on earth. The Mahābhārata says that as a result of this Puruṣa-medha sacrifice, hundred (=many) sons were born to Sōmaka by his hundred (=many) wives, and amongst these sons, the youngest was Jantu reborn.<sup>6</sup> The Mahābhārata does not evidently name this youngest son by the term Jantu but simply believes that he was Jantu in his former birth or that Jantu was reborn as the youngest son of Sōmaka in consequence of the Puruṣa-medha sacrifice. The Purāṇas state that this son of Sōmaka Sāhadevya was Pṛṣata.<sup>7</sup> But this cannot be accepted. In fact, the very description that Sōmaka had a hundred sons [शतं पुत्राणाम्] and amongst them Pṛṣata was the youngest, mean that Pṛṣata was a distant descendant of Sōmaka. That is the way of the Purāṇas to imply the gap between Sōmaka and Pṛṣata. The question as to who was the famous son of Sōmaka in consequence of the Puruṣa-medha sacrifice is answered

<sup>1</sup> Gd. MBh. III, 125, 25-26.

<sup>2</sup> Ait. Bra. VII, 34.

<sup>3</sup> Rv. IV, 15, 7-8.

<sup>4</sup> Rv. IV, 15, 4.

<sup>5</sup> Gd. MBh. III, 127-128.

<sup>6</sup> Kumb. MBh. III, 129, 7-8.

<sup>7</sup> Va. 99, 210; Vs. IV, 19, 18, &c.

by the Mahābhārata where we find that the famous Rājarsi Arkadanta was the son of Sōmaka.<sup>1</sup> Sōmaka Sāhadevyā became so very famous by performing sacrifices that people believed that Ajamīdha, the great ancestor of the Kauravas and Pāncālas, was reborn as Sōmaka. This mythology represents the mental back-ground of the people of the later Ṛgvedic Age. Accordingly we hold that strong faith in a rebirth originated in the later Ṛgvedic Age, and the Purāṇas have recorded that belief. Now the names of the lineal descendants of Arkadanta, the son of Sōmaka, have been forgotten with the exception of a certain king named Nīla whom the Vāyu speaks of as the grand-father of Pṛṣata.<sup>2</sup> The Harivaṃśa calls him Nīpa.<sup>3</sup> The Matsya calls him Nīla but represents him as the father Pṛthuka.<sup>4</sup> The Matsya reading Pṛthuka evidently stands for Pṛṣata and may be pronounced to be a corrupt reading for Pṛṣata. The Brahma calls Nīpa as the grand father of Pṛṣata. This Nīla-Nīpa was killed by Ugrāyudha who belonged to the line of Dvimīdha. Ugrāyudha in his turn was killed by Bhīṣma Śāntanava<sup>5</sup> as is attested by the Mahābhārata and the Harivaṃśa. We side with the majority of the Purāṇas in holding that Nīla-Nīpa was the grand-father, (and not the father) of Pṛṣata. Thus we tap every available source of Purāṇic information but cannot complete the Northern Pāncālas who were also called the Śṛṅjayas inasmuch as it sprang from the famous ancestor Śṛṅjaya. Curiously however help comes from unexpected quarters which calculates the number of lineal descendants of Śṛṅjaya, the father of Sahadeva down to a known later period. In the Śatapathya Brāhmaṇa<sup>6</sup> we find that the king Duṣṭarītu Paumsāyana was expelled from the kingdom of the Śṛṅjayas who also expelled Revōttaras Pāṭava Cākra

<sup>1</sup> Kumb. MBh. XIII, 53, 28.

<sup>2</sup> Va. 99, 192.

<sup>3</sup> Hv. I, 20, 45.

<sup>4</sup> Mt. 49, 77-78.

<sup>5</sup> Kumb. MBh. XII, 25, 10 ; Gd. MBh. XII, 27, 10 ; Hv. I, 20, 35.

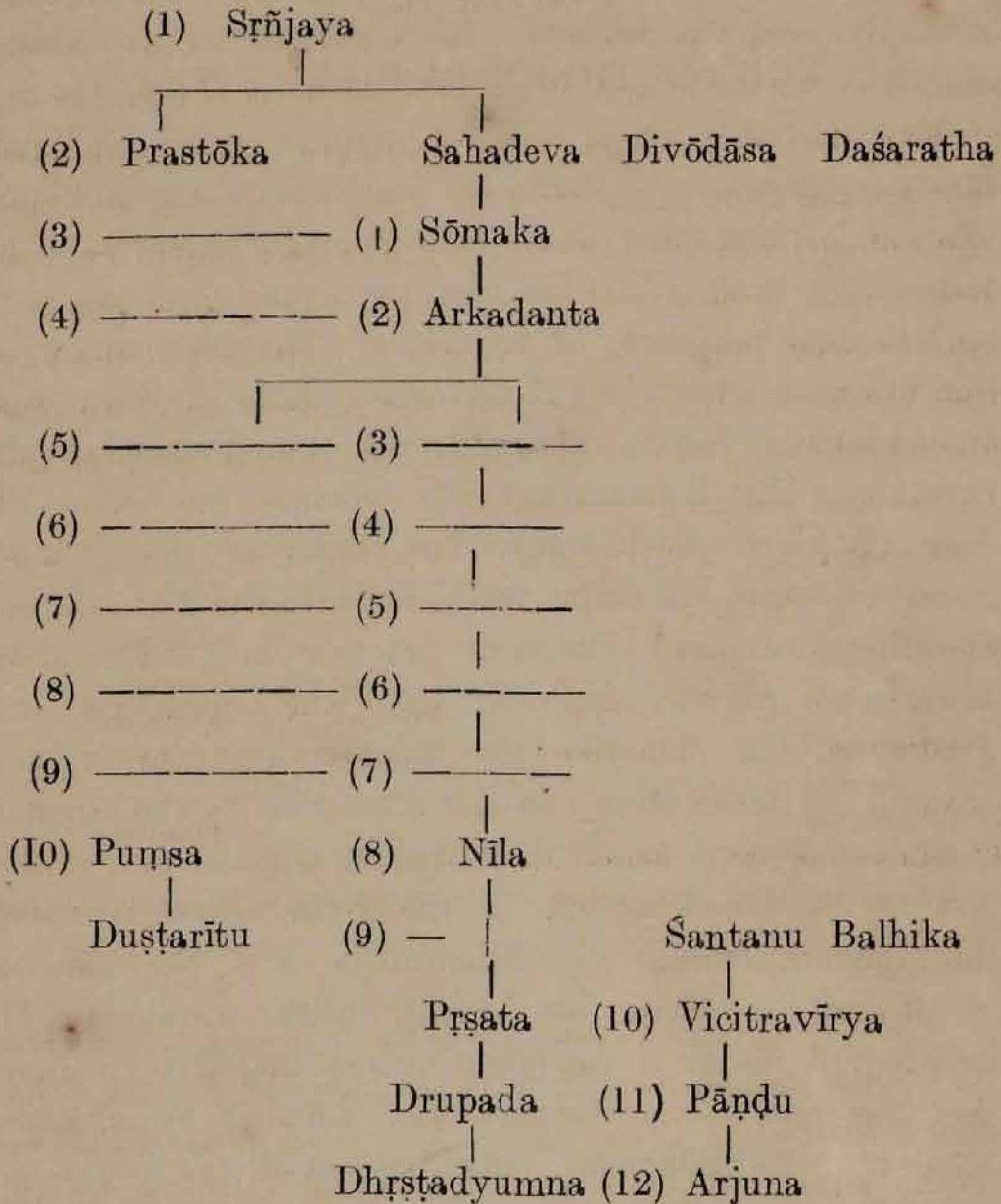
<sup>6</sup> Sat. Bra. XII, 9, 3, 3-13 ; cf. XII, 8, 1, 17.



Sthapati. This kingdom came down to Duṣṭarītu Paumsāyana (=the descendant of Pumsa) through ten generations. Here it is to be observed that the founder of the dynasty was Srījaya. His son Prastōka, as we have seen, was the contemporary of Divōdāsa, as Garga, the son of Bharadvāja, Vājineya received presents from both Divōdāsa and Prastōka. In India the descendants and followers of a famous king have often been generally known by the name of the king. This has been particularly the case with the famous founders of dynasties. The descendants of Bharata were known as the Bharatas, those of Kuru were known as the Kurus, those Ikṣvāku were known as the Ikṣvākus. The Bṛhadrathas, the Janakas, the Yadus, the Anus, the Śivis, the Uśīnaras the Haihayas, the Tālajan-ghas, the Aṅgas, the Cedis, the Vidarbhas, the Aśmakas, are the other examples. The same practice has been followed down even to the historical age. The Śisunāgas, the Pradyōtas, the Mauryas, the Sungas, are the typical examples. Hence it will be admitted that by the kingdom of the Srījayas is meant the kingdom founded by Srījaya, just as by the kingdom of the Bṛhadrathas is meant the kingdom founded by Bṛhadratha (i. e. the kingdom of Magadha). There are many other instances. The kingdom of the Śivis was found by the king Śivi Auśīnara, the kingdom of the Videhas was founded by the king Videha (=Mithi-Janaka), the kingdom of the Aṅgas was found by the king Aṅga Vāleya, and so on.

Now it will be perceived that Duṣṭarītu Paumsāyana =the descendant of Pumsa, the word being derived in the same way as Nālāyana or Nālāyanī from Nala,) the king of the Srījayas, was holding the kingdom founded by Srījaya, at a time when ten linear ancestors before him had already ruled there. Hence it cannot but be inferred that Duṣṭarītu was the tenth in descent from Srījaya, the founder of the kingdom. Hence Duṣṭarītu was the ninth in descent

or at the ninth step below Prastōka Sārñjaya whom we have already seen to have been a contemporary of Divōdāsa. Now this Duṣṭarītu Paumsāyana was opposed by his



contemporāry, the Kauravya king Balhika, the son of Pratipa. This Balhika is well known to us. He was the brother of Devāpi and Śantanu. Now as Ajuna Pāṇḍava was the third in descent from Śantanu, the brother of Balhika, Arjuna thus belonged to the third generation below Duṣṭarītu Paumsāyana, the king of the Sṛñjayas. Thus the evidence of the Śatapatha Brāhmaṇa proves that Arjuna Pāṇḍava belonged to the 12th step below Prastōka Sārñjaya or Divōdāsa.

<sup>1</sup> Sat. Bra. XII, 9, 3, 3-13.



CHAPTER VIII.

THE SOUTHERN PĀNCĀLA LINE.

The first few kings of the Southern Pāncāla dynasty that sprang from Ahamīḍha are variously named and their order of succession is variously given in the different Purāṇas. Hence it is necessary that we should review these points in greater detail here. As the dynasty is dealt with by the Vāyu the Viṣṇu the Bhāgavata and the Matsya only, we draw up the following table illustrating how they differ as to their names and orders of succession.

Vā. 99 170-171.	Vs. IV, 19, 11 22-23	Bh. IX, 21,	Mt. 49. 47 49.
....	....	....	Brhadanu
....	....	....	Brhanta
.....	Brhadiṣu	Brhadiṣu	Brhanmanas
Brhadvasu (—dhanu)	Brhadvasu	Brhaddhanu	Brhaddhanu
Brhadviṣṇu	.....	....	Brhadiṣu
Brhatkarman	Brhatkarman	Brhatkāya	.....
Brhadratha	Jayadratha	Jayadratha	Jayad-(Brhad) ratha.
Viśvajit	Viśvajit	Viśada	Aśvajit.
Senajit	Senajit	Senajit	Senajit

The Vāyu places Brhadvasu as the first king of this dynasty. Some manuscripts of the Vāyu have the reading Brhaddhanu instead of Brhadvasu. The Viṣṇu reads Brhadvasu for his name but places him the second in the series after Brhadiṣu. The Bhāgavata reads Brhaddhanu for his name and places him the second in the lineal succession as does the Viṣṇu. The Matsya calls him Brhaddhanu, as do the Bhāgavata and some manuscripts of Vāyu, but places him the fourth in the lineal succession.

The second king in the Vāyu is Brhadviṣṇu. He is not mentioned in the Viṣṇu and its follower the Bhāgavata, but the Matsya probably calls the same king by the name Brhadiṣu.

The third king in the Vāyu list is called Br̥hatkarman. It is evident that he is the same as Br̥hatkāya of the Bhāgavata. The Viṣṇu agrees with the Vāyu in calling him Br̥hatkarman while the Matsya omits him.

The fourth king in the Vāyu list is called Br̥hadratha. The Matsya calls him Jayadratha but some manuscripts of the Matsya read Br̥hadratha. The Viṣṇu and the Bhāgavata call him Jayadratha.

The fifth king in the Vāyu list is Viśvajit. He is Viśvajit in the Viṣṇu, Viśada in the Bhāgavata and Aśvajit in the Matsya.

The sixth king in the Vāyu list is Senajit. He is Senajit in all these Purāṇas.

Now after the first king Br̥hadvasu = Br̥haddhanu of the Vāyu, the Viṣṇu and its follower the Bhāgavata mention only one king and name him Br̥hadiṣu. We suspect that this king Br̥hadiṣu of the Viṣṇu and the Bhāgavata is the same as Br̥hadiṣu of the Matsya and Br̥hadviṣṇu of the Vāyu and should therefore be placed below Br̥hadvasu = Br̥haddhanu in the former two Purāṇas. There is no harm in securing thus an agreement amongst all the Purāṇas, as the number of kings in them (i. e. in the Viṣṇu and the Bhāgavata) remain the same which is essential for our purpose. This being granted, the case becomes very simplified as is represented in the following modified table :—

Va	Vs(modified)	Bh(modified)	Mt.
			Br̥hadanu
			Br̥hanta
			Br̥hanmanas
Br̥hadvasu (-dhanu)	Br̥hadvasu	Br̥haddhanu	Br̥haddhanu
Br̥had-viṣṇu	Br̥hadiṣu	Br̥hadiṣu	Br̥had-viṣṇu
Br̥hatkarman	Br̥hatkarman	Br̥hatkāya	
Br̥hadratha	Jayadratha	Jayadratha	Jayad (= Br̥had-ratha)
Viśvajit	Viśvajit	Viśada	Aśvajit
Senajit	Senajit	Senajit	Senajit

From the table it is clear that there is a wonderful agreement amongst all these Purāṇas if Br̥hadiṣu of the Viṣṇu

and the Bhāgavata is thus transferred be'ow Bṛhadvasu (= Bṛhaddhanu). Now the Matsya mentions no less than three lineal ancestors above Bṛhaddhanu (= Bṛhadvasu) unknown to the other Purāṇas. There is a reason for this unless it is supposed that these three names have been manufactured by the Matsya. We are of opinion that the Matsya Purāṇa was compiled in the Matsya country by the Matsya people<sup>1</sup> and was probably better informed about them. According'y we adjust this portion of the dynasty thus :

1. Bṛhadanu
- |
2. Bṛhanta
- |
3. Bṛhanmanas
- |
4. Bṛhaddhanu—Bṛhadvasu
- |
5. Bṛhadiṣu—Bṛhadviṣṇu
- |
6. Bṛhatkarman—Bṛhatkāya
- |
7. Bṛhadratha—Jayadratha
- |
8. Viśvajit—Aśvajit—Viśada
- |
9. Senajit

Thus Senajit belongs to the ninth step below Ajamīḍha as do Divōdāsa and his sister Ahalyā. Now it may be admitted that Senajit was to a certain extent contemporary of Divōdāsa younger or older.

We consult the Vāyu (99, 172-182), the Viṣṇu (IV, 19, 11-13, the Viṣṇu is confused after Bahllāṭa, as it omits Janamejaya and tacks the line of Dvimīḍha after Bahllāṭa,) the Bhāgavata (IX, 21, 23-6, the Bhāgavata omits from Samara to Anuha, and afterwards, Janamejaya, the son of Bhallāṭa it further places Pṛthusena below Pāra), and the Matsya (49, 49-59,) and

<sup>1</sup> Sat. Bra. XIII, 4, 3, 12-13.

have on the combined evidence of the Purāṇas Rucirāśva, Pṛthusena, Paura, Nīpa Samara, Pāra, Pṛthu, Sukṛti, Vibhrāja, Aṇuha, Brahmadata, Viśvaksena, Udaksena, Bhallāṭa, Janamejaya, one after another in lineal succession. The Matsya says that the 12th Viśvaksena-Yugadatta was the 9th Vibhrāja reborn. The Vāyu corrupts the line in which this sentiment is expressed. The Bhāgavata Purāṇa says that Brahmadata wrote a work on the science of Yōga on the advice of Jaigīṣavya.

Now there are conflicting synchronisms in the Purāṇas about the kings Aṇuha, Brahmadata, Bhallāṭa and Janamejaya. It is stated in the Harivamśa<sup>1</sup> that Brahmadata of the Southern Pāñcāla dynasty was the contemporary of Pratipa, the

grand-father of Bhīṣma Śāntanava. It is also, stated there that Bhallāṭa, the great grandson of Brahmadata, was killed in a fight by Rādheya<sup>2</sup>. The Vāyu puts 'राजा येन' in the place of 'राधेयेन' of the Harivamśa. It is further stated in the Vāyu, the Matsya, and the Harivamśa that for Janamejaya, the son of Bhallāṭa, the king Ugrāyudha

- |     |                      |
|-----|----------------------|
|     | Viśvajit             |
|     |                      |
|     | Senajit              |
|     |                      |
| 1.  | Rucirāśva            |
|     |                      |
| 2.  | Pṛthusena            |
|     |                      |
| 3.  | Paura-Pāra           |
|     |                      |
| 4.  | Nīpa                 |
|     |                      |
| 5.  | Samara               |
|     |                      |
| 6.  | Pāra                 |
|     |                      |
| 7.  | Pṛthu-Bṛṣu           |
|     |                      |
| 8.  | Sukṛti-Sukṛta        |
|     |                      |
| 9.  | Vibhrāja             |
|     |                      |
| 10. | Aṇuha                |
|     |                      |
| 11. | Brahmadata           |
|     |                      |
| 12. | Viśvaksena-Yugadatta |
|     |                      |
| 13. | Udaksena             |
|     |                      |
| 14. | Bhallāṭa             |
|     |                      |
| 15. | Janamejaya           |

<sup>1</sup> Hv. I, 20, 11-12.

<sup>2</sup> Hv. I, 20, 32.

who belonged to the line of Dvimīḍha exterminated all the Nīpas<sup>1</sup>.

The Viṣṇu<sup>2</sup> mentions the extermination of the Nīpas by Ugrāyudha but does not state that it was done by him on behalf of Janamejaya. It is related in detail in the Hari-

vaṁśa that this king Ugrāyudha who exterminated the Nīpas for Janamejaya, the son of Bhallāṭa, was killed in a fight by Bhīṣma Śāntanava<sup>3</sup>. After the death of Śāntanu, the king Ugrāyudha sent a messenger to Bhīṣma asking him to hand over his (=Bhīṣma's) mother Gandhakālī (=Satyavatī to him (Ugrāyudha). Enraged at this insult, Bhīṣma proceeded to the Pañcāla country and killed the king Ugrāyudha<sup>4</sup>. In agreement with this information of the Harivaṁśa, the Mahābhārata informs us that the mighty Cakravartin king Ugrāyudha was killed by Bhīṣma Śāntanava<sup>5</sup>.

If this line of argument is followed, then the following table would indicate the synchronisms :

	Aṇuha	
	Brahmadatta	
	Viśvaksena	
	Udaksena	
	Bhallāṭa	
	Janamejaya	
Kṛta	<u>Brahmadatta</u>	<u>Pratipa</u>
Ugrāyudha	Viśvaksena	Śāntanu
	Udaksena	<u>Bhīṣma</u>
	Bhallāṭa	Pāṇḍu
	<u>Janamejaya</u>	Arjuna <u>Karna</u>
		(Rādheya)

But there are arguments against this arrangement. For it is stated in the Purāṇas<sup>6</sup> that Aṇuha, the father of Brahmadatta, married Kṛtvī (or Rci), the daughter of Śuka, the son

<sup>1</sup> Va. 99, 182 ; Hv. I, 20, 34 ; Mt. 49, 49.

<sup>2</sup> Vs. IV, 19, 14.

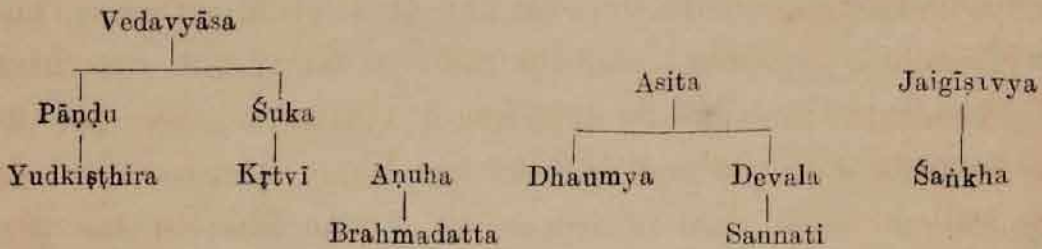
<sup>3</sup> Hv. I, 20, 34-35.

<sup>4</sup> Hv. I, 20, 49-71.

<sup>5</sup> Kumb. MBh. XII, 26, 10 ; Gd. MBh. XII, 27, 10.

<sup>6</sup> Va. 99, 179 ; 73, 28-31 ; Hv. I, 20, 4 ; I, 18, 50-53 ; Mt. 15, 8-10 ; &c.

of Vedavyāsa. We also find it stated in the Purānas<sup>1</sup> that Brahmadata married Sannati, the daughter of Devala. We further find it stated in a famous saying in the Mahābhārata that the Pāñcālya king Brahmadata made valuable gifts to the Ṛṣi Śaṅkha<sup>2</sup>. This Śaṅkha we know was the son of Jaigīṣavya, the brother-in-law of Asita<sup>3</sup>. These data would tend to lower a bit the position of Brahmadata on the genealogical table. For if Anuha is supposed to have married, the daughter of Śuka, the son of Vedavyāsa, then Anuha could, at best, have been the contemporary of Yudhiṣṭhira Pāṇḍava, as is represented in the following table :—



These positions of Anuha and Brahmadata are strengthened by the Purānic statement that Brahmadata married Devala's daughter Sannati; for as Devala's brother Dhaumya was the priest of the Pāṇḍavas, Devala was, to a certain extent, a contemporary of Yudhiṣṭhira, and Brahmadata can very well marry the daughter of Devala, as represented in the table. There is again a third consideration which fixes the above positions of Anuha and Brahmadata. We know that Devala's father was Asita, and Asita's brother-in-law was Jaigīṣavya, the son of Śataśilāka. Asita married Ekaparṇā and had his son Devala by her, while Jaigīṣavya married Ekāpāṭalā (the sister of Ekaparṇā) and had, by her, his famous sons named Śaṅkha and Likhita<sup>4</sup>. Thus Śaṅkha and Devala were the sons of two sisters and therefore were cousins [Matṛṣvasṛiyau Bhrātarau]. Now it will be realised how the Māhabhārata information that Brahmadata made

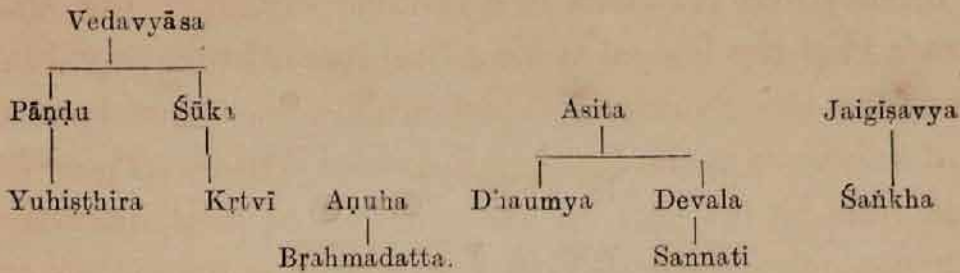
<sup>1</sup> Mt. 20, 23-26 Hv. I; 23, 25-26; &c.

<sup>2</sup> Kumb. MBh. XIII, 200, 17.

<sup>3</sup> Va. 72, 17-19.

<sup>4</sup> Va. 72, 17-19.

gifts to Śaṅkha fixes the position of Brahmadaṭṭa on the genealogical table as represented :

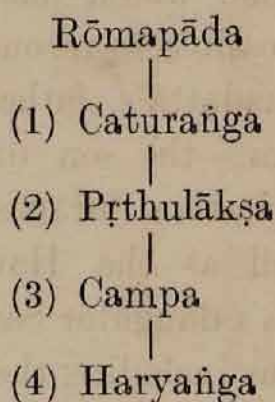


Thus one line of traditions would make Brahmadaṭṭa a contemporary of Pratipa, the father of Śantanu, while the other would place him a step below Yudhiṣṭhira. It is impossible to reconcile these two conflicting series. That Brahmadaṭṭa's father Aṇuḥa married Kṛtvī, the daughter of Śūka,—the son of Vedavyāsa, is attested by all the authoritative Purāṇas including the Vāyu and the Matsya as well as the Harivaṃśa ; that Brahmadaṭṭa married Devala's daughter Sannati is also attested by many of the Purāṇas including the Harivaṃśa ; that Brahmadaṭṭa made gifts to the Ṛṣi Śaṅkha is also accepted as truth ; while the account that he was a contemporary of Pratipa is held by the Harivaṃśa alone ; no other Purāṇa gives any direct support to it. The statement in the Harivaṃśa that Brahmadaṭṭa's great grandson Bhallāṭa was killed in a fight by Rādheya due to the reading 'राधयेन हतः पुरा' is opposed by the Vāyu reading 'राजा येन हतः पुरा' which would mean that Bhallāṭa murdered his father. However, if the Harivaṃśa account of the contemporaneity of Brahmadaṭṭa and Pratipa is credited, then Senajit, the contemporary of Divōdāsa becomes 15 generations earlier than the Mahābhārata episode, while if the latter account is held to be correct, Senajit becomes earlier than the time of the Mahābhārata by 11 generations.

## CHAPTER IX.

### THE ANGA DYNASTY

Now we shall adjust the dynasty that sprang from Rōmapāda, the friend and contemporary of Daśaratha Aikṣvāka. Rōmapāda's son was Caturaṅga, as is attested by all the Purāṇas<sup>1</sup>. Caturaṅga's son is named variously in the Purāṇas. The Vāyu calls him Pr̥thulāśva<sup>2</sup>. The Matsya calls him Pr̥thulākṣa<sup>3</sup>. The Viṣṇu, the Bhāgavata, the Harivaṇśa,



the Brahma, the Agni agree with the Matsya in naming him Pr̥thulākṣa<sup>4</sup>. Accordingly it may be admitted that the reading in the Vāyu is corrupt and we adopt the name Pr̥thulākṣa. Pr̥thulākṣa's son was Campa, the father of Haryaṅga<sup>5</sup>. Both Campa and Haryaṅga have been omitted in the Bhāgavata. After Haryaṅga the Purāṇas differ as to his lineal descendants. The difference amongst the Purāṇas is best illustrated by the following table :

<sup>1</sup> Va. 99, 194 ; Mt. 48, 95 ; Mt. I, 31, 47 ; Brm. 13, 41 ; Vs. IV, 18, 4 ; Bh. IX, 23, 10 ; Ag. 277, 13.

<sup>2</sup> Va. 99, 005.

<sup>3</sup> Mt. 48, 96.

<sup>4</sup> Vs. IV, 18, 4 ; Bh. IX. 23, 10 ; Hv. I, 31, 48 ; Brm. 13, 42 ; Ag. 277, 13.

<sup>5</sup> Va. 99, 105, 107 ; Mt. 48, 96-98 ; Vs. IV, 18, 4-5 ; &c.



Va. 99, 109-110; 114.

Haryaṅga

Bhadraratha

Br̥hat-karman

Br̥hadratha ; Br̥hadbhānu

Br̥hanmanas

Mt. 48, 99-100.

Haryaṅga

Bhadraratha

Br̥hat-karman

Br̥hadbhānu

Mahātavant

Agnl. 277, 14.

Haryaṅga

Bhadraratha

Br̥hat-karman

Br̥hadbhānu

Br̥hātavant

Hv. I, 31, 51-52.

Haryaṅga

Bhadraratha

Br̥hatkarman

Br̥haddarbha

Br̥hanmanas

Br̥m. 13, 45-46.

Haryaṅga

Bhadraratha

Br̥hatkarman

Br̥haddarbha

Br̥hanmanas

Vs. IV, 18, 5.

Haryaṅga

Bhadraratha

Br̥hadratha

Br̥hat-Karman

Br̥hadbhānu

Br̥hanamanas

Bh. IX, 23, 11.

Campa

Haryaṅga

Bhadraratha

Br̥hadratha

Br̥hanmanas

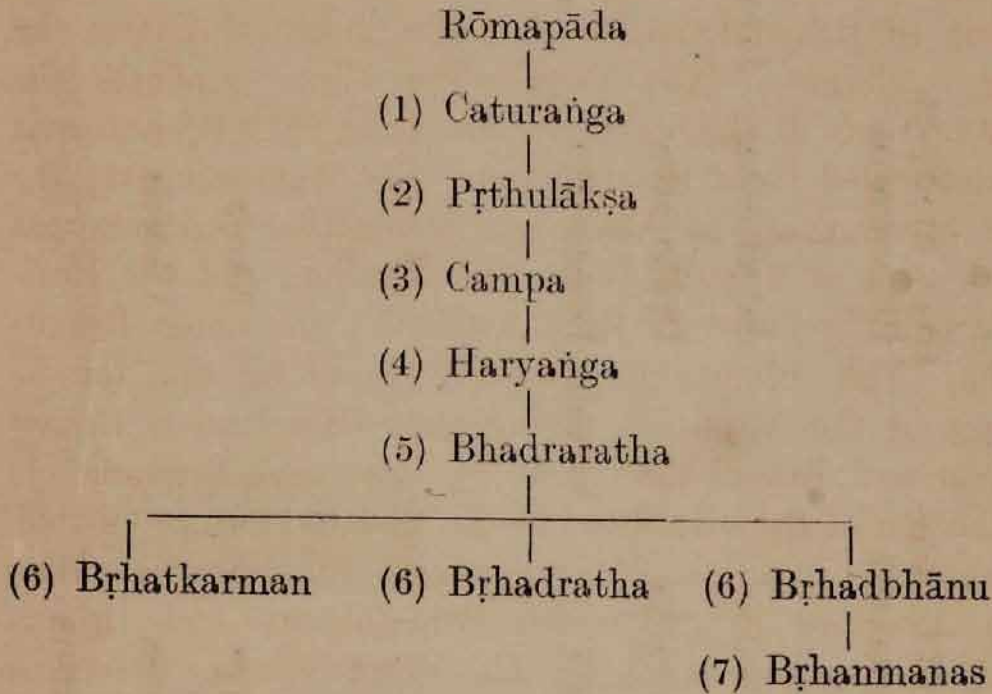
Br̥hat-Karman

Br̥hadbhānu

Omitted.



For our purpose the above table will do as it shows that Brĥanmanas was a step below both Brĥadratha and Brĥadbhānu, thus both the accounts of the Vāyu are reconciled. The Bhāgavata also is satisfied because according to it Brĥanmanas was the successor of Brĥadratha. The Viṣṇu is satisfied so far as it describes that Brĥatkarman and Brĥadratha were brothers. The corrected genealogy from Rōmapada to Brĥanmanas may then stand thus :



After finishing with Brĥanmanas, the Purāṇas differ again as to the lineal descendants of Brĥanmanas. The difference amongst them is illustrated by the following tables :

Alt. list of the Hv.  
I, 31, 54-58 and  
Brahma.

Vs. IV, 18, 5-6.  
Bṛhanmanas

Jayadratha

Vijaya

Dhṛti

Dhṛtavrata

Satyakarman

Adhiratha

Karṇa

Bh. IX, 23, 11-14.  
Bṛhanmanas

Jayadratha

Vijaya

Dhṛti

Dhṛtavrata

Satkarman

Adhiratha

Karṇa

Vṛṣasena

Agni. 277, 15-16.  
Bṛhātmavant

Jayadratha

Bṛhadratha

Viśvajit

Karṇa

Vṛṣasena

Pṛthusena

Hv. I, 31, 52-54.  
Bṛhanmanas

Jayadratha

Dṛḍharatha

Viśvajit-Janamejaya

Karṇa

Vikarṇa

Bṛhanmanas

Jayadratha

Vijaya

Dhṛti

Dhṛtavrata

Satyakara

Adhiratha

Karṇa

Mt. 48, 101-103.

Brhadbhānu

Jayadratna

Brhadratha

Viśvajit-janamejaya

Aṅga

Karṇa

Vr̥ṣasena

Pr̥thusena

Alt. list in Mt. 48, 105-108.

Brhanmanas

Jayadratha

Vijaya

Brhat

Brhadratha

Satyakarman

Adhiratha

Karṇa

Va. 99,

Brhanmanas

Jayadratha

Drdharatha

Viśvajit-janamejaya

Aṅga

Karṇa

Vr̥ṣasena

Pr̥thusena

Alt. list in Vā.

Brhanmanas

Jayadratha

Vijaya

Dhṛti

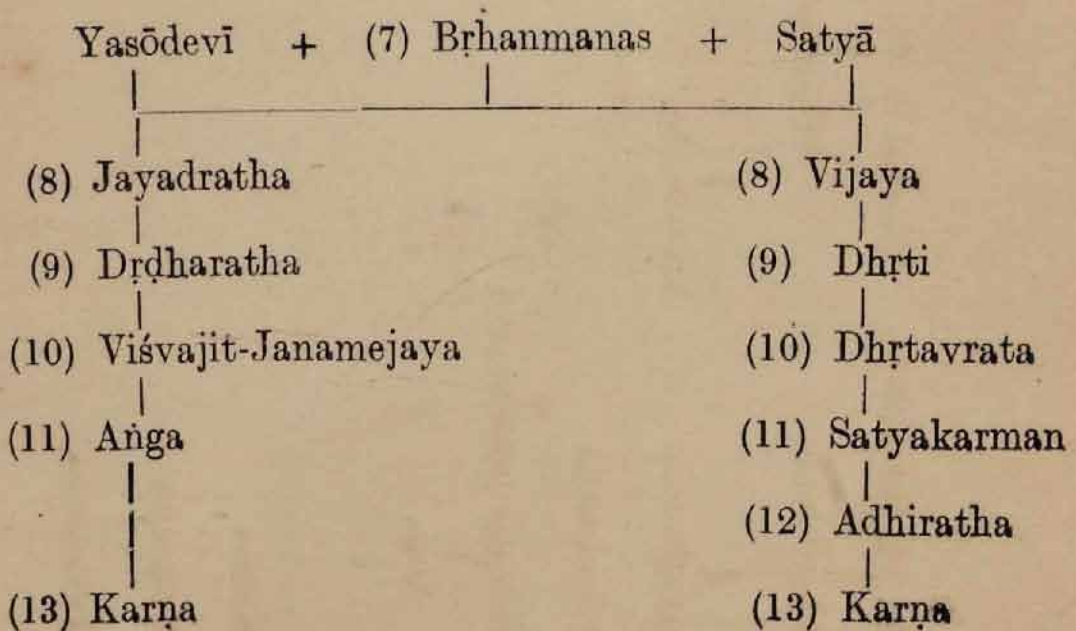
Dhṛtavrata

Satyakarman

Adhiratha

Karṇa

It is evident that Br̥hadbhānu in the first Matsya list is a scribe's error. The correct form is Br̥hanmanas as is stated in all the Purāṇas, as well as in the alternative list of the Matsya itself. Again Br̥hat and Br̥hadratha of the alternative Matsya list stand for Dhṛti and Dhṛtavrata of the second lists of the Vāyu, the Harivaṃśa and the Brahma, as well as of the lists of the Viṣṇu and the Bhāgavata. Then Br̥hadratha of the Agni and the first Matsya lists is the same as Dr̥dharatha of the first lists in the Vāyu the Harivaṃśa and the Brahma. We shall call him Dr̥dharatha according to the Vāyu. The Vāyu, the Matsya, the Harivaṃśa and the Brahma relate in interesting detail how the dynasty branched off into two lines from Br̥hanmanas through his two wives Yaśōdevī and Satyā. According to these Purāṇas Yaśōdevī's son was Jayadratha, and Vijaya was the son of Satyā. This detailed account is more to be credited and the other account of the Viṣṇu followed up by the Bhāgavata that Vijaya was the son of Jayadratha, should be rejected. The Paurāṇika Sūta being asked on that special point by the audience Ṛṣis, specifies the point at which the dynasty branched off into two lines. Accordingly the correct genealogy of this portion of the dynasty stands thus :



The last *i. e.* Karna was the illegitimate son of Kuntī and was brought up by Adhiratha, the Sūta, and he inherited the property of Aṅga, the fourth in descent from Brĥanmanas. He was a famous hero and was killed in an unfair fight in the Mahābhārata war by Arjuna Pāṇḍava. Thus Karna naturally belongs to the 13th step below Rōmapāda-Daśaratha.

CHAPTER X,

THE DESCENDANTS OF DAŚARATHA AIKṢVĀKA.

We shall examine critically the branch Ikṣvāku dynasty that sprang from Daśaratha Ājeya, the father of Rāma. Purāṇas are unanimous, in stating the names of the successive lineal descendants of Daśaratha<sup>1</sup>. They

Daśaratha	were :	Rāma, Kuśa, Atithi,
		Niṣadha, Nala Nabha, Puñ-
Rāma		ḍarīka, Kṣemadhanvan, Devā-
		nīka and Ahīnagu. Noticing
Kuśa		here that the Paurāṇic Kṣem-
		adhanvan, the son of Puñ-
Atithi		ḍarīka, is the same as Kṣem-
		adhrtvan Paunḍarīka of the
Niṣadha		Pañcaviṃśa Brāhmaṇa <sup>2</sup> , who
		sacrificed on the north bank
Nala		of the river Sudāman, we pro-
		ceed with the main Purāṇic
Nabha		account.
		According to the Matsya,
Puñḍarīka		Kūrma, Agni, Liṅga, Śiva,
		Ahīnagu's son was Saḥasrāśva <sup>3</sup> ,
Kṣemadhanvan (= Kṣemadhrtvan)		
Devānīka		
Ahīnagu		

Pāripātra

Sahasrāśva

while the Vāyu, the Brahmāṇḍa, and the Bhāgavata say that Ahīnagu's son was Pāripātra, or Pāriyātra<sup>4</sup>, but the Viṣṇu introduces Rupa or Ruru between Ahīnagu and Pāripātra<sup>5</sup> ;

<sup>1</sup> Va. 88, 184- 203 ; Vs. IV, 4, 47-48 ; Mt. 12, 49-54 ; Hv. I, 15 ; 26-29 ; Brm. 8, 87-90 ; Bh. IX, 10, 2 ; 12, 21-12 ; Ag. 73, 34-38.

<sup>2</sup> एतेन वै क्षेमधृत्वा पौण्डरीक इष्टा सुदामनीर उत्तरे ॥ Panc. Bra. XXII, 18, 7.

<sup>3</sup> Mt. 12, 54 ; Km. 21, 60 ; Ag. 273, 38 ; Sv. VI, 61, 71.

<sup>4</sup> Va. 88, 204 ; Bh. IX, 12, 2 ; Bd. III, 64, 204. <sup>5</sup> Vs. IV, 4, 47.



The Harivamśa and the Brahma say that Ahīnagu's son was Sudhanvan<sup>1</sup>. Following the list of successive lineal descendants of Ahīnagu according to the Matsya, the Kūrma, the Agni &c., we reach Śrutāyus about whom it is remarked in the Matsya that he was killed at the Bhārata war. These lineal descendants of Ahīnagu were, according to these Purāṇas, Sahasrāśva, Candrāvalōka, Tārāpīḍa, Candragiri, Bhānuścandra, and Śrutāyus successively, *i. e.* we have sixteen generations between Daśaratha and Śrutāyus. Now because the Ikṣvaku king Bṛhadvala king killed at the Mahābhārata war by Abhīmanyu Ārjuni, Mr. Pargiter has assumed that Śrutāyus and Bṛhadvala mean the same person whom he has called Śrutāyu-Bṛhadvala. But this he has no right to assume. Śrutāyus's father was Bhānuścandra, whereas the Bhāgavata Purāṇa, which supplies us with the immediate ancestors of Bṛhadvala explicitly states that his father's name was Takṣaka. Now we find that there were killed no less than three Śrutāyuses in the Mahābhārata battle. The first Śrutāyus was the king of Kalinga, who was killed by Bhīma<sup>2</sup>. The second Śrutāyus (belonging to a high family) with his brother Acyutāyus and two sons Niyutāyus and Dīrghāyus were killed by Arjuna<sup>3</sup>. The third Śrutāyus was the king of the Ambaṣṭhas and was killed by Arjuna<sup>4</sup>.

The second Śrutāyus with his brother Acyutāyus was employed in defending the right side of the Krauñch-Vyūha arranged by Bhīma<sup>5</sup>. The third Śrutāyus is mentioned as the King of the Ambaṣṭhas who were as much allied to the Kōśalas as the Kṣudrakas were to the Mālavas<sup>6</sup>. These Kṣudrakas and Mālavas were the Oxydrakai and the Malloi of the Greeks<sup>7</sup>. They have also been mentioned in the Mahābhāṣya of Patañjali<sup>8</sup>. These Mālavas were the descendants of Sāvitrī's father Ásvapati, the king of Kekaya, by his wife Mālavī<sup>9</sup>. It is not certain as to which of these above three Śrutāyuses was the Aikṣvāka king killed

<sup>1</sup> H. I, 15, 30; Bm. 8, 91.

<sup>2</sup> Gd. MBh. VI, 54 ch.

<sup>3</sup> Gd. MBh. VII, 91 ch.

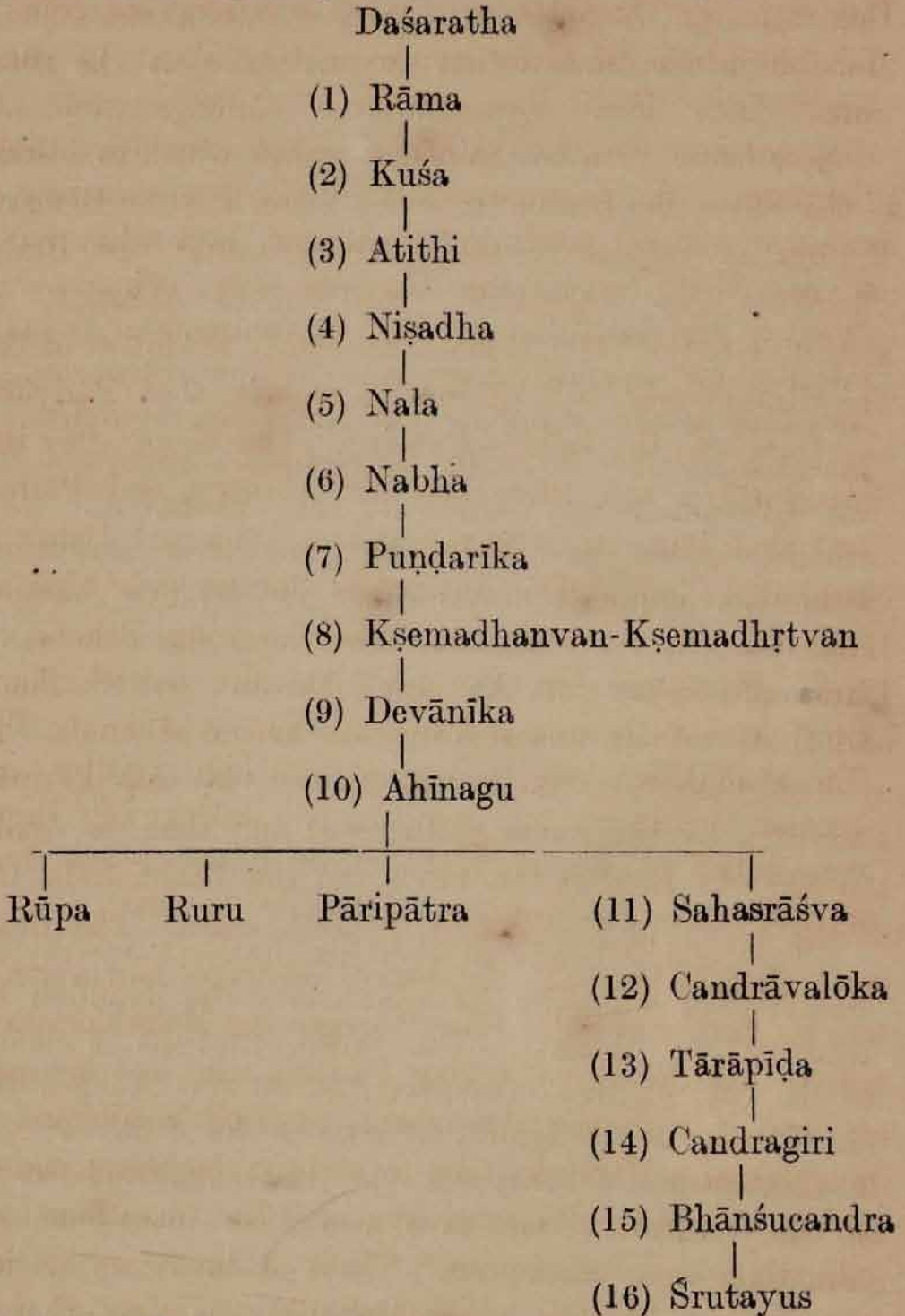
<sup>4</sup> Gd. MBh. VII, 91 ch.

<sup>5</sup> Gd. MBh. VI, 51, 18. <sup>6</sup> Gd. MBh. VI, 51, 15-16. <sup>7</sup> Mc Crindle 115.

<sup>8</sup> MBhs. IV, 1, 168.

<sup>9</sup> Kumb. MBh. III, 298, 61.

in the Bhārata war. But it is probable that he was the Ambaṣṭha King Śrutāyus who was killed by Arjuna. These Ambaṣṭhas are explicitly mentioned in the Mahābhārata as



Kṣattriyas. Śrutāyus thus according to the Purāṇas belonged to the 16th step below Daśaratha. Thus he was a contemporary of Bṛhadvala. His father Bhānūsucandra was then the contemporary of Arjuna or Śrīkṛṣṇa. Bhānūsucandra thus appears to belong to the 15th step below Daśaratha.

Thus the Ikṣvāku line that sprang from Daśaratha through Ahīnagu and his son Sahasrāśva indicates that the age of Daśaratha or Divōdāsa or Ahalyā was removed from the Mahābhārata episode by approximately about 15 generations.

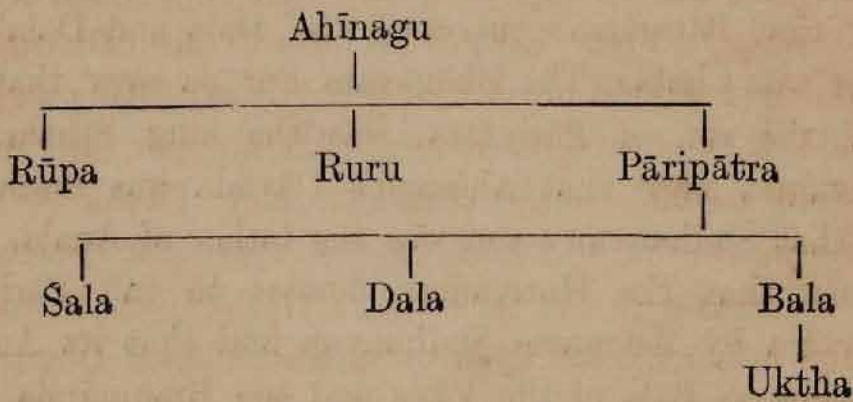
Now let us turn to the other branch which is described in the Vāyu, the Brahmāṇḍa, the Viṣṇu and the Bhāgavata Purāṇa as well as in the Harivaṃśa and the Brahma. Pāripātra (or Pāriyātra), the son of Ahīnagu, had, according to the Vāyu, a son named Dala, the father of Bala<sup>1</sup>. The Brahmāṇḍa says the same, namely that Pāriyātra's son Dala was the father of Bala.<sup>2</sup> The Viṣṇu after introducing Rūpa and Ruru between Ahīnagu and Pāripātra says<sup>3</sup> that Pāripātra's successor was Dala and Dala's successor was Chala. The Bhāgavata Purāṇa says<sup>4</sup> that after Bala, the son of Pāriyātra, was the king Sthala. The Harivaṃśa says<sup>5</sup> that Ahīnagu's Dāyāda was Śudhanvan and that Śudhanvan's son was the father of Anala. It is evident that the Harivaṃśa chooses to call Pāripātra-Pāriyātra by the name Śudhanvan and that its Anala is the same as Bala of the Vāyu and the Brahmāṇḍa, Chala of the Viṣṇu, and Sthala of the Bhāgavata. The Brahma says<sup>6</sup> that Śudhanvan, the son of Ahīnagu, had a son who was the father of Śala. Now turn to the Mahābhārata and notice that the Ikṣvāku king Parikṣit who had his capital at Ayōdhyā in the Aryāvarta, married Suśōbhanā the daughter of a Maṇḍuka king (evidently the totem name for the non-Aryan tribe) named Āyus and had three sons named Śala, Dala and Bala by her<sup>7</sup>. It is at once easy to detect that the king Parikṣit of the Mahābhārata is no other than the king Pāriyātra or Pāripātra of the Purāṇas and that Śala, Dala and Bala were brothers and succeeded to the

<sup>1</sup> Va. 88, 204.      <sup>2</sup> Bd. III, 64, 204.      <sup>3</sup> Vs. IV, 4, 48.

<sup>4</sup> Bh. IX, 12, 2.      <sup>5</sup> Hv. I, 15, 30.      <sup>6</sup> Brm. 8, 90.

<sup>7</sup> Kumb. MBh. III, 195 ch; Gd. MBh. III, 192 ch.

throne of Ayōdhyā one after another. The hopeless confusion amongst the Purānas about the relationships of these kings to one another is thus removed by the Mahābhārata. Particularly notice here that although the succession here was collateral, yet the Purānas go on erroneously representing it as lineal. Similarly Rūpa and Ruru of the Viṣṇu were the elder brothers of Pāripātra and ruled at Ayōdyā only for short sime, and as such, have been excluded from the lists in the Vāyu, the Brahmāṇḍa, the Bhāgavata, the Harivaṃśa and the Brāhma. Bala's son is called Auṅka in the Vāyu<sup>1</sup>, Uluka in the Brahmāṇḍa<sup>2</sup>, Uktha in the Viṣṇu and the Harivaṃśa<sup>3</sup>; the Brahma calls him Ukya but erroneously represents him as the son of Śala<sup>4</sup> The



Bhāgavata calls his Arka<sup>5</sup>. The correct name however is Uktha as stated in the Viṣṇu and the Harivaṃśa. The addition of the consonant  $\text{य}$  in the Brahma is the scribes corruption for  $\text{य}$ . The word 'Uktha' primarily means a 'Stōtra' performed with unrecited Mantras (Apragīta-Mantra-Sādhyā Stōtra, Rv. I, 84, 5). But secondarily it means the famous Ukthya-Yāga or Ukthya-sacrifice. (Vācaspatya Abhidhāna.) The method of performing the Ukthya-Yāga is given in the Tāṇḍya. Brāhmaṇa (IV, 3.) Consult also the Aitareya Brāhmaṇa (VI, 13) to have a knowledge of the discussion regarding the different status of the

<sup>1</sup> Va. 88, 205.

<sup>2</sup> Bd. III, 64, 205.

<sup>3</sup> Vs. IV, 4, 48; Hv. I, 15, 31. <sup>4</sup> Brm. 8, 92.

<sup>5</sup> Bh. IX, 12, 2.

Hōtrakas (= Assistants to the Hotr) who have Ukthas of their own, and those who have not. In the introduction to the Śatapatha Brāhmaṇa (Part III, p. xiv to p. xvi,) Dr. Julius Eggeling discusses the method of performing the Ukthya-sacrifice. Then it will be realised that 'Uktha' means the celebrated Yāga, or sacrifice performed with 'Ukthas' or unrecited hymns.

Now after knowing the meaning of the name of this Aikṣvāka king we take a due note of the appellation given to him by the Purāṇas. He is unanimously called Dharmātman (=devoted to Dharma) in the Vāyu, the Brahmāṇḍa, the Harivaṃśa and the Brahma<sup>1</sup>. The word "Dharmātman" in its oldest sense means 'one whose whole self was in Yajña or Sacrifice.'<sup>2</sup> Thus both the appellation Dharmātman and the name Uktha prove that this Aikṣvāka King was really devoted to and expert in sacrificial matters or 'Yajñas'. We shall see afterwards that this king Uktha (=Yajña) is mentioned in the Mahābhārata. He was defeated by Bhīma previous to the Rājasūya. Uktha's son Vajrānābha was the father of Śaṅkhana.<sup>3</sup> Śaṅkhana's son Dhyuṣitāśva or Vyūṣitāśva was the father of Viśvasaha<sup>4</sup>. The last mentioned king Viśvasaha was the father of the famous Hiraṇyanābha Kauśalya.<sup>5</sup> This famous king Hiraṇyanābha was the contemporary of Janamejaya Pāriṅṣita, the grandson of Ābhimanyu Ārjuni, as we now proceed to show.

First it is remarked of Hiraṇyanābha that Yājñavalkya learnt the science of Yōga from him.<sup>6</sup> Śrīdhara, the commentator of the Bhāgavata, has been mistaken by apply-

<sup>1</sup> Va. 88, 205 ; Bd III, 64, 205 ; Hv. I, 15, 31 ; Brm. 8, 92.

<sup>2</sup> Nilakaṅṭha on Kumb. MBh. XII, 58, 21.

<sup>3</sup> Va. 88, 205 ; Bd III, 64, 205 ; Hv I, 15, 31.

<sup>4</sup> Va. 88, 206 ; Bd III, 64, 206.

<sup>5</sup> Va 88,207 ; Bd III, 64, 207.

<sup>6</sup> तस्मादधिगतो योगी याज्ञवल्क्येन धीमता । Va. 88. 208 ; Bd. III, 64, 208 ; cf. also Bh. IX, 12, 3 ; Hv. I. 15, 31.

ing the epithet Kauśalya to Yājñavalkya ; his “यतः यत् सकाशात् कौशल्यो याज्ञवल्क्यः &c.” should be “यतः यत् सकाशात् कौशल्यात् याज्ञवल्क्यः &c.” Kālidāsa, in his Raghuvamśa has erroneously taken the term Kauśalya, to be the name of the son of Hiranyanābha. Now Yājñavalkya was the disciple<sup>1</sup> and the nephew<sup>2</sup> of Vaiśampāyana with whom he quarrelled and compiled the Śukla Yajurveda<sup>3</sup>. Vaiśampāyana (=the descendant of Viśampa) was a contemporary of the king Janamejaya, (the grandson of Abhimanyu), to whom he related the story of the Mahābhārata at his court. Then it follows that Hiranyanābha Kausalya and Janamejaya were contemporaries because Yājñavalkya learnt both from Hiranyanābha as well as from Vaiśampāyana. The same fact is supported by the statement in the Purāṇas<sup>4</sup> that Śatānīka I, the son of Janamejaya Pāriksita (=the grandson of Abhimanyu Ārjuni) learnt the three Vedas from Yājñavalkya who, as we have seen just now, was the pupil of Hiranyanābha Kausalya. Now the

<sup>1</sup> शिष्यानथ समानीय सर्वैश्रम्यायनोऽब्रवीत् । Va. 61, 13.

एवमुक्तस्ततः क्रुद्धो याज्ञवल्क्यमथारवीत् ॥ Va. 61, 13.

एव मुक्तस्ततः क्रुद्धो याज्ञवल्क्यमथ त्यजत् ॥ Bd. II, 35, 18.

यजुर्वेदतरोः शाखाः सप्तविंशन्महामतिः ।

वैश्रम्यायननामासौ व्यासशिष्यश्चकार वै ॥

याज्ञवल्क्यास्तु तस्याभूत् ब्रह्मरातमुतो द्विजः ।

शिष्यः परमधर्मज्ञो गुरुवृत्तिपरः सदा ॥ Vs III, 5, 1,—2.

Cf. also Bh, XII, 6, 61,-62.

<sup>2</sup> Gd. MBh. XII, 318, 17 ; 19 ; Kumb. MBh. XII, 323, 17 ; 19.

<sup>3</sup> एवमुक्तो ददौ तस्मै यजूंषि भगवान् रविः ।

अथातयामसंज्ञानि यानि वेत्ति न तद्गुरुः ॥ Vs. III, 5, 27 ; cf. also Madh.

Brd. Ar. VI, 5, 3.

ततो तानि गतान्यूर्ध्वं यजूंष्यादित्यमण्डलम् ।

तानि तस्मै ददौ तुष्टः सूर्यो वै ब्रह्मरातये ।

अश्वरूपाय मातृशब्दो याज्ञवल्क्याय धीमते ॥ Va. 61, 21 .

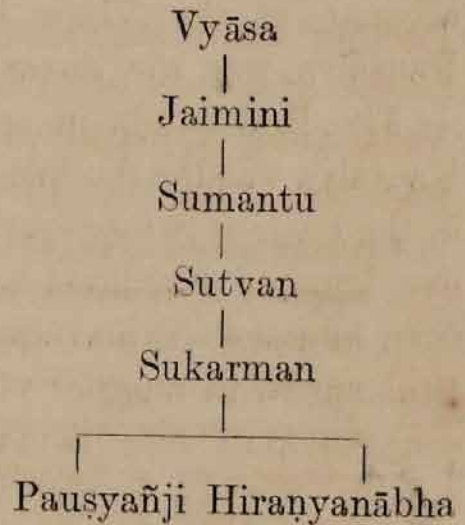
<sup>4</sup> तस्य पुत्रः शतानीको याज्ञवल्क्यात् त्रयीं पठन् ।

अपत्रज्ञानं क्रियाज्ञानं शौनकात् परमेथति ॥ Bh. IX, 22, 38

तस्यापरः शतानीको भविष्यति । योऽसौ याज्ञवल्क्यात्

वेदतथैव &c. &c. &c. Vs. IV, 21, 2.

Vāyu in one place says<sup>1</sup> that the self-controlled king Hiranya-  
nābha Kauśalya was the disciple of the grandson [ पौत्रस्य ]  
of Jaimini. But in another place the Vāyu relates<sup>2</sup> in  
detail that Jaimini taught his son Sumantu the Vedas,  
and these Sumantu taught his son Sutvan, and Sutvan again  
handed them down to his son Sukarman, and Sukarman  
got two very intelligent disciples, the one having been Pau-  
syañji and the other, the king Hiranyanābha Kauśalya.  
This detailed information in the Vāyu seems to be founded  
on truth as a detailed information can only come out of a  
well-informed source. Accordingly there should be प्रपौत्रस्य  
instead of पौत्रस्य in the second line of the verse in the Vāyu  
(88, 207). Most probably the prefix 'प्र' has been omitted  
for the sake of the metre. The Bhāgavata in one place  
says<sup>3</sup> that Hiranyanābha Kauśalya was the disciple of Jai-  
mini, remarking however that  
Yājñavalkya learnt the science  
of Adhyātma Yōga of Hiranya-  
nābha. But the Bhāgavata  
in another and more reliable  
place definitely states<sup>4</sup> that  
Sumantu learnt the Vedas of his  
father Jaimini, and handed  
them down to his son Sutvan ;  
and Sukarman, the disciple of



<sup>1</sup> हिरण्यनाभः कौश्ल्यो वशिष्ठस्तत्सुतोऽभवत् ।  
पौत्रस्य जैमिनेः शिष्यः स्मृतः सर्वेषु ग्रन्थेषु ॥ Va 88, 207.

<sup>2</sup> पुत्रमध्यापयामास सुमन्तुमथ जैमिनिः ।  
सुमन्तुश्चापि सुत्वानं पुत्रमध्यापयत् प्रभुः ॥  
सुकर्माणं सुतं सुत्वा पुत्रमध्यापयत् प्रभुः ॥  
स सहस्रमधीत्याशु सुकर्माण्यथ संहिताः ।  
प्रोवाचाथ सहस्रस्य सुकर्मा सूर्या वचसः ॥  
तस्य शिष्योऽभवद्द्वौमान् पौष्यञ्च द्विजसत्तमः ।  
हिरण्यनाभः कौश्ल्यो द्वितीयोऽभून्नराधिपः ॥ Va 61, 27-34.

<sup>3</sup> Bh. IX, 12, 3.

<sup>4</sup> Bh. XII, 6, 75-77. This has escaped the notice of Wilson.

Sutvan, had Pausyañji and Hiraṇyanābha Kauśalya as his disciples. Thus according to the detailed informations of the Vāyu and the Bhāgavata, the relation may be illustrated as in the adjoining tree: Hence when the Bhāgavata in one place calls Hiraṇyanābha, the pupil of Jaimini, it really means to say that Hiraṇyanābha was the distant disciple of that great teacher Jaimini.

The Viṣṇu in one place<sup>1</sup> calls Hiraṇyanābha the disciple of Jaimini, but in another place<sup>2</sup> relates that Sumantu was the son of Jaimini, the disciple of Vyāsa; and Sumantu's son [सुतः] Sukarman had two disciples, Hiraṇyanābha Kauśalya and Pausyañji. It is evident that the Viṣṇu, in its second account, has omitted Sutvan between Sumantu and Sukarman, or that the word सुतः may be taken in the sense of a descendant. Thus the first account of the Viṣṇu really means that Hiraṇyanābha Kauśalya was the distant disciple of Jaimini.

The Brahmāṇḍa in one place says that Hiraṇyanābha Kauśalya was the disciple of Pausyañji and was remembered in the Eastern Sāman-works<sup>3</sup>; and that he read no less than five hundred Saṃhitās with his teacher and that it was from him that Yājñavalkya got the science of Yōga<sup>4</sup>. The Brahmāṇḍa in another place says that Jaimini taught his son Sumantu (the Sāmaveda), Sumantu taught his son Sutvan, Sunvān [evidently a corruption for Sutvā] again taught his son Sukarman, and the last-named Sukarman had his two famous disciples Pausyañji and Hiraṇyanābha Kauśalya.<sup>5</sup> Thus according to the second account of the Brahmāṇḍa, as according to all the other Purāṇas, Hiraṇyanābha was the disciple, not of Pausyañji, but of Sukarman, the great grand son of Jaimini. Hence in its first account the Brahmāṇḍa has corrupted प्रपौत्रस्य जैमिनिः शिष्यः into पौत्रजिह्व स वै शिष्यः. It should be noticed in this

<sup>1</sup> Vs. IV, 4, 48.

<sup>2</sup> Vs. III, 6, 1-4.

<sup>3</sup> Bd. iii, 64, 207.

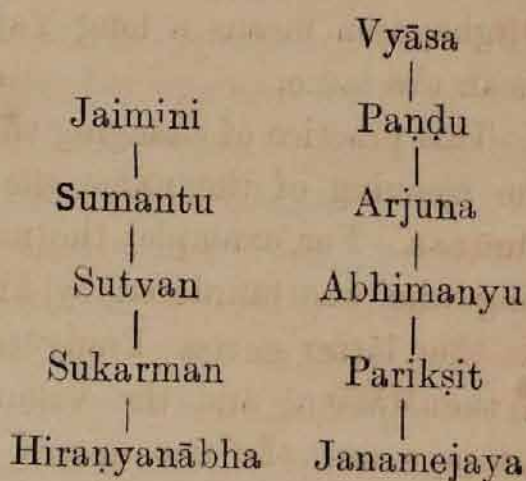
<sup>4</sup> Bd. iii, 64, 208.

<sup>5</sup> Bd. ii, 35, 31-38.



connection however that the Brāhmaṇa disciple of Sukarman has been named Pauṣyañji in the Vāyu, the Brahmāṇḍa and the Bhāgavata, Pauṣpiñji in the Viṣṇu, and Pauṣpiṇḍya in the editions of the Sāmavidhāna Brāhmaṇa<sup>1</sup> which omits steps between Jaimini and Pauṣpiṇḍya in shortly indicating the line of teachers.

Accordingly we have the third ground for holding that Hiranyanābha Kausalya was the contemporary of Janamejaya Pāriksita, the grandson of Abhinyu Arjuni. For Jaimini being the disciple of Vyāsa was a contemporary of Pāṇḍu



and Jaimini's son Sumantu was therefore the contemporary of Arjuna Pāṇḍava. Sumantu's son Sutvan may therefore be equated to Abhimanyu, and Sutvan's son Sukarman was therefore a contemporary of Pāriksit. Hiranyanābha Kausalya, the disciple of Sukarman, therefore, must belong to the same step with Janamejaya.

Fourthly again this synchronism is supported in a most interesting way by the Mahābhārata where we find that Bhīma defeated Bṛhadvala, the king of Kōśala, as well as Dīrghayajña, the virtuous king of Ayōdhyā, on the occasion of the Rājasūya sacrifice of Yudhiṣṭhira<sup>2</sup>. This information is extremely interesting, as it proves the existence of two branch lines of the Ikṣvākus at the age of the events of the Mahābhārata. Bṛhadvala was the king of Uttara Kōśala,

<sup>1</sup> Sam. Vidh. Bra. III, 9, 8.

<sup>2</sup> ततः कुमार विषये श्रीणिमन्तमथाजयत् ।

कोशलाधिपतिश्चैव बृहद्वलमरिन्दमः ॥

अयोध्यायां तु धर्मज्ञं दीर्घयज्ञं महाबलम् ।

अजयत् पाण्डवश्रेष्ठो नातितोत्रेण कर्मणा ॥ Gd. MBh. II, 30, 1—2.

shortly called Kōśala, whose capital was Śrāvastī,<sup>1</sup> whereas Dīrghayajña belonged to the Ayōdhyā line. Can Dīrghayajña be identified with any of the kings intermediate between Pāripātra and Hiraṇyanābha? Yes, he is at once recognized to be the same as Uktha, the son of Bala in the Purāṇic list. Uktha, is the kind of Yajña or sacrifice. Dīrghayajña means a long Yajña or sacrifice so that both mean the same.

This practice of changing the name of a king but keeping the meaning of the name the same, is common with the Purāṇas. For example, the name of the last Bārhadratha king who was murdered by his minister Punika in favour of the latter's son Pradyōta is given as Ripuñjaya in the Matsya<sup>2</sup> and the Viṣṇu<sup>3</sup>, but the Vāyu<sup>4</sup> calls him Ariñjaya and the two names mean the same. Again the name of the son of Khaninetra of the line of Nābhānediṣṭa is given as Atibibhuti in the Viṣṇu<sup>5</sup>, but the Mahābhārata<sup>6</sup> chooses to call him Suvarcas; and two names mean the same. Again the father-in-law of Sikhaṇḍin, the son of Drupada, has been called both Hiraṇyavarman<sup>7</sup> and Hemavarman in the Mahābhārata and the two names mean the same. Again the grandfather of Śrutāyus Aikṣvāka has been named Candragiri<sup>8</sup> in many Purāṇas but the Agni chooses to call him Candraparvata<sup>9</sup> and the two names have the same meaning. There are other instances. Thus it will be admitted that Paurāṇikas, according to their convenience, used to change the name of any person keeping the sense unaltered by the change.

Similarly, Uktha of the Purāṇas has been changed into Yajña "the Tall" in the Mahābhārata, Uktha and Yajña

<sup>1</sup> "The capital of Kosala was Sravasti on the upper course of the Rapti" Smith's Oxford Students' History of India, 8th edition. Page 57; Kat-Sar-sag. 106, 43; 44.

<sup>2</sup> Mt. 271, 29.

<sup>3</sup> Vs. IV, 24—1.

<sup>4</sup> Va. 99, 307.

<sup>5</sup> Vs. IV, 1, 16.

<sup>6</sup> Gd. MBh. XIV, 4, 9. Gd. MBh. V, 191, 10.

<sup>7</sup> Gd. MBh. V, 195, 7.

<sup>8</sup> Mt. 12, 55.

<sup>9</sup> Ag. 273, 39.

having the same meaning. The identity of Uktha and Yajña can also be inferred from the fact that virtually the same appellation (i. e. धर्मज्ञ and धर्मात्मा) has been used both in the Mahābhārata and the Vāyu<sup>1</sup>.

When young Brhadvala was ruling at Śrāvastī, old and pious Uktha (=Yajña) was then still ruling at Ayōdhyā, and it is for the reason that he was old and religious that we do not find him involved in the Mahābhārata battle in which both Śrutāyus and Brhadvala took part. Now, the fact that Brhadvala was the king of Kōsala whose capital was Śrāvastī<sup>2</sup>, coupled with the fact that Prasenajit, the king of Kōsala, who was a lineal descendant of Brhadvala in the twenty-third degree, had his capital at Śrāvastī as well as the third fact that it was Śrāvastī which Śrīrāmacandra wished his son Lava to inherit<sup>2</sup>, prove that Brhadvala was descended from Lava and as such belonged to the Śrāvastī line; and it is really very striking that when we proceed upwards with his lineal ancestors, side by side with Śrutāyus's ancestors in the Matsya school of Purāṇas, we find that Puṣya stands at the same step with Atithi, the son of Kuśa. It is at once evident then that Puṣya cannot be the son of Lava. Had Puṣya been the son of Hiranyanābha, and thus, had Brhadvala been the fourteenth in descent from Hiranyanābha, how could it be possible for Brhadvala to fight with a man (i. e. Abhimanyu) who was the grandfather of Janamejaya Pāriṣita, the contemporary of Hiranyanābha? The conclusion therefore becomes inevitable that Puṣya was the son of Lava. So that in the Śrāvastī line we have Lava, Puṣya, Dhruvasandhi, Sudarśana, Agnivarṇa, Śighra,

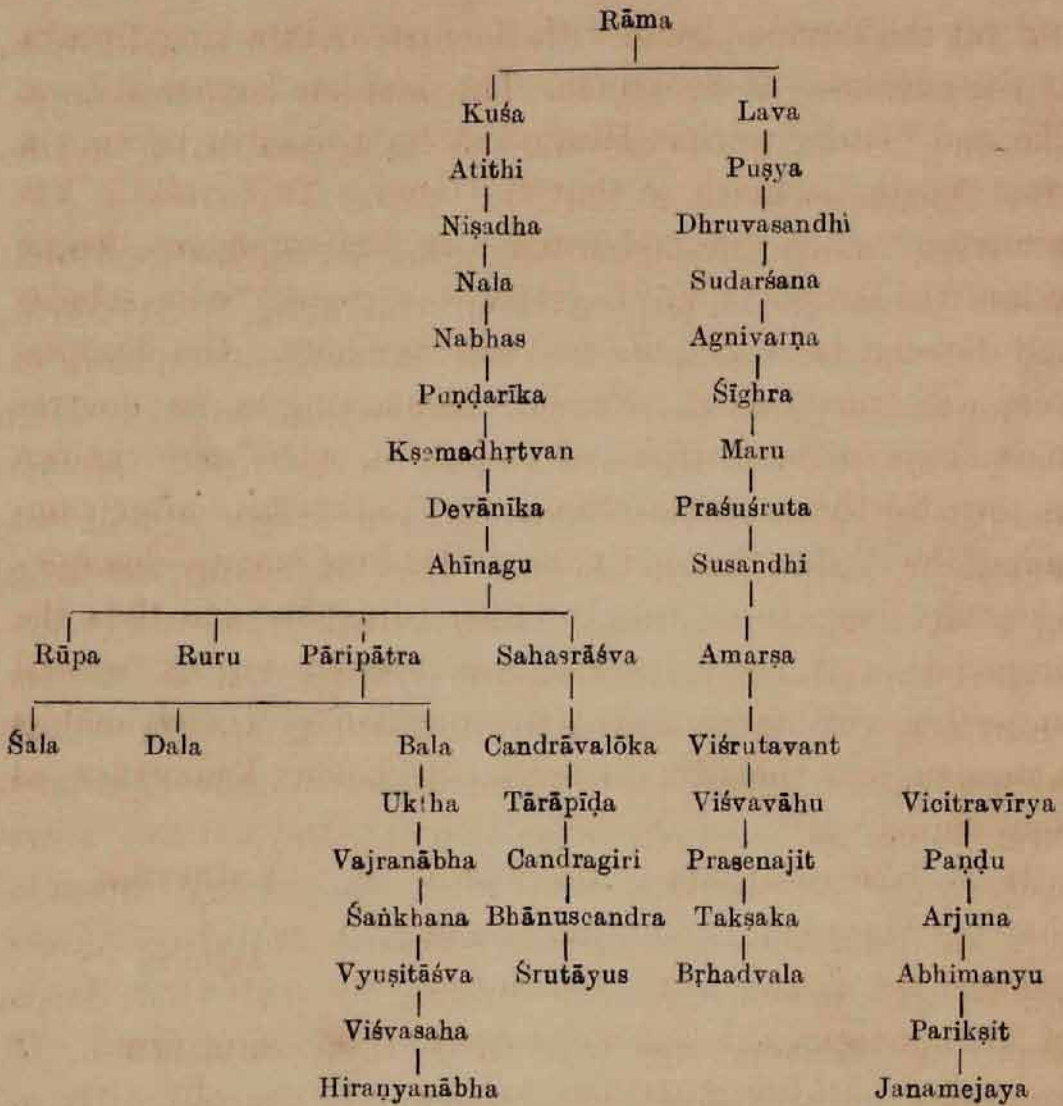
<sup>1</sup> Gd. MBh. II, 30, 2. Va. 88, 205.    <sup>2</sup> Kat-sar-sag. 106, 43; 44.

“The capital of Kōsala was ‘Śrāvastī on the upper course of the Rapti’—V. A. Smith's Oxford Students' History of India, 8th edition, page 57.

<sup>2</sup> आवस्तीति पुरौ रम्या आविता च लवस्य ह ॥ N. Ram. VII, 108, 5.

उत्तराकोशले राज्यं लवस्य च महात्मनः ।

आवस्ती लोकविख्याता &c. &c. &c. &c. ॥ Va. 88, 200.



Maru, Praśuśruta, Susandhi, Amaraśa, and Viśrutavant. After Viśrutavant, we have on the authority of the Bhāgavata,<sup>1</sup> Viśvavāhu, Prasena-jit and Takṣaka. Then we have Bṛhadvala, the son of Takṣaka. The first line of the 209th verse of the 88th chapter of the Vāyu originally ran as “**पुष्यस्तु लवतो विद्वान् &c.**” An intermediate stage it stood as “**पुष्यस्तु ल वतो विद्वान् &c.**” At this stage the copyist was naturally tempted to show off his scholarship by converting it into “**पुष्यस्तस्य सुतो विद्वान् &c.**” and thus a mistake is being carried on through hundreds of years.

There is yet another way of looking at the question. We know it as certain that the last Kāṇva King Suśarman was ousted by the seventh or the eighth king of the Andhras

<sup>1</sup> Bh. IX, 12, 7 ; 8.

and yet the Purāṇas begin with the first Andhra king Śipraka as the successor of Suśarman. The same has happened here. The real history is that Hiraṇyanābha Kausalya became a great Yōgin, so much so that the famous Yājñavalkya Vājasaneyā, the disciple and nephew of Vaiśampāyana, learnt of him the science of Yōga. He was a great Vedic scholar and devoted his whole life to Vedic teaching. His disciples were well-known as the Eastern Saman-singers in contradistinction to the disciples of Pausyañji, who were known as the Northern Saman-Singers<sup>1</sup>. Vedavyāsa, after compiling the Vedas, handed them to his four famous disciples who, in their turn, taught their disciples and thus the propagation of Vedic teaching was carried on by several successions of teachers, and the position of Hiraṇyanābha Kausalya was the fifth in the series below Vedavyāsa as represented.

It will be established afterwards that Vedavyāsa compiled and grouped the Vedas after the forest of Khāṇḍavaprastha was burnt down by this youthful grandson Arjuna Pāṇḍava, and that therefore the famous king Hiraṇyanābha Kausalya flourished considerably after the events of the Mahābhārata.

Vedavyāsa  
|  
Jaimini  
|  
Sumantu  
|  
Sutvan  
|  
Sukarman  
|  
Hiraṇyanābha

There is a fifth ground for holding that Hiraṇyanābha kauśalya was contemporary of Janamejaya Pāriksita. We have already seen that Pausyañji and Hiraṇyanābha were class friends as both of them were the pupils of Sukarman, the great grandson of Jaimini, the disciple of Vedavyāsa<sup>2</sup>. The Viṣṇu informs us that Hiraṇyanābha's disciple was Kṛti and that this Kṛti taught his disciples twenty-four Saṃhitās<sup>3</sup>. The Vāyu says that Hiraṇyanābha's disciple Kṛta who was the son of a king, was the author of

<sup>1</sup> Va. 61, 34-35.

<sup>2</sup> Va. 61, 27-34.

<sup>3</sup> Vs. III, 6, 7.

twenty-four Samhitās.<sup>1</sup> The spelling Kṛta here is the scribe's error for Kṛti as the Vāyu corrects the spelling Kṛta into Kṛti afterwards by remarking that Pausyañji and Kṛti were the authors of Samhitās<sup>2</sup>. In the Brhadāranyaka Upaniṣat<sup>3</sup> we find that Yājñavalkya and a certain Janaka were great friends and that this Janaka learnt much from Yājñavalkya. We also find there<sup>4</sup> that this Janaka performed a sacrifice on the occasion of which there there is great debate in Mithilā. In that debate scholars like Aśvala, Yājñavalkya, Ārtabhāga—the son of Jaratkāru, Kahōla—the son of Kuṣītaka, Uṣasta Cākrāyaṇa, Vidagdha Śākalya, Uddālaka Āruṇi—the preceptor of Yājñavalkya, &c. took part. The point to be noticed here is this that Yājñavalkya and Kṛti were the disciples of Hiranyanābha Kausalya; and we have just now seen that Yājñavalkya and a certain Janaka were great friends. Can there be any doubt then that this Kṛti was any other than Kṛti, the son of Vahulāśva, of the Janaka dynasty? It will be remembered that Uddālaka Āruṇi, Upamanyn, and Veda were the disciples of Āyōda Dhaumya<sup>5</sup> and that Veda was approached by Janamejaya Pāriksita to become his priest<sup>6</sup>. Thus it follows that Uddālaka Āruṇi Veda, Janamejaya Pāriksita, Hiranyanābha Kausalya were contemporaries. This is also strengthened by the fact that Yājñavalkya learnt not only of Vaiśampāyana<sup>7</sup> and Hiranyanābha Kausalya<sup>8</sup> but also of Uddālaka Āruṇi.<sup>9</sup> This contemporaneity of Hiranyanābha and Janamejaya Pāriksita is further strengthened by the fact that Vahulāśva was reigning at Mithilā when Kṛṣṇa Devakīputra went there to see his Brāhmaṇa friend Śrutadeva<sup>10</sup>. The

<sup>1</sup> Va. 61, 44.

<sup>2</sup> Va. 61, 48.

<sup>3</sup> Brd. Ar. IV, 1—4.

<sup>4</sup> Brd. Ar. III, 1—9. <sup>5</sup> Gd. MBh I, 3, 21—22. <sup>6</sup> Gd. MBh. I, 3, 82.

<sup>7</sup> Va. 61, 13—18; Bd. II, 25, 18—21; Vs. III, 5, 1—2; Bh. XII, 6, 61—62.

<sup>8</sup> Va. 88, 208; Bh. IX, 12, 3; Bd. III, 64, 208.

<sup>9</sup> Brd. Ar. VI, 3, 15; 4, 33.

<sup>10</sup> Bh. X, 86, 13—17.

genealogical table shows that Kṛti was born at an advanced age of his father Vahulāśva.

There is a sixth ground for holding that Hiraṇyanābha was a contemporary of Janamejaya younger or older. In the Harivamśa<sup>1</sup> we find that the infant great grandson of Janamejaya Pāriksita was taken care of by the sage Pippalāda. In the Praśna Upaniṣat we find that the same sage Pippalāda was approached by Sukeśā Bhāradvāja who asked him (Pippalāda) a question put to him (i. e. Sukeśā) by Prince Hiraṇyanābha Kausalya before.<sup>2</sup> Pippalāda seems to have been very old, when he took care of Janamejaya's great grandson Ajapārśva.

There is a seventh reason for the same contemporaneity, for we know that Āstika, the son of Jaratkāru, attended the great sacrifice in which Janamejaya almost exterminated the non-Aryan race of the Nāgas,<sup>3</sup> and we have just now seen that Ārtabhāga, the son of Jaratkāru, was a contemporary of Uddālaka Āruṇi, Yājñavalkya, Kṛti Janaka &c. Ārtabhāga and Āstika most probably mean the same person.

The eighth ground for accepting the same contemporaneity as true is derived thus : We shall see in a subsequent chapter that Indrōta Daivāpa Śaunaka performed sacrifices for Janamejaya Pāriksita.<sup>4</sup> This Indrōta Daivāpa Śaunaka taught his son Dṛti Aindrōta Śaunaka,<sup>5</sup> and Dṛti Aindrōta again taught his disciple Puluṣa Prācīnayōgya.<sup>6</sup> Puluṣa's pupil was his son Satyayajña Pauluṣi.<sup>7</sup> Satyayajña Pauluṣi, Prācīnaśāla Aupamanyava and Buḍila Āśvatarāśvi &c. approached Uddālaka Āruṇi for knowledge

<sup>1</sup> Hv. III, 1, 3—14.

<sup>2</sup> Pras. Up. VI, 1.

<sup>3</sup> Kumb MBh. I, 54, 28.

<sup>4</sup> Sat. Bra. XIII, 5, 4, 1.

<sup>5</sup> Vam. Bra. 2; Jaim. Up. Bra. III, 40, 2.

<sup>6</sup> Jaim. Up. Bra. III, 40, 2.

<sup>7</sup> Jaim. Up. Bra. III, 40, 2.

of Ātman,<sup>1</sup> and Buḍila Āśvatarāśvi learnt from and therefore was a contemporary of Janaka Vaideha,<sup>2</sup> the disciple of Hiranyanābha. The relation is illustrated in the following table :

Indrōta Daivāpa			
Dr̥ti Aindrōta	Janamejaya	Hiranyanābha	Upamanyu, Uddālaka
Pnuṣa Prācīnayōgya		Kṛti Janaka, Yajnavalikya	Prācīnaśāla
Satyayajña Paulusi			

The above relation accords well with the account of the Mahābhārata where we already found that Upamanyu, Veda and Uddālaka Āruṇi were the pupils of Āyōda Dhaumya and of these, Veda officiated as the priest of Janamejaya; It is quite natural that Prācīnaśāla, the son of Upamanyu, should be a younger contemporary of Kṛti Janaka, the disciple of Hiranyanābha.

Who was the son and successor of Hiranyanābha Kausalya? In the Śatapatha Brāhmaṇa<sup>3</sup> we find that Aṅṅāra's son Para Kausalya who performed an Abhijit Atirātra, was wellknown as Hairanyanābha Kausalya. It appears from this that Hiranyanābha's son was Aṅṅāra and Aṅṅāra's son was Para. The use of two successive patronymics indicates the name of the father as well as of the grand-father. The Sāṅkhāyana Śrauta Sūtra says that the Vaideha king Para, the son of Aṅṅāra, performed the Viśvajit Atirātra and that thus Hiranyanābha Kausalya bound his sacrificial horse and gave away plentiful regions in charity.<sup>4</sup> Professors Macdonell and Keith evidently make a mistake in reading the spelling of the patronymic. The spelling here is

<sup>1</sup> Chand. Up. XI, 1.

<sup>2</sup> Brd. Ar. Up. V, 14, 8.

<sup>3</sup> एतेऽएव पूर्वोऽहनी अभिजितिरात्र स्नेहं ह पर आट्णार इजि कौसल्यो राजा तदेतद्-गाथयाभिगीतम् ।

आट्णारस्य परः पुत्रोऽश्वं मेध्यमवधत् ।

हिरण्यनाभः कौसल्यो दिशः पूर्णा अमंहत ॥ Sat. Bra. XIII, 5, 4, 4.

<sup>4</sup> विश्वजित्तेन ह पर आङ्गार इजि वैदेहः ।११। तदुतैषापि यज्ञगाथा गीयते ।१२।

आङ्गारस्य परस्यादो ऽश्वं मेध्यमवधत् ।

हिरण्यनाभः कौसल्यो दिशः पूर्णा अमंहत ॥ इति । Sankh. Srau XVI, 9, 11-13.



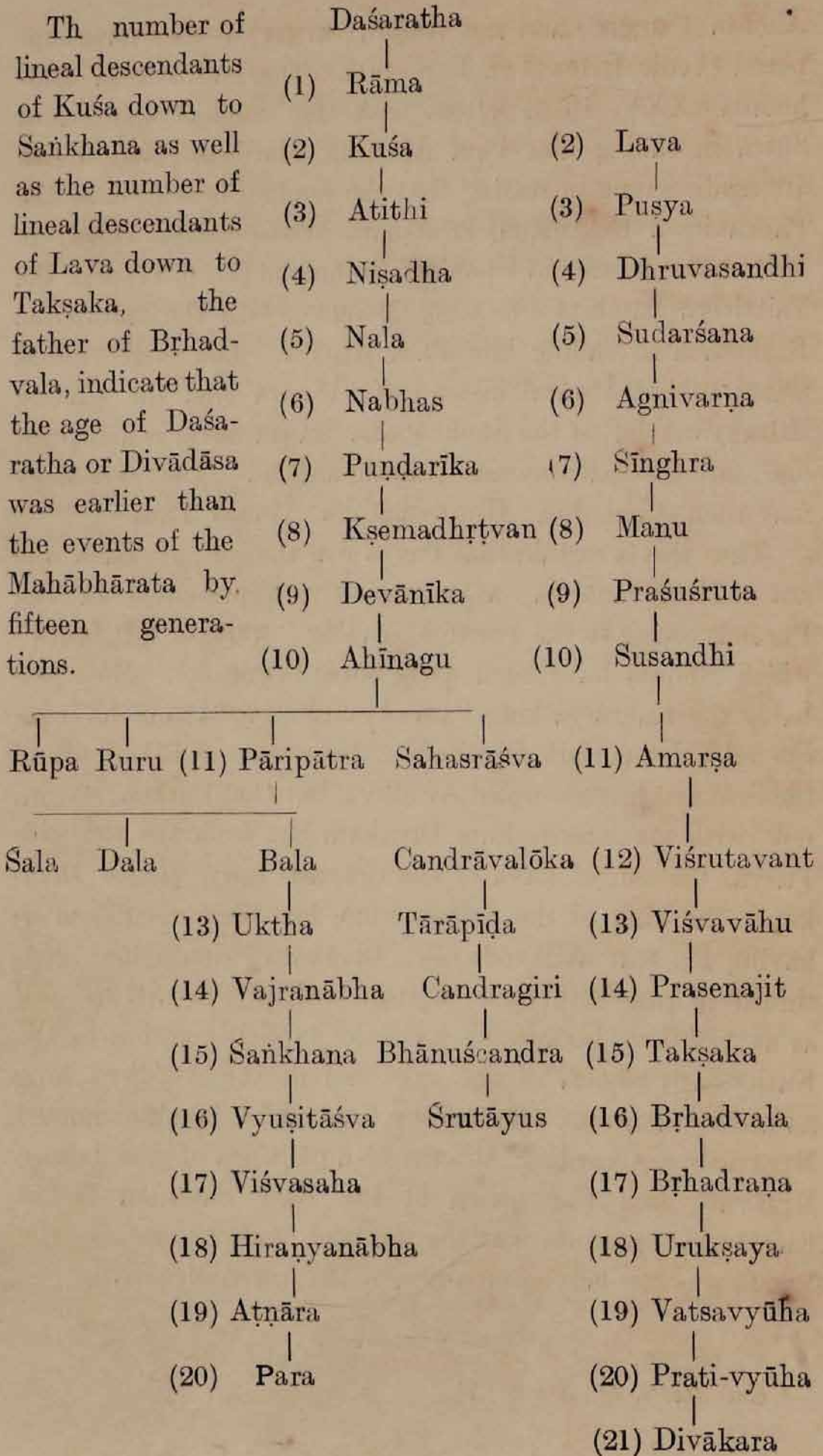
Āhṇāra' ( आह्नार ) and not Āhlāra ( आह्लार ) as they have supposed (Vedic Index Vol. I, p. 491). The Pañcaviṃśa Brāhmaṇa (XXV, 16 3) agrees with the Śāṅkhāyana Śrauta Sūtra in calling him Para Āhṇāra. Macdonell and Keith are again wrong in stating that the reading here (i. e. in the Pañcaviṃśa Brāhmaṇa) is Āṭṇāra (Vedic Index Vol I, p. 491). The Jaiminiya Upaniṣat Brāhmaṇa (II, 6, 11) and the Taittirīya Saṃhitā (V, 6, 5, 3) agree with the Śatapatha Brāhmaṇa in calling him Para Āṭṇāra. The correct form seems to be 'Āṭṇāra' instead of 'Āhṇāra' and the reading 'Hiraṇyanābha' of the Śāṅkhāyana Śrauta Sūtra is a corrupt one for the patronymic Hairaṇyanābha. The genealogy may then stand thus : Hiraṇyanābha, Āṭṇāra, Para.

Thus this is certain that Puṣya was the son of Lava and not of Hiraṇyanābha, as erroneously represented in the Purāṇas owing to the corrupt reading 'पुष्यस्तस्य सुतो विद्वान्' which should have been पुष्यस्तु लवतो विद्वान्, &c. Most probably the Kausalya king Para Āṭṇāra Hairaṇyanābha conquered Videha, while Divākara, a descendant of Bṛhadvala of the Śrāvastī line, occupied Ayōdhyā, but the Purāṇas begin, not with the intermediate Divākara but from the top with Puṣya, the son of Lava of the Śrāvastī line. Hence Divākara, the king of the Śrāvastī line has been mentioned as having his seat at Ayōdhyā<sup>1</sup>. Divākara's descendant continued to rule with their capitals both at Śrāvastī as well as at Ayōdhyā, because we have the explicit mention in the Kathā-Sarit-Sāgara of the existence of the Ayōdhyā king named Kṛtavarman who had, by Kalāvati, a daughter named Mṛgāvati<sup>2</sup>. According to the Kalpā-Sūtra of the Jainas, Mṛgāvati was the queen of the King Śatānika II of Kauśāmbī; Sugupta was the minister and Sugupta's wife Nandā was the lady companion of the queen Mṛgāvati.

<sup>1</sup> Va. 99, 282.

<sup>2</sup> Kat. Sar. 9, 29 ; 39 ; 69 ; 71.

The number of lineal descendants of Kuśa down to Saṅkhana as well as the number of lineal descendants of Lava down to Takṣaka, the father of Bṛhadvala, indicate that the age of Daśaratha or Divādāsa was earlier than the events of the Mahābhārata by fifteen generations.



We have particularly noticed the important point that while the Vāyu School of Purāṇas gives only one line of descendants of Ahīnagu and appears to add the Śrāvastī line of kings after Hirāṇyanābha Kausalya owing to a corrupt reading, the Matsya school gives just the other branch. Both the Vāyu school up to Hirāṇyanābha Kausalya and the Matsya school up to Śrutāyus are right. With this idea in our head, we proceed to examine the Janaka dynasty from Śiradhvaja Janaka, the contemporary of Daśaratha and Atithigva Divōdāsa.

## CHAPTER XI.

### THE JANAKA DYNASTY.

It is related in detail in the Rāmāyaṇa how Sudhanvan, the king of Sāṅkāśyā, invested Mithilā, the capital of Śiradhvaja Janaka who thereupon fought and killed the king Sudhanvan, and placed his own brother Kuśadhvaja on the throne of Sāṅkāśyā<sup>1</sup>. The Viṣṇu also says<sup>2</sup> that Kuśadhvaja, the king of Sāṅkāśyā, was the brother of Śiradhvaja. The Vāyu too attests the same fact.<sup>3</sup> Hence the wrong statement<sup>4</sup> in the Bhāgavata that Kuśadhvaja was the son of Śiradhvaja is rejected. Dharmadhvaja was the son of Kuśadhvaja<sup>5</sup>. Dharmadhvaja had two sons named Kṛtadhvaja and Mitadhvaja. Keśidhvaja, the son of Kṛtadhvaja, fought Khāṇḍikya, the son of Mitadhvaja<sup>7</sup>. It is tempting to identify this Khāṇḍikya, the enemy of Keśidhvaja, with Khāṇḍika, the enemy of Keśin of the Baudhāyana Śrauta Sūtra.<sup>8</sup> But there are arguments against that. Particularly notice in this connection that 'Khāṇḍikya' or Khāṇḍika' is a patronymic derived from Khaṇḍika. Keśin Dārbhya (or Dālbhya) was the king of the Pāñcālas,<sup>9</sup> and learnt from Khaṇḍika, the son of Udbhāra, the method of atoning for a bad omen at a sacrifice,<sup>10</sup>; he was the author of a Sāman,<sup>11</sup> and was taught by a golden bird.<sup>12</sup> The Maitrāyaṇī Saṃhitā has corrupted 'Khaṇḍika' into 'Ṣaṇḍika'.<sup>13</sup> However, with Keśidhvaja and Khāṇḍikya

<sup>1</sup> N. Ram. I.

<sup>2</sup> Va. 89, 18.

<sup>3</sup> Bh. IX, 13, 19.

<sup>4</sup> Vs. VI, 6, 7; Bhv. IX, 13, 19.

<sup>5</sup> Bh. IX, 13, 21; Vs. VI, 6, 10.

<sup>6</sup> Baudh. Srau. XVII, 54.

<sup>7</sup> Jaim. Up. Bra. III, 29, 1 et. seq.

<sup>8</sup> Sat. Bra. XI, 8, 4, 6.

<sup>9</sup> Sankh. Bra. VII, 4.

<sup>2</sup> Vs. IV, 5, 12.

<sup>4</sup> Bh. IX, 13, 19.

<sup>11</sup> Panc. Bra. XIII, 10, 8.

<sup>13</sup> Maitra. Sam. I, 4, 12.

the two descendants of Kuśadavaja, the Purānas finish the kings of Sāṅkāśyā. The Bhāgavata Purāna wrongly prolongs the Janaka dynasty by interweaving this Sāṅkāśyā line into the Mithilā line between Śīradhvaja and his son Bhānumant. Bhānumant was really the son of Śīradhvaja Janaka.<sup>1</sup> Bhānumant's son was Śatadyumna<sup>2</sup> whom the Vāyu corrupts into Pradyumna.<sup>3</sup> Śatadyumna's son was Śuci<sup>4</sup> who is named Muni<sup>5</sup> in the Vāyu. This Śuci-Muni had a son named Urjavaha.<sup>6</sup> After Urjavaha we have Sutadvāja<sup>7</sup> who is named Satvaradhvaja<sup>8</sup> in the Viṣṇu. The Bhāgavata calls him Sanadvāja<sup>9</sup> but reverses the order of succession by making Urjaketu (evidently a variant for Urjavaha) the son of Sanadvāja, but we reject this order on the authority of the Vāyu and the Viṣṇu. Sanadvāja-Sutadvāja-Satvaradhvaja had a son who is named Śakuni in the Vāyu but Kuni in the Viṣṇu.<sup>10</sup> The Bhāgavata omits him altogether. From Kuni, the Janaka dynasty branched off into two lines one of which is preserved in the Vāyu and the other in the Viṣṇu. The Viṣṇu however after finishing the list it has taken up to describe, comes round and describes the Vāyu list, and introduces minor modifications.

Now let us take up the line that sprang from Kuni and has been described in the Vāyu. We have successively<sup>11</sup> Svāgata-Śāśvata, Suvarcas-Sudhanvan, Śruta, Suśruta, Jaya, Vijaya, Rta, Sunaya, Vītahavya, Dhṛti, Vahulāśva and Kṛti. We check this Vāyu list with the Viṣṇu and the Bhāgavata lists and find Subhāṣa between Sudhanvan-Suvarcas and Su-Śruta in the Viṣṇu, but the Bhāgavata mentions Śruta after Subhāṣa and omits Suśruta ; so that

<sup>1</sup> Va. 89, 18 ; Vs. IV, 5, 12.

<sup>3</sup> Va. 89, 19.

<sup>5</sup> Va. 89, 19.

<sup>7</sup> Va. 89, 20.

<sup>9</sup> Bh. IX, 13, 22.

<sup>2</sup> Vs. IV, 5, 13 ; Bh. IX, 13, 21.

<sup>4</sup> Bh. IX, 13, 22 ; Vs. IV, 5, 13.

<sup>6</sup> Va. 89, 19 ; Vs. IV, 5, 13.

<sup>8</sup> Vs. IV, 5, 13.

<sup>10</sup> Vs. IV, 5, 13 ; Va. 89, 20.

<sup>11</sup> Va. 89, 20-23.

in all the Purāṇas, the number of kings intermediate between Sudhanvan-Suvarcas and Jaya is only two.

It is probable that Subhāṣa and Śruta were the two sons of Suvarcas-Sudhanvan and Subhāṣa died after a very short reign leaving his brother Śruta to succeed to the throne of Mithilā, and as such, has been omitted from the Vāyu list.

Now let us turn to the Viṣṇu list. There we have the following successors<sup>1</sup> of Kuni :—Añjana, Ṛtujit, Ariṣṭanemi, Śrutāyus, Sūryāśva, Sañjaya, Kṣemāri, Anenas, Mīnaratha, and Satyaratha. Añjana of the Viṣṇu list is Aja in the Bhāgavata, while Ṛtujit is Purujit. It is tempting to identify this Ṛtujit with Kratajit Jānaki, the priest of Rajana Kauṇeya (Taitt. Sam. II, 3, 8, 1 ; Panc. Bra. XIII, 4, 11. Was Añjana, the son of Kuni, the same as Rajana, the son of Kuni mentioned in the Vedic literature ? After Satyaratha, the Viṣṇu practically confesses that it does not know the name of his son but that Satyaratha's grandson was Upagu<sup>2</sup>. The latter has been named Upaguru in the Bhāgavata<sup>3</sup>. After Upagu, we have Śruta and Upagupta in the Viṣṇu,<sup>4</sup> but the Bhāgavata introduces Agni between Upaguru and Upagupta.<sup>5</sup> This shows that Śruta and Agni were one and the same person. Accordingly after Satyaratha, we take Sātyarathi, Upagu, Agni, and Upagupta successively, and Vasu is included after Upagupta according to the Bhāgavata.<sup>6</sup> Then Ananta of the Bhāgavata is recognized to be the same as Śāśvata of the Viṣṇu *i e.*, Svāgata of the Vāyu. The Viṣṇu after finishing this line with Upagupta comes round to describe the Vāyu list. The greatest probability is that the kingdom of the last king Vasu of this line passed into the hands of some descendant of Kṛti Janaka, and the same old Purāṇic trickery is exhibited by the Viṣṇu which mentions not the name of the intermediate king but

<sup>1</sup> Vs. IV, 5, 13.

<sup>3</sup> Bh. IX, 13, 24.

<sup>5</sup> Bh. IX, 13, 24.

<sup>2</sup> Vs. IV, 5, 13.

<sup>4</sup> Vs. IV, 5, 13.

<sup>6</sup> Bh. IX, 13, 25.

begins from the top with the first king Śāśvata—Svāgata of the other branch dysasty.

Thus on the genealogical table, Kṛti naturally falls at the same step with Yājñavalkya, the disciple of Hirāṇyanābha Kausalya. We have already seen that Pausyañji and Hirāṇyanābha Kausalya were class-friends, as both of them were the pupils of Sukarman, the great grandson of Vyāsa's disciple Jaimini.<sup>1</sup> We also have it from the Viṣṇu that a certain Kṛti was the disciple of Hirāṇyanābha and taught his disciples twenty-four Saṃhitās.<sup>2</sup> The Vāyu also says that Hirāṇyanābha's disciple Kṛta who was the son of a king, was the author of twenty-four Saṃhitās, and delivered them to his disciples.<sup>3</sup> Afterwards the Vāyu corrects the spelling Kṛta into Kṛti by remarking that Pausyañji and Kṛti were the authors of Saṃhitās.<sup>4</sup> In the Bṛhadāraṇyaka Upaniṣat we find that Yājñavalkya and a certain Janaka were great friends and that both learnt from each other.<sup>5</sup> We also find there that this Janaka performed a Vahudakṣiṇa sacrifice on the occasion of which there was a great debate in Mithilā<sup>6</sup>. In that debate Yājñavalkya came off to be the greatest philosopher, all others assembled having been non-plussed by him. The famous Pāñcāla scholar Uddālaka, the son of Aruṇa, took part in that debate.<sup>7</sup> It will be remembered that Uddālaka Āruṇi, and Veda were class friends<sup>8</sup> and that the latter was approached by Janamejaya Pāriṅṣita, the grandson of Abhimanyu,

<sup>1</sup> Va. 61, 33.

<sup>2</sup> हिरण्यनाभशिष्यश्च चतुर्विंशतिं संहिताः ।

प्रोवाच कृतिनामासौ शिष्येभ्यः स महामतिः ॥ Vs. III, 6, 7.

<sup>3</sup> ततो हिरण्यनाभस्य कृतशिष्यो नृपालजः ।

सोऽकरोच्च चतुर्विंशत् संहिता दिपदांवरः ।

प्रोवाच चैव शिष्येभ्यो &c. &c. ॥ Va. 61, 44.

The phrase कृतशिष्यः hardly yields any meaning. It is the scribe's error for कृतिः शिष्यः ॥

<sup>4</sup> पौषद्विंशश्च कृतिश्चैव संहितानां विकल्पको ॥ Va. 61, 48.

<sup>5</sup> Brd. Ar. IV, 1-4.

<sup>6</sup> Brd. Ar. III, 1-9.

<sup>7</sup> Brd. Ar. III, 7.

<sup>8</sup> Gd. MBh. I, 3, 21 ; 22.

to become his priest.<sup>1</sup> Thus Uddālaka, Veda, Janamejaya, Hiranyanābha were contemporaries. This is also proved by the fact that Yājñavalkya learnt not only from Hiranyanābha<sup>2</sup> and Vaiśampāyana,<sup>3</sup> but also from Uddālaka Āruṇi.<sup>4</sup>

Now we have found just now that Kṛti was the disciple of Hiranyanābha and we have also seen before that Yājñavalkya too was the disciple of Hiranyanābha. Can there be any doubt then that Kṛti was any other Kṛti Janaka and that in his Vahudakṣiṇa sacrifice he invited the old Pāñcāla scholar Uddālaka Āruṇi and his own class-friend Yājñavalkya? The corrupt spelling Kṛta for the correct name Kṛti of the Janaka dynasty has been responsible for the misplacement of a synchronistic remark in the Purāṇas. It will be remembered that Ugrāyudha who belonged to the line of Dvimīḍha and who was killed in a fight by Bhīṣma Śāntanava.<sup>5</sup> was the son of a king named Kṛta.<sup>6</sup> The Purāṇists remembered that some king Kṛta (Kṛti was the correct name) was the disciple of Hiranyanābha Kausalya and finding no other king bearing the name they pounced on Ugrāyudha's father<sup>7</sup> to have been that disciple. The mistake is evident on the very face of it. To determine the position of Kṛta, we have it that his son Ugrāyudha killed Pṛṣata's grand-uncle Nīla<sup>8</sup> and was anxious to marry Satyavati after the death of Śāntanu. For this reason, Ugrāyudha belongs to the same rank with Nīla or Śāntanu. Accordingly Kṛta, Pratipa etc., belong to the same step on the genealogical table. Thus Kṛta having been no less than seven generations above Hiranyanābha could not have been the disciple of the latter. Kṛti was certainly born at an advanced age of his father Vahulāśva whom Kṛṣṇa Vāsudeva

<sup>1</sup> Gd. MBh. I, 3, 82.

<sup>2</sup> Va. 88, 208; Bh. IX, 12, 3; Bd. III, 64, 208.

<sup>3</sup> Va. 61, 13-18; Bd. II, 35, 18-21; Vs. III, 5, 1-2; Bh. XII, 6, 61-62.

<sup>4</sup> Madh. Brd. Ar. VI, 3, 15; 4, 33.

<sup>5</sup> Hv. I, 20, 35.

<sup>6</sup> Hv. I, 20, 44. Va. 99, 191.

<sup>7</sup> Hv. I, 20, 42; 43. Va. 99, 189, 190.

<sup>8</sup> Mt. 49, 77; 78.



found reigning at Mithilā, when he went there to see his Brāhmaṇa friend Śrutadeva,<sup>1</sup> The genealogical table indicates that Vahulāśva was then a young man and that his father Dhṛti died at an early age when Śṛīkrṣṇa went to Mithilā.

Now in the Brhadāranyaka Upaniṣat we find that Śvetaketu, the son of Uddālaka Āruṇi, as well as Kahōḍa, the son of Kuṣitaka, took part in the detate with Yājñavalkya, on the occasion of the Vahudakṣiṇa sacrifice, held by Janaka who, as we have seen, was no other than Kṛti Janaka. In the Mahābhārata<sup>2</sup> we get the very interesting tant information that Kahōḍa was the pupil of Uddālaka, the father of Śvetaketu, and that Uddālaka gave his daughter Sujātā in marriage to his obedient disciple Kahōḍa. By Sujātā, Kahōḍa had his son named Aṣṭāvakra. Being desirous of money, Kahōḍa approached a certain Janaka, the king of Videha. The court-pandit Vandin discomfited him in a debate. Kahōḍa was kept in a confinement and was relieved after twelve years by his son Aṣṭāvakra who defeated the Sūta scholar Vandin in a disputation.<sup>3</sup> This Janaka has been addressed as Ugrasena and as Aindradyumni *i. e.*, the son of Indradyumna. The probability is that Upagupta (or Uragupta) and Ugrasena were one and the same person and that he was ruling at one of the two principalities into which Videha was divided between the two branch dynasties that issued from Kuni. In the same way Sāṃkāśyā was divided between Keśidhvaja and Khāṇḍikya. The Janaka dynasty wrongly-prolonged in the Viṣṇu and the Bhāgavata Purāṇa thus seems to be complete in the Vāyu, so far as one branch line is concerned.

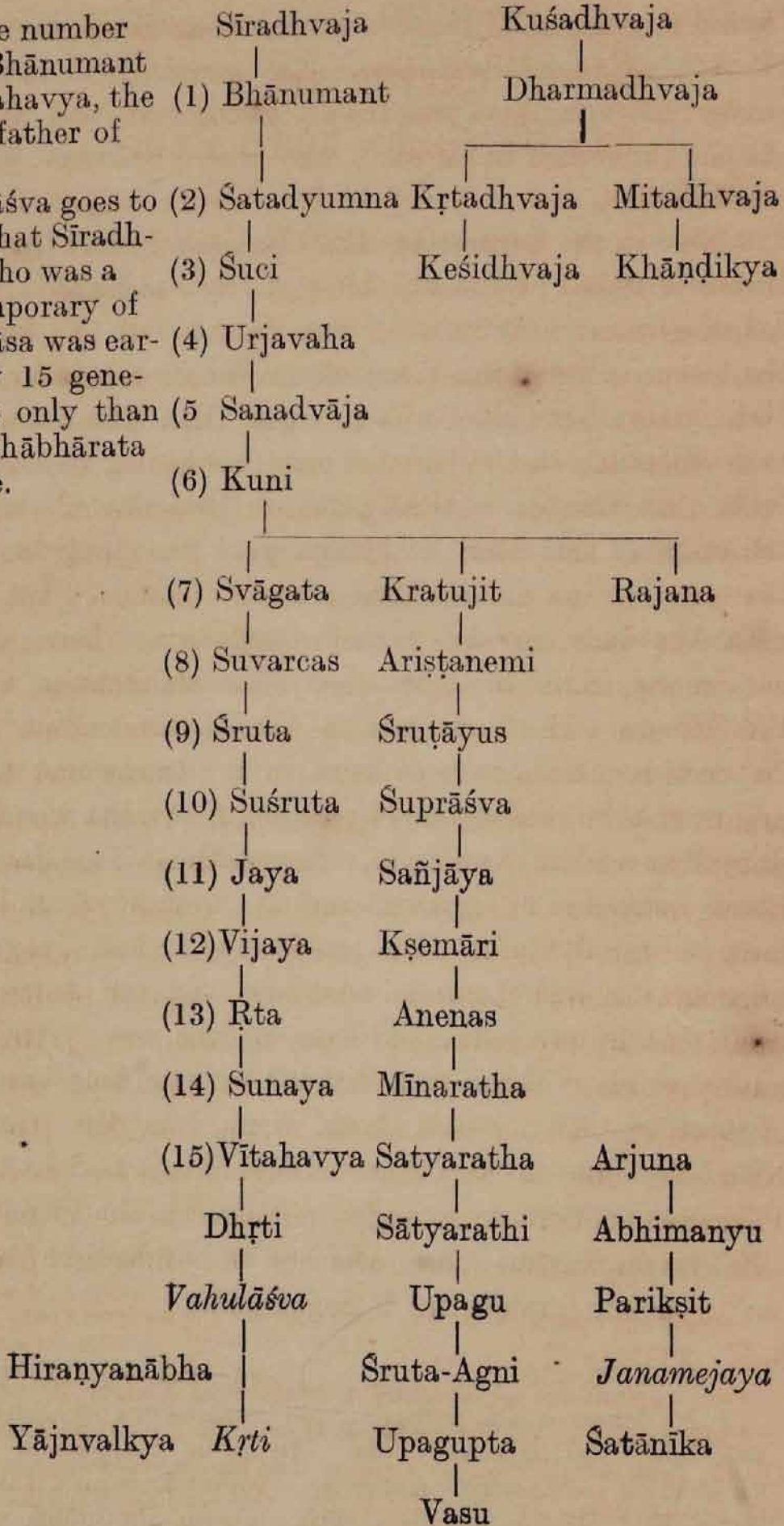
<sup>1</sup> Bh. X, 86, 13-17.

<sup>2</sup> Gd. MBh. III, 132 ch.

<sup>3</sup> The writer of this portion of the Mahābhārata evidently forgets that Vandin was the name of the caste of the court-pandit. The son begotten on a Kṣatriya mother by a Vaiśya father is a Vandin (vide Kumb. MBh. XII 83,12) while a Sūta is the son of a Brāhmaṇa mother by a Kṣatriya father (vide Kumb. MBh. XIII, 83, 10 ; Manu X, 11).

The number from Bhānumant to Vītahavya, the grand-father of

Vahulāśva goes to show that Śīradhvaja who was a contemporary of Divōdāsa was earlier by 15 generations only than the Mahābhārata episode.



## CHAPTER XII.

### THE SOUTHERN KŌŚALA LINE.

WE shall now take up to describe a branch Ikṣvāku dynasty which, during the Ṛgvedic period, ruled Southern Kōśala situated just to the south of the Vindhya. Sindhu dvīpa's son Ayutāyus was, according to all the Purāṇas, the father of Ṛtuparna; but in the Gauḍa recension of the Mahābhārata we find the patronymic "Bhaṅgāsuri" applied to Ṛtuparna. In the Kumbakonam recension we have the form "Bhāgasvari." Bhaṅgāsura or Bhāgasvara then was the name of the father of Ṛtuparna. It is easy to infer that the Purāṇas have finished some branch Ikṣvāku line with Ayutāyus, and have tacked on the Southern Kōśalas or the Śaphālas to that line. The Mahābhārata forms Bhaṅgāsura and Bhāgasvara of the personal name of the father of Ṛtuparna seem to be corrupt. In the Baudhāyana Śrauta Sūtra<sup>1</sup>, his name is Bhaṅgāśvina. In the Āpastamba Śrauta Sūtra<sup>2</sup> Ṛtuparna and Kayōvadhī are spoken of as Bhaṅgyaśvinau. Ṛtuparna was the friend of Nala, the father-in-law of the Ṛgvedic Ṛṣi Mudgala Bhārmyaśva. The important question as to where the capital of Ṛtuparna was, is admirably answered by the Mahābhārata. Ṛtuparna was the king, not of Ayōdhyā in the Āryāvarta, but of Southern Kōśala or Śaphāla in the Deccan. His friend Nala, the king of Niṣadha<sup>3</sup>, being ousted by his brother Puṣkara, waited three nights outside the town with his wife Damayantī<sup>4</sup> and showed her the different roads to

<sup>1</sup> चतुष्टोमेनापिष्टोमेन यजेत तेन चैतेनतुर्पणो भङ्गाश्विन ईजे शफालानां राजा । Baudh. Srau. XVIII, 13

<sup>2</sup> यदा भङ्गाश्विनौ वदत ऋतुपर्ण कयोवधी । Apast. Srau XXI, 20, 3.

<sup>3</sup> The reading in the Śatapatha Brāhmaṇa (II, 3, 2, 1, 2) is Naiṣidha. The St. Petersburg Dictionary suggests that the original form was Naiṣidha (Vedic Index Vol I, p. 461.) But the reading Naiṣidha clearly suggests amendment to Naiṣadha.

<sup>4</sup> Gd. MBh. III, 61, 10.

the Dakṣiṇāpatha beyond Avantī and the Rkṣvant mountain. The great mountain Vindhya stood just in front of his kingdom and the river Payōṣṇī flowed by his capital. The king pointed out to his wife the roads to the kingdoms of Vidarbha and Kōśala, and beyond these principalities at the foot of the Vindhya mountain, lay the Deccan proper.<sup>1</sup> Nala related all this to his wife with the intention of leaving her alone in the forest without anybody to protect the helpless queen.

After being separated from her husband, Damayantī wandered through a big forest.<sup>2</sup> She crossed many streamlets and mounds, and at last saw a man named Śuci<sup>3</sup> who was the leader of caravan of the king Subāhu<sup>4</sup> of Cedi. After Damayantī reached the capital of Cedi, and got shelter in the royal family, it gradually transpired in their conversations that the Cedi queen Sunandā and Damayantī's mother were sisters, and that they were daughters of Sudāman, the king of Daśārṇa.<sup>5</sup>

The king of Niṣadha, leaving his wife in the forest to take care of herself, travelled through the forest and came across the Nāga king Karkōṭaka in the latter's principality. The king of the Nāgas, a non-Aryan tribe, advised Nala to go to the adjacent kingdom of Kōśala where Ṛtuparṇa was then reigning. Nala reached Ṛtuparṇa's town on the tenth day after his banishment.<sup>6</sup> Thus it follows that Niṣadha, Vidarbha, Kōśala, Cedi, Daśārṇa were contiguous states at

<sup>1</sup> एते गच्छन्ति वृद्धवः पत्न्यानो दक्षिणापथम् ।

अवन्तीमृच्छवन्तं च समतिक्रम्य पर्वतम् ॥ २१ ॥

एष विन्ध्यो महद्दक्षिणः पयोष्णी च समुद्रगा ।

अग्रमाश्च महर्षीणां बहुसूलफलान्विताः ॥ २२ ॥

एषः पत्न्या विदर्भाणामसौ गच्छति क्रीशलान् ।

अतः परं च देशोऽयं दक्षिणे दक्षिणापथः ॥ २३ ॥ Gd. MBh. III, 61, 21-23.

<sup>2</sup> Gd. MBh. III, 63, 18.

<sup>3</sup> Gd. MBh. III, 64, 127

<sup>4</sup> Gd. MBh. III, 64, 132.

<sup>5</sup> Gd. MBh. III, 69, 14.

<sup>6</sup> Gd. MBh. III, 67, 1.

this time, situated at the foot of the Vindhya and that the river Payōṣṇī flowed past the capital of Niṣadha. We further find that Sahadeva Pāṇḍava during his conquest of the South, defeated Bhīsmaka, the king of Vidarbha, and then the ruler of the adjacent kingdom of Kōśala.

Now we perceive that this kingdom of Kōśala was the Southern Kōśala.<sup>1</sup> We also find that Nala, as the charioteer of Ṛtuparṇa, drove from the capital of Kōśala to the capital of Vidarbha in approximately 11 hours with four choicest horses<sup>2</sup>. Thus it will be seen that Kōśala and Vidarbha were neighbouring states and as such, this Kōśala of Ṛtuparṇa<sup>3</sup> was at the South of the Vindhya. Ṛtuparṇa or an ancestor of his migrated to the South, and established a settlement in Kōśala as the word "Niveśana." indicates. In the Baudhāyana Śrauta Sūtra<sup>4</sup> Ṛtuparṇa is spoken of as the king of Śaphāla. From this we infer that Śaphāla was the Southern Kōśala. We are not now in a position to state when this settlement was made but this much is certain that it existed before the time of the famous Ṛgvedic king Divō-dāsa because his grandfather Mudgala was the son-in-law of Ṛtuparṇa's friend Nala. The Purāṇas differ regarding the succession after Ṛtuparṇa. The difference amongst the Purāṇas is best illustrated by the following table :

<sup>1</sup> Gd. MBh. II, 31, 12.

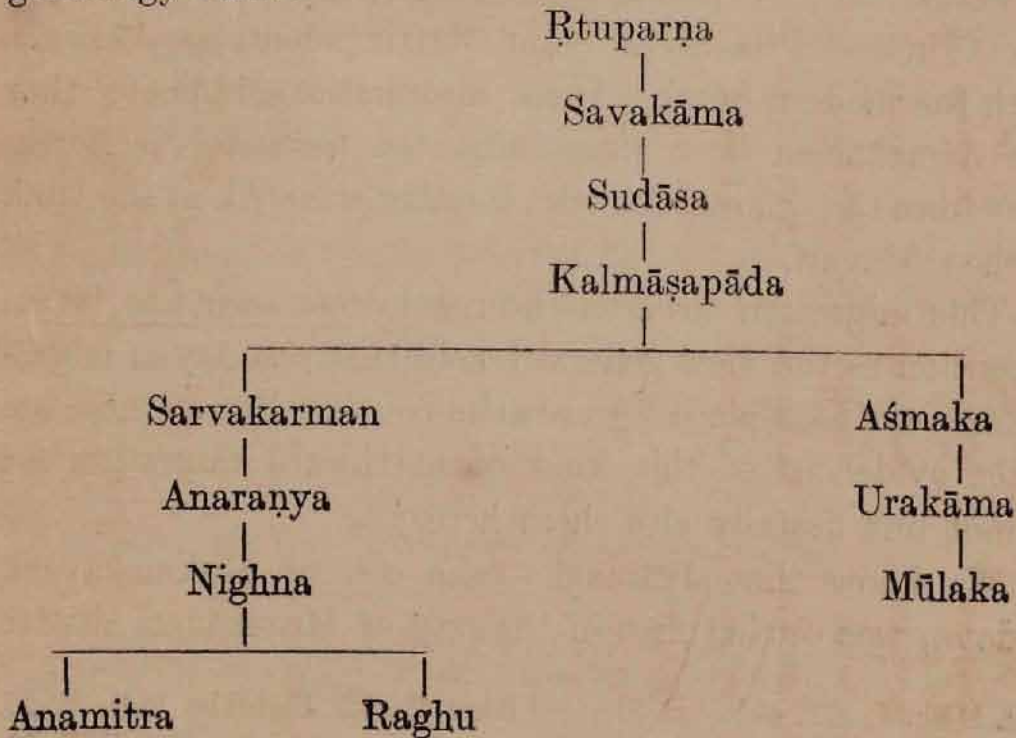
<sup>2</sup> Gd. MBh. III, 71, 10 ; 19 ; 73, 1.

<sup>3</sup> Gd. MBh. III, 67, 1.

<sup>4</sup> Baudh. Srau. XVIII, 13.



In the above table it will be seen that Urakāma mentioned in the Vāyu between Aśmaka and Mūlaka has been omitted in the Viṣṇu and the Bhāgavata, while the corrupt Brahmāṇḍa reading tend to make Mūlaka the son (=Urasa) of Aśmaka. The Brahmāṇḍa represents here the intermediate stage in the process of leaving Urakāma out of account. Vālika of the Bhāgavata is the corrupt form of the correct name Mūlaka. The Harivaṃśa has forgotten Sarvakāma, the son of its Ṛtuparṇa, but has tried to fill up the gap with the patronymic Ārtaparṇi. The Matsya has evidently omitted Sarvakāma and his son Sudāsa between Ṛtuparṇa and Kalmāṣapāda. The Mahābhārata<sup>1</sup> says that Vasiṣṭha begat Aśmaka on Madayantīa, the wife of Kalmāṣapāda, and this is followed up by the Vāyu, the Brahmāṇḍa, the Viṣṇu and the Bhāgavata. But the Mahābhārata also says that Saudāsa's son was Sarvakarman, so named, because Parāśara 1, the son of Śakti, like a servant did all his work.<sup>2</sup> This is followed up by the Harivaṃśa, the Matsya and the others. Accordingly we hold that Kalmāṣapāda Saudāsa had two sons Sarvakarman and Aśmaka and adjust the genealogy thus :—



<sup>1</sup> Gd. MBh. I, 177 Ch.

<sup>2</sup> Gd. MBh. XII, 49, 77-78.

This adjustment satisfies all the Purānas and admirably explains the very important information of the Mahābhārata that Kalmāṣapāda's son Aśmaka founded a town named Paudanya<sup>1</sup>

Now mark here that the Prakrit form of Paudanya is Pōdanna. This Pōdanna has, in time, been softened into Pōtanna and then into Pōtana. Compare here how 'Cedi' has been softened into 'Ceti' in the Pali Buddhist Cannon particularly in the Cetiya Jātaka. We know that Pōtana was the capital of the Assakas.(=Aśmakas) already settled on the bank of the Gōdāvarī during the Buddhist Period.<sup>2</sup> It is almost certain then that Sarvakarman, the first son of Kalmāṣapāda, having inherited his father's kingdom of Southern Kōśala, the second son Aśmaka migrated and was settled on the bank of the Gōdāvarī, just a bit south of the Southern Kōśala kingdom and had his capital named Paudanya (=Pōdanna = Pōtanna = Pōtana).

Now there was a small colony of the Aśmakas to the North-west of Avantī<sup>3</sup> and Varāhamihira speaks of the Aśmaka district lying to the north-west.<sup>4</sup> This Aśmaka of Varāhamihira is probably the same as Ptolemy's Auxomis (Mc Crindles' Ptolemy). Saint Martin identifies Auxomis with the modern Sumi. These informations indicate that the Aśmakas in later times migrated towards the north-west from the original Aśmaka country situated on the bank of the Gōdāvarī.

This migration towards the north-west seems to be an exception to the view generally held that the Aryan migration always took place towards the South. But as there are other evidences of this kind of northward migration we cannot but usefully cite them here.

We know that Jyāmagha, the son of Rukmakavaca Yādava, was settled first in the city of Mṛttikāvati situate

<sup>1</sup> Gd. MBh. I, 177, 47.

<sup>2</sup> Rhys Davids Buddhist India p. 27.

<sup>3</sup> Rhys Davids Buddhist India p. 27.

<sup>4</sup> Br. Samhitā XIV, 22.



on the bank of the Nerbuda. Then conquering the regions of the R̥kṣavant mountain, he lived in the town of Suktimatī.<sup>1</sup> Saivyā (i. e. the wife of Jyāmagha) in her advanced years, gave birth to a son named Vidarbha.<sup>2</sup> This famous king Vidarbha was the founder of the kingdom of Vidarbhā, situated on the South of the Vindhyas.<sup>3</sup> Now we have already seen that Bhīma Sātvata and Andhaka, the son of Bhīma Sātvata, who were the descendants of Vidarbha, the son of Jyāmagha, were in possession of Mathurā in latter times by ousting Subāhu, the son of Śatrughna. It comes to this then that a scion of the royal family of Vidarbha in the Deccan occupied and ruled Mathurā in the Āryāvarta. The lineal descendants of Andhaka down to Kamsa Augrasenya ruled in Mathurā and it is well-known that Kṛṣṇa and the Yādavas were compelled to migrate South-west to Dvārakā owing to the repeated invasion of Mathurā by the mighty Māgadha King Jarāsandha. There is yet a third instance of this movement towards the north. We know that Vidarbha's son Kaiśika—Kauśika—Kuśa (I suspect that this variously named king was the same as the king Kaśu of the R̥gveda.) was the father of Cedi, the founder of Cedideśa (=Cedi's country).<sup>4</sup> We also know that this Cedideśa is the region comprising the modern Bundelkhand and Bāgelkhand, situated just on the north of the Vindhyas. It comes to this then that the grandson of the founder of the kingdom of Vidarbha which was situated on the south of the Vindhyas, was the founder of the kingdom of Cedi situated on the north of the Vindhyas—a third instance of a movement towards

<sup>1</sup> Hv. I, 36, 14-15.

<sup>2</sup> Hv. I, 36, 19.

<sup>3</sup> विन्ध्यस्य दक्षिणे पार्श्वे विदर्भा यो न्यवेद्यत् । Hv. II, 60, 10.

<sup>4</sup> Hv. I, 36, 22 ; Vs' IV, 12 Ch.

Places are being named after men to the present day ; Mymensingh (founded by Momensinh), Bhairava (founded by Bhairava people still remember that the former name Bhairavabāzār was due to the founder Bhairava) Pareshnātha, Candranatha are the other examples.

the north. Again we know that Magadha was occupied by Bṛhadratha, the son of the Cedi king Uparicara Vasu who belonged to the Paurava family (Paurava-Nandana, MBh). Hence this fact supplies us with the fourth instance of northward movement of the Aryans.

Accordingly we have evidences to hold that the Aryan migration did not necessarily take place always towards the south. There were movements in various directions, and it is not at all surprising that the Aśmakas should, for some reason or other, be pressed to migrate towards the northwest where they have been noticed by Varāhamihira in later times.

Aśmaka's son Urakāma was, according to the Vāyu, the father of Mūlaka. We know that Mūlaka was the name of the capital of the Assakas in later times. It is clear that the capital was named after the name of the famous king Mūlaka of the Ṛgvedic Period.

From Kalmāṣapāda sprang another line of descendants as evidenced by the Matsya, the Śiva, the Harivaṃśa and the Mahābhārata. They were Sarvakarman, Anarāya and Nighna successively. Nighna was the father of Anamitra and Raghu. The elder Anamitra, according to the Matsya, went to the forest, and Raghu became the king. But according to the Harivaṃśa and the Śiva, Anamitra and his son Duliduha were rulers. Duliduha (=Muṇḍidruha of the Śiva) according to the Harivaṃśa, was succeeded by Dilīpa. But the Matsya says that Raghu, the brother of Anamitra was succeeded by Dilīpa. The exigencies of the genealogical table shows that this southern Kōśala line has been interwoven in the Northern Kōśala line and the confusion has been due to the names Dilīpa and Raghu occurring in the Southern Kōśala line.

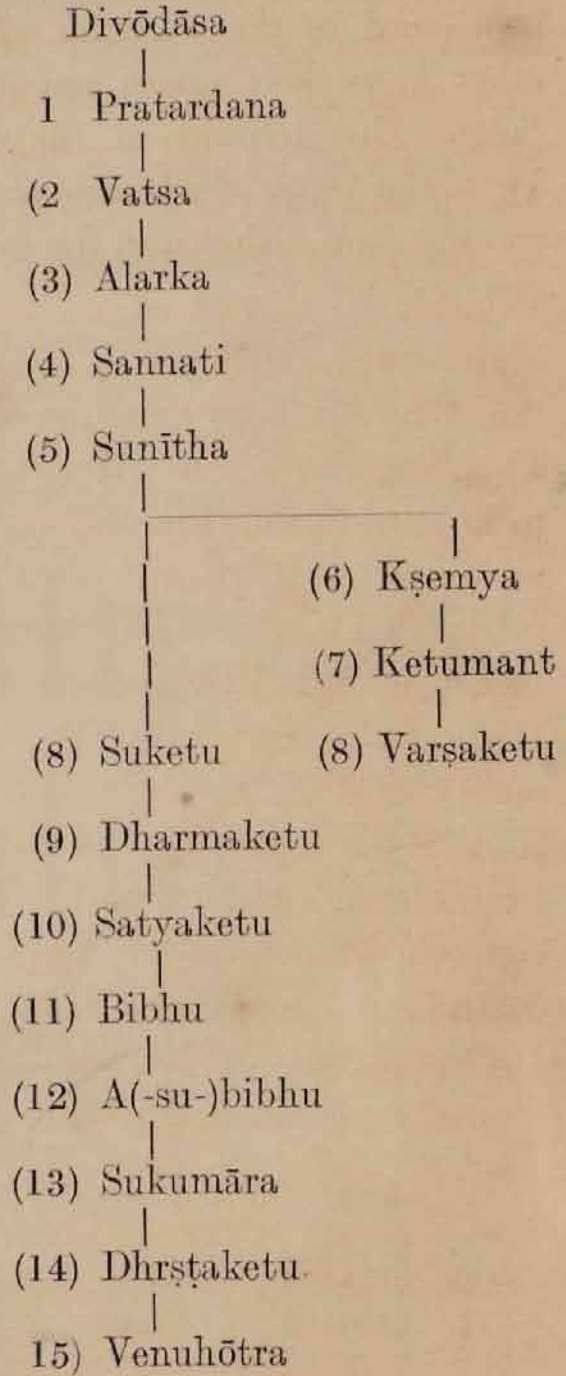
CHAPTER XIII.

THE KĀSĪ DYNASTY.

The line that sprang from Divōdāsa by his wife Dṛśad-  
vati ruled the kingdom of Kāśī and the kings of that line are  
mentioned in the Purāṇas which usually differ from each  
other as to their names and order of succession in a few  
cases. The account of the dynasty as described in the  
Vāyu, the Viṣṇu the Bhāgavata, the Harivaṃśa, the Brahma  
and the Agni is shown in the following scheme :—

	Va.	Vs.	Bh.	Hv. and Brm. 1st Account	Hv. add Br. 2nd Account	Ag.
	Divōdāsa	Divōdāsa	Divōdāsa	Divōdāsa	Divōdāsa	Divōdāsa
	Pratardana	Pratardana	Pratardana	Pratardana	ratardana	Pratardana
	Vatsa	Vatsa	Vatsa	Vatsa	Vatsa	Vatsa
	Alarka	Alarka	Alarka	Alarka	Alarka	Alarka
	Sannati	Sannati	Sannati	Sannati		
	Sunītha	Sunītha	Sunītha	Sunītha	Sunītha	
				Kṣemya	Kṣemya	Kṣemaka
				Ketumant	Ketumant	
	Suketu	Suketu	Niketana	Suketu	Varsaketu	Varsaketu
	Dharmaketu	Dharmaketu	Dharmaketu	Dharmaketu		
	Satyaketu	Satyaketu	Satyaketu	Satyaketu		
	Bibhu	Bibhu		Bibhu	Bibhu	Bibhu
	Subibhu	Subibhu	Dhr̥ṣṭaketu	Ānarta	Ānarta	Ānarta
	Sukumāra	Sukumāra	Sukumāra	Sukumāra	Sukumāra	Sukumāra
	Dhr̥ṣṭaketu	Dhr̥ṣṭaketu		Dhr̥ṣṭaketu	Satyaketu	Satyaketu
	Deṇuhōtra	Vaiṇuhōtra	Vitihōtra	Veṇuhōtra		
	Gārya	Bhārga	Bhargha	Bhārga		
	Garbyabhūmi	Bhārgabhūmi	Bhārgabhūmi	Bhārgabhūmi		

The Harivaṃśa and the Brahma in their first account introduce Kṣemya (or Kṣema) and Ketumant between Sunītha and Suketu, while in their second account, Varṣaketu appears as the predecessor of Bibhu. The Brahma omits Ketumant in its second account. The Bhāgavata places Dhrṣṭaketu above Sukumāra making him contemporary of Drupada (X, 82, 24). Ānarta (of Hv., Brm. and Ag.) was the same as Subibhu (of Va. and Vs.). Now this Subibhu is named as Abibhu in the Gauda recension of the Mahābhārata while the Kumbakonam recension spells his name as Abhibhū.<sup>1</sup> He took part in the Mahābhārata war and was killed by the son of Vasudāna.<sup>2</sup> His son Sukumāra also took part in the Mahābhārata war.<sup>3</sup> The most famous king of this line was Pratārdana Daivōdāsi who, as we have already seen, was, a contemporary of Rāma Dāśarathi. We have also seen before that he crushed the power of the Haihayas and compelled their king Vītahavya to take up teaching, and fought



<sup>1</sup> Gd. MBh. V, 151, 62 ; Kumb. MBh. V, 151, 63 ; Kumb. & Gd. MBh. VI, 51, 20.      <sup>2</sup> Gd. MBh. VIII, 6, 23 ; Kumb. MBh. VIII, 3, 23.

<sup>3</sup> Gd. MBh. VII, 22, 27 ; Kumb. MBh. VII, 23, 27 ; Kumb. MBh. V, 171, 15.

a Maithila king<sup>1</sup> (the Purānic title of Bhānumant the son of Śiradhvaja is Maithila although a Maithila generally means an inhabitant or a king of Mithilā)' and thus he was believed to have attained Indra's world by fighting and strength.<sup>2</sup> Pratardana was not only a very brave soldier but also a curious student of rituals.<sup>3</sup> During his reign, Rāma Jāmadagnya exterminated the Kṣattriyas a second time and his young son Vatsa Prātardāni somehow or other, escaped his terrible vengeance<sup>4</sup> His grandson Alarka who was the king of Kāśi and Karūṣa,<sup>5</sup> was blessed by Agastya's wife Lōpāmudrā,<sup>6</sup> the daughter of the king of Vidarbha.<sup>7</sup> Young Agastya approached Vradhnaśva (= Vadhryaśva = Divōdāsa's father) Trasadasyu Paurukutsa, the Aikṣvāka king, and the king Śrutarvan for money.<sup>8</sup> This king Śrutarvan is clearly the same Śrutarvan who is mentioned in the R̥gveda by his priest Gōpavana Ātreya as the son of R̥kṣa and as a great sacrificer.<sup>9</sup> Śrutarvan subjugated a Dāsa chief named Mṛgaya.<sup>10</sup> Rāma Dāśarathi met Agastya in Daṇḍaka and Agastya saw Rāma in Laṅkā.<sup>11</sup> Hence Rāma Dāśarathi was, to a certain extent, a contemporary of Alarka. Vatsabhūmi and Bhargabhūmi were the lands of the descendants of Vatsa and Bharga, the sons of Pratardana, and almost all the Purāṇas have been confused in expressing this sentiment. The number of decendants from Divōdāsa to Sukumāra indicates that Divōdāsa was earlier by thirteen generations than the events of the Mahābhārata.

<sup>1</sup> Kumb. MBh. XII, 99 ch.

<sup>2</sup> Kausit. Up. III, 1.

<sup>3</sup> Samkh. Bra. XXVI, 5.

<sup>4</sup> Kumb. MBh. XII, 48, 86

<sup>5</sup> Gd. MBh. III, 25, 13.

<sup>6</sup> Va. 92, 67.

<sup>7</sup> Gd. MBh. III, 96 ch.

<sup>8</sup> Gd. MBh. III, 98 ch

<sup>9</sup> Rv. VIII, 74, 4 ; 11 ; 14 ; 15.

<sup>10</sup> Rv. X, 49, 5.

<sup>11</sup> V. Ram. III, 12 ch. cf also Boo. V. 106 ch.

## CHAPTER XIV.

We propose to add yet another Brāhmaṇic evidence in support of our thesis. In the *Vaṁśa Brāhmaṇa* of the *Sāmaveda* we find a series of teachers the earlier ones of whom are well-known to us and belong to the Vedic period while the latter were post-vedic. The adjoining list is collected from the *Vaṁśa Brāhmaṇa*.

Vibhāṇḍaka Kāśyapa

Ṛśyaśṛṅga Kāśyapa (1) Mitrābhu Kāśyapa

|  
(2) Indrābhu Kāśyapa

|  
(3) Agnibhu Kāśyapa

|  
(4) Śavas

|  
(5) Devataras Śāvasāyana

|  
(6) Pratithi Devataratha

|  
(7) Nikōthaka Bhāyajātya

|  
(8) Vṛṣaśuṣma Vātāvata

|  
(9) Indrōta Śaunaka

Some of these teachers are known to us. A detailed account of Vibhāṇḍaka Kāśyapa is supplied by the *Mahābhārata*. There we find that Vibhāṇḍaka Kāśyapa who had his hermitage on the bank of the river Kauśikī (=the modern Kuśī in the district of Purnea) had his son named Ṛśyaśṛṅga by a Mṛgī<sup>1</sup> (evidently a non-Aryan maid). Lōmapāda-Daśaratha of the dynasty of Anga Vāleya employed Ṛśyaśṛṅga Vaibhāṇḍaki to officiate in a sacrifice instituted by him (i. e. Lōmapāda) to remove draught. The same incident is evidenced by the *Rāmāyaṇa*.<sup>2</sup> Lōmapāda gave his daugh-

<sup>1</sup> Kumb. MBh. III, 111 ch.

<sup>2</sup> N. Ram. I., 9 & 10 chh.

ter Śāntā in marriage to R̥śyaśṛṅga.<sup>1</sup> It was by virtue of R̥śyaśṛṅga's officiating in a Putreṣṭi sacrifice that Lōmapāda got his son Caturaṅga.<sup>2</sup> R̥śyaśṛṅga also officiated in the Putreṣṭi sacrifice instituted by Daśaratha Ājeya of the Ikṣvāku dynasty and as a result, Rāma, Lakṣmaṇa, Bharata and Śatrughna were born.<sup>3</sup> Accordingly Vibhāṇḍaka Kāśyapa and his son R̥śyaśṛṅga Kāśyapa are thoroughly known to us. The Vaṃśa Brāhmaṇa is just wrong in placing R̥śyaśṛṅga Kāśyapa above Vibhāṇḍaka Kāśyapa. The eighth in the order of disciples downwards from Vibhāṇḍaka is Vṛṣaśuṣma Vātāvata. In the Aitareya Brāhmaṇa<sup>4</sup> we find that Vṛṣaśuṣma Vātāvata Jātukarṇya (i. e. the son of Vātāvata and grandson of Jatukarṇa) gave sacrificial instructions to the Agnihōtrins. It is easy to recognise that the same Vṛṣaśuṣma Vātāvata is mentioned in both the Aitareya and the Vaṃśa Brāhmaṇa. The Puraṇas call him simply Jātukarṇya and state that he was an older contemporary Vedavyāsa.<sup>5</sup> The disciple of Vṛṣaśuṣma (=strong like a bull) Vātāvata (=the son of Vātāvata) Jātukarṇya was, according to the Vaṃśa Brāhmaṇa, Indrōta Śaunaka (vide the table). This Indrōta Śaunaka is also thoroughly known to us. In the Śatapatha Brāhmaṇa<sup>6</sup> we find that Indrōta Daivāpa Śaunaka performed sacrifices for Janamejaya, the son of Parikṣit. We also find that Janamejaya Pārikṣita performed this sacrifice in Āsandīvant.<sup>7</sup> We further find that the Ṛṣis performed a Jyōtis Atirātra for Bhīmasena, a Gō Atirātra for Ugrasena and an Āyus Atirātra for Śrutasena.<sup>8</sup> The Śatapatha Brāhmaṇa further informs us that Bhīmasena, Ugrasena, and Śrutasena were the brothers of Janamejaya and the sons of Parikṣit.<sup>9</sup>

<sup>1</sup> Kumb. MBh. III, 114, 11.

<sup>2</sup> Va. 99, 104; Mt. 48, 95-96; Hv. I, 31, 47; &c.

<sup>3</sup> N. Ram. I, 11—18 chh.

<sup>4</sup> Ait. Bra. V, 29.

<sup>5</sup> Vs. III, 3, 17-19.

<sup>6</sup> Sat. Bra. XIII, 5, 4, 1.

<sup>7</sup> Sat. Bra. XIII, 5, 4, 2.

<sup>8</sup> Sat. Bra. XIII, 5, 4, 3.

<sup>9</sup> Sat. Bra. XIII, 5, 4, 3.

(Note particularly the Gāthā and the commentary of Hari-svāmin.) In the Aitareya Brāhmaṇa we come across a certain Janamejaya Pāriksita who was crowned with the Aindra Mahābhiseka ceremony by a Ṛṣi named Tura Kāvaseya.<sup>1</sup> The Aitareya Brāhmaṇa preserves the same gāthā about this Janamejaya Pāriksita as does the Śatapatha Brāhmaṇa and says that 'in Āsandīvant Janamejaya Pāriksita bound for the gods a black-spotted grain-eating horse adorned with a golden ornament and yellow garlands.' As the same gāthā is preserved in both the Brāhmaṇas and as Janamejaya Pāriksita is mentioned in both of them, it will be admitted that these two Brāhmaṇas mean the same Janamejaya Pāriksita. Now turning to the Māhābhārata we find that Janamejaya Pāriksita, (i. e. the grandson of Abhimanyu Ārjuni) had his brothers named Śrutasena, Ugrasena and Bhīmasena and that these four Pāriksitas (i. e. the sons of Parikṣit) instituted a long sacrifice in Kurukṣetra.<sup>2</sup> It is decided that Indrōta Daivāpa Śaunaka, the disciple of Jātukarṇya, performed sacrifices for Janamejaya Pāriksita, the grandson of Abhimanyu, and that the same Janamejaya Pāriksita was crowned with the Aindra Mahābhiseka ceremony by Tura Kāvaseya. This fact is further confirmed by the evidence of the Bhāgavata Purāṇa<sup>3</sup> where we find that Janamejaya Pāriksita, the grandson of Abhimanyu Ārjuni, employed Tura Kālaseya as his priest. Kālaseya here is an evident corruption for Kāvaseya. The Bhāgavata Purāṇa also informs us that Janamejaya Pāriksita had Śrutasena, Ugrasena and Bhīmasena as his brothers.<sup>4</sup> Now Indrōta Daivāpa Śaunaka has also been mentioned simply as Indrōta Śaunaka in the Śatapatha Brāhmaṇa.<sup>5</sup> After all this, we conclude that Indrōta Daivāpa Śaunaka or Indrōta Śaunaka,

<sup>1</sup> Ait. Bra. XIII, 21.

<sup>2</sup> Kumb. MBh. I, 3, 1.

<sup>3</sup> Bh. IX, 22, 37.

<sup>4</sup> Bh. IX. 22, 35.

<sup>5</sup> Sat. Bra. XIII, 5, 3, 5.



the disciple of Vṛṣaśuṣma Vātāvata Jātukarṇya, performed sacrifices for Janamejaya Pāriksita, and that the same Janamejaya Pāriksita was crowned with the Aindra Mahābhiseka ceremony by Tura Kāvaseya. Accordingly Tura Kāvaseya was, to a certain extent, a contemporary of Indrōta Śaunaka. Now in the Śatapatha Brāhmaṇa we find that

Vibhāṇḍaka

1. Mitrābhu
2. Indrābhu
3. Agnibhu
4. Śavas
5. Devataras Śāvasāyana
6. Pratithi Devataratha
7. Nikōthaka Bhāyajātya
8. Vṛṣaśuṣma Vātāvata Jātukarṇya
9. Indrōta Śaunaka, Tura Kāvaseya

Yajñavacas Rājastambāyana  
Kuśri.

Tura Kāvaseya's disciple was Yajñavacas Rājastambāyana and the latter's pupil was Kuśri.<sup>1</sup> Elsewhere<sup>2</sup> in the Śatapathā Brāhmaṇa we find that Kuśri who was the son of Vājaśravas had Upaveśi as his disciple; Upaveśi's son and disciple was Aruṇa; Aruṇa's son and disciple was the famous Uddālaka Āruṇi; Uddālaka Āruṇi's disciple was the famous Yājñavalkya Vājasaneyā. Thus we have the following table:—

Vedavyāsa	(9) Tura Kāvaseya
Pāṇḍu	(10) Yajñavacas Rājastambāyana
Arjuna	(11) Kuśri Vājaśravasa
Abhimanyu	(22) Upaveśi
Parikṣit	(13) Aruṇa
Janamejaya	(14) Uddālaka Āruṇi
Śatānīka 1	(15) Yājñavalkya.

<sup>1</sup> Sat. Bra. X, 6, 5, 9.

<sup>2</sup> Sat. Bra. XIV, 3, 2, 32.

Yājñavalkya Vājasaneyā, the disciple of Uddālaka Āruṇi thus naturally belongs to the 15th step below Vibhāṇḍaka in order of discipleship. The table indicates that Tura Kāvaseya lived to a great age. But there is no reason to be surprised at this, as we have numerous evidences to show that Ṛṣis in those times had very long lives. Thus Vedavyāsa attended Janamejaya's court. Again Indrōta Śaunka's pupil was his son Dṛti Aindrōta Śaunaka,<sup>1</sup> and Dṛti's disciple was Puluṣa Prācinayōgya<sup>2</sup>. Puluṣa's pupil was his son Satyayajña Pauluṣi.<sup>3</sup> Satyayajña Pauluṣi, Prācināśāla the son of Upamanyu, and Buḍila Āśvatarāśvi &c. approached Uddālaka Āruṇi for knowledge of Ātman,<sup>4</sup> and Buḍila Āśvatarāśvi, learnt from and therefore was a contemporary of Janaka Vaideha<sup>5</sup> who, as we have already seen, was no other than Kṛti Janaka, the class friend of Yājñavalkya. The relation is best illustrated by the following table :

(9) Indrōta Daivāpa						
Śaunaka						
(10) Dṛti Aindrōta				Arūṇa	Parikṣit	
Śaunaka						
(11) Puluṣa Prācin-	Hiranyanābha	Upamanyu	Āśvatarāśva	Uddālaka	Veda	Janamejaya,
ayōgya						
(12) Satyayajña	Kṛti Janaka,	Prācināśāla	Buḍila	Yājñavalkya		
Pauluṣi						

Thus the line of teachers from Vibhāṇḍaka Kāśyapa through Indrōta to Satyayajña Pauluṣi, the contemporary of Kṛti Janaka and Yājñavalkya indicates that Indrōta Śaunaka became the pupil of Vṛṣaśuṣma Vātāvata Jātukarṇya when the latter was very old, and that Vibhāṇḍaka Kāśyapa was earlier than Puluṣa Prācinayōgya by a series of 11 teachers. But the combined evidences of the Vamśa, the Aitareya and the Satapatha Brāhmaṇa prove that the age of Vibhāṇḍaka Kāśyapa or Daśaratha or Divōdāsa was removed from the age of Kuśri Vājaśravasa by approximately about 11 generations or discipleships.

<sup>1</sup> Vam Bra. 2 : Jaim. Up. B a III 40, 2.

<sup>2</sup> Jaim. Up. Bra. III, 40, 2.

<sup>4</sup> Chan 'l. Up. XI, 1.

<sup>3</sup> Jaim. Up. Bra. III, 40, 2.

<sup>5</sup> Brd. Ar. Up. V, 11, 8

## CHAPTER XV.

### DISTINGUISHED ṚṢIS BELONGING TO THE PERIOD.

The first and the most famous Vedic poet of this period was Bharadvāja Vājineya. He was a contemporary of Divōdāsa, Prastōka Sārñjaya and Abhyāvartin Cāyamāna and consequently of Daśaratha. His sons were Garga and Pāyu. Rāma Dāśarathi repaired to his hermitage on his way back from Lankā.<sup>1</sup> He was the Purōhita of Divōdāsa<sup>2</sup>, gave Pratardana Daivōdāsi his kingdom<sup>3</sup> and Kṣattrāśrī Prātardani was his Yajamāna<sup>4</sup>. He was one of the Ṛṣis of the Vedic age, who prohibited the slaughter of cows in sacrifices<sup>5</sup> simply out of gratitude to the bovine race which showers on mankind, kindness in the form of milk.<sup>6</sup> Bharadvāja loved the cows so very deeply that he did not heistate to identify them with Indra, his deity.<sup>7</sup>

Then comes Ṛkṣa, the son of Valmīka Bhārgava. He was the author of the original Rāmāyaṇa. An absurd legend has probably developed round his patronymic 'Vālmīki.' It was in his hermitage that Kuśa and Lava, the sons of Rāma Dāśarathi, were brought up. These two disciples of his, first sang the poetry of Rāmāyaṇa composed by him at the court of their father. The heroes of a drama are still called Kuśī-Lavas in Sanskrit. The present Rāmāyaṇa has evolved out of the practice of singing the original Rāmāyaṇa which was undoubtedly in Vedic dialect and in Anustubh metre. Hence the present Rāmāyaṇa is the Sanskrit redaction (with later contributions added) of the original Vedic Rāmāyaṇa which contained verses of the type: "मा निषाद प्रतिष्ठां त्वमगमः शाश्वतीः समाः ।

<sup>1</sup> Va. 45, 114.

<sup>2</sup> Panc. Bra. XV, 3, 7 ; Kumb. MBh. XIII, 8, 25.

<sup>3</sup> Kat. Sam. XXI, 10 ; Gd. MBh. XIII, 30 Ch.

<sup>4</sup> Rv. VI, 26, 8.

<sup>5</sup> Rv. VI, 28, 4.

<sup>6</sup> Rv. VI, 28, 1.

<sup>7</sup> Rv. VI, 28, 5.

यत् क्रीञ्चमिथुनादेकमवधीः काममोहितम् ॥” Its style need not be suspected as belonging to a later age because it is composed in Anustubh. Dīrghatamas Mā-mateya who crowned Bharata Daśmanti and who thus belonged to the same period composed<sup>1</sup> “दौर्घतमाः मामतेयो जुजुर्वान् दशमे युगे ।” The Hindus who had the extraordinary memory to carry the Vedas in their brain for thousands of years to deliver up to modern scholars, cannot be expected to have forgotten the very simple fact that Ṛkṣa Bhārgava composed the first verse that was an effusion of pity. Tradition has it that Ṛkṣa Vālmīki also tried to compile the Vedas existing at his time after the Ṛṣi Tṛṇavindu, and after him (i. e. Vālmīki) Śakti, the son of Vasīṣṭha, tried to compile the Vedas.<sup>2</sup>

(7) Ambhr̥ṇa

(8) Vāk

(9) Kaśyapa Naidhruvi

(10) Śilpa Kaśyapa

(11) Harita Kaśyapa

(12) Asita Vārṣagaṇa

(13) Jihvāvant Vādhyōga

(14) Vājaśravas

(15) Kuśri Vājaśravasa

(16) Upaveśa

(17) Aruṇa

The third mentionable Ṛṣi of the period is Vāk, the famous daughter of Ambhr̥ṇa.<sup>3</sup> She belongs to the eighth step on the genealogical table and was the author of the famous Devī Sūkta, namely the 125th hymn of Maṇḍala X of the Ṛgveda. In her composition we come across the

Doctrine of Logos imported into Europe by the Essenes of Palestine or the Therapeutæ of Egypt.<sup>4</sup> The fourth in the series of disciples from Vāk was Asita<sup>5</sup> who had by Ekaparnā his famous son Devala<sup>6</sup>; hence Asita belongs to the twelfth and Devala to the thirteenth step on the genealogical table. Devala thus was: the contemporary of Yudhiṣṭhira. Devala's younger brother Dhaumya, was the priest of Yudhiṣṭhira.<sup>7</sup>

<sup>1</sup> Rv. I, 158, 6.

<sup>2</sup> Vs. III, 3, 17; 18.

<sup>3</sup> अन्मृणस्य महर्षदुहिता वाङ्मानी ब्रह्मविदुषी स्वात्मानमस्तौत् Rv. Suk. Kr. X, 125.

<sup>4</sup> R. S. Trivedi, Vicitra Prasanga.

<sup>5</sup> Brhadāranyaka IV, 2, 5, 3.

<sup>6</sup> Va. 72, 17.

<sup>7</sup> Gd. MBh. I, 183, 2.

Asita's brother-in-law was Jaigīṣavya who married Ekapāṭalā, the sister of Ekaparnā.<sup>1</sup> Jaigīṣavya who was the son of Śataśilāka, got, by Ekapāṭalā, two sons named Śaṅkha and Likhita<sup>2</sup> who became reputed law-givers. The second in the line of disciples from Asita was Vājaśravas. The third in the line of disciples from Vājaśravas was Aruṇa, the father of the famous Pāñcālya Uddālaka, and the latter's pupil was Yājñavalkya (=the son of Yajñavalka-Brahma-rāta).

	(17) Aruṇa	Patañcala Kāpya
Kuṣītaka	(18) Uddālaka	
Kahōḍa, Svetaketu	(19) Yājñavalkya	Vājasaneyā
	Āsuri	
	Āsurāyaṇa	
	Praśnī-putra	Āsurivāsin
	Kārṣakeyī-putra.	
	Sāñjīvī-putra.	

Then we pass on to speak about a seer who was the father of the idea of the Eternal Universal Self pervading the Universe and yet remaining emanent in it. He is the famous Ṛṣi Nārāyaṇa, the author of the Puruṣa Sūkta, namely, the 90th hymn of Maṇḍala X of the Ṛgveda. He used to live in his famous hermitage at Badarī which is still visited by pilgrims as one of the most sacred places of India.<sup>3</sup> The name Nārāyaṇa indicates that he was the son of a seer named Nara. Nara and his son Nārāyaṇa lived austere lives at Badrikāśrama and their fame as pious Ṛṣis spread far and wide. A wicked king named Dambhōdbhava who was always anxious to fight could not brook the idea that the austere sages Nara and Nārāyaṇa could be his rivals.<sup>4</sup> Accordingly the king proceeded to harm the austere Ṛṣis at their hermitage<sup>5</sup> but was humbled down by Nara.<sup>6</sup> In

<sup>1</sup> Va. 72, 18.

<sup>2</sup> Va. 72, 19.

<sup>3</sup> Gd. MBh. III, 90, 25.

<sup>4</sup> Gd. MBh. V, 96, 14.

<sup>5</sup> Gd. MBh. V, 96, 23.

<sup>6</sup> Gd. MBh. V, 96, 30; Gd. MBh. V, 96, 31.

his old age Nārāyaṇa who was of the saintliest character, propounded his highest philosophy of One Birāt Puruṣa pervading the Universe ; and piety's self he was worshipped even by the devout heads of his age. The unique message of Universal Brāhman proclaimed by Nārāyaṇa attracted the devout Nārada who actually repaired to Badarī to visit the sage.<sup>1</sup> The Mahābhārata makes the Ṛṣi Nārāyaṇa speak as follows ; "That Universal Puruṣa is destitute of the three qualifications ;<sup>2</sup> that Brahman is supposed to possess all attributes and yet is really without attribute and can be realised only through knowledge and we two (Nara and Nārāyaṇa) also have been created out of that Eternal Ātman. Knowing Him thus we two worship that Eternal Self.<sup>3</sup> Followers of the Vedas, Āśramas, and various other tenets of religion worship Him with devotion, and He bestows on them the proper courses earned by their actions.<sup>4</sup> But those solely devoted to the One, who surrender themselves up to that Eternal Self with all their heart, with all their soul, with all their understanding, verily enter that Universal Brahman."<sup>5</sup> Hearing all this, Nārada became anxious to see the original nature of the God Nārāyaṇa and the sage Nārāyaṇa bade good bye to him. Nārada then went to a country named the White Country which lay to the north-west from the hill Gandhamādana and just to the north of the Milk Sea.<sup>6</sup> He saw men of that blessed land as white as the full moon<sup>7</sup> and sang prayers in honour of the Universe-Self of attributes yet really devoid of all attributes.<sup>8</sup> The Universe-God became pleased with Nārada and appeared before him in his real form. Nārada saw that the Universe-God was possessed of thousand eyes thousand heads thousand bellies, thousand arms<sup>9</sup> &c. Compare this with

<sup>1</sup> Gd. MBh. XII, 334, 14.

<sup>2</sup> Gd. MBh. XII, 334, 30.

<sup>3</sup> Gd. MBh. XII, 334, 41 ; 42.

<sup>4</sup> Gd. MBh. XII, 334, 43.

<sup>5</sup> Gd. MBh. XII, 334, 44.

<sup>6</sup> Gd. MBh. XII, 335, 8.

<sup>7</sup> Gd. MBh. XII, 338, 1.

<sup>8</sup> Gd. MBh. XII, 338, 3.

<sup>9</sup> Gd. MBh. XII, 339, 6 ; 7.

the idea contained in the first Ṛk of the Puruṣa Sūkta<sup>1</sup> composed by the Ṛṣi Nārāyaṇa.

Nārada conversed with the Puruṣa and came back to Badarikāśrama again,<sup>2</sup> and listened to the sage Nārāyaṇa who gave him the spirit of ideas afterwards developed in all the Upaniṣats, the Vedas, the Sāṃkhyayōga and the Pāñcarātra religions<sup>3</sup> It really means the Ṛṣi Nārāyaṇa communicated to Nārada, his unique philosophy of Universe-God contained in his composition Puruṣa Sūkta ; and this idea of Puruṣa Sūkta was communicated by Nārada to Vedavyāsa in Naimiṣāraṇya<sup>4</sup> and Vyāsa spoke about this to Yudhiṣṭhira, Śrīkrṣṇa and Bhīṣma listening<sup>5</sup> The same tradition is embodied in the Bhāgavata Purāṇa where we find that Nārada who was very fond of travels throughout India went once to visit the Ṛṣi Nārāyaṇa who lived a long life of austerity softened with piety, knowledge and self-control, for the highest good of the people of India.<sup>6</sup> Nārada listened to his highest philosophy and bowed to the primitive Ṛṣi in deep reverence and after coming back to Naimiṣāraṇya, related to Dvāpāyana Vyāsa all that was uttered from the mouth of Nārāyaṇa.<sup>7</sup> This record of the Bhāgavata and Mahābhārata is extremely important, as it will supply us with the approximate time of composition of the Puruṣa-Sūkta. In later times, the son of Nara has been raised to the status of a God exactly in the same way as Śrī Rāmachandra, Śrīkrṣṇa, Valadeva, Subhadrā, and Gautama Buddha, and has begun to receive regular worship in public temples and is represented by a small piece of stone.

The Hindus of modern times have completely forgotten that these pieces of stones representing Nārāyaṇa were

<sup>1</sup> Rv. X, 90, 1.

<sup>2</sup> Gd. MBh. XII, 339, 110.

<sup>3</sup> Gd. MBh. XII, 339, 111 ; 112.

<sup>4</sup> Gd. MBh. XII, 346, 16 ; 17.

<sup>5</sup> Gd. MBh. XII, 348, 64 ; 65 cf. also Gd. MBh. XII, 348, 85 ; 86.

<sup>6</sup> Bh. X, 87, 5 ; 6.

<sup>7</sup> Bh. X, 87, 47-48.

originally collected from his hermitage at Badarī the very soil of which became sacred in the eyes of all Hindus of early times, and that the deity Nārāyaṇa whom they now worship was, after all, an austere philosopher belonging to an ancient age. In later times some of the philosophers have identified the Rṣi with water from the analogy that water is a universal purifier like the product of Nārāyaṇa's thinking i. e. the Puruṣa-Sūkta ; but they did not altogether forget that he was the son of Nara, as is evident from the quarter-verse," आपो वै नरसूनवः. Impartial scholars, unprejudiced by sectarian bias, will determine whether or not, the idea of 'the son of man' which is an exact equivalent of 'Nārāyaṇa' travelled to the west through the Essenes or the Therapeutæ ; in the meantime, it has become an article of strong conviction with us that the idea of the Universe-God contained in the Puruṣa-Sūkta composed by Nārāyaṇa is responsible for the origin of the idea of the Avalōkitesvara of the Buddhists, as well as of the Viśvarūpa described in the 11th chapter of the Bhagavadgīta. It is perfectly natural that in a country like India where the belief in an afterbirth originated in the Vedic age, the holy Rṣis Nara and Nārāyaṇa should be believed to be reborn as Arjuna and Śrīkṛṣṇa.<sup>1</sup>

Nārāyaṇa belongs to the ninth step on the genealogical table, as Nārada, went to Badarī and became his disciple.

Then we pass on to note just one important point in the compositions of Vasīṣṭha about whom we have already learnt much. We find that he prays to Śambhu, the presiding deity over fields.<sup>2</sup> Thus offering prayers to Śambhu as the presiding deity over fields, began in the later Vedic Age.

Kṛṣṇa Dvaipāyana Vedavyāsa was born to Parāśara II by Satyavatī Dāśeyī. He was the putative father of Pāṇḍu and Dhṛtarāṣṭra and hence his position on the genealogical

<sup>1</sup> Gd. MBh. III, 12, 46.

<sup>2</sup> Rv. VII, 35, 10.



table is fixed. We try here to indicate the time about which Kṛṣṇa Dvaipāyana compiled the Vedas.

It will be found in the Mahābhārata (Kumb. MBh. XIII, 53, 21-22) that a Brāhmaṇa named Mandapāla, had, by a Sūdra woman named Śārṅgī, four sons who were Brahma-vādins (=the authors of Vedic hymns) and that they prayed to Agni, the carrier of 'havya'. Their names were Drōṇa, Stambamitra, Sārisṛkka and Jaritāri. The Mahābhārata is here admirably corroborated by the Ṛgveda. There we find that the 142nd hymn of Maṇḍala X of the Ṛgveda was actually composed by the Śārṅgas who were Jaritṛ, Drōṇa, Sārisṛkta and Stambamitra (Sarvānukramaṇī to Rv. X, 142). Śaḍguruśiṣya, while commenting on this says that they were Śārṅgas by birth (जातितः). We know that this is one of the many totem names of the several non-Aryan tribes. There were also other people namely the Matsyas, the Ajas, the Markaṭas, the Sarpas, the Nāgas, the Mṛgas, &c. There is no doubt that they were the old ethnic names suggesting totemism. Mandapāla, however, married a Śārṅgī woman and got four sons who were the authors of Vedic hymns, as is evidenced by the Ṛgveda and the Mahābhārata.

When did these four compose that particular hymn? The exquisite Mahābhārata answers that as well. Elsewhere in that work we find (Kumb. MBh. I, 254, 47) that when Arjuna Pāṇḍava burnt down the Khāṇḍava forest these four Śārṅgas namely Jaritāri, Sārisṛkka, Stambamitra and Drōṇa escaped from being burnt (Kumb. MBh. I, 255-257 chh). The Khāṇḍava forest is mentioned in the Taittirīya Āraṇyaka (V, 1, 1) the Pañcaviṃśa Brāhmaṇa (XXV, 3, 6) and the Sātyāyanaka cited by Sāyana on the Ṛgveda IV, 101. It was the southern boundary of Kurukṣetra according to the Taittirīya Āraṇyaka. The Mahābhārata describes in detail (in Chapter 258th of book I) how these four Śārṅgas prayed to Agni Vaiśvānara in order

that that Vedic God might be pleased to spare them that time ; how Mandapāla, their father, became very anxious for his sons ; how leaving his second wife Lapitā, he came to his first wife Śarṅgī and her sons Jaritāri, Drōṇa, Stambamitra and Sāriṣṅka ; how the sons blamed their father for leaving them at their distress (Ch. 159) ; how they left that place for elsewhere to live (Ch. 260).

This is a most momentous event which will have an important bearing upon the chronology of Vedic literature, as it shows that Vyāsa Pārāśarya compiled and grouped the Vedas after the Khāṇḍava forest was burnt down by Arjuna Pāṇḍava, for the hymns composed by the Śarṅgas on this occasion, have been incorporated by Vedavyāsa in the 10th Maṇḍala of the Ṛgveda. Accordingly it may be admitted that the Ṛgvedic Age extends right up to some of the events of the Mahābhārata. Remembering in this connection that Santanu (=Bhiṣak) and Devāpi were the authors of the Ṛgvedic hymns it may be safely concluded that we have reached almost the terminus *ad quem* of Ṛgvedic literature in which all Vedic scholars are profoundly interested.

## CHAPTER XV.

### CHRONOLOGY.

We shall now deduce the chronology of the later Vedic Period from genealogical considerations. We have seen that the later Vedic Period i. e. the period between the time of Divōdāsa and the Mahābhārata episode was one of 12 generations of the Satvant dynasty, but one or two kings of this dynasty had to perform sacrifices in order to become fathers in their advanced years. The Anga dynasty from Rōmapāda downwards gives us 13 generations covering the same period. The Māgadha dynasty gives us 13 steps, as Vasu and Jarāsandha were born at an advanced age of their fathers. Similarly, the Northern Pāñcāla dynasty gives us 12, while the Kaśi dynasty and the Vamśa Brāhmaṇa tend to give us 13, although the Ikṣvāku and the Janaka dynasties would give us the number 15. Thus from the combined evidence of more than a dozen dynasties we infer that the later Vedic Period covered twelve to fifteen generations. The small discrepancies are natural. As we have already said, the eldest children born in some cases were daughters. Allowances must also be made for the first few children having been daughters in a particular case. In some cases, the eldest brothers died for their youngers to succeed. Besides different dynasties might naturally have characteristic adolescence, puberty and longevity. In others, a particular king might become a father in his advanced years, and so on. The reasons for the small divergence are very various. We are inclined to think that 13 would most approximately express the number of generations covering the same period. We have determined the date of the Mahābhārata war to be circa. 1150 B. C. From this date as our fixed point we shall calculate the approximate dates of even earlier events of the later Vedic Period. We have got to determine

the most reasonable number of years that should be assigned to each member of a series of successive lineal descendants of a reigning dynasty, and then calculate from genealogical considerations.

The question is : by how many years is the father generally removed from his eldest son who according to the Indo-Aryan Law is the successor to the throne of his father ? We have got to remember that in some cases the eldest children born were daughters, and in a few others the eldest sons died for their youngers to succeed. Let us take a few typical cases ; (i) Babur was at the forty-eighth year of his age in 1530 when he died.<sup>1</sup> Aurangzeb his descendant in the fifth degree was 40 years of age when he assumed the full honours of the imperial dignity under the title of Alamgir in 1659.<sup>2</sup> Hence the period from Babur at 25 to Aurangzeb at 25 was one of  $1644 - 1507 = 137$  years ; and this period is occupied by 5 steps. Accordingly each step occupies in average period of  $\frac{137}{5} = 27.4$  years.

(2) Now we take an English line of kings.

Henry III, the son of John Lackland of the House of Anjou was only nine years old in 1216.<sup>3</sup> His son Edward I was at 33 when he became the king in 1272<sup>4</sup>. His son Edward II was 23 years old when he became the king in 1307<sup>5</sup>. The next king Edward III, the son and successor of Edward II, was at 14 in 1327<sup>6</sup>. The Black Prince, the son of Edward III was 16 years old in 1346 when he fought at Crecy.<sup>7</sup> Richard II, the son of the Black Prince was at 10 in 1377 when he succeeded to the throne of his grand-father.<sup>8</sup> Hence from

<sup>1</sup> The Oxford Students' History of India by V. A. Smith. Page 154 Revised 8th edition.

<sup>2</sup> Smith's Oxford Student' History Page 207 Revised edition

<sup>3</sup> Tout's Advanced History of Great Britain Page 159.

<sup>4</sup> Tout's Advanced History of Great Britain Page 178

<sup>5</sup> Tout's Advanced History of Great Britain Page 198.

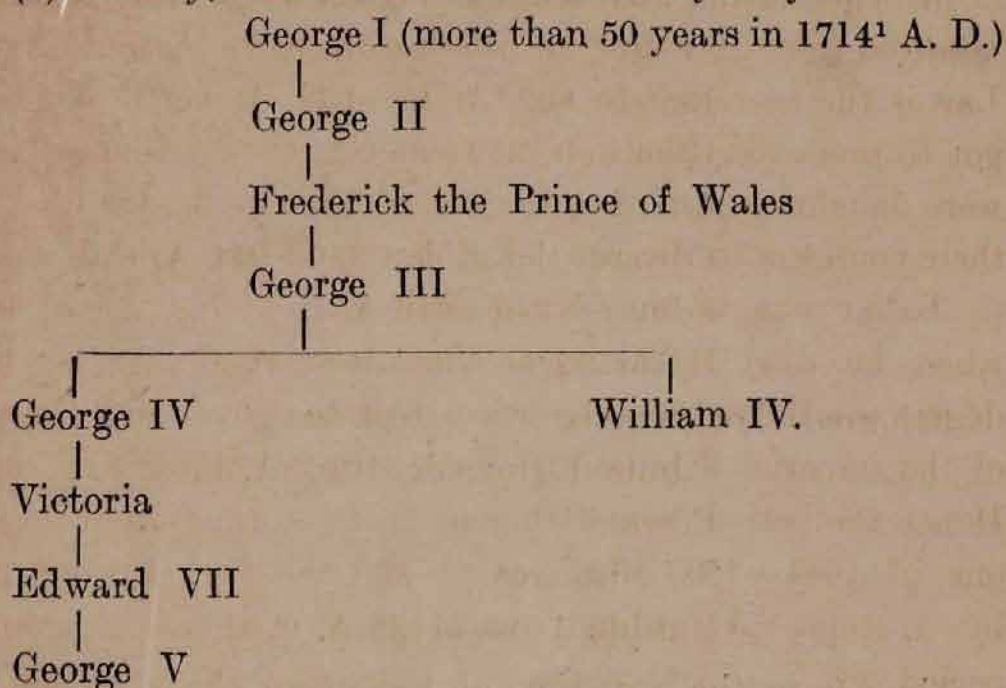
<sup>6</sup> Tout's Advanced History of Great Britain Page 205.

<sup>7</sup> Tout's Advanced History of Great Britain Page 214.

<sup>8</sup> Tout's Advanced History of Great Britain Page 228.

Henry III at 10 to Richard II at 10 we have a period of 1377—1217=160 years and the number of steps between them is only 5. Hence the average period of each step is  $\frac{160}{5}=32$  years.

(3) Thirdly, take the Hanoverian dynasty :



Prince of Wales (at 27 in 1921, being born on the 23rd June, 1899).

Hence from George I at 27 to the present Prince of Wales at 27 we have a period of 231 years (=1921—1690) for 8 steps. The average = 28·875.

(4) Take the case of the Gupta kings. Chandragupta I became king on the 26th February 320 A. C. Narasingha Gupta Baladitya, the descendant of Chandragupta I in the fifth degree, acceded to the throne in 469 A. C. Hence for five steps we have a period of 149 years ; each step thus covers an average of  $\frac{149}{5}=29\cdot8$  years.

(5) Then turn to the First Lohara dynasty of Kasmira. Samgrāmarājā ascended to the throne of Śrīnagara in 1003 A. C. His son and successor Ananta became king at 1028 A. C. Kalasa, the son of Ananta, began his reign from 1063 A. C. Harṣa, the son of Kalasa became king at 1089 A. C.

<sup>1</sup> Tout's Advanced History, p. 536.

Thus from the accession of Saṃgrāmarājā to the accession of Harṣa, we have a period of  $1189 - 1003 = 86$  years, and this period was occupied by 3 steps each step thus covers  $\frac{86}{3} = 28.6$  years.

(6) Then let us take the old English kings of the house of Cedric.

Egbert 802 A. C.—839 A. C.

Ethelwolf 839—858 A. C.

Alfred 871—899 A. C.

Edward the Elder 899—914 A. C.

Edmund 940—946 A. C.

Edgar 959—975 A. C.

Etherred the Unready 978—1016 A. C.

Edmund Ironside 1016 A. C.

Edward

St. Margaret

Matilda 1100—1135 A. C.

Thus from the accession of Egbert to the accession of Matilda we have a period of  $1100 - 802 = 298$  years and this period is covered by 10 steps each step thus covering a period of 29.8 years.

(7) Then we take the genealogy of the French kings of the direct Capetian line.

Hugh Capet	..	..	987—1096 A. C.
1. Robert	..	..	996—1031 „
2. Henry	..	..	1031—1060 „
3. Philip I	..	..	1060—1108 „
4. Louis VI	..	..	1108—1137 „
5. Louis VII	..	..	1137—1180 „
6 Philip II Augustus	..	..	1180—1222 „
7. Louis VIII	..	..	1222—1226 „
8. Lois IX	..	..	1226—1270 „
9. Philip III	..	..	1270—1285 „
10. Philip IV	..	..	1285—1314. „

From the accession of Hugh Capet to the accession of

Philip IV we have a period of  $1285-987=298$  years for 10 steps. Each step thus covers an average period of 29.8 years.

(8) In the Kṣitīśa-Vaṃśāvalī-Carita<sup>1</sup> we find that Nārāyaṇa Bhaṭṭa commenced his career in Bengal from 1077 A. D. Viśvanātha, the 12th in descent from Bhaṭṭa Nārāyaṇa, began his life in 1399 A. D. The generalogical tree is given below :

1. Bhaṭṭa Nārāyaṇa....1077 A. D.
- |
2. Nipu
- |
3. Halāyudha
- |
4. Harihara
- |
5. Kandarpa
- |
6. Viśvambhara
- |
7. Narahari
- |
8. Nārāyaṇa
- |
9. Priyamkara
- |
10. Dharmāṅgaḍa
- |
11. Tārāpati
- |
12. Kāmadeva
- |
13. Viśvanātha                      1399 A. D.

Thus for 12 steps we have 322 years yielding an average of  $\frac{322}{12}=26.83$  years.

(9) In the same book<sup>2</sup> we find that from the commencement of the career of Viśvanātha (1399 A. D.) to the beginning of Rāma Samaddāra's life (1597 A. D.), 198 years elapsed and this period is covered by 7 steps, as indicated below :

<sup>1</sup> Ksit. Vams. P. 70,

<sup>2</sup> Ksit. Vams. P. 71.

1. Viśvanātha....1399 A. D.
- |
2. Rāmachandra
- |
3. Subuddhi
- |
4. Kapsāri
- |
5. Trilōchana
- |
6. Śaṣṭhīdāsa
- |
7. Kāśinātha
- |
8. Rāma Samāddāra—1597 A. D.

This gives us an average period of  $\frac{198}{7} = 28.8$  years.

(10) Again, Kṛṣṇachandra was installed as the king of Nadia in 1728 A. D.<sup>1</sup> Satiśachandra, his descendant in the fifth degree became the king in 1858 A. D. We have thus a period of 130 years for the five steps given below :

1. Kṛṣṇachandra....1728 A. D.
2. Sivachandra
3. Íśvaracandra
4. Giriścandra
5. Śrīśacandra
6. Satiśacandra....1859 A. D.

This gives us an average of  $\frac{130}{5} = 26$  years.

Now let us take the mean of all the averages we have obtained from the ten dynasties we have considered.

1st	..	27.4			
2nd	..	29.8			
3rd.	..	28.6			
4th		32			
5th	..	28.875			
6th	..	29.8			
7th	..	29.8			
8th	..	26.83			
9th	..	28.28			
10th	..	26			
Total		.. 287.385.	Mean	$\frac{287.385}{10}$	=28.738 years.

<sup>1</sup> Ksit. Vams. P. 214.



Rejecting the decimal portion, we take 28 years to be the most reasonable period that should be allowed per step or generation. We are now in a position to determine the approximate dates of important events of the later Vedic Period.

Divōdāsa was earlier by 13 average generations than the Maābhārata episode. Calculating backwards we get the date 1514 B. C. ( $= 1150 + 13 \times 28$ ) for the battle of Udabraja in which Samvara and Varci were killed by Divōdāsa with his ally Daśaratha Aikṣvāka. We should not be far wrong if we date this battle at about 1500 B. C. Hence according to this estimate the later Vedic Period becomes roughly one of 350 years.

Sudās belongs to a step below Divōdāsa. Hence the battle of ten kings may be dated at about 1470 B. C.

Rāma who was born in his father's advanced years, was 42 years of age when he killed Rāvana Vaiśravaṇa at Laṅkā. Hence the battle of Laṅkā may be dated about 1450 B. C. Thus the battle of Laṅkā took place roughly about 300 years before the battle of Kurukṣetra.

The emperor Abhyāvartin Cāyamāna and Prastōka. Sārñjaya fought the Vāraśikhas about 1500 B. C.

Nārāyaṇa composed his famous Puruṣa Sukta when he was quite mature in intellect and published it through Nārada who communicated it to Vedavyāsa in Naimiṣāranya where Vyāsa was engaged in teaching. Vyāsa again communicated it to Yudhiṣṭhira, Śrīkṛṣṇa and Bhīṣma listening. Consequently the Puruṣa Sūkta may be dated at about 1150 B. C.

The composition of Jaritṛ, Droṇa, Stambamitra and and Sārisṛkta may be dated about 1170 B. C. i. e. about the time of the burning of the forest of Khāṇḍava.

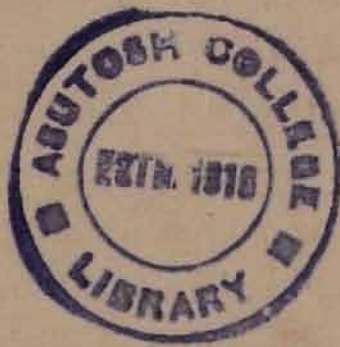
Bṛhadratha I really belongs to the 3rd step below Kṛta. Hence the origin of the Bārhadratha dynasty may be dated approximately about 1425 B. C.

Vāk, the daughter of Ambhr̥ṇa belongs to the 7th setp

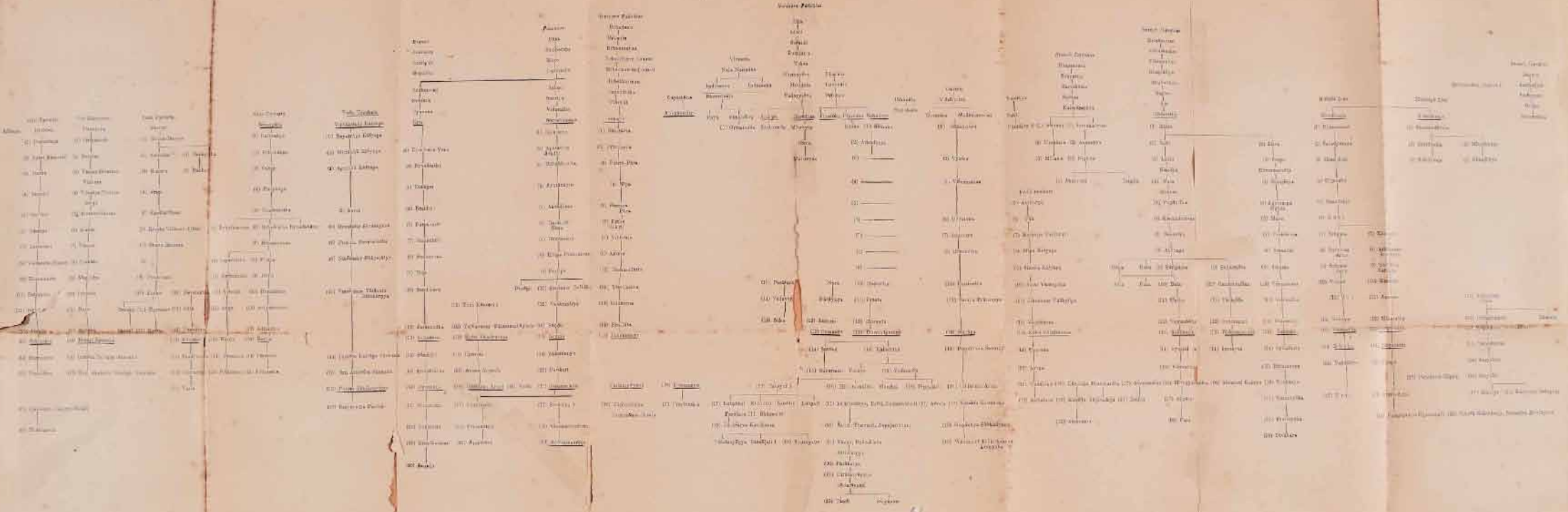
in the line of preceptors above Kuśri who approximately belonged to the time of the Mahābhārata. Hence this gives us the date  $(7 \times 28 + 1151 =)$  1347 W. C. We date her composition i. e. the Devī Sukta at about 1350 B. C.

Mudgala belongs to the second step above Divōdāsa. Hence Mudgala with his wife Indrasenā Nālāyanī fought the Dasyus in about 1550 B. C. Accordingly the composition of Mudgala (Rv. X, 102) may be dated about 1550 B. C.

Naiṣadha Nala was banished by his brother Puṣkara in about 1575 B. C.



Genealogies of Vedic Kings and Series of Vedic Teachers



## CHAPTER XVII.

### CHRONOLOGY DEVELOPED IN 'RIGVEDIC INDIA' UNTENABLE.

We shall here examine the chronological system of Dr. Abinashchandra Das. The learned author quotes the second Rk of the 95th hymn of Maṇḍala VII of the Rgveda in order to prove its hoary antiquity and renders it into

“Of the rivers, the Sarasvatī alone knows (this), the sacred stream that flows from the mountains into the sea.”

Now there is nothing to find fault with this rendering except the use of the present tense in the verb ‘to know.’ It should have been in the past tense and the correct rendering should have been

“Of the rivers, the Sarasvatī alone knew (this) &c.”

For it should be noticed in this connection that the author of this hymn is Vasiṣṭha who was the priest of Sudās Paijavana. The Rṣi has already related the feats of his Yajamāna Sudās in the preceding hymns. Vasiṣṭha is here alluding to a fact which was long past before his time namely that the great king Yayāti Nāhuṣa performed sacrifices on the banks of the Sarasvatī, and that the river Sarasvatī at that time listened to and therefore came to know Nāhuṣa’s (=Yayāti’s) supplications. Sāyana is perfectly right when he paraphrases ‘acetat’ by ‘prārthanāmajñāsīt.’ Thus it is clear that Dr. Das has been mistaken about the tense employed in the Rk. To say that by the past tense employed (in ‘acetat’) the present is meant would not do, because Vasiṣṭha again uses another past tense alluding to an event long past before his time namely that the Sarasvatī milked ghee and milk for Nāhuṣa (=Yayāti) and Sāyana is perfectly right when he paraphrases ‘duduhe’ by ‘dugdhavatī’, ‘dattavatī’. The place where Yayāti Nāhuṣa

performed sacrifices was known as the Yāyāta Tīrtha and Valadeva in his travels throughout the Uttarāpatha visited that Tīrtha (Kumb. MBh. IX, 42, 33).

Now because in this Rk the Sarasvati is spoken of as going to the sea, Dr. Das posits the existence of a great sea extending from the Punjab to the confines of Assam at the time of the composition of this Rk. But this interpretation of his is very far-fetched. A look at the map of India will convince any unprejudiced observer that the modern Sur-sati (=the ancient Sarasvatī) after taking a westerly course from Thanesar (=Sthāṇvīśvara=the ancient Kurukṣetra) joins the Mārkaṇḍa river near Pehoa, and Mr. Nundo Lal Dey in his Geographical Dictionary of Ancient India informs us that the united stream still bears the name Sarasvatī. Running in a south-westerly direction with the small towns Mandwi, Fatahabad and Sirsa situated on its banks, the Sarasvatī is lost into the dry bed of the Ghaggar (=the ancient Dṛṣadvatī) at Bhatnair near Dabhli Tibi. The dry bed of the Ghaggar (=the ancient Dṛṣadvatī) from Dabhli Tibi to Kandra still exists and the distance from Kandra to the small lake near Kasabjal which Indus has formed while passing, is just about 25 miles. Although there is much accumulation of sand here, the dry bed can still be traced to the Indus. The truth really is that the Sarasvatī, being joined with the Dṛṣadvatī, reached the lake-formation near Kasabjal, and thus reached the sea after union with the Indus like the Vipasā and the Śutudrī both of which although they join the Indus, have been spoken of as going towards the sea (Rv. III, 33, 1-3). In fact, everywhere in India's ancient literature, rivers in general have been spoken of as going to the sea (compare: Yathā Nadīnaṃ Vahavōmbuvegāḥ Samudramevābhimukhā dravanti Kumb. MBh. VI, 35, 28) Samudragā is a synonym of Nadī or river (see Hemachandra) Sāgaramāminī is a name of all rivers (Bharata, Trikāṇḍaśeṣa). Even

the smaller rivers which do not directly fall into the sea are spoken of as reaching the sea after union with bigger ones<sup>1</sup> (cf. Māgha, Śiśupālabadha, II, 100 ; 104 ;). Consider also the case of Yamunā which although joins the Ganges near Allahabad is spoken of as going to the sea (Kumb MBh. III, 88, 3). Particularly notice in this connection the statement of Gṛtsamada (Rv. II, 35, 3) as interpreted by Dr. Macdonell. Gṛtsamada says that all the rivers reach the sea and please the god Apāṃ Napāt. In fact, all the rivers are represented in Sanskrit literature as going to the sea. This is evidently the general idea meant by the Vedic poet Vasiṣṭha. It should also be kept in mind in this connection that whenever a Vedic poet begins to glorify a particular deity, he ascribes to that deity all greatness, all power, all benevolence, and what not. For this plain sentiment expressed by the Vedic poet, it is neither rational nor necessary to carry the composition of the Ṛk 'a million and a half' or even 'hundreds of thousands' of years back, and to posit the existence of a sea from the Punjab to the confines of Assam.

Dr. Das's second reason for the geological antiquity of the Ṛgvedic Period that during that period the provinces of Pañcāla, Kōsala, Maghadha, Anga, Videha &c. were not in existence have been fully discussed in Chapter XIX under the heading "Aryan Settlement of India during the Ṛgvedic Period," and it has been proved that in addition to these provinces in Northern India, even a portion of Southern India too was occupied by the Aryans during that period.

The third argument adduced by him for carrying the Ṛgvedic times to millions of years back seems to be founded on no reason. He says that because the God Keśin or Agni is mentioned as living in the eastern and western seas there-

<sup>1</sup> The view of Mm. Hara Prasad Shastri M. A. that in Vedic times, the Sarasvati independently reached the sea at Sōmanātha in Guzrat is clearly absurd on the very face of it.

fore the Ṛgvedic Aryans did not know of the existence of any land to the east of their country. The writer of the Mānava Dharma Shastra speaks of the eastern and the western seas. Does it follow from this that the Rajputana sea of the geologists existed at the time of writing the Mānava Dharma Shāstra? Even in modern times one may speak of the eastern and the western seas and say that Vāḍavānala exists in the eastern and western seas. Does it follow that just to the east and the west of the place in which the speaker lives, two vast seas exist? Even Kālidāsa speaks of the eastern and the western seas in a similar expressive manner (Pūrvāparau Tōyanidhī Vagāhya &c—Kumar. I, 1). By the eastern and the western seas are clearly meant the Bay of Bengal and the Arabian Sea respectively and Hopkins is perfectly right in this identification. Dr. Das has fallen into a serious error by supposing that the Ṛgvedic Aryans were confined in the Punhab which he erroneously identifies with the Sapta-Sindhu.

Lastly Dr. Das thinks that the climates and seasons that prevailed in Sapta-Sindhu as mentioned in the Ṛgveda and the Āvesta would support him in carrying the Ṛgvedic Period to geological ages. But we find that the Ṛks (VII, 66, 15), (VI, 48, 8), (II, 1, 11) quoted by Dr. Das. as supporting him in this matter would just go against him. The use of the words Sharad, and Hima respectively in the above Ṛks to designate the year, does not prove the predominance of the seasons during a greater part of the year in particular areas of the small tract called Sapta-Sindhu as Dr. Das has supposed. When Śamyu the son of Br̥haspati Āngirasa, says (Rv. VI, 48, 8) that he was igniting the fire for hundred Himas, Śamyu really confesses that he was engaged in composing the above Ṛk during the Hima season. When Gṛtsamada says (Rv. II, 1, 11) that the fire ignited before him was verily that Ilā of hundred Himas he really confesses that he was engaged in composing that particular hymn

during the Hima. When Vasiṣṭha is describing (Rv. VII, 66, 16) the splendid rise of the sun and hopes to enjoy that beautiful sight for the next hundred autumns, Vasiṣṭha is really confessing that he was composing that particular hymn during an autumn. For it is well known that the Indian sky after the rains are over *i. e.* during the autumn becomes clear and it is a favourite topic of the poets to describe the splendid autumn sun-rise in the most glowing terms. It was on account of the frequent identification of the rainy season with the year in later times in the way suggested in the above Ṛks that the year is generally designated as Varṣa now a days.

Dr. Das citing the Āvestic evidence of the climate of Sapta-Sindhu says (Rigvedic India, p. 13) "The Āvesta says that the Sapta-Sindhu possessed a delightfully cold climate *in ancient times* which was changed into a hot climate by Angra Mainyu." To understand the truth about this the original word of which the translation is "*in ancient times*" requires to be seen. It is quite possible that the primitive Aryan thinker during a terribly hot summer recalls in his mind delightful cold of just the previous winter and thinks (in his crude way of thinking) that the unbearable heat was caused by the evil spirit Angra Mainyu. Or it may as well be that the primitive Aryan in his childhood did not feel so much heat and praises his land saying "It was delightfully cold before, but now it has been changed into a hot one by Angra Mainyu". In fact, the true mentality of the speaker of this portion of the Āvesta requires to be fully known. It is useless to expect to determine the chronology of Vedic India from vague passages like these.

Dr. Das next quotes Mr. Medlicott to prove that low temperature prevailed in Indian area in ancient epochs; but may not one ask what connection has this low temperature of ancient geological epochs got to do with the Aryans of India? The evidences of Blanford, of the Encyclopædia



Britanica, for the prevalence of a cold climate in low latitudes are granted, but these evidences have not been proved to bear any bit of relation to India of the Vedic Age.

Dr. Das says (Rigvedic India, p. 14) again that there is evidence in the R̥gveda of heavy showers of rain falling in Sapta-Sindhu during the rainy season which lasted for three or four months &c. but we see that there is not an iota of evidence in the whole of the R̥gveda to show that heavy continued rains prevailed in Sapta-Sindhu, while it may be observed that these phenomena may have been true of the sacred spot named Vṛtraghna situated on the bank of the Ganges the valley of which has been proved to have been occupied by the Indo-Aryans during the R̥gvedic period in Chapter XIX under the heading "Aryan Settlement of India."

In Chapter II of his Rigvedic India Dr. Das goes on quoting from Sir Sidney Burrard, R. D. Oldham, Medlicott, Blanford, Ragozin, Coggin Brown, &c. in order to put down the antiquity of man in India to be a million of years, but unfortunately he adduces no evidence, absolutely none, to prove that these Pliocene or Miocene men were the Aryans of India. Dr. Das next goes on quoting from the Encyclopædia Britanica to show that at early geological epochs such and such were the distributions of land and sea in Asia, but we find he establishes no relation between these early geological distributions with India of the Vedic Age. Dr. Das next quotes from Lassen an extract which says "It appears very probable that at the dawn of history, East Turkistan was inhabited by an Aryan population, the ancestors of the present Slavonic and Teutonic races &c." Here Dr. Das seems to have been confused about the term "the dawn of history" spoken of by Lassen and the geological epochs of the geologists. Dr. Das says that recent geological times saw the early dawn of history, but as to how could it see, he has given us no proof. Thus throughout the second chapter Dr. Das talks of matters quite irrelevant to his point. It

may be pointed out that Dr. Das at the very beginning, took his start with the preconceived notion that the R̥gvedic Aryans were confined in the Punjab (1st Chapter p. 8), while at the end of the second chapter (R̥gvedic India, p. 30) he confuses these R̥gvedic Aryans with the ancient Aryans of Lassen.

The third chapter of his R̥gvedic India is devoted to proving the vast antiquity of the Aryans of Sapta-Sindhu. In doing this Dr. Das has reasoned that because the region between the Sarasvatī and the Sindhu was called the 'God-fashioned region', that because the two rivers Bipās and Śutudrī have been made to say that they are advancing towards the God-fashioned region, that because Manu speaks of the region between the Sarasvatī and the Dr̥śadvatī as the God-fashioned country, that because in the R̥gveda II, 41, 16, the Sarasvatī has been described as the best of mothers, the best of rivers and the best of Goddesses, and that because in the R̥gveda II, 41, 17, the Sarasvatī has been described as the support of all, therefore the geological fact of the Punjab having been the most ancient life-producing region in India would certainly accord with it. Thus Dr. Das unfortunately makes a confusion between the production of life in India and the sacredness of the Sarasvatī Tīrtha where some of the R̥gvedic poets used to assemble and perform sacrifices. We have proved in the next section that the Gangetic valley was occupied by the Aryans during the R̥gvedic period, and that the famous king Bharata Daśmanti who belonged to the mediaval R̥gvedic period performed no less than 55 horse sacrifices at a sacred spot named Vṛtraghna on the bank of the Ganges. Can any one hold on grounds like this that this sacredness of the Ganges was due to its producing life in the most ancient epochs of the geologists, or can any one guarantee that this life produced there, means the life of the Indo-Aryans and not the life of birds and beasts ?

Dr. Das. next continues saying that because the gerat deluge is not mentioned in the R̥gveda, therefore the flood did not happen during the R̥gvedic period. This is *argumentum ex silentio*. The flood is mentioned in the Śatapatha Brāhmaṇa (I, 8, 1, 6) the Mahābhārata (Kumb. MBh. III, 190 Ch) and the Purāṇas (Mt. I, 10-33 &c.) as having happened at the time of Manu Vaivasvata. Dr. Das does not seem to have recognised that the Purāṇic genealogics were originally meant for the various dynasties of kings who parcelled out and ruled India of the R̥gvedic period, that the R̥gvedic Period extends right up to the time of the events of the Mahābhārata, that the Brāhmaṇas give us at times the accounts of kings and Ṛṣis of the R̥gvedic Period. It will be excessively daring to discredit these evidences particularly in the face of the fact that Mahābhārata (Kumb. MBh. III, 190, 49) identifies the place where the boat was bound and even remembers its name as Nauvandhana, and that the old accounts of other nations preserve the reminiscences of the flood.<sup>1</sup>

Dr. Das thinks that in the R̥gveda II, 12, 2, seismic disturbances have been referred to, but this is going too far. As we have already said whenever a particular deity is glorified, the Vedic poet ascribes to that deity all greatness, all power, all benevolence and what not. It is henotheism pure and simple. To find in passages like these, a reference to the seismic disturbances of geological epochs is straining one's imagination too much. Accordingly his conclusion that the R̥gvedic Aryans lived in Sapta- Sindhu in Pliocene times rests on purely fanciful grounds.

Dr. Das devotes the 4th chapter of his Rigvedic India in proving the geological antiquity of the R̥gveda. He

<sup>1</sup> The flood is not mentioned in the Atharvaveda (XIX, 39, 8). Weber (notes to Die Fluthsage, Ind. Streifen I, 11) and others (cf. Griffith's note). The accepted reading नावप्रश्शन has been separated in the Padapāṭha into 'न' and 'अवप्रश्शन and Sāyana explains it with the remark यत्र बुद्धिके तत्रस्थानां सुकृतिनामवाङ्मुखप्रश्शो नास्ति ।

begins by referring to the Orion of Tilak, but does not try to prove the untenability of the rival system, built up by the great Marhatta thinker. Dr. Das argues that because Professor Bloomfield has observed that the '*real beginnings of Aryan life* reach back several thousands of years more than the language and literature of the Vedas,' therefore that observation suggests the hoary antiquity of Aryan civilisation. Dr. Das thereby means to say that this carrying the R̥gvedic times to millions of years back is also suggested by Bloomfield. Dr. Das thus makes a confusion between the time of the *real beginnings of Aryan life* and the *R̥gvedic Period of the Indo-Aryans*; it is also unfortunate that he takes 'several thousands' in the sense of 'millions'.

After this Dr. Das quotes the R̥gveda III, 39, 2 in support of his theory. The author of this hymn is Viśvāmitra. Viśvāmitra says "Oh Indra, the prayer which, being pronounced in sacrifices before the rise of the sun (or better, before day-break, 'दिवः पूर्या') awakes you, is come to us in white clothes from our fathers and is old." It is evident that Viśvāmitra is here alluding to the fact that his father Gāthin or his grand-father Kuśika or his great grand-father Iṣiratha were in the habit of praying to Indra. It does not mean that Viśvāmitra is repeating the compositions of his father or of his grand-father. It is for this reason that Viśvāmitra speaks of the prayer, apparelled in white, *i. e.*, clothed in new language. It means that Viśvāmitra was the independent author of many hymns of the R̥gveda and did not borrow the language of anybody else. He only alludes to the fact that the custom of praying to Indra is old, and that his fathers were in the habit of offering prayers in early dawn to the Vedic God Indra. The R̥gveda confirms this by preserving the compositions of Gāthin and Kuśika. Accordingly Dr. Das has fallen into a serious error by thinking that this would support him in carrying the R̥gvedic times to a lac of years back.

After this Dr. Das again repeats his confusion between 'the real beginning of Aryan life' and the time of composition of *Rgvedic hymns* and cites the authority of Professor Hopkins. Dr. Das should have noted that by the term "Aryan life" Hopkins means the life of Aryans consisting of the Germanic, the Slavonic, the Keltic, the Greek, the Latin, the Iranian, the Indo-Aryan all taken together before their separation. Even admitting for the sake of argument that Hopkins means by the term 'Aryan' the ancestors of the Indo-Aryan section only, it is clear that he means to keep a distance of several thousands of years' time between the beginning of that early Indo-Aryan life and the commencement of the time of composition of the *Rgvedic hymns*. But Dr. Das without understanding this attitude of Hopkins has tried to find in the *Rgvedic hymns* references to the very beginning of Aryan life.

Proceeding to enumerate other evidences of the antiquity of the *Rgveda* and the *Sapta-Sindhu*, Dr. Das mentions the *Rk* (IV, 26, 2). It is to be particularly observed here how Dr. Das has been confused as to the real facts stated in the *Rk*.<sup>1</sup> The poet *Vāmadeva* posing himself as *Indra* says "I have given the earth to the Aryan (=Manu)" &c. Dr. Das interprets it as (*Rigvedic India*, p. 48) "Indra is said to have given lands to the Aryans in *Sapta-Sindhu* to live in." Thus one can perceive it at once that Dr. Das inserts 'Sapta-Sindhu' in order that it may fit in with his preconceived idea of *Sapta-Sindhu* having been the original Aryan home. The original word is 'Bhūmi', and *Sāyana* is perfectly right when he renders 'Bhūmi' by 'Pṛthvī'. None has any right to insert 'Sapta-Sindhu' here.

Dr. Das says next (p. 52) "The antiquity of the river *Sarasvatī* is proved by the fact that it was in her region that the first born *Vṛtra* was seen by the early Aryan Rishis

<sup>1</sup> अहं भूमिमदमायाय ..... ।

to be killed by Indra which fact earned for her the name of Vṛtraghnī &c.” Now this interpretation of Dr. Das is far-fetched. The Sarasvatī was called Vṛtraghnī not for the fact that the first born Vṛtra was killed in her region, but for the fact the Ṛṣis and the kings of the Indo-Aryan race believed that they could kill their enemies by virtue of sacrifices performed on her banks. Sāyana is perfectly right when he says while commenting on the Ṛgveda VI, 61, 7, that ‘Vṛtras’ means the enemies in general, and no one will admit that all the enemies of the Indo-Aryan race were confined in the region of the Sarasvatī. Fights took place and enemies were killed in various parts of the Northern India and because the Ṛṣis believed that they or their Yajamānas were successful in killing their enemies by performing sacrifices on the Sarasvatī, therefore the river has been applauded as Vṛtraghnī *i.e.*, the killer of enemies by Bharadvāja Vājineya. Remember in this connection that Abhyāvartin Cāyamana and Prastōka Sārñjaya defeated the Vāraśikhas after performing their sacrifices by Pāyu Bhāradvāja. Secondly, no one can comprehend how the sacredness of a particular place can be brought forward as an argument for its early colonisation. Particular places in Northern India were considered sacred or regarded as Tīrthas for particular events happening at them. Thus the Vedic seer Viśvāmitra who belonged to the dynasty of Kānyakubja performed sacrifices at Utpalāvat in the Pañcāla country. Hence Utpalāvat in Kānyakubja became considered as sacred. To commemorate this Rāma Jāmadagnya a Ṛgvedic poet (Rv. X, 110) composed an Anuvamśa verse<sup>1</sup>. Naiṣadha Nala, the father-in-law of the Ṛgvedic poet Mudgala, after having been banished from his kingdom by his brother Puṣkara—drank water on the hill named Kuṇḍōda. In memory of this, that hill became considered as sacred<sup>2</sup>. Kubera, the son Viśravas, mentioned

<sup>1</sup> Kumb. MBh. III, 85, 16-17.

<sup>2</sup> Kumb MBh. III, 85, 25.

in the Śatapatha Brāhmaṇa (XIII, 4, 3, 10) was born in the hermitage of Viśravas situated on the Narmadā and for this and other reasons the river Narmadā was considered sacred.<sup>1</sup> This Kubera Vaiśravaṇa belonged to the Vedic Age as his brother Rāvana Vaiśravana was a contemporary of Daśaratha or Atithigva Divōdāsa. The famous Ṛgvedic king Sahadeva Sārñjaya performed sacrifices at a spot on the bank of the Yamunā, and in memory of this that spot was considered as a Tīrtha and called Agniśiras. In commemoration of this, a famous Gāthā has been composed by Vedic teachers.<sup>2</sup> The famous Ṛgvedic king Bharata Dauṣmanti (Rv. VI, 16, 4) performed seventy-eight horse-sacrifices on the Yamunā at the same sacred spot.<sup>3</sup> The famous Pāñcāla poet Dālbhya (=Keśin) had his hermitage on the Dṛṣadvatī<sup>4</sup> which was accordingly considered sacred. The famous Ṛgvedic poet Jamadagni had his hermitage at Palāśaka which was at the confluence of the several principal rivers.<sup>5</sup> Accordingly Palāśaka was considered sacred. Many Vedic seers used to live at Kanakhala across Hardwar near which the river Gaṅgā issues out of mountains.<sup>6</sup> Accordingly Kanakhala was considered sacred. It was on a hill named Puru situated close to Kanakhala that the famous Ṛgvedic king Aiḍa Pururavas was born.<sup>7</sup> This famous king of the Ṛgvedic Age was the ancestor of a section of Indo-Aryans and has been commemorated as a hero in hymn (X, 95) and as a votary of the fire cult in Ṛgveda I, 34, 4. and in many places in Vedic literature.<sup>8</sup> The Ṛgvedic Ṛṣi Nārāyaṇa, the author of the famous Puruṣa Sūkta, had his hermitage at Badarī, and for this the Badarikāśrama has been considered as a sacred Tīrtha, and many sages used to live there.<sup>9</sup> The

<sup>1</sup> Kumb MBh. III, 87, 4-5.

<sup>2</sup> Kumb MBh. III, 88, 5-7.

<sup>3</sup> Sat. Bra. XIII, 5, 4, 11; Ait. Bra. VIII, 23; Kumb. MBh. III, 88, 8.

<sup>4</sup> Kumb. MBh. III, 88, 11-12.

<sup>5</sup> Kumb. MBh. III, 88, 15-18.

<sup>6</sup> Kumb. MBh. III, 88 ch.

<sup>7</sup> Kumb. MBh. III, 88, 21.

<sup>8</sup> Sat. Bra. XI, 5, 1, 1; III, 4, 1, 22; Kath. Sam. VIII, 10 & Nir. X, 46; Baudh. Śraut. XVIII, 44-45.

<sup>9</sup> Kumb. MBh. III, 88, 23-27.

famous king Kuru who belonged to the Ṛgvedic Age performed grand sacrifices at a spot on the Sarasvatī. This spot which was called Kurukṣetra after the name of the king, was considered as a Dharmakṣetra or a Tīrtha. Dīrghatamas used to live in Anga, Vibhāṇḍaka on the banks of the Kauśikī in modern Purnea and Agastya in the Deccan. Thus it will be realised that there were Tīrthas in many places in Northern India during the Vedic Period and it is a very pernicious theory that the Sarasvatī was the only Tīrtha where all the Ṛgvedic poetry was composed. Ṛṣis used to live in various places in Northern India and Vedic poems were naturally composed by them in all those places. The Sarasvatī was one of the most famous and ancient Tīrthas no doubt, having been especially glorified by Vājineya Bharadvāja who informs us that many earlier sages had their hermitages on her banks.<sup>1</sup> But the kings and their men used to live in other parts of Northern India. They used to approach the seers and had their sacrifices performed by them. The Sarasvatī thus was a very ancient Tīrtha, but it cannot be held that all members of the Indo-Aryan race were confined there during the Ṛgvedic period as has been held by Dr. Das. (Vide the chapter on the Aryan Settlement of India during the Ṛgvedic period).

The Vedic poets used to get intoxicated during the time of sacrifices by drinking the Sōma juice. This drink gave them energy, exhilaration, joy &c. They have for this reason applauded the Sōma plant as 'Pratnamit' (Rg. IX, 42, 4) 'Yajñasya Pūrvyam' (Rv. IX, 2, 10) 'Yajñasya Ātmā' (Rv. IX, 2, 10) 'Divah Pīyuṣam' (Rv. IX, 110, 8) &c. Dr. Das quotes all these appellations of Sōma to prove the geological antiquity of the Ṛgvedic civilization. Thus it will be realised that on the whole Dr. Das. has arrived at nothing definite about the chronology of the Ṛgvedic Period.

<sup>1</sup> Rv. VI, 61.



In conclusion, we draw the attention of scholars to a book entitled "The Āryavartīc Home and the Aryan Cradle in Sapta-Sindhu" written by Mr. N. B. Pavjee and published in 1915. This writer has drawn from the Manual of the Geology of India by Messrs. Medlicott and Blanford to prove the antiquity of man in India, as has been done by Dr. Das, without being able to establish any connection between this primitive man and the Indo-Aryan (Āryavartīc Home P. 18).

This writer, long before Dr. Das, has argued (Āryavartīc Home p. 20) exactly like Dr. Das (Rigvedic India p. 36) that the tract lying between the Indus and the Sarasvatī has been designated as the God-fashioned region (Yōnīm Devakṛtaṃ III, 33, 4). Long before Dr. Das (Rigvedic India, p. 49) he has argued (Āryavartīc Home p. 21) that it was in this region of the Sarasvatī and the Indus that the first the oldest and the greatest of serpents was killed (Prathamajāmahīnām Rv. I, 32, 3 Ahannenaṃ Prathamajāmahīnām Rv. I, 32, 3; Ahannahim, Rv. IV, 28, 1); that it was here (i. e. in the region of the Sarasvatī and the Indus) that the rising dawn was observed by our primitive ancestors (Āryavartīc Home, p. 21); that the sun was seen to rise in that sacred region (Āryavartīc Home, p. 21); that the land of seven rivers or lands in Sapta-Sindhu was given to the Aryans by Indra quoting the same famous Ṛk of the seer Vāmadeva (Āryavartīc Home, 22); that the Sarasvatī is the best of mothers, the best of rivers, the best of goddesses &c. (Āryavartīc Home, 22-24); that the origin of life or vitality in the region of the Sarasvatī is a proof of the antiquity of the Indo-Aryan life (Āryavartīc Home, 0. 24-29); that because Sōma has been called very old (Pūrvya), extremely ancient (Pratnamit), older than sacrifice (Yajñasya Pūrvya) the very soul of sacrifice (Ātmā Yajñasya) the very nectar of remotest antiquity received from the heavens (Divah Pīyūṣaṃ Pūrvyaṃ) and so on, therefore the very highest

antiquity of Sōma sacrifice, and for the matter of that, the antiquity of the R̥gvedic Period is proved (Aryavartic Home, p. 122-162). In fact, all the materials and arguments embodied in the book of Mr. Pavjee have been utilized by Dr. Das. We have criticised Dr. Das's Rigvedic India because it contains the most recent exposition of the theory originally propounded by Mr. Pavjee. We do not therefore attempt a separate refutation of Mr. Pavjee's arguments as they have already been disposed of in dealing with Dr. Das's book.

## CHAPTER XVIII.

### CHRONOLOGY DEVELOPED IN "THE ORION" UNTENABLE.

We shall in this section discuss just one point raised by the great scholar the late Bal Gangadhar Tilak in his Orion. At the very outset we are bound to remark that "The Orion" is a splendid astronomical exposition which can serve to check the extravagant chronological guesses of others. It may have or has its faults, but it shows very simply this that the commencement of the R̥gvedic period cannot be carried "hundreds of thousands" and millions of years back, and that neither can it be carried down to 800 B. C. It is not the object of our present enquiry to deal with all the points raised in "The Orion" concerning the early Vedic Age. We shall only mention just one point raised in it in connection with the later Vedic Age.

Tilak says (The Orion, 2nd edition Chapter III, p. 36) "It is clear, therefore, that in the days of Varāhamihira, there existed works which placed the winter solstice in the beginning of Dhanīṣṭhā and the summer solstice in the middle of Āshleshā. This statement of Varāhamihira is fully corroborated by quotations from Garga and Parāśara which we meet with in the works of later commentators ; and it appears that the system of commencing the year with the month of Māgha which corresponds with the above position of the solstices was actually in vogue. The account of the death of Bhīṣma related in the Mahābhārata Anuśāsanaparva 167 ch. shows that the old warrior who possessed the super-human power of choosing his time of death, was waiting on his death-bed for the return of the sun towards the north from the winter solstice, and that this auspicious event took place in the first half of the month of Māgha. It is evident from this that the winter solstice must have coincided in those

days with the beginning of Dhanishṭhā as described in the Vedāᅅga Jyōtisha and other works.”

It is abundantly clear from this quotation that Tilak is at one with us in holding that at the time of the death of Bhīᅅma Śāntanava, the winter solstice coincided with the beginning of Dhanishṭhā.

In the preface (p. vi) to the Orion, Tilak further defines his chronological attitude by writing “According to this view the Mahābhārata war must be placed in the Kᅅrttika period, in as much as we are told that Bhīᅅma was waiting for the turning of the sun from the winter solstice in the month of Māgha.” The Kᅅrttikā period according to Tilak “commences with the vernal equinox in the asterism of the Kᅅrttikas and extends up to the period recorded in the Vedāᅅga Jyōtisha i. e. from 2500 B. C. to 1400 B. C.” (The Orion 2nd edition p. 207). It is clear from this that Tilak thinks that the period recorded in the Vedāᅅga Jyōtisha is roughly about 1400 B. C., and we have already seen that this time recorded in the Vedāᅅga Jyōtisha was, according to Tilak himself, the time about which Bhīᅅma died. It follows then that Tilak is of opinion that the Mahābhārata war happened about 1400 B. C.

Tilak holds (Orion, 2nd edition, p. 34) that this astronomical method “based upon old observations” involving “inevitable want of accuracy does not affect” his “conclusions to such an extent as to make them practically useless for chronological purposes.” He says “suppose there is a mistake of  $5^\circ$  in observing the position of the sun with reference to a fixed star \* \*. This would cause an error of not more than  $5 \times 72 = 360$  years in our calculations, and in the absence of better means there is no reason to be dissatisfied with such a result especially when we are dealing with the remotest period of antiquity.” It is clear from this attitude of Tilak that he has no quarrel with the man who holds the Mahābhārata war to have taken place about 1400

+ 360 = 1760 B. C. ; neither would he object to anybody's holding for that war the date of about 1400—360 = 1040 B. C. He has given us the express sanction of 5° or 360 years ; and this period due to the inevitable inaccuracy of old observations may be added to or subtracted from the dates arrived at by him in his preliminary attempt to gauge the Vedic period by the rough astronomical method. That the latitude of 360 years is passable to Tilak, is further proved by his saying (Orion 2nd Edition p. 38) "From these data (of the Vedāṅga Jyōtiṣa) astronomers have calculated that the solstitial colure occupied the position above-mentioned between 1269 B. C. to 1181 B. C., according as we take the mean rate of precession of the equinoxes 50" or 48". 6 a year" The sum and substance of Tilak's opinion is that the calculation depends on the rate of precession. It is clear from the above that the time recorded in the Vedāṅga Jyōtiṣa about which, according to Tilak himself, the great warrior Bhīṣma died, may be 1181 B. C. or 1269 B. C. or 1400 B. C. Tilak according to his own admission has no abjection to these dates, as we have already seen that he has given us a range of 360 years round about his date 1400 B. C.

Now no sane scholar would question the truth of the universally alleged incident that it was Kṛṣṇa Dvāipāyana Vedavyāsa who compiled and grouped the Vedas. It is stated in all the Purāṇas<sup>1</sup> unanimously, in many places in them, in a hundred places in the Mahābhārata<sup>2</sup> and every student of history has admitted that it is a historical fact.<sup>3</sup> This great sage who was probably the greatest intellectual figure of India's ancient history, was the putative father of Pāṇḍu and Dhṛtarāṣṭra. After grouping

<sup>1</sup> Vs. III, 4 Ch. ; Bh. XII, 6, 44-48.

<sup>2</sup> Gd. MBh. I, 60 ch. ; XII, 349 ch.

<sup>3</sup> Vide Wilson's Visnu Purana Book IV, 24 ch. p. 232 foot-note for the views of H. H. Wilson, Colonel Wilford, Buchanon &c.

the Vedas into four he entrusted them to his four disciples Paila, Jaimini, Vaiśampāyana and Sumantu and these four in their turn handed them down to their disciples. To Vaiśampāyana was entrusted the teaching of the Yajurveda, and this Vaiśampāyana taught his disciple and sister's son Yājñavalkya Vājasaneyā (Viṣṇu Purāṇa Book III Chapter V, 1-2. Vā. 61 ch., Bh. XII, 6, 53-54). As a result of a friction between Vaiśampāyana and his sister's son Yājñavalkya Vājasaneyā, the latter gave up the teaching of the Yajurveda which he received from his preceptor and uncle, and afterwards compiled and composed the Śukla Yajurveda (Vṣ III, 5ch., Gḍ. MBh. XII, 318 ch) also called the Vājasaneyī Samhitā inasmuch as it was compiled by Yājñavalkya Vājasaneyā. The original Yajurveda which Vaiśampāyana used to teach was named the Taittirīya Samhitā, because the teaching of this was taken up by the Tittira class of Brāhmaṇas—the other disciples of Vaiśampāyana. It comes to this then that these universally alleged traditions converge towards proving that the Taittirīya Samhitā and the Vājasaneyī Samhitā were compiled round about, or to be more precise, a bit later by a few years than the events of the Mahābhārata, and we are of opinion that the truth of these statements about the time of compilation of these Samhitās preserved in the Purāṇas and the Mahābhārata can never be questioned.

Now let us turn to the attitude of Tilak about the time of compilation of the Taittirīya Samhitā. He says (the Orion, 2nd edition, p. 41) "The vernal equinox coincided with the Krittikas when the Taittirīya Samhitā was compiled." From this Tilak infers (the Orion 2nd edition p. 57) that "the winter solstice occurred in those days on the full moon of Māgha" "According to the Vedānga Jyōtiṣha" continues Tilak (Orion p. 57) "it (*i. e.* the winter solstice) fell a fortnight earlier *i. e.* on the first day of the bright half of Māgha" From this Tilak calculates the

date of compilation of the Taittirīya Saṃhitā to be 2350 B. C. (pp. 55-59) taking  $14^{\circ} 10'$  as the distance between the 10th degree of Bharanī and the asterism of Kṛttikā.

We have seen before that the time of compilation of the Taittirīya Saṃhitā, or the Vājasaneyī Saṃhitā, and above all, of the compilation of the Vedas themselves by Vedavyāsa can never be prior to the events of the Mahābhārata. Here Tilak asks us to believe that the Taittirīya Saṃhitā was compiled about 2350 B. C., and to believe at the same time that about the time of the death of Bhīṣma Śāntanava the winter solstice coincided with the beginning of Dhanīṣṭhā as described in the Vedāṅga Jyōtiṣa; and the coincidence of the winter solstice with the beginning of Dhanīṣṭhā according to Tilak himself took place about 1181 B. C. or 1269 B. C. or 1400 B. C. To put it more coincisely, Tilak places the death of Bhīṣma Śāntanava about 1181 B. C. or 1269 B. C. or 1400 B. C. and yet he feels no hesitation to place Vaiśampāyana and Yājñavalkya about 2350 B. C. It is abundantly clear from the above that Tilak asks us to believe in an absurdity. He virtually requests us to believe that Vaiśampāyana, the compiler of the Taittirīya Saṃhitā or Yājñavalkya Vājasaneyī Saṃhitā, lived twelve centuries before the death of Bhīṣma Śāntanava. No one, I hope, will be prepared to accept this absurd conclusion when it is distinctly borne in mind that the Vedas themselves were grouped into four by Kṛṣṇa Dvaipāyana Vedavyāsa after the forest of Khāṇḍavaprastha was burnt down by his youthful grandson Arjuna Pāṇḍava.

The conclusion therefore is inevitable that the Māghī full moon like the Phālgunī full moon and the Caitrī full moon, was one of the three traditional beginnings of the year, that is, the coincidence of the Kṛttikās with the vernal equinox did not take place actually in the days of the compilation of the Taittirīya Saṃhitā but long before that event. That

particular passage in the Taittirīya Saṁhitā, as interpreted by Tilak in the light of later commentators, really records a tradition about the Māghī full moon having been once considered as the first day of the year. The very name Saṁhitā indicates that it is a compilation, although the materials compiled might be clothed in the polished style then prevalent amongst the priests. Besides the very fact that we are given no less than three beginnings of the year shows that they are records of earlier observations, and the priests in the days of the Taittirīya Saṁhitā and of the Brāhmaṇas were in the habit of not only utilizing these beginnings for annual sacrifices, but also using discretions as to which of them to choose. This shows how very risky it is to build up a system and to base conclusions on a doubtful passage of the Taittirīya Saṁhitā or of the Brāhmaṇas.

It may be thought necessary to discuss the views of scholars outside India. Professor Max Mu"ller thought that the Vedas were composed about 1200 B. C. (History of ancient Sanskrit literature, p. 572). Afterwards he revised his opinion and named the period from 1500-1200 B. C. (Chips. I, 11). A. Weber placed the migration into the Indus valley bed in the 16th century B. C. (Ind. Skizzen pp. 14, 46 43). M. Haug thought that 2400-1400 B. C. was the period of Vedic hymns (Introduction to the Ait. Bra. I, 47-48); he arrived at this result on the analogy of similar periods in Chinese literature. The period 2000-1500 B. C. is estimated by Whitney (OLST I, 21; Introduction to Sanskrit Grammar p. xiii). Benfey thought similarly with Whitney (Gd. Spr. 600). F. Mu"ller thought that the period between 2000 B. C. and 1500 B. C. is probable (Allg. Ethnogr. p. 512).

With regard to these estimates, it may be observed, that they are on the whole unreasonable guesses and it is not surprising therefore that they have diverged widely from one another. But it is to be noticed that Professor Max Mu"ller's estimate with regard to the lower limit of the R̥gvedic Period has, nearly coincided with that arrived at in our enquiry, although that late Professor adopted an arbitrary method of calculation.



## CHAPTER XIX.

### ARYAN SETTLEMENT OF INDIA DURING THE ṚGVEDIC PERIOD.

Dr. Abinashchandra Das says that (Rigvedic India, p. 8) "the land in which the Vedic Aryans lived is called Sapta-Sindhavaḥ or the Land of the Seven Rivers which included the Indus or the Sindhu with its principal tributaries on the west and the Sarasvati on the east." "The Ganges and the Yamunā", the Doctor continues, "have been mentioned only once or twice but they have not been included in the computation of seven rivers which gave the country its name." Finally he says that because we do not find any mention of Pāñcāla, Kōsala and Magadha in the Ṛgveda, therefore they did not exist during the Ṛgvedic times, and that their place was occupied by a long stretch of sea that extended from the eastern shores of Sapta Sindhu to the confines of Assam. The existence of the hypothetical sea is inferred from the mention, by a certain poet, in the Ṛgveda, of the eastern and the western seas<sup>1</sup>. Now these conclusions seem to have been drawn rather hurriedly. It is somewhat surprising to find it solemnly stated that because Pāñcāla, Kōsala and Maghada &c. are not mentioned in the Ṛgveda therefore they did not exist (Argumentum ex Silentio) during the Ṛgvedic times. It is really strange that because the sons of the Ṛṣi Vātaraśana namely Etasa, Ṛśyaśṛṅga &c. mention the eastern and the western seas, Dr. Das therefore would posit the existence of a sea from the Punjab to Assam. Let us examine closely how far these remarks of his are warranted by evidence.

In the Ṛgveda<sup>2</sup> the poet Viśvāmitra, while invoking the Aśvins, mentions the river Jahnāvī. Sāyana in explaining

<sup>1</sup> Rv. X, 136, 5.

<sup>2</sup> Rv. III, 58, 6.

the word "Jahnāvī" says that the river Ganges is meant and renders it by "Jahnukulajā". Wilson says "it might imply the Ganges Jāhnavī if we had reason to suppose that the legend of her origin from Jahnu was known to the Vedas." Wilson would not have expressed this sort of hesitancy had he perceived that some of the Purāṇic legends were Vedic in origin, and that the Purāṇas were primarily meant to represent the history of India of the Vedic Age. It is well known to the Purānist versed in Vedic literature that Jahnu was the distant ancestor of the author of the Ṛk in question<sup>1</sup> and belonged to the early Ṛgvedic Age and that his sacrificial ground was inundated by the waters of the Ganges.<sup>2</sup> It was in commemoration of this important event that the river became afterwards well known as Jāhnavī. It is well known that rivers, hills, towns, countries were named in this fashion in ancient India. Śrāvastī, Viśālā, Vidarbha, Aṅga, Cedi, Bhāgirathī, Hastināpura are the other examples. Secondly, Gaṅgā has been explicitly mentioned in the Ṛgveda<sup>3</sup> by Śamyu, the son of Bṛhaspati III. Śamyu, who was the brother of Bharadvāja<sup>4</sup> speaks of the high bank of the Ganges in the Ṛgveda<sup>5</sup> which shows that he was familiar with the Gangetic valley. Thirdly Sindhuḥṣit, the son of Priyamedha Āngirasa, explicitly mentions the river Gaṅgā in the Ṛgveda<sup>6</sup>. He could not have done this had he not been acquainted with the river. Fourthly, consider the decisive evidence of the Śatapatha Brāhmaṇa where it will be found that Bharata, the son of Duṣmanta, performed seventy eight Aśvamedha sacrifices on the bank of the Yamunā and fifty-five on the bank of the Gaṅgā.<sup>7</sup>

<sup>1</sup> जङ्घु वृचीवन्तो राष्ट्र आहिंसन्त स विश्वामिवो जाङ्घो राजा एतमपश्यत् स राष्ट्रमभवत् अराष्ट्रमितरे ॥ Panc. Bra. XXI, 12, 2 ; Va. 91, 48-93 ; Hv. I, 32, 42-52.

<sup>2</sup> Va. 91, 54-58 ; Hv. I, 32, 42-47.

<sup>3</sup> Rv. VI, 45, 31.

<sup>4</sup> Rv. VI, 48, 7.

<sup>5</sup> Rv. VI, 45, 31.

<sup>6</sup> Rv. X, 75, 5.

<sup>7</sup> Sat. Bra. XIII, 5, 4, II ; 21.

Fifthly in the Aitareya Brāhmaṇa it will be found that Bharata Dauśmanti performed no less than seventy eight horse-sacrifices on the bank of the Yamunā and fifty-five at a sacred spot named Vṛtraghna on the bank of the Gaṅgā.<sup>1</sup> This most famous king of the Vedic Age, mentioned in the R̥gveda<sup>2</sup> was, according to the Aitareya Brāhmaṇa<sup>3</sup>, crowned with the Aindra-Mahābhīṣeka ceremony by Dīrghatamas Māmateya, the author of the R̥gveda I, 140-164. The R̥gveda was not meant to chronicle all these details about kings and poets of the Vedic Age. It is only by chance that we happen to meet a few of them here and there in the course of prayers offered in honour of the deities and eulogies offered to the gifts of some kings or Ṛṣis.

The valley of the Yamunā also was colonised during the R̥gvedic period, as is attested by the evidence of Sindhuksit, the son of Priyamedha Āṅgīrasa; Sindhuksit notices the river Yamunā in his composition *i. e.* R̥gveda<sup>4</sup> and we have just now seen in the Śatapatha and the Aitareya that Bharata performed seventy-eight horse sacrifices on the bank of the Yamunā. The same incident is mentioned in the Bhāgavata and other Purāṇas. Consider fourthly the fact already mentioned that the famous Pāñcāla king of the Vedic Age, Sahadeva Sārṅjaya, (the father of Sōmaka) mentioned in the R̥gveda<sup>5</sup> the Aitareya Brāhmaṇa<sup>6</sup> and the Śatapatha Brāhmaṇa<sup>7</sup> performed grand sacrifices on the Yamunā at the well known Tīrtha named Agniśiras.<sup>8</sup> Consider fifthly the explicit statement of Śyāvāśva, the son of Arcanānas Ātreya. Śyāvāśva says<sup>9</sup> "May I get famous cows on the bank of the river Yamunā" Śyāvāśva Ārcannānasa could not have declared this, had he not been already

<sup>1</sup> Ait. Bra. VIII, 23, 21.

<sup>2</sup> Rv. VI, 16, 4; V, 54, 14.

<sup>3</sup> Ait. Bra. VIII, 23; 21.

<sup>4</sup> Rv. X, 75, 5.

<sup>5</sup> Rv. I, 100 17; IV, 15, 4; 7; 8; 9 0 10.

<sup>6</sup> Ait. Bra. VII, 34, 9.

<sup>7</sup> Sat. Bra. II, 4, 4, 3; 4.

<sup>8</sup> Kumb. MBh. III, 88, 5; Gd. MBh. III, 90, 5.

<sup>9</sup> Rv. V, 52, 17.

acquainted with the valley of the Yamunā. Consider sixthly the evidence of Vasiṣṭha, the priest of Sudās Paijavana. Vasistha says<sup>1</sup> while describing the victory of Sudās over ten kings "In this battle, Indra killed Bheda; Yamunā and the Tṛtsus pleased him." Sāyana in explaining the Ṛk makes it quite clear as to how the river Yamunā could please the Vedic God Indra. Men inhabiting the banks of the river Yamunā pleased Indra. This shows how decisively the valley of the Yamunā was colonised by the Aryans. Consider seventhly that the famous Cakravartin king Mandhātṛ who belonged to the early Vedic Age (mentioned in the Ṛgveda,<sup>2</sup> the Gōpatha Brāhmaṇa<sup>3</sup> and all the Purāṇas) performed sacrifices on the bank of the Yamunā where many Ṛṣis used to live<sup>4</sup>. At the same place on the Yamunā, Sōmaka Sāhaḍevya also performed sacrifices<sup>5</sup>. Ninthly the Harivaṃśa,<sup>6</sup> the Viṣṇu Purāṇa<sup>7</sup> the Bhāgavata Purāṇa<sup>8</sup> and the Mahābhārata<sup>9</sup> state in distinct terms that in his childhood, Śrīkṛṣṇa used to play on the bank of the Yamunā; that he compelled a Nāga chieftian Kāliya to submit at that place. These incidents about Kṛṣṇa Vāsudeva have been clothed in romantic garb owing to the fact that he was raised to the status of a deity in later times on account of his many achievements, and also owing to the general reason that old accounts often get mixed up with romance. It is extremely unwise to suppose that the acts ascribed to juvenile Śrīkṛṣṇa have been later developments round nothing. There must be a nucleus round which developments may occur. We have already shown that the Ṛgvedic period extends right up to some of the events of the Mahābhārata, that Vedavyāsa compiled

<sup>1</sup> Rv. VIII, 18, 19.

<sup>2</sup> Rv. I, 112, 13; VIII, 39, 8; X, 2, 2. <sup>3</sup> Gop. Bra. II, 10.

<sup>4</sup> Kumb. MBh. III, 126, 26.

<sup>5</sup> Kumb. MBh. III, 126, 26.

<sup>6</sup> Hv. I, 67ch.

<sup>7</sup> Vs. V, 7 ch.

<sup>8</sup> Bh. X, 15, 47; 16, 4-67 &c.

<sup>9</sup> Gd. MBh. I, 222 ch.

and grouped the Vedas after the forest of Khāṇḍava prastha was burnt down by his grandson Arjuna; and because the beginning of the events of the Mahābhārata represents full-fledged Indo-Aryan civilisation spread almost all over the Āryāvarta, it will be admitted that the valleys of the Gaṅgā and the Yamunā were inhabited by the Aryans during the Ṛgvedic Period. We have seen before that according to Dr. Das (Rigvedic India p. 8) 'the Vedic Aryans lived in the land of seven rivers which included the Indus or the Sindhu with its principal tributaries on the west and the Sarasvatī on the east.' He means to say that the Sarasvatī was the eastern boundary of the land of the Ṛgvedic Aryans. It is now clear on how slender evidence this view of his rests. Dr. Das has perhaps perceived his weakness afterwards for we find him making the shadowy statement (Rigvedic India Vo. I.) that the valleys of the Ganges and the Yamunā were "not so eagerly sought for" by the Ṛgvedic Aryans.

Even the Southern Kōsala, Cedi, Daśārṇa, Niṣadha Vidarbha &c. situated at the foot of the Vindhya were Aryan settlements during the Ṛgvedic period. The mention of the Cedis in the Ṛgveda<sup>1</sup> particularly of the Cedi king Kaśu in the Ṛgveda<sup>2</sup>, and the interesting description in the Nalōpākhyānam of the Mahābhārata, of the kings of Cedi, Daśārṇa, Niṣadha, Vidarbha, Southern Kōsala &c., and the Purānic mention of the king named Cedi, the son of Kauśika as the ancestor of the Caidya kings point to the conclusion that the Aryans were settled at the foot of the Vindhya during the medieval Ṛgvedic period. And as the Southern Kōsala and Vidarbha were just to the south of the Vindhya we may conclude that a portion of the Deccan also was occupied. It has been described in Chapter VII. on the Northern Pāñcālas as well as in Chapter I on Divōdāsa and Daśaratha that

<sup>1</sup> Rv. VIII, 5, 37; 38; 39.

<sup>2</sup> Rv. VIII, 5, 37.

Trkṣa, Bhr̥myaśva, Mudgala, Vadhryaśva, Divōdāsa, Pijavana, Sudās, Sṛñjaya, Sahadeva, Sōmaka &c. all belonged to the Northern Pāñcāla dynasty. We have also seen that the existence of every one of them is evidenced by the R̥gveda, Anukramaṇīs to the R̥gveda, the Śrauta Sūtras, the Bṛhaddevatā, the Aitareya Brāhmaṇa and the Śatapatha Brāhmaṇa &c. We have also seen that Indrasenā, the wife of Mudgala as mentioned in R̥gveda<sup>1</sup>, was no other than the daughter of Nala by Damayantī as attested by the Mahābhārata<sup>2</sup>. We also know that the father of Indrasenā, *i. e.* the famous Nala mentioned in the Śatapatha Brāhmaṇa<sup>3</sup> was the king of Niṣadha; and this Niṣadha we have established to have been situated at the foot of the Vindhya. The Śatapatha evidently means that Naiṣidha Naḍa was a king of the south. Bhr̥myaśva, the father of the R̥gvedic Ṛṣi Mudgala, was the contemporary of Nala's friend Ṛtuparṇa Aikṣvāka. We have established in Chapter XII on the southern Kōsala line, that this Kōsala kingdom of Ṛtuparṇa was the southern Kōśala (=Śaphāla) which was also situated at the south of the Vindhya, and that in approximately 11 hours Ṛtuparṇa drove to Vidarbha which was a contiguous state. No sane scholar should expect to find these interesting details in the R̥gveda which may very properly be termed a book of versified prayers offered to Indra, Varuṇa, the Aśvins, Rudra, the Maruts, &c. It is in the Purāṇas, the Rāmāyaṇa, the Mahābhārata the Brāhmaṇas, the Āraṇyakas, the Upaniṣats, the Śrauta-Sutras, the Bṛhaddevatā and works like them that should be consulted in order that India of the R̥gvedic Age may be properly understood.

Turning to Dr. Das's attitude about Kikāṭa, we find him saying that because there was a sea to the east of the Sapta-Sindhu therefore this Kikāṭa of the R̥gveda<sup>4</sup> *does not*

<sup>1</sup> Rv. X, 102, 2.

<sup>2</sup> Kumb. MBh. III, 114, 24.

<sup>3</sup> Sat. Bra. II, 2, 2, 1; 2.

<sup>4</sup> Rv. III, 53, 14.

and *cannot* mean Magadha (Rigvedic India, p. 8, foot note). Sāyana says that Kīkaṭa was the land of the Non-Aryans. A very old authority like Yāska gives evidence to the same effect<sup>1</sup>. Wilson says "Kīkaṭa is usually identified with south Behar." Weber says "In the Rik Samhitā where the Kīkaṭas the ancient people of Magadha—and their king Pramaganda are mentioned as hostile, we have probably to think of the aborigines of the country." These statements of Wilson and Weber are founded on solid evidence, but as according to Dr. Das a sea must be supposed to have stretched in the R̥gvedic period from the Sapta-Sindhu to Assam, this Kīkaṭa could not but be in the Sapta-Sindhu itself and a hilly tract there (Rigvedic India, p. 8, foot note). Afterwards Dr. Das almost withdraws his statement by saying that the ships of the R̥gvedic Aryan merchants in their voyage in the eastern sea over the Gangetic trough probably touched south Behar (Rigvedic India, p. 8, foot note). Dr. Das should have noted the fact that the author of the hymn<sup>2</sup> in which Kīkaṭa is mentioned was Viśvāmitra, the former priest of Sudās Paijavana, and that Divodāsa, Pijavana, Sudās, Sahadeva, Sōmaka &c., all belonged to the Northern Pāñcāla dynasty. As to Kīkaṭa, we invite the attention of scholars to the decisive statement in the Vāyu Purāṇa<sup>3</sup> which says that in the province of Kīkaṭa, are situated the sacred Gayā, the sacred forest of Rājagr̥ha, the sacred hermitage of Cyavana, and the sacred river Punaḥpunā. This shows that a forest near the capital was named after it and was considered sacred by the pilgrims and that the hermitage of Cyavana was established there before the time of compilation of this portion of the Vāyu Purāṇa. This time is probably post-Vedic as the sacredness of Kīkaṭa is enjoined. Gayā was also situated in the province of Kīkaṭa. Turning again to the Bhāgavata Purāṇa<sup>4</sup>, we come

<sup>1</sup> Nir. VI, 32.

<sup>2</sup> Rv. III, 53, 14.

<sup>3</sup> Va. 108, 73.

<sup>4</sup> Bh. I, 3, 24.

across the interesting information that towards the beginning of the Kali Age, the Almighty God came down to this world as Buddha, the descendant of Añjana, in the province of Kīkaṭa. Śrīdhara, commenting on this, says that by Kīkaṭa is meant the province of Gayā. The Ṛgvedic Ṛṣi Kaksīvant went, with his father Dīrghatamas, to Giribraja and performed austerities there<sup>1</sup>. All these interesting informations prove that there was no sea to the east of Sapta-Sindhu during the Ṛgvedic Period. We strengthen our position by the following further evidences. In the Ṛgveda<sup>2</sup>, Medhātithi, the son of Kaṇva, addresses the king Vibhindu and praises his gift. Both Kātyāyana and Sāyana give evidence to the same fact, namely that Kāṇva Medhātithi was praising the gift of the King Vibhindu in that Ṛk.<sup>3</sup> Turning now to the evidence of the Ṛṣi Medhyātithi, the son of Kaṇva we find that he accepted gifts from the king Pākasthāman, the son of Kurayāna<sup>4</sup>. Medhyātithi Kāṇva also calls Pākasthāman, the king of the country of Bhōja<sup>5</sup>. Both Kātyāyana and Sāyana give evidence to the same fact, namely that the 4 Ṛks from the 21st to the 24 Ṛk of the 3rd hymn of Maṇḍala VIII was composed by Kāṇva Medhyātithi on the occasion of his accepting gifts from the king Pākasthāman, the son of Kurayāna<sup>6</sup>. Turning now to the Vedic work, the Bṛhaddevatā we find it stated that Vibhindu was the king of Kāśi and Pākasthāman was the king of Bhōja<sup>7</sup>. This information of Śaunaka is extremely interesting as it shows that in the early Ṛgvedic Age the kingdoms of Kāśi and Bhōja were already in existence, and the Purāṇas are thus admirably supported when they hold that the ancient kingdom of Kāśi had already been ruled in the

<sup>1</sup> Va. 99, 93 ; Mt. 48, 84-87.

<sup>2</sup> Rv. VIII, 2, 41.

<sup>3</sup> Sarv. Kram. & Say. Kram. on Rv. VIII, 2, 41.

<sup>4</sup> Rv. VIII, 3, 21-24.

<sup>5</sup> Rv. VIII, 3, 24.

<sup>6</sup> Kat. & Say. on Rv. VIII, 3, 21-24.

<sup>7</sup> Br. Dv. VI, 42.



early Vedic Age by Dīrghatapas and that after him, his descendant Dhanvantari, the founder of the Āyurveda, was the king of Kāśī<sup>1</sup>. After them the kings Bhīmaratha, Divōdāsa Pratardana, Alarka &c., were the kings of Kāśī according to the Purāṇas, and finally in the Sarvānukramaṇī to the Ṛgveda, it will be found that Pratardana, the son of Divōdāsa, the king of Kāśī, was the joint author of the Ṛgveda X, 179. When we have shown before from the Rāmāyaṇa<sup>2</sup>, that Pratardana the king of Kāśī was of the same age as Rāma Dāśarathi and that he came to Ayōdhyā when the coronation of that great Aikṣvāka king was performed ; when we further recognize that Bhiṣma Śāntanava, the nephew of the author of Ṛgveda X, 98 took away the three daughters of the king of Kāśī in order to marry them to his brother Vicitravīrya ; when at last we remember the fact that Kāśī was settled by the Ṛgvedic Aryans long before the Mahābhārata period and therefore long before the burning of the forest of Khāṇḍavaprastha from which the Ṛgvedic Ṛṣis<sup>3</sup> Jaritṛ, Drōṇa, Stambamitra and Sārisṛkta escaped there can be absolutely no room for positing the existence of a sea between the Punjab and the confines of Assam during the Ṛgvedic period as Dr. Das has done.

We add yet another evidence in favour of Kāśī. We know that Agastya, the descendant of Māna, was the author of the Ṛgveda I, 165-191 as evidenced by the Sarvānukramaṇī, the Sāyanukramaṇī, the Bṛhaddevatā as well as the very texts of the Ṛks themselves. This famous Ṛṣi's wife was Lōpāmudrā<sup>4</sup>. It was by virtue of Lōpāmudrā's blessings that Alarka the famous king of Kāśī got a long life<sup>5</sup>. After all, Kāśī is very old having been established by Sunahōtra's grandson Kāśī in the early Ṛgvedic Age. Lōpāmudrā was the daughter of the king of Vidarbha<sup>6</sup>.

<sup>1</sup> Va. 92, 18 ; 21.

<sup>2</sup> N. Ram. VII, 38, 15.

<sup>3</sup> Rv. X, 142 ; Kumb. MBh. XIII, 53, 21-23 ; I, 254, 47 ; I, 255-257.

<sup>4</sup> Rv. I, 179.

<sup>5</sup> Gd. MBh. III, 25, 13 ; Va. 92, 67.

<sup>6</sup> Kumb. MBh. XIII, 200, 11.

The poet Dṛḍhacyuta was born to her and Dṛḍhacyuta's son was Iddhavāha. Both Dṛḍhacyuta and Iddhavāha were Ṛgvedic poets (Śarv. Kr. to Rv. IX, 25 ; 26.) Bhīma Vaidarbha mentioned in the Aitareya Brāhmaṇa (VII, 34) as a contemporary of the Ṛgvedic kings Sahadeva Sārñjaya, Sōmaka Sāhadevya &c. belonged necessarily to the Ṛgvedic Period. It shows that the kingdom of Vidarbha of which the modern name is Berar existed during the Medieval Ṛgvedic Period when the poet Māndārya Agastya flourished and composed songs in honour of the Vedic Gods Indra and the Maruts.

Passing on to Dr. Das's attitude about Kōsala, we find him stating that Kōsala could not have existed during the Ṛgvedic Period because there is no mention of it in the Ṛgveda. As we have said before it is useless to find the mention of countries settled in a collection of hymns such as the Ṛgveda primarily is. Whatever historical information we may get there we get out of sufferance. The Ṛgvedic Age can never be properly understood unless we tap other sources of information already mentioned. The famous king Kṣemadhṛtvan, the son of Puṇḍarīka, mentioned in the Pañcaviṃśa Brāhmaṇa<sup>1</sup>, was a king of Kōsala and belonged to the Ṛgvedic Period. Remember also Para Āṭṇāra Hairaṇyanābha Kausalya mentioned in the Samhitās,<sup>2</sup> Brāhmaṇas<sup>3</sup> and Śrauta Sūtras<sup>4</sup>. Daśaratha was the king of Ayōdhyā which was a portion of Kōsala and married Kausalyā *i. e.* the daughter of the king of Kōsala. It was Śrāvasta Yauvanāśva who founded the town Śrāvastī named after him in the early Vedic Age, and this town afterwards became the capital of Northern Kōsala.

<sup>1</sup> Panc. Bra. XXII, 18, 7.

<sup>2</sup> Taitt. Samh V, 6, 5, 3 ; Kath. Samh. XXII, 3.

<sup>3</sup> Panc. Bra. XXV, 16, 3 ; Jaim. Up. Bra. II, 6, 11 ; Sat. Bra. XIII, 5, 4, 4.

<sup>4</sup> Samkh. Srau. XVI, 9, 11.

The Ṛgvedic sage Namī Sāpya (= Nimi of the Purāṇas), who killed the Dāsa chief Namuci<sup>1</sup>, was the king of Videha<sup>2</sup>. This shows that Videha was an Aryan settlement during the Ṛgvedic Period. Remember also the cases of Rajana Kauneya<sup>3</sup>, Ugradeva Rājani,<sup>4</sup> Kratuji Jānaki,<sup>5</sup> Keśin,<sup>6</sup> Khāṇḍika,<sup>7</sup> Khāṇḍika Audbhāri<sup>8</sup> all of whom belonged to the Ṛgvedic Period and are mentioned in the Samhitās, Brāhmaṇas and Śrauta Sūtras. The Ṛgvedic Ṛṣi Gōtama Rāhugaṇa was the priest of Māthava Videgha<sup>9</sup>.

Even Anga was a settlement of the Aryans during the Ṛgvedic Period. In the Mahābhārata (I, 113 ch., Kumba Kōnam recension) it is related in interesting detail that the Ṛgvedic Ṛṣi Dīrghatamas Māmateya, after being thrown into the Ganges was rescued by the Kṣattriya king Vali who took the Ṛṣi to his house and, according to the custom of Niyōga then prevalent in the Aryan society, requested the Ṛṣi to raise progeny on the queen. The queen disliked the old poet, but being afraid of her husband ordered her maid servant to go to the poet. Accordingly the famous Kaksīvant, the author of the Ṛgveda I, 116-126 &c. was born. Being apprised of the fact that the queen did not go to the Ṛṣi, the king Vali ordered her again to approach him. This time the queen obeyed, and Aṅga and his brothers were born. The different provinces in which they were installed as kings have, according to the Purāṇas, been named after them. The Mahābhārata finishes by remarking that many Kṣattriyas (= Rulers) of India were

<sup>1</sup> Rv. I, 53, 7 ; VI, 20, 6.

<sup>2</sup> Panc. Bra. XXV, 10, 17.

<sup>3</sup> Taitt. Samh. II, 3, 8, 1 ; Panc. Bra. XIII, 4, 11.

<sup>4</sup> Panc. Bra. XIV, 3, 17 ; XXIII, 16, 11 ; Tait. Ar. V, 4, 12.

<sup>5</sup> Taitt. Samh. II, 3, 8, 1 ; Kath. Samh. XI, 1 ; Ait. Bra. VII, 34.

<sup>6</sup> Baudh. Srau. XVII, 54 ; Sat. Bra. XI, 8, 4, 6 ; Jaim. Up. Bra. III, 29, 1 at seq.

<sup>7</sup> Baudh. Srau. XVII, 5, 4.

<sup>8</sup> Sat. Bra. XI, 8, 4, 6 ; Mait. Samh. I, 4, 12.

<sup>9</sup> Sat. Bra. I, 4, 1, 10 et. seq. ; XI, 4, 3, 20.

the sons of Brāhmaṇas (i. e. the authors of Vedic hymns.

There is absolutely nothing to impeach this very interesting information recorded in the Mahābhārata, for we find that the same account of the birth of Kaksīvant is preserved in the Vedic work Bṛhaddevatā<sup>1</sup> (IV, 21-24) which gives the additional information that the name of the maid-servant of Vali was Uśik. All the Purāṇas unanimously support the same account of the Mahābhārata, and Sāyana supports it in his introduction to the 116th hymn of Maṇḍala I of the Ṛgveda. Accordingly we are of opinion that the account in the Mahābhārata is sober history and none is entitled to discredit it.

The whole affair shows that the kingdom of Anga was established towards the medieval Ṛgvedic period. That the kingdom of Anga existed towards the beginning of the later Ṛgvedic period is evidenced by the existence of its king Rōmapāda who was a descendant of Anga Vāleya and who was a friend of Daśaratha Aikṣvāka, the contemporary of Atithigva Divōdāsa. This Rōmapāda's son-in-law was the Vedic Ṛṣi Ṛṣyaśṛṅga Vaibhāṇḍaki whose existence is attested not only by the Rāmāyaṇa, the Mahābhārata and the Purāṇas, but also by the Vamśa Brāhmaṇa of the Sāmaveda. Vibhāṇḍaka had his hermitage on the Kauśikī (=the modern Kuṣī in Purnea).<sup>2</sup>

Finally we must confess that we have not been able to follow up Dr. Das when he identifies Sapta Sindhavaḥ with the Punjab. We consult the Ṛgveda<sup>3</sup> for the word and everywhere the word Sapta-Sindhavaḥ means the famous seven rivers namely, the Gaṅgā, the Yamunā, the Sarasvatī, the Śutudri, the Paruṣṇī, the Marudvṛdhā with which the Asiknī joins, and the Ārjikiyā with which the Vitastā and the Suśōmā join. These famous seven rivers

<sup>1</sup> Br. Dv. IV, 21-24.

<sup>2</sup> Gd. MBh. III, 110, 22-26.

<sup>3</sup> Rv. I, 32, 12; VIII, 69, 12; VIII, 96, 1; IX, 66, 6; X, 43, 3.

mentioned by the R̥ṣi Sindhuks̥it, the son of Priyamedha Āngirasa, in the Ṛgveda X, 75, 5, are always meant by the word Sapta-Sindhavaḥ. If the word Sapta-Sindhavaḥ, instead of meaning the seven rivers, must mean the land of the seven rivers or the valley of the seven rivers, it is difficult to understand why Dr. Das excludes the Gaṅgā and the Yamunā from the list (Rigvedic India, p. 8) in the face of the fact that the Gaṅgā and the Yamunā are the very first and the second in the series. Thus it is really difficult to understand what Dr. Das means by stating "The Ganges and the Yamunā have not been included in the computation of seven rivers which gave the country its name" (Rigvedic India, p. 8).

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## CHAPTER XX.

(For of the Date of the Mahābhārata war.)

### FROM BIMBISĀRA TO CHANDRAGUPTA MAURYA.

With great diffience, we now proceed to settle the chronology of this period of Indian history. Three sources are available, the Purāṇas, the Pāli Canon of the Buddhists and the literature of the Jainas. Scholars have ranged themselves on one side or the other, some attach importance to the Pāli texts, some to the Purāṇas, while others have been inclined towards the Jain chronology. The task is really difficult, and has puzzled the scholars for a long time. We shall see how far these sources can be reconciled.

It is related in the Mahāvaiṣṇava that virtuous Bimbisāra was fifteen years old when he was anointed king by own father.<sup>1</sup> Bimbisāra reigned full 15 years when Siddhārtha paid him his first visit.<sup>2</sup> After this visit, Bimbisāra reigned for 37 years more<sup>3</sup> so that according to the Mahāvaiṣṇava the total reign-period of Bimbisāra was one of 52 years. The Vāyu and the Matsya however allot him a reign of 28 years<sup>4</sup>. The period in years in the Brahmāṇḍa<sup>5</sup> for Bimbisāra is given as 'aṣṭatrimśat' which is evidently a corruption for 'aṣṭavimśat.'. 'Vimśat' in one Purāṇa has often been changed into 'trimśat' in another for many kings in the Purāṇic dynastic lists. It may be admitted then that the Purāṇas allot 28 years to Bimbisāra. The Vāyu and the Brahmāṇḍa say<sup>6</sup> that Darśaka succeeded Bimbisāra and that he ruled for 25 years, but the Matsya<sup>7</sup> allots 24 years to Darśaka corrupting his name into Vaiṣṇava. The

<sup>1</sup> MV. 11, 28.

<sup>3</sup> MV. II, 30.

<sup>5</sup> Bd. iii 74, 131.

<sup>2</sup> MV. 11, 30.

<sup>4</sup> Va. 99, 318 ; Mt. 272, 7.

<sup>6</sup> Va. 99, 318 ; Bd. iii 74, 131.

<sup>7</sup> Mt. 272, 9.

truth seems to be that Darśaka was associated in the government of Bimbisāra for 24 years after which Bimbisāra was succeeded by Ajātaśatru, the son of Bimbisāra, by Cellanā, the daughter of Ceṭaka, the Licchavi chief of Vaiśālī. There is no reason to doubt the tradition handed down to us by Bhāsa<sup>1</sup> that Udayana the king of Kauśāmbī married Padmāvati, the sister of Darśaka, the king of Magadha. That was the tradition in the third century A.D. to which Bhāsa may belong. The same tradition is preserved in the Kathā-Sarit-Sāgara which however cannot name the Magadha king whose daughter was married to Udayana. We shall see later on that Udayana and Ajātaśatru were contemporaries and belonged to the same generation. Udayana was probably older than Ajātaśatru by a few years. Hence Udayana could not have married the grand-daughter of Ajātaśatru, as rightly shown by Mr. D. R. Bhandarkar. Hence Udayan's brother-in-law could have been Ajātaśatru or Darśaka, the successor of Bimbisāra. The Vāyu and the Brahmāṇḍa are probably right in placing Darśaka just after Bimbisāra. Darśaka was most probably one of Bimbisāra's many sons and managed the state affairs for 24 years during the life-time of Bimbisāra. This being in agreement with the statement in the Mahāvamśa that Bimbisāra reigned for 52 years (=28 + 24), being reconcilable with the traditions of Bhāsa and Kathā-Sarit-Sāgara, being further strengthened by the order of succession in the Vāyu and the Brahmāṇḍa, seems to be the true history, and the identification of Darśaka with Nāga-Dāsaka stands on a bad philology and therefore

<sup>1</sup> काश्च, कौय—एषा खलु गुरुभिरभिहितनामधेयस्यास्माकं

महाराजदर्शकस्य भगिनी पद्मावती नाम ।

\* \* \* \*

धौगन्धरायण—एषा सा मगधराजपुत्री पद्मावती नाम, &c.

Swap, Vāsav. I.

on a wrong ground ; for 'Dāsaka' is not the softened Pali variant from 'Darśaka.' The suffix 'क' in 'दासक' is diminutive or indicative of contempt. The name is Nāga-Dāsa in one of the Buddhistic literatures. Both the names (Nāga-Dāsaka or Nāga-Dāsa) mean 'a slave of Nāga.' It is not a personal name at all, but a nick-name. This king was most certainly so nick-named because he was practically a slave in the hands of Śīsunāga. His personal name was unknown to the Pali authorities.

Bimbisāra had many sons namely Abhaya<sup>1</sup> Śīlavant,<sup>2</sup> Vimāla Kōṇḍañṇā<sup>3</sup> (by Ambapālī, the public girl), Ajataśatru, (by Cellanā) and probably Darśaka etc. Of these sons, Prince Abhaya once found an infant lying on a heap of dust. It was the child of Śālavatī, the public girl. Abhaya brought the child up and named him Jīvaka. Jīvaka went to Takṣaśīlā, learned that branch of the Āyurveda which is called Kaumārabhṛtyā, came back an expert Kaumārabhṛtya to Rājagrāha, cured Bimbisāra of fistula, was appointed a royal surgeon and served the Buddhist Bhikṣu fraternity at Rājagrāha<sup>4</sup>. The derivation of the name Jīvaka Kōmārabhacca by the Mahāvagga reminds us of the Purāṇic derivative legends round about the names Jarāsandha, Māndhātṛ, Drōṇa Bhāradvāja, Patañjali, Akṣapāda Gautama &c. Mr. D. R. Bhandarkar has just slipped it. Bimbisāra married Kōśaladevī, the daughter of Mahākōśala, the father of Prasenajit, the king of Kōśala. On account of the frequent night attacks on the old capital Kuśāgrapura, and the houses of citizens therein being set on fire at night by the Licchavis, Bimbisāra built the new town of Rājagrāha to the north of Giribraja to check their invasions.<sup>5</sup> Afterwards he made peace with them by marrying Cellanā, the daughter of Ceṭaka, the Licchavi chief of Vaiśālī<sup>6</sup>. she was also named

<sup>1</sup> Mahāvagga. VIII, 1, 4 et. Seq.      <sup>2</sup> Thera-gatha Trans, p. 269.

<sup>3</sup> Thera-gatha p. 65.

<sup>4</sup> Mahāvagga VIII, 1, 4 et. seq.

<sup>5</sup> Vinaya pitaka.

<sup>6</sup> Jacobi, Introd. S. B. E. Vol. XXII.



Vāsavī and was the niece of Gōpāla.<sup>1</sup> Thus after making peace by matrimonial alliances with the houses of Kōsala and Vaiśālī, he annexed Anga to his kingdom, the capital of which *i.e.* Campā was occupied and destroyed by Śatānīka II, the king of Kauśāmbī, a few years before Bimbisāra's annexation.<sup>2</sup> Bimbisāra made over the charge of government to his son Ajātaśatru when the latter was about to stab him with a dagger but was seized upon by the officers. Ajātaśatru, however, starved him to death, and afterwards expressed repentance to Buddha for his sin.<sup>3</sup> Darsaka, Śilavant, Vimāla etc. went away as Buddhist monks for fear of Ajātaśatru. Ajātaśatru (= Kūṇika) was, according to Hemacandra, overpowered with sorrow at the death of his father, and transferred his capital from Rājagṛha to Campā.<sup>4</sup> When Ajātaśatru starved his father Bimbisāra to death, Kōsaladevī, the step-mother of Ajātaśatru, died from grief at the loss of her husband. Her father Mahākōsala, when he gave her in marriage to Bimbisāra, granted a village in the district of Kāśī as bath-powder money<sup>5</sup> ( नहान-चुन्न-मूल = स्नानचूर्ण-मूल्य ) After the death of Bimbisāra and Kōsaladevī, Ajātaśatru was in possession of this village, but Prasenajit, the son of Mahākōsala, thought that the parricide Ajātaśatru should not be allowed to enjoy the village, and so resolved to dispossess him. Thus there was a war between Prasenajit and Ajātaśatru. In three successive campaigns Prasenajit was beaten, but in the fourth campaign on account of his arranging his forces in a caravan-like array ( शकटव्यूह ), Ajātaśatru was defeated and taken a prisoner to Śrāvastī, the capital of Kōsala.

<sup>1</sup> Rockhill, Life of the Buddha, p. 63.      <sup>2</sup> Kalpasutra (Book VI).

<sup>3</sup> Jat. V, 261-2; Digh. Nik. 1, 85; Dialogues of the Buddha 1899, p. 94; S. B. B. II, 94; Rockhill, Life of the Buddha p. 95 et. seq.

<sup>4</sup> Sthav. Car. VI, 32.

<sup>5</sup> नहान-चुन्न is best rendered by 'bath-powder' and not by 'bath and perfume' as Mr. D. R. Bhandarkar has done.

Prasenajit had a daughter named Vajirā or Vajiri Kumārī<sup>1</sup>, and his son Viḍūḍabha by his wife Vāsava Kṣattriyā, was his general<sup>2</sup>. He gave his daughter Vajirā in marriage to Ajātaśatru and dismissed the newly married couple with the village in Kāśī as the dowery of Vajirā. The first minister of Prasenajit was Migāra or Mṛgadhara<sup>3</sup> who was a sceptic and an adherent of the naked Tirthakas (*i.e.* Nirgrantha ascetics). A second was Dīgha Kārāyana<sup>4</sup> (=Dīrgha Cārāyaṇa) who was an authority on established practices of kings.<sup>5</sup> Prasenajit's mahāmātra was Sirivaḍḍa and his famous elephant was Ekapuṇḍarīka.<sup>6</sup>

Ajātaśatru now turned his attention to attack the confederacy of Vaiśali. This confederacy consisted of nine clans, some of which were the Licchivis (or Licchavis), the Vṛjīs (or Vajjis), the Jñātrikas, and the Videhas. This confederacy of nine clans was known as the confederacy of the Vṛjīs or of the Licchivis, as the Vṛjīs and the Licchivis were the most important of the nine clans. These nine Licchivi clans again federated themselves with the nine Mallakī clans and the eighteen Gaṇarājas of Kāśī-Kōśala. Kikī was the king of the Kāśīs,<sup>7</sup> while Ceṭaka was the king of the Licchivis proper and had his capital at Vaiśālī. Ceṭaka's daughter Cellanā, as we have seen, was the mother of Ajātaśatru while Triśalā, sister of Ceṭaka, was the mother of Mahāvīra.

However, Kūṇik-Ajātaśatru made protracted war on the confederacy of the Licchivis, the Mallakis and the eighteen

<sup>1</sup> Majjh. Nik. II, (Majjhimapannasam), 87 Ch., R. Chalmer's edition p. 110.

<sup>2</sup> Majjh. Nik. II, 87 ch., p. 110; 90 Ch., p. 130.

<sup>3</sup> Hoerule, Uvāsagadasāo, Appendix III, p. 56.

<sup>4</sup> Majjh. Nik. II. Majjhimapannāsam, 89, Robert Chalmers' edition p. 118.

<sup>5</sup> Arthasastra 95 ch.

<sup>6</sup> Majjh. Nik. II, 88 ch, Chalmers' edition p. 112.

<sup>7</sup> Majjh. Nik. II, 81 Ch.

Gaṇarājas of Kāśi-Kōsala for more than sixteen years, and at last was able to effect their ruin which it was his firm resolve to do, although his cause was unrighteous.<sup>1</sup>

As a result of this war, Vaiśālī, Videha, Kāśi and probably a small portion of Kōsala also were annexed to the kingdom of Ajātaśatru, but a greater portion of Kōsala over which Prasenajit or his son Viḍūḍabha reigned, continued to maintain its independence till the descendants of the last king Sumitra of the line were uprooted Mahāpadma Nanda. The kingdom of Avantī whose capital was Ujjayinī, now stood as the only great rival of Magadha and the Majjima Nikāya informs us that powerful Ajātaśatru was busy in fortifying his capital, being afraid of an invasion by the fierce Pradyota (=Pajjota) of Avantī. But the invasion was not probably made, for the eloquent Buddhist Pali Canon or the Jaina literature would have recorded it, had it ever been made. The fame of the descendants of Pradyota was destroyed by Śiśunāga, as we shall see later.

Ajātaśatru reigned for 32 years.<sup>2</sup> It was at the eighth year of his reign that the great Gautama Buddha died.<sup>3</sup> The Vāyu and the Brahmāṇḍa are wrong in allotting 25 years to Ajātaśatru.<sup>4</sup>

Ajātaśatru was, according to the Mahāvaiṣṇava, murdered by his son Udayibhadra, but the Sthavirāvali-Carita informs us that Udāyin was overpowered with sorrow at the death of his father Ajātaśatru, and transferred his capital from Campā to Pāṭalīputra.<sup>5</sup> This agrees with the interesting information supplied by the Vāyu that Udāyin founded the town of Kusumapura (=Pāṭalīputra) on the south bank of the Ganges in the fourth year of his reign.<sup>6</sup> The order

<sup>1</sup> Uvāsagadasāo, Appendix, II, p. 7.)

<sup>2</sup> MV. II, 31.

<sup>3</sup> MV. II, 30.

<sup>4</sup> Va. 99, 317; Bd. III, 74, 130.

<sup>5</sup> Sthav. Car. VI, 22-188.

<sup>6</sup> Va. 99, 319.

of succession in the Viṣṇu which inserts Darśaka between Ajātaśatru and Udayāśva must be rejected, as we have seen before.

The Sthavirāvalicarita informs us that Udāyin was a very powerful king and defeated and killed the king of a certain country, in battle and the son of that king went to Ujjayinī, and to the king there related the story of his distress<sup>1</sup>. The deposed prince got into the favour of the king of Avanti who became very jealous of Udāyin.<sup>2</sup> The king of Avanti helped the deposed prince who having been disguised as a monk, murdered Udāyin while asleep.<sup>3</sup> This is evidently the hint of rivalry existing between Magadha and Avanti to become the one paramount power in Northern India. The annexation of Anga, the rooting out of the Vṛjīs (or Vajjis), the Videhas, the conquest of the Kāśīs, and the humbling down of Kōsala by Magadha, while the alliance between the houses of Vatsa and Avanti meant that the rivalry had already been begun; for we have already seen that Ajātaśatru was in dread of an attack on his capital by the fierce Pradyōta of Avanti. The contest was finally decided in favour of Magadha under the leadership of Śīsunāga who, according to the Purāṇas, destroyed the prestige and influence of the descendants of Pradyōta, as we shall see later on.

Udāyin according to the Mahāvaiuśa<sup>4</sup> reigned for 16 years, but the Vāyu, the Matsya and the Brahmāṇḍa un-animously allot 33 years to Udāyin.<sup>5</sup> It will appear afterwards that this Purāṇic figure cannot be accepted as the reign-period of Udāyin.

Hemacandra says that on the death of the Udāyin who left no heirs, the five royal insignia viz., the state elephant the horse, the parasol, the pitcher and the chowries were

<sup>1</sup> Sthav. car. VI, 189-190.

<sup>2</sup> Sthav. Car. VI, 191.

<sup>3</sup> Sthav. Car. VI, 208.

<sup>4</sup> MV. IV, 1-2.

<sup>5</sup> Va. 99, 319; Mt. 272, 10; Bd. III, 74, 132.

anointed by the ministers and led through the streets, and the procession met the marriage procession of a man named Nanda, the son of a courtesan by a barber; and the five royal insignia themselves pointed Nanda out as the king of Magadha.<sup>1</sup> Then the ministers, officials, citizens and inhabitants of villages gladly performed the 'abhiṣeka' ceremony of Nanda.<sup>2</sup> Thus Nanda, the successor of Udāyin become king 60 years after the death of Mahāvīra.<sup>3</sup> Nanda and his descendants continued to rule Magadha till the last Nanda king was deposed by Viṣṇugupta Cāṅakya 155 years after the death of Mahāvīra.<sup>4</sup> Thus Hemacandra allots 95 years (=155—60) to Nanda and his descendants. This agrees fairly well with the Purānic tradition that the Nandas ruled for about a hundred years. The Purāṇas probably borrowed the information from ancient Jain sources

The Mahāvamśa mentions Anuruddha, Muṇḍa and Nāga-Dāsaka as the lineal descendants of Udāyin, and gives 8 years to Anuruddha and Muṇḍa, and 24 years to Nāga-Dāsaka (=The slave of Nāga). The Mahāvamśa is probably wrong in stating that Muṇḍa was the son of Anuruddha, for it is impossible on genealogical considerations that the joint reign-period of the father and the son should be only 8 years after the grand-father had died quite a young man after a short reign of 16 years only. The existence of Muṇḍa as the king of Magadha and as the descendant of Udayibhadra is attested by the Divyāvadāna<sup>5</sup> while the Anguttara Nikāya<sup>6</sup> describes in detail how Muṇḍa, the

<sup>1</sup> Sthav. Car. VI, 231-241.

<sup>2</sup> Sthav. Car. VI, 242.

<sup>3</sup> अनन्तरं वर्षमानस्वामिनिर्वाणवासरात् ।

गतायां षष्ठिवत्सयामेष नन्दोऽभवन्नृपः ॥ Sthav, Car, VI, 243.

<sup>4</sup> एवं च श्रीमहावीरमुक्ते वर्षेऽशते गते ।

पञ्चपञ्चाशदधिके चन्द्रगुप्तोऽभवन्नृपः ॥ Sthav Car. VII, 339.

<sup>5</sup> Divyavadana, Cowell's edition XXVI, 369.

<sup>6</sup> Ang. Nik. Nipata V, 50 (Mundarajavagga).

king of Pāṭaliputra, was overpowered with sorrow at the death of his queen Bhadrādevī. Muṇḍa's treasurer was Priyaka.

The statement in the Mahāvamśa (IV, 3-7) that Ajātaśatru and his lineal descendants Udāyin, Anuruddha, Muṇḍa, and Nāga-Dāsaka were parricides, is not wholly incredible as Kauṭilya likens the ancient Indian princes to crabs, generally branding them as parricides, and discusses the supreme need of guarding over them from their very birth. The names Anuruddha and Śuśunāga of the Mahāvamśa seem to be the corrupt forms of the correct names Aniruddha and Śiśunāga. Further, the Pāli authorities have most probably forgotten the real name of the successor of Muṇḍa. They call him by the name Nāga-Dāsa or Nāga-Dāsaka (=the slave of Nāga). This name indicates that this worthless king was a mere puppet in the hands of Śiśunāga.

The Mahāvamśa states that the thorne of Puṣpapura was offered by the citizens, ministers, officials etc. of Puṣpapura to Śuśunāga. The Sthavirāvalīcarita omits the unimportant kings, Anuruddha, Muṇḍa and Nāga-Dāsa and states that after the death of Udāyin, the throne of Pāṭaliputra was offered by the ministers and citizens of Pāṭaliputra to Nanda, the son of a courtesan by a barber.<sup>2</sup> It is difficult to believe how the throne of Magadha could be offered to a man in the street and of such a low origin, by the ministers officials and citizens of Pāṭaliputra. Hemacandra remembered that the throne of Magadha was offered to somebody whose name he got from ill-informed sources as Nanda, but whose real name was Nandivardhana or Nandavardhana, and this Nandi-(—a—)-vardhana has been confounded with Nanda Mahāpadma whom Hemacandra brands as the son of a courtesan by a barber. The Purāṇas also omit or forget the weaklings Anuruddha, Muṇḍa and Nāga-Dāsa, and

<sup>1</sup> MV. IV, 3-7.

<sup>2</sup> Sthav. Car. VI, 242.

call the successor of Udāyin by the name Nandivardhana. The throne of Magadha was offered to him by the citizens of Pāṭaliputra, after the weak and unimportant successors of Udāyin; and this has been imperfectly remembered by Hemacandra who has, on account of the similarity of names, not only confounded Nandi-(a)-vardhana with Nanda (=Mahāpadma), but has practically supported the wrong tradition that Nanda (= Mahāpadma) ruled for about a hundred years (95 years according to the Sthavirāvalicarita). Thus it appears that the word Śiśunāga was a title of Nandi-(a)-vardhana, so that his full name was Nandi-(a)-vardhana Śiśunāga.

According to the Mahāvamśa, Śiśunāga reigned for 18 years, but the Purāṇas state that he ruled for 40 years. He may be assumed to have been the governor of Magdha for the previous 22 years (=40—18). He transferred his capital to Vaiśālī.<sup>1</sup> The fact that Śiśunāga had his capital at Vaiśālī and not at Pāṭaliputra, seems to be one of the reasons for which the ill-informed Purānist of a far later period have been tempted to carry Śiśunāga and Kākavarṇa to the top of the list above Bimbisāra, as they knew that Udāyin transferred his capital to Pāṭaliputra.

The Matsya explicitly states that Śiśunāga (=Śuśunāga of the Mahāvamśa) destroyed the prestige of the Pradyōtas, and occupied Giribraja after placing his son Kākavarṇa at Vārāṇasī.<sup>2</sup> Now Avanti(-Nandi)-vardhana, the son of Pālaka, and Viśākhayūpa being the last kings of the dynasty, as mentioned in the Purāṇas, it must have been their fame (as well as that of the other members of the family)

<sup>1</sup> Bigandet, Life or Legend of Buddha, II, 115; Rhys Davids, Buddhist India, p. 37.

<sup>2</sup> हत्वा तेषां यशः कुत्सं शिशुनाको भविष्यति । &c,

वाराणस्यां सुतं स्थाप्य अविष्यति गिरिव्रजम् ॥ Mt. 272, 6,

cf. also Bd. iii, 74, 127-8. and Va. 99, 314; 315.

which was destroyed by Śīsunāga, and the Purāṇās evidently mean to push home this fact by mentioning Śīsunāga after Avantivardhana, the last Pradyōta king. Hence Śīsunāga and Kākavarṇa cannot be carried to the top of the list as they have been in the Purāṇas. Mr. Jayswal has distorted the real meaning of the first line of the verse quoted below by translating it as "a Śīsunāka having completely destroyed their fame" (J. B. O. R. S. 1915, Sept. p. 108) But why 'a Śīsunāka' in the face of the explicit mention of Śīsunāka and then of his son Kākavarṇa in the next lines. Mr. Jayswal has identified the Magadha king Nandivardhana, the Purāṇic successor of Udāyin, with Nandivardhana, the successor of Ajaka (= Āryaka, the son of Gōpāla) of the Pradyōta dynasty. He has interpreted 'Vardhana' in the name 'Nandivardhana' as 'the Increaser' *i.e.* 'the Increaser of the Empire of Magadha' and has hazarded the conjecture that Nandivardhana added Avantī to his empire at the 10th year of his reign. (J. B. O. R. S. 1915, Sept. p. 78). Now mark in the Vāyu and the Brahmāṇḍa, the line which runs as वृहद्रथेष्वतीतेषु वीतिहोत्रेषु वर्त्तिषु. The corresponding line in the Matsya<sup>1</sup> runs as वृहद्रथेष्वतीतेषु वीतिहोत्रेष्ववन्तिषु. It is evident that षु-वर्त्ति षु at the end of the line quoted from the Vāyu and the Brahmāṇḍa is the corrupt form of ष्ववन्तिषु as preserved in the Matsya. Now mark the Vāyu form (अ-वर्त्तिवर्द्धन<sup>2</sup> for the name of the successor of Ajaka of the Pradyōta dynasty. It is at once clear that (अ-)वर्त्ति वर्द्धन of the Vāyu is the corruption of the correct name अवन्तिवर्द्धन

Thus it is evident that the Vāyu chooses to call the Pradyōta king, Nandivardhana, by the name Avantivardhana. If 'Vardhana' is supposed to mean the Increaser of Empire, as Mr. Jayswal has made it mean, then it may be argued that, this Avantivardhana was the Increaser, not of the Magadhan Empire, but of the Empire of Avanti, and

<sup>1</sup> Mt. 272, 1.

<sup>2</sup> तत्सुतोऽवन्तिवर्द्धनः ॥ Va. 99, 313.



has, for this reason, been named Avantivardhana in the Vāyu.

The son of Śiśunāga has been called Kālāśōka in the Mahāvamśa. The Divyāvadāna calls him Kākavarṇin.<sup>2</sup> The very names Śiśunāga of the Mahāvamśa and Kākavarṇin of the Divyāvadāna indicate that they are undoubtedly the Purānic Śiśunāga and Kākavarṇa; and the Purāṇas are clearly wrong in carrying Śiśunāga and Kākavarṇa to the top of the list because in that case the fame of the last Pradyōta kings could not have been destroyed by Śiśunāga, as it actually was, according to the Purāṇas themselves. When this synchronism between Avantivardhana, the successor of Ajaka of the Pradyōta dynasty, and Śiśunāga of Magadha has been first declared by the Vayu, the Brahmanḍa and the Matsya etc., when it is further followed up by the Mahāvamśa which relates that the 'amātya' Śiśunāga was offered the throne of Magadha by the citizens, and when it is further found in the Divyāvadāna that Kākavarṇin was a successor of Muṇḍa, there should be no doubt that Śiśunāga and Kākavarṇa are there in the list after Nāga-Dāsaka; and that Mr. Jayaswal would have been more sober had he not assumed that the Pradyōta chronology has been thrown in the Śiśunāga chronology parenthetically (J. B. O. R. S. 1915 Sept. Page 76) and had he not tried to identify Kālāśōka with Nandivardhana on his wrongly assumed synchronism deduced on the confused order of succession in the Purāṇas. It is not necessary to try to identify this Kākavarṇa Śaiśunāgi with Nandivardhana, the successor of Udāyin, as Mr. Jayaswal has done (J. B. O. R. S. 1915, page 77). Because there is an "ī" at the end of the name (Kākavarṇī) in the Divyāvadāna, Mr. Jayaswal gratuitously assumes that the original authorities of the Divyāvadāna seem to have called

राजगृहे नगरे विन्धिसारो राजा राज्यं कारयति । राज्ञो विन्धिसारस्य अजातशत्रु  
पुत्रः । अजातशत्रोरुदायी । उदयिभद्रस्य मुण्डः ॥ मुण्डस्य काकवर्णी ॥ Cowell's  
Divyavadana XXVI, p. 369.

him Darśaka, the Kākavarṇi, *i.e.* a descendant of Kākavarṇa (J. B. O. R. S. 1915 Sept. page 85) to suit his desperate identification of the Purānic Darśaka with Kākavarṇi of the Divyāvadāna. (J. B. O. R. S. 1915 Sept. page 85). Thus Mr. Jayaswal proposes that Kālāśōka, was the same as Nandivardhana as well as Darśaka. It comes to this then that one and the same man had the four different names :—Darśaka, Kākavarṇi, Kalāśōka and Nandivardhana. Is it not too much? Kākavarṇin means 'one who has the colour of a crow' (काकस्य वर्णं अस्ति अस्य इत्यर्थं णिनि) and Kakavarṇa means one whose colour is like that of a crow ( काकस्य वर्णं इव वर्णा यस्य सः ), and it is only superfluous to state that these two mean the same person. The argument of Mr. Jayaswal that because 'Kāma' and 'Caṇḍāla' in 'Kāmā-śōka, and 'Caṇḍālāśōka' have been used in the moral sense therefore 'Kāla' in 'Kālāśōka' should also have been used in that sense<sup>1</sup>—need not be taken too seriously. Instances are not rare in history, in which adjectives have also been used in the physical sense. The Black Prince, Richard Crookback, William Rufus, Tamar-lane (=the lame Timur), Ajataśatru Kūṇika (=the crookedarmed Ajātaśatru) etc. are the typical instances.

According to the Mahāvamśa, at the end of the 10th year of Kālāśōka's reign, a century passed after the Nirvāṇa of Buddha.<sup>2</sup> The exactness of calculation of the eloquent Mahāvamśa followed up by other Sacred Buddhist Texts can leave little room for doubting the correctness of its history. It was at the end of this year that the second Buddhist congress was held. Now mark here that Tārānāth states that 'Yasa held a Congress of 700 bhikṣus at the Kusumpurī Vihāra in Vaiśālī under the patronage of the king Nandin.'<sup>3</sup> Notice also in the Mahāvamśa that the

<sup>1</sup> J. B. O. R. S. 1915, Sept. p. 85.

<sup>2</sup> MV. IV, 8.

<sup>3</sup> Schiefner, p. 41. (Mr. Jayswal's Paper J. B. O. R. S. 1915 Sept. p. 78n.)

thera Yasa, was one of the chief theras in the Congress held in the Vālikārāma in Veśālī being protected by the king Kālāsōka, and under the leadership of the thera Revata<sup>1</sup> who chose 700 out of that troop of Bhikṣus.<sup>2</sup> The name of Yasa and the number 700 are also attested by the Divyāvadāna.<sup>3</sup> The Cullavagga<sup>4</sup> calls him Yasa Kākaṇḍakaputta. The Mahāvagga<sup>5</sup> calls him Yasa kulapatta. The name Yasa Kākaṇḍakaputta, the thera Revata and the number 700 are mentioned also in the Mahābodivamśa (p, 96,) in connection with the council held at Vālukārāma in Veśālī.

It is at once evident then that this is the Second Buddhist Congress that was held at Vaiśālī when Mahā-Nandi (=the great Nandi=Nandin of Tārānāth) was reigning at Puṣpapura. The same king has been called Kālāsōka in the Mahāvamśa and Kākavarṇin in the Divyāvadāna. In fact the word 'Asōka' means 'joy' or 'gladness' and is an equivalent of 'Nandi.' He was most probably of dark complexion, and was accordingly surnamed Kāla or Kākavarṇa, so that his full name was Kāla Asōka or Kākavarṇa Mahānandi.

It comes to this then that the great Nandi of Tārānath (=Mahā-Nandi of the Purāṇas) was the same as Kālāsōka or Kākavarṇa. Bāṇa informs us that Kākavarṇa, the son of Śīsunāga, was taken somewhere in an artificial aerial car and was murdered in the vicinity of his city with a dagger thrust into his throat.<sup>6</sup> According to the Mahāvamśa he reigned for 28 years.<sup>7</sup> The figures of the Purāṇas which are ill-informed and mutually contradictory may be safely rejected.

Kākavarṇa had ten sons who, according to the Mahā-

<sup>1</sup> MV. IV, 63.

<sup>2</sup> MV. IV, 61 ; 62.

<sup>3</sup> Div. p. 381; the Divyāvadāna confuses Kālāsōka with Asōka Maurya.

<sup>4</sup> Cullavagga XII, 1, 1 et seq. ; 2, 1 et seq.

<sup>5</sup> Mahavagga I, 7, 1-15.

<sup>6</sup> Harsacarita V.

<sup>7</sup> Mv. IV, 8.

vamśa<sup>1</sup> together ruled for 22 years. Their names are : Bhadrāsena, Koranḍavarṇa, Maṅgura, Sarbañjaha, Jālika, Ubhaka, Sañjaya, Korabya, Nandivardhana, and Pañcamaka—(Mahābōdhivamśa p. 98). Amongst the sons of Kākavarṇa, one was named Nandivardhana, but he need not be identified with the Purānic Nandivardhana as suggested by Mr. D. R. Bhandarkar<sup>2</sup>. The reason will be clearer as we proceed. After these ten kings, the nine Nandas reigned for 22 years according to the Mahāvamśa.<sup>3</sup> Their names, according to the Mahābōdhivamśa, (p. 98,) were : Ugrasena, Paṇḍuka, Paṇḍugati, Bhūtapāla, Rāṣṭrapāla, Gōviṣāṇaka, Dasasiddhaka, Kevaṭṭa and Dhana.

The Purāṇas inform us that Mahāpadma who had eight sons, was the son of Mahānandi by a Śūdra woman, and exterminated the Kṣattriyas like a second Paraśurāma.<sup>4</sup> This Mahāpadma and his eight sons, one of whom was, according to the Hindu tradition, known by the name Sumālya (or Sukalpa) were well-known as the nine Nandas, while we have just now seen that the first Nanda is named Ugrasena in the Mahābōdhivamśa. Hence Mr. D. R. Bhandarkar seems to be reasonable in identifying Mahāpadma with Ugrasena. The Sthavirāvalicarita brands him as the son of a courtesan by a barber. But it is difficult to believe how the throne of Magadha could be offered to a man in the street and of such a low origin by the ministers, officials and citizens of Pāṭaliputra. The mistake has really been due to the similarity of the names Nandivardhana and Nanda. The throne, as we have seen was offered to Nandivardhana (=Śiśunāga), while Mahāpadma Nanda, had he been the son of a courtesan by a barber as Hemacandra describes him to have been, could have the throne if he could usurp it, and this is exactly what the Greek account says of

<sup>1</sup> MV. V, 14.

<sup>2</sup> Car. Lec. p. 83.

<sup>3</sup> MV. V, 15.

<sup>4</sup> Vs. IV, 24, 4 ; Va. 99, 328 ; Mt. 272, 19.

him. The last Nanda who was reigning at the time of Alexander's invasion was named as nearly Agrammes or Xandrammes as the Greeks could catch the unfamiliar Indian sounds. Curtius says "His father (*i.e.* Agrammes' or Xandrammes' father, *e.* the first Nanda *i.e.* Mahāpadma Nanda) was, in fact, a barber, scarcely staving off hunger by his daily earnings, but who, from his being not uncomely in person, had gained the affections of the queen, and was, by her influence, advanced to too near a place in the confidence of the reigning monarch. Afterwards however he treacherously murdered his sovereign; and then under the pretence of acting as the guardian to the royal children, usurped the supreme authority, and having put the young princes to death begot the present king."

Mahāpadma thus was, according to the contemporary Greek writers, a barber in fact, and according to the Jaina tradition, the son of a courtesan by a barber, while the Purāṇṇs say that he was the son of Mahānandī (= Kākavarṇa) by a Śūdra woman. The Hindu account fits in well with the Greek account if this Śūdra concubine of Mahānandī-Kākavarṇa be supposed to have been a woman of the barber class, for then also the caste of Mahāpadma would be the barber caste, according to the ancient Indian laws of castes. It is not also improbable that a campaign of calumny was started by the Brāhmaṇas and the Kṣattriyas to rouse popular feelings against the Nandas, especially for the reason that Mahāpadma uprooted all the reigning Kṣattriya dynasties with the help of his minister Kalpaka, and the Jaina account of the origin of Mahāpadma Nanda is probably a reminiscence of this calumny.

The sovereign murdered by Agrammes' father (*i.e.* by Nanda Mahāpadma) in the Greek account was evidently Kākavarṇa-Mahānandī who, according to Bāṇa, as we have already seen, was murdered in the vicinity of his city with a dagger thrust into his throat. The chronology of the Vāyu

agrees remarkably with the chronology of the Mahāvamśa. The Mahāvamśa allots 22 years to the sons of Kālāśōka (=Kākavarṇa-Mahānandi) and 22 years to the nine Nandas, so that according to the Mahāvamśa, 44 years elapsed between the death of Kālāśōka-Kākavarṇa-Mahanandi and the accession of Candragupta Maurya. Most manuscripts of the Vāyu state that Mahāpadma ruled for 28 years and Kauṭilya took 16 years to uproot the sons of Mahāpadma, so that according to the Vāyu also, the same period of 44 years elapsed between the same two incidents ; and it appears from the nature of the accounts of the various sources at our disposal that Mahāpadma really ruled in the name of the ten sons of Kākavarṇa-Mahānandi and then murdered them.

It is not difficult now to see how the essentially wrong tradition that the Nandas ruled for about a hundred years originated. We have already seen that Kākavarṇa-Mahānandi's father was Śiśunāga-Nandivardhana. It was the confusion between the personal name Nandivardhana (whose title was Śiśunāga) and the title Nanda (of Mahāpadma) that was responsible for the origin of the wrong tradition. According to the Sthavirāvalicarita which omits or forgets the unimportant weaklings Anuruddha, Muṇḍa and Nāga-dāsa, Udāyin's successor Nanda (=Nandivardhana Śiśunāga) was offered the throne of Magadha 95 years before the accession of Candragupta, while according to the Mahāvamśa, Śuśunāga (=Śiśunāga-Nandivardhana) was offered the throne 90 years before the accession of Candragupta. Thus the Purāṇists knew that the Nandas were the predecessors of the Mauryas, and that Udāyim's successor Nandivardhana, erroneously taken as the first Nanda as in the Sthavirāvalicarita, was offered the throne of Magadha about a hundred years before the accession of Candragupta. Thus the wrong tradition of the Viṣṇu and the Matsya originated out of a confusion between two similar sounding names. That it is substantially wrong is proved by the allotment in the Vāyu

of 28 years to Nanda Mahāpadma and 16 years to his sons, and this is in exact agreement with the chronology of the Mahāvamśa, enlightened with the Greek account that Mahāpadma really ruled as a guardian in the name of the sons of Kākavarṇa-Mahānandi (= Kālāśōka). Accordingly, as attested by the Vāyu and the Mahāvamśa, it is clear that Mahāpadma Nanda and his sons together ruled for 44 years after which Agrammes or Xandrammes or Dhana Nanda, *i.e.* the last reigning Nanda king was uprooted by Cāṇakya in a war in which Bhadraśāla was the Commander-in-Chief of the Nanda army and in which the carnage was really terrible.<sup>1</sup>

The following table shows the chronology of the three available sources.

Purānic figures.	Mahāvamśa figures.	Figures derived the Sthavirā Valicārīta
Bimbisāra 28 years (Vā, Mt)	Bimbisāra 52 years (MV)	Śreṇika
Darśaka 24 years (Mt.)		
Ajātaśatru 25 years (Vā, Bd.)	Ajātaśatru 32 years (MV)	Kūṇika
Udāyin 33 years (Vā, Mt, Bd.)	Udāyin 16 years (MV)	Udāyin
	Anuruddha } Muṇḍa } 8 years (MV)	
	Nāga-Dāsaka 24 years (MV)	
Nandivardhana 40 years (Mt, Bd) 42 years (Vā).	Śuśunāga 18 years (MV)	Nanda and his descendants 95 years.
Mahā-Nandi 43 years (Vā, Mt, Bd.)	Kālāśōka 28 years (MV)	
Mahā-Padma 28 years (Vā), 88 years (Mt)	Ten Sons 22 years (MV)	
Sumālya &c. 16 years (Vā), 12 years (Mt)	Nine Nandas 22 years (MV)	

<sup>1</sup> Milinda Pañho S. B. E. Vol. XXXVI, pp. 147-48.

	Viśvajit			Vasudāman
Punika	Ripuñjaya	Bimbisāra	Mahākōsala	Śatānika II,
Pradyōta		Ajātaśatru	Prasenajit	Udayana
Pālaka		Udāyin	Viḍuḍabha-Kṣudrāka	Bahinara—Narabāhana- Bōdhi
		Anuruddha Muṇḍa	Kṣulika-Kulaka	Da(-Kha—)ṇḍapāṇi
		Nāgadāsa	Suratha	Nira(ā-)mitra
		Śisunāga- Nandivardhana	Sumitra	Kṣemaka
		Kākavarṇa-Mahānandi		
		Mahāpdma Nanda (Ten- sons of Mahānandi)		

The above table shows the contemporary kings of different dynasties of this period. It indicates that the descendants of Kṣemaka and Sumitra were uprooted by Mahāpadma Nanda who also murdered the ten sons of Kākavarṇa-Mahānandi.



One interesting fact cannot but draw our notice. When we look to the names Bimbisāra Śreṇika (Bimbisāra, the soldier), Ajātaśatru Kūṇika (Ajātaśatru, the crooked-armed), Udāyin Ajaya (Udāyin, the Invincible), Nandivardhana Śiśunāga (Nandivardhana, the little Nāga), Mahā-Nandi Kākavarṇa (Mahā-Nandi, the Black) Mahāpadma Nanda Ugrasena (Mahapadma Nanda, the possessor of a Terrific Army), Caṇḍa Pradyōta Mahāsenā (Fierce Pradyōta, the possessor of a Great Army) Nandivardhana Avantivardhana (Nandivardhana, the Increaser of Avanti), we are inclined to think that famous kings in those days usually had surnames.

Mr. Bhandarkar has unfortunately accused the Purāṇas of having made desperate attempts to fill up the gaps of the period by inventing names such as Nandivardhana, Mahā-Nandi etc. Now nowhere, whether in the Vedic age or in the historical age, have the Purāṇas exhibited any tendency to deceive us with invented names. They have faithfully preserved all the traditions they could collect about the dynasties related in them. The copyists and the changes of script were responsible for the corruptions that have crept into them. They erroneously placed Bṛhadvala at the fourteenth step below Hiraṇyanābha Kausalya, but they have also supplied us with the very important synchronism that Hiraṇyanābha Kausalya was the disciple of the great grandson of Jaimini, and that Yājñavalkya learnt the science of Yōga from Hiraṇyanābha. They have wrongly carried up Śiśunāga, Kākavarṇa and his sons, to the top of the list above Bimbisāra, but they have also supplied us with the most interesting synchronism that Śiśunāga, after destroying the prestige of the last Pradyōtas, occupied Giribraja. The mere mention of the name of a king in the Purāṇas raises a strong presumption for the existence of such a king, and none is entitled the suspect it till the contrary can be proved.

The fact that Śīsunāga had his capital at Vaiśāli seems to be one of the reasons for which the ill-informed Purāṇists of the early Gupta period have carried Śīsunāga, Kākavarna etc. to the top of the list above Bimbisāra, as they knew that Udāyin transferred his capital to Pāṭalīputra in the fourth year of his reign. Or it may as well be that the same old Puranic confusion of tacking the first king of a line intended to be described, on to the last king of the line just described, has taken place. It can not however, mislead us, as we have exposed similar other instances of the confusion with regard to dynasties of the Vedic Age. But the Puranists were sure of this that the fame of the last Pradyōtas was destroyed by Śīsunāga.

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## CHAPTER XXI.

(For the Date of the Mahābhārata War.)

### PRADYŌTA DYNASTY.

We know that the last Bārhadratha king Ripuñjaya was murdered by his minister Punika who installed his son Pradyōta as the king of Avantī.<sup>1</sup> Pradyōta ruled for 23 years.<sup>2</sup> His eldest son Gōpāla abdicated the throne in favour of his younger brother Pālaka<sup>3</sup> and used to live in Kauśāmbī with his affectionate sister Vāsavadattā<sup>4</sup>. After Udayana's death, Gōpāla went to the hermitage of a certain Kāśyapa in Asitagiri and lived the life of a recluse<sup>5</sup>. Pālaka ruled for 24 years<sup>6</sup> in Ujjein. He imprisoned Ajaka (=Āryaka) the son<sup>7</sup> of his elder brother Gōpāla, and was for this reason ousted by Śarvilaka who managed to raise a rebellion and to establish Ajaka on the throne of Avantī<sup>8</sup>. Pālaka was thus succeeded by Ajaka, the son of Gōpāla. Ajaka ruled for 21 years according to the Matsya<sup>9</sup> and was succeeded by Nandivardhana (=Avantivardhana.) According to the Vāyu, Ajaka ruled for 31 years and his successor Avantivardhana ruled for 20 years.<sup>10</sup> Be that as it may, the total reign period of Ajaka and his successor was one of 51 years according to both the Vāyu and the Matsya. Now the Purānic statement that Avantivardhana—Nandivardhana was the son<sup>11</sup> of Ajaka cannot be accepted. In the Kathāsaritsāgara<sup>12</sup> we find that once during the reign

<sup>1</sup> Mt. 272, 1.

<sup>2</sup> Va. 99, 311 ; Mt. 272, 3.

<sup>3</sup> Kat-sar-sag. 111, 62 ; 63.

<sup>4</sup> Kat-sar-sag. 111, 60 ; 61.

<sup>5</sup> Kat-sar-sag. 111, 93.

<sup>6</sup> Va. 99, 312 ; Bd. 111, 74, 125.

<sup>7</sup> Mrech. X, 51 ; Mrech. IV, 24.

<sup>8</sup> Mrech. X, 46.

<sup>9</sup> Mt. 272, 4.

<sup>10</sup> Va. 99, 313.

<sup>11</sup> Va. 99, 313 ; Mt. 272, 4 ; 5 ; Bd. 111, 74, 125.

<sup>12</sup> Kat-sar-sag. 112, 62 ; 63 ; 64 &c.

of Pālaka, an elephant got out of control and killed many citizens in the streets of Ujjayinī. No one was able to control the furious animal which was afterwards pacified by a beautiful girl to the astonishment of all. This girl was the daughter of a Caṇḍāla named Mataṅga and was named Suratamañjarī. Her mother's name was Aśōkamañjarī.

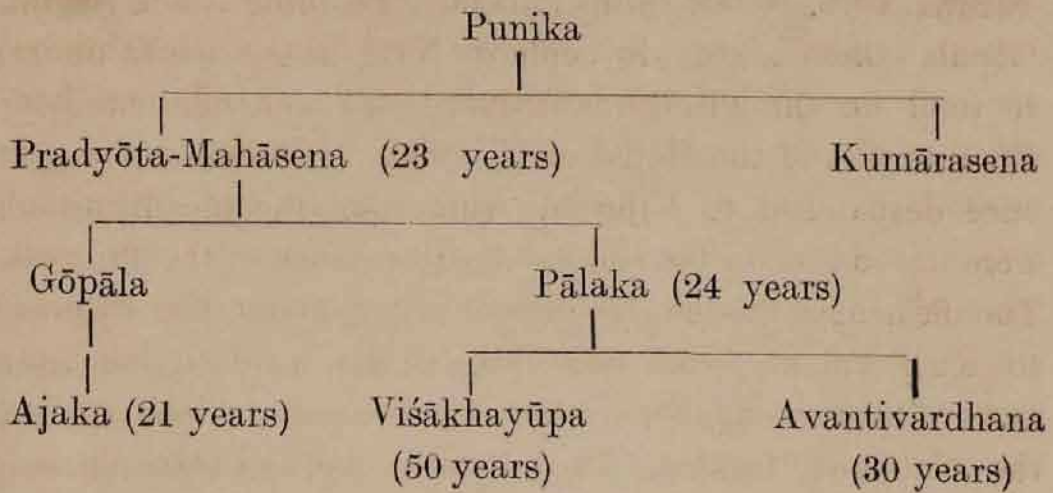
The Prince Avantivardhana, the son of the king Pālaka, hearing this astonishing news, came out to see the girl and became enamoured of her. King Pālaka and queen Avanti-*vatī* became apprised of their son's intentions to marry the beautiful girl, but hesitated because of her low caste. The queen was not for such a marriage, as she was naturally desirous of high connections, but the king Pālaka easily induced her to give her consent to such a marriage. Accordingly the Caṇḍāla Mataṅga (also known as Utpala-*hasta*) was sent for and came to the court. King Pālaka asked him to give his daughter in marriage to the Prince Avantivardhana, to which the poor Caṇḍāla readily acceded, but on condition that eighteen thousand Brāhmaṇas were to be sumptuously fed on the occasion at his house. Accordingly the marriage was celebrated with great pomp.

At dead of night on a certain day after the marriage, a man named Ityaka, of mixed caste, stealthily managed to carry Suratamañjarī away out of Ujjayinī, while she was asleep. After a time she awoke and saw that she was being stolen away by a man. She began to cry aloud for help, but no one came to her rescue. Now it so happened that Ityaka chose to carry her along the path that led to Asitagiri where Naravāhana (= Vahīnara = Bōdhi), the son of Udayana, the late king of Kauśambī, was passing his time with his maternal uncle Gōpāla. The Commander-in-chief of Naravāhana, recognizing the pitiful cry of a woman, at once ran towards them and caught Ityaka. Being asked as to why he was carrying the girl away, Ityaka replied that her hand had been promised to him by her mother, while Suratamañ-

jarī told them that she was the wife of the Prince Avantivardhana the son of Pālaka, the king of Ujjayinī. Gōpāla then asked his nephew Naravāhana (=Vahīnara) to send for the Prince Avantivardhana and the minister Bharatarōha of the House of Ujjayinī. A messenger was at once despatched to Ujjayinī where, in the meantime, all were in sadness for the sudden disappearance of the Princess. The messenger related the whole story about the Princess to King Pālaka who was exceedingly glad to have the news of his lost daughter-in-law, but became furious against the claimant Ityaka. The Prince Avantivardhana and the minister Bharatarōha were at once sent with the messenger to Asitagiri (lit. the Black Hill—the Śumśumāra Hill ?) where Naravāhana, (=Vahīnara) the king of Kauśāmbī was present with his maternal uncle Gōpāla to decide the dispute. It afterwards transpired that Ityaka was the brother in-law (wife's brother) of the king Vahīnara (=Naravāhana) who however with his court-pandits decided that a mother had no right to give her daughter in marriage and that Suratamañjarī belonged to Avantivardhana, the son of his (Naravāhana's) maternal uncle Pālaka. Ityaka was allowed to go away unmolested ; and the Prince Avantivardhana and his wife Suratamañjarī were sent back to Ujjayinī together with the minister Bharatarōha. These details given in the Kathāsaritsāgara about the Prince Avantivardhana and his wife Suratamañjarī seem to be based on a substratum of truth, although it is, like many old accounts, mixed up with romance. The Vāyu is wrong when it calls Avantivardhana the son of Ajaka whose successor he (Avantivardhana) really was. His real name was Avantivardhana as is expressly stated in the Kathā-saritsāgara<sup>1</sup>, and the Vāyu has used this name, while the Matsya and the Brahmāṇḍa call him Nandivardhana probably wrongly.

<sup>1</sup> सुनामा वन्दिबर्चनः ॥ Kat-sar-sag. 112, 13.

The Pradyōta genealogy stands thus :



Viśākhayūpa was another son of Pālaka as expressly implied in the Purāṇas. After his father was deposed, he probably established a principality in some adjacent district, as was the custom in those days, and ruled for 50 years according to the Vāyu. His brother Avantivardhana however succeeded Ajaka to the throne of Avantī and ruled for 30 years after which his fame as well as that of Viśākhayūpa and others was destroyed by Śiśunāga. Notice here that the reigns of Avantivardhana and Viśākhayūpa close about the same year.

Ajaka 21 years	Total 51 years	Viśākhayūpa 50 years.
Avantivardhana 30 years.		

Kumārasena was the younger brother of Mahāsenā and not his son, as Mr. Jayswal has erroneously supposed him to have been (J. B. O. R. S. 1915, Sept. Page 106). He was killed when he tried to put a stop to the practice of selling human flesh on the occasion of the feast of Mahākāla at Ujjayinī by the human Vampire (=Vetāla) named Tālajaṅgha.<sup>1</sup> Kumārasena has been spoken of as

<sup>1</sup> महाकालमहीत्सवे च महामांसविक्रयवादात्तुलं वेतालक्षालजङ्घो जघान जघन्यजं प्रदीतस्य पौनिकं कुमारं कुमारसेनम् ॥ Harṣacarita VI ch. Vide also my paper on the Harṣacarita of Bāṇa. Sir A. T. Mookerjee Commemoration Volume.

जघन्यज प्रद्योतस्य and also as पौनिक. जघन्यज simply means अवरज, अनुज, कनिष्ठ भ्राता, a younger brother ; and पौनिक means Punika's son. Mr. Jayswal has been further misled as to the meaning of गोपाल-दारक by which Āryaka has been called in the Mṛcchakaṭika (IV, 24 +). गोपालदारक simply means the son of Gōpāla. But Mr. Jayswal misinterprets it as the 'boy-Gōpāla.' How Gōpāla could still remain a boy after his younger brother Pālaka had reigned for 24 years (28 years according to Mr. Jayswal) has not been explained by Mr. Jayswal. Gōpāla, as related in the Kathā-sarit-sāgara (11, 62 ; 63) abdicated the throne in favour of his younger brother Pālaka, and remained at Kauśāmbī with his sister Vāsavadattā, and after the death of Udayana, went to Asitagiri and lived the life of a recluse. He did not ascend the throne as Āryaka as has been wrongly supposed by Mr. Jayswal. After all, Ajaka (=Āryaka) was the son of Gōpāla. The Puranic traditional total of the reign-periods of these kings has very little value, because they were calculated on a chaotic order of succession of kings, and because no single Purāṇa would agree with another, and thirdly because the details do not agree with the total, and fourthly because they were done at a later time *i. e.* in the early Gupta period by Puranists who had no sufficient materials with them. Hence credible external evidences must be brought in to correct the Purāṇas which however must be made the basis for settling the chronology.

Now we can get the date of accession of Caṇḍa Pradyōta from the Puranic data. According to the Mahāvamśa, Śīsunāga became the ruler of Magadha 80 years after the accession of Ajātaśatru. He destroyed the fame of the last Pradyōta kings Avantivardhana and Viśākhayūpa, most probably in a campaign, and then securely placed his son Kākavarṇa at Vārāṇasī and then took over the charge of the government of Magadha. Hence Śīsunāga may be reasonably supposed to have ousted the Pradyōtas

80 years after the accession of Ajātaśatru. Avantivardhana was ousted when he was ruling for 30 years. Before Avantivardhana, Ajaka ruled for 21 years and Pālaka for 24 years. Hence Pālaka ascended the throne of Ujjayinī 75 years ( $=24 + 21 + 30$ ) before Avantivardhana was ousted by Śisunāga.

It necessarily follows that the last 5 years of the reign of Caṇḍa Pradyōta coalesced with the first 5 years of the reign of Ajātaśatru. It was probably on account of the death of Caṇḍa Pradyōta towards the earlier parts of the reign of Ajātaśatru that the invasion of Magadha by Caṇḍa Pradyōta referred to in the Majjhima Nikāya could not be made.

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## CHAPTER XXII.

(For the Date of the Mahābhārata War.)

### IMPORTANT DATES

(1) Let us consider the Buddhist traditions.

(a) The substantially correct\* statements in the Dipavamśa<sup>1</sup> and the Mahāvamśa<sup>2</sup> that Aśōka was formally crowned 218 years after the death of Buddha. This virtually reduces to the fact that Candragupta ascended the throne 162 (=218—24—28—4) years after the death of Buddha.

(b) The dotted record of Canton gives us 975 dots, the last of which was put in 489 A. D. This gives us 486 B. C. as the first year after the death of Buddha. Hence Buddha died in 487 B. C. according to the dotted record. This gives us 325 B. C. (=487—162) as the accession of Candragupta.

(c) Epigraphic Evidence :—

In the 13th Rock-Edict, Aśoka speaks of the Yōna King Āntiyōka (Antiochos II Theos, King of Syria, 261—246 B. C.), and the four kings beyond his realm, Turamaya (Ptolemaios II of Egypt, d. 247 B. C.), Āntikina (Antigonos Gonatas of Macedonia, d. 239 B. C.) Maka (Magas of Cyrene, d. 258 B. C.) and Alika Sudara (Alexander of Epirus d. about 258 B. C.) as alive. The Rock Edicts, and consequently the Rock Edict XIII, were published on the 12 the year after the coronation of Aśōka. Hence was Aśōka was

\* I am unable to agree with Dr. Charpentier (Ind. Ant 1914 Aug.) in discrediting this tradition.

<sup>1</sup> इ सतानि च वसुसानि अट्ठारस वसुसानि च ।

संबुद्ध परिनिवृत्ते अभिषिक्तो पियदसुसनो ॥ Dip. VI, 1.

<sup>2</sup> जिन निव्वाणतो पच्छा पुरा तसुसाभिसेकतो ।

सट्ठारस वसुससतद्वयमेव विजानियं ॥ MV. V, 21.

crowned either in 269 B. C. ( $=258 + 11$ ) or in 271 B. C. ( $=260 + 11$ ). Aśōka was crown'd in the fourth year after his accession. Hence Aśōka's accession may be dated at about 273 B. C. or 275 B. C. Adding to this the reign periods ( $28 + 24$ ) of Bindusāra and Candragupta, we arrive at 325 B. C. or 327 B. C. as the date of accession of Candragupta [ $(273 + 28 + 24 = 325)$  or  $(275 + 28 + 24 = 327)$ ]

We safely reject the upper limit and adopt 325 B. C. as the more probable date for the accession of Candragupta.

(d) Vijaya reigned for 38 years and died in Udāyin's 14th year. After an interregnum of 1 year Pāṇḍuvāsa was anointed king in the 16th year of Udāyin's reign. Pāṇḍuvāsa reigned for 30 years and died in Nāgadāsa's 21st year. After Pāṇḍuvāsa, Abhaya reigned for 20 years. After an interregnum of 17 years, Pakuṇḍaka reigned for 70 years and died in the 14th year of Candragupta. Then Mutaśiva reigned for 60 years and died 17 years after coronation of Aśōka. Thus we have a period of 235 years ( $=38 + 1 + 30 + 20 + 17 + 70 + 60$ ) between the accession of Vijaya and the 17th year after the coronation of Aśōka. Now the epigraphic evidence deduced from the publication of the 13th Rock Edict on the 12th after the coronation year of Aśōka *i. e.*, on about 258 B. C. gives us 269 B. C. as the year of coronation of Aśōka. Hence Mutaśiva who died 17 years after the coronation of Aśōka, did so in 252 B. C. ( $=269 - 17$ ). Accordingly Vijaya landed in Ceylone or Buddha died in 487 B. C. ( $=252 + 235$ ). Thus we see that if we take our strting point from the epigraphic date of publication of the 13th Rock Edict of Aśōka and calculate backwards from the date collected from the Mahāvamśa, the Ceylonese Chronicle, we arrive at 487 B. C. for the Nirvāṇa of Buddha, which is exactly the date obtained by counting the number of dots in the dotted record of Canton preserved by the Chinese school of Buddhists.

Now as Mutaśiva reigned for 60 years from the 14th year

of Candragupta to the end of the 17th year after the coronation of Aśōka, the accession of Candragupta is at once dated at 325 B. C. (=252 + 60 + 13).

(2) Now we shall consider the Jaina traditions :—

(a) The 148th Sūtra of Book VI of the Kalpa-Sūtra gives us the period between the Nirvāṇa of Mahāvīra and the writing &c. of the book<sup>1</sup>. Some say that this Sūtra was written by Śrī Devardhiganin for giving us the date of the putting of the Kalpasūtra in writing, and its explanation is that 980 years after the death of Mahāvīra, the Siddhānta as well as the Kalpa were written in books, because there is a verse<sup>2</sup> pointing to this. Others say that this verse is for giving us the date of the public recitation of the Kalpa-Sūtra before the king Dhruvasena of Ānandapura to console him for the death of his son and that this public recitation took place 980 years after the death of Mahāvīra, because there is a verse<sup>3</sup> pointing to this. Scholars belonging to this second group, when asked about the meaning of वायणं तरे पुण अयं तेण उए reply that the period is 993 years in another recension. A third set of scholars say that the Kalpa was written in 980 A. V. and that the public recitation took place in 993 A. V. because Śrī-Sundara Sūri has decided thus.<sup>4</sup> Vinayavijayaganin who finished his Subōdhikā commentary

1 समणस्स भगवओ महावीरस्स जाव सव्वदुक्खपट्टीणस्स णववाससयाइ' विडक्कंताइ' दसमस्स य वाससयस्स अयं असौदमे स'वच्छरे काले गच्छइ वायणं तरे पुण अयं तेण उए संवच्छरे काले गच्छइ इति दीसइ ॥ Kalpa Sūtra V, 148.

2 वल्लही पुवं मि णयरे,

देवड्ठियसुहसयल स'चेहिं ।

पुथे आगमं लिहिओ,

नवसय असौयाओ (९८०) वीराओ ॥

3 नवगत अशीति वर्षे—

वीरात् सेनाअजाथेमानन्द

स'घसमत्तं समहं,

प्रारब्धं वाचितुं विज्जैः ॥

4 वीरात् तिनंदांक - (९९३) - शरयचीकरत्,

तच्चै त्वपूते भ्रुवसेन भूपतिः ।

यस्मिन् मच्चैः संसदि कल्पवाचना—

मायां तदानन्दपुरं न कः स्मृते ॥ Stōtra-ratna-kōṣa.

on the Kalpasūtra in about 1629 A. C.<sup>1</sup> says that a public recitation of the Kalpasūtra was begun in the court of the king Dhruvasena of Ānandapura to console him for the death of his son 980 years or, according to another opinion, 993 years after the Nirvāna of Mahāvīra.<sup>2</sup> Thus it is evident that the commentators differ as to the meaning of वायर्ण तरे. Some hold that it means 'in another recension' (मतान्तरे), while according to others it has the meaning 'after the public recitation' (वाचनान्तरे). According to the latter, the public recitation took place 13 years after the Siddhānta was written in books, and at this time Dhruvasena was the king of Ānandapura. It is evident then that the latter agrees with the second alternative admitted by the former. Now we have it from Dr. Jarl Charpentier that Dhruvasena I was the king of Ānandapura in 526 A. C. He had no issue, and was succeeded by his brother Guhasena in 540 A. C. As Dr. Charpentier has already shown, 993 years before 526 A. C. places us at 467 B. C. (993—526). This is Jacobi's date.

The Śvetāmbara Jainas in their Paṭṭāvallis and other works place the death of Sambhūtavijaya 156 years after the death of Mahāvīra. It is also in the Jaina traditions that Sambhūtavijaya died in the same year in which Candragupta ascended the throne. We have seen before that Hemacandra has placed the accession of Candragupta 155 years after the Vīra-Nirvāṇa. Hence Hemachandra has followed the traditions which he considered to be the best,

<sup>1</sup> रसनिधिरसशशिर्वषे ज्येष्ठे मासे समुज्ज्वले पक्षे ।  
गुरुर्षे यन्नोऽयं सफलो जज्ञे द्वितीयायाम् ॥

It means 1686 Samvat or 1629 A. C. (=1686—57). Dr. Hermann Jacobi is clearly wrong here in putting 1616 Samvat as the date of the Subōdhikā.

<sup>2</sup> श्रीवीरनिर्वाणादश्रीत्यधिकनवशतवर्षातिक्रमणं मतान्तरेण त्रिषवतिनवशतवर्षातिक्रमे ऋवसेननुपस्य प्रवमरणात्तस्य समाधिमाधातुमानन्दपुरे समासमत्तं समहोत्सवं श्रीकल्पसूचं वाचयितुमारब्धम् ।

in placing Candragupta's accession in 155 A. V. Now the memorial verses which form the basis of Merutuṅga's Vicāraśrenī place the accession of Candragupta 255 years ( $=108 + 30 + 60 + 40 + 13 + 4$ ) before Vikrama. This places the Vira-Nirvāṇa at about 410 years ( $255 + 155$ ) before Vikrama. Hence according to these Jaina traditions Candragupta's accession is dated at 312 B. C. ( $=255 + 57$ ), and the Vira-Nirvāṇa at 467 B. C. ( $=312 + 155$ ). This agrees with the date of the death of Mahāvīra obtained before from considerations of the 148th verse of the sixth book of the Kalpasūtra. It is certain that Devardhiganin Kṣamā-Śramaṇa, the writer of that particular verse, accepted the chronology of the memorial verses according to which Candragupta became king 255 years before Vikrama. There are other Jain traditions which try to determine the Vira-Nirvāṇa with reference to the Vikrama Samvat.

(1) In the Vicāra-śrenī of Merutuṅga who was a Śvetābara, the period between the Vira-Nirvāṇa and the Vikrama-Samvat is given as 470 years. (2) In the Mahāvīra-carita of Nemicandrācārya, the interval between the Vira-Nirvāṇa and the birth of the Śaka king is stated to be 605 years and 5 months. (3) In the Trilōkasāra of Nemicandra, a Digambara, the interval between the Vira-Nirvāṇa and the coronation of the Śaka king is 605 years and 5 months. (4) In the Trailōkya-Prajñapti of Yati-Vrṣabha, a Digambara, the interval between the Vira-Nirvāṇa era and the Śaka era is stated once as 605 years and 5 months, and again as 461 years. Except the very last, all the others come from the same source as the Vira-Nirvāṇa, according to them, falls in 527 B. C. approximately. The little bit of difference that may be made out between the second and any one of the rest is due to the fact that Nemicandrācārya could not express himself properly. Similarly, Dr. Hoernle points out that the 18th gāthā of the Sarasvati gaccha says Vikrama was crowned when he was full 16 years old, and that he was

born 470 years after the death of Mahāvīra. That is, Vikrama was crowned full 486 years after the death of Mahāvīra. Now as Vikrama is held to have been crowned in 57 B. C., the Vira-Nirvāṇa falls in 544 B. C. ( $=57+487$ ). It will thus be perceived (and it is well-known to scholars) how untrustworthy is the nature of calculations of dates of ancient events which involve references to the Vikrama Samvat, and who can guarantee the truth of the tradition of Candragupta's having been king 255 years before Vikrama the tradition eventually followed by Devardhiganin. After all, it seems safer to hold the date 325 B. C. for the accession of Candragupta, a date obtained from considerations of Buddhistic traditions. It may at best be 322 or 321 B. C. which Dr. Kern has tried to get and to which Dr. Geiger has lent his support. But 312 B. C. is almost impossible. Accordingly we hold the date 480 B. C. ( $=325+155$ ) or 477 B. C. ( $=322+155$ ) for the death of Mahāvīra, because the calculations in the memorial verses can be shown to be all wrong. Hence we accept Hemcandra which he says that Candragupta became king 155 years after the death of Mahāvīra, but can not combine this with the wrong date of the memorial verses to derive the date of the 'Vira-Nirvāṇa.

The date of Buddha's Nirvāṇa has already been shown to fall in 487 B. C. Now Dr. Geiger has shown that there was an era in Ceylone, which was started from 483 B. C. But it has not been settled whether this era had any connection with the date of the death of the Buddha, although Dr. Geiger is willing to accept this as the desired date. How are eras generally started? By a king or a very powerful authority to mark any important event in his life or some other event. The Vikrama era, the Maurya era, the Gupta era, the Seluekaedian era, the Sātavāhana era &c. are the typical instances. Hence it seems more plausible that this era that was inaugurated in Ceylone from 483

B. C. marks off Vijaya's coronation in Ceylone. People however correctly remembered that Vijaya landed in Ceylone about the same time when the Buddha died (i. e. in 487 B. C.).

Caṇḍa Pradyōta thus reigned up to 490 B. C. and ascended the throne in 513 B. C.

The accession of Ajātaśatru falls in 495 B. C. and Bimbisāra who ruled full 52 years ascended the throne in 547 B. C. Thus Bimbisāra could hear religious sermons both from Buddha and Mahavīra.

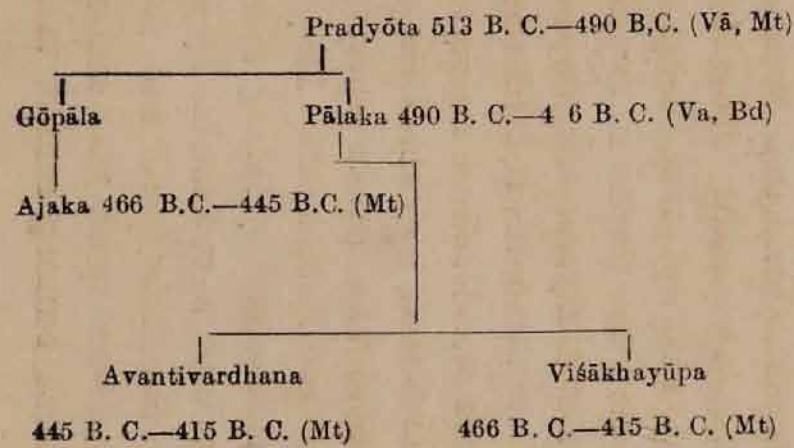
The accession of Śiśunāga (=Nandivardhana) according to the Mahāvamśa took place 80 years (=32+16+8+24) after the accession of Ajātaśatru *i. e.* it falls in 415 B. C. (=495—80.) According to the Sthavirāvalicarita, Nanda=Nandivardhana=Śiśunāga was offered the throne of Magadha 5 years before 415 B. C. *i. e.*, 420 B. C.

Vīra-Nirvāṇa happened 60 years before this *i. e.*, in 480 B. C. (=420+60) according to the Sthavirāvali-carita,

When Avantivardhana ruled for full 30 years (Mt.) the fame of the Pradyōtas was destroyed by Śiśunāga (=Nandivardhana) most probably in a war between the houses of Magadha and Avantī. This event may be dated in 415 B. C. Hence Avantivardhana succeeded to the throne of Avanti at 445 B. C.

The accession of Viśākhayūpa, the son of Pālaka, took place in 466 B. C. (=490—24). He reigned for 50 years according to the Vāyu. Hence his reign ended in 416 B. C. (=466—50) or 415 B. C. *i. e.* about the same year of the accession of Nandivardhana (=Śiśunāga).

TABLE (C)



Bimbisāra 547 B. C.—495 B. C.	(MV)
Ajātasātru 495 B. C.—463 B. C.	(MV)
Udāyin 463 B. C.—447 B. C.	(MV)
Aniruddha, Muṇḍa 447 B. C.—439 B. C.	(MV)
Nāga-Dāsa 439 B. C.—415 B. C.	(MV)
Nandivardhana—Śiśunāga 415 B. C.—397 B. C.	(MV)
Kākavarṇa—Mahā-Nandi= 397 B. C.—369 B. C.	(MV)
Mahā-padma, 369 B. C.—341 B. C.	(MV)
Sumālya, &c. 341 B. C.—325 B. C.	(MV)

Modified by  
Sthav. Car.  
which gives  
95 years to  
the Nandas.



Now we find the approximate time about which Prasena-jit ascended the throne of Śrāvastī. His sister was married to Bimbisāra who ascended the throne in 547 B. C.

After Bimbisāra had reigned for 28 years *i. e.* in about 519 B. C., his successor Darśaka was associated in the Government of Bimbisāra and conducted the affairs of the state for 24 years after which Bimbisāra was starved to death by Ajātaśatru in 495 B. C. The accession of Prasena-jit, the brother-in-law of Bimbisāra, to the throne of Śrāvastī may then be taken to be some date intermediate between 547 B. C. and 519 B. C. That is, it may be taken roughly about 533 B. C., remembering that Ajātaśatru as well as Vahī-Nara (=Naravāhana), the son of Udayana, were the sons-in-law of Prasena-jit (Vidé Kat-Sar-sag). Prasena-jit seems to have enjoyed a long reign.

Now Udayana married the sister of Darśaka, who began his rule from 519 B. C. Udayana also married the daughter of Caṇḍa Pradyōta who ascended the throne of Avanti in 513 B. C. Udayana died in 490 B. C. *i. e.* the same year in which his father-in-law Pradyōta died. In the Kathā-sarit-sāgara we find that when Caṇḍa Mahāsenā was no more, Udayana his son-in-law asked his elder brother-in-law Gōpāla to go to Avanti and take charge of the kingdom. But Gōpāla abdicated the throne in favour of his younger brother Pālaka. But Udayana who was overwhelmed with sorrow at the news of the death of his father-in-law resolved to depart from this world full of misery. Accordingly he placed his son Naravāhana (=Vahī-Nara) under the care of Gōpāla and proceeded to a certain precipitous hill with his wives Vāsavadattā and Padmāvati. They ascended to the top and killed themselves by falling from the precipice. The ancient Inidan used to end his life by some such means when he thought that this world had no charm for him or that his life has been spoilt with sin and sorrow. We find Bhaṭṭa Kumārila burning himself to death in the 7th

century A. D. There are many other instances of suicide which may be thought superstitious. Even the modern age has not been able to transcend this superstition. We find the Japanese General Nogi killing himself by committing 'hārikiri' on the death of his Emperor. Hence it may be admitted that the important information recorded in the Kathā-sarit-sāgara has nothing which can be discredited. The result is that the date of accession of Naravāhana (=Vahī-Nara), the son of Udayana, falls in 490 B. C. *i. e.* the year of the death of Caṇḍa Pradyōta and Udayana. The accession of Udayana may be dated roughly about 500 B. C., considering that he was the son-in-law of Caṇḍa Pradyōta and contemporary of Ajātaśatru.

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## CHAPTER XXIII

### THE DATE OF THE MAHĀBHĀRATA WAR.

Many have been the attempts to determine the date of this important event of India's history, but few of them can be acceptable. The important Purāṇas have tried to determine a particular period of time, namely, the period between the birth of Parikṣit, the son of Abhimanyu, and the coronation of one and the same king whom the Vāyu and the Matsya call Mahāpadma, the great universal monarch who uprooted all the Kṣattriyas of India like a second Paraśurāma. That is, it is the intention of the Purāṇas to supply us with the length of time that elapsed from the accession of Yudhiṣṭhira, the great universal emperor of ancient India, to the coronation of Mahāpadma, another great universal monarch. These two Purāṇas<sup>1</sup> say that this period was one of 1050 years.

The Viṣṇu calls the latter by the name Nanda which evidently stands for Mahāpadma Nanda, as Mahāpadma and his eight sons were well-known as the nine Nandas. Mr. Jayswal has assumed that the name Nanda stands for Mahā-Nandi, the father of Mahāpadma. He has, by this means, attempted to reconcile the divergent evidence of the Viṣṇu according to which the said period was one of 1015 years.<sup>2</sup> But the truth is that all the Purāṇas try to specify one and the same period *i. e.* the period between the 'abhiṣeka' ceremony of one and the same person viz. Mahāpadma Nanda, and the birth of Parikṣit, and that in this determination, the Viṣṇu differs from the Vāyu and the Matsya.

The historian here notices that these mutually conflicting Puranic calculations were made after the time of Mahāpadma

<sup>1</sup> Va. 99, 415 ; Mt. 273, 35.

<sup>2</sup> Vs. IV. 24, 32.

Nanda ; and the description in the Purāṇas of the Maurya, Sunga, Kāṇva, Andhra dynasties and the mention of the Guptas indicate that these divergent calculations were made when the final redactions of the Purāṇas were completed, *i. e.* when it was wrongly supposed that the first Andhra king Simuka succeeded the last Kāṇva king Suśarman ; when Śiśunāga, and Kākavarṇa were wrongly carried up to the top of the list above Bimbisāra ; when Ajaka of the Pradyōta dynasty was wrongly supposed to be the successor of Viśākhayūpa, the son of Pālaka ; when Śākya, Śuddhōdana, and Rāhula &c. were wrongly interwoven in the Kōsala line between Sañjaya and Prasenajit ; when Ajātaśatru was placed two steps above Bimbisāra in the Vāyu and three steps below Bimbisara in the Matsya. The calculation of Varāhamihira followed up by Kalhana that Yudhiṣṭhira ruled the earth 653 years after the Kali era<sup>1</sup> is absurd on the very face of it because it rests on a fanciful interpretation of the nonsensical data that the constellation Great Bear stood on the Regulus at the time when Yudhiṣṭhira ruled the earth<sup>2</sup> Even admitting that the interpretation is correct, it cannot be accepted in the absence of corroborative evidence. Hence it is necessary to reject all these calculations and to determine afresh the date in the light of geneological considerations.

We have shown 28 years to be the most reasonable period that should be assigned to each member of a reigning series (*vidé* p. 176). Now three dynasties have been handed down to us in a more or less perfect order, all of them starting from the time of the Mahābhārata war to the age of Gautama Buddha : (1) the Kōsala line of the descendants of Bṛhadvala, (2) the Māgadha line of the descendants of Sahadeva,

<sup>1</sup> शतेषु षट्सु सार्धेषु चाधिकेषु च भूतले ।

कलिंगतेषु वर्षाणामभूवन् कुरुपाण्डवाः ॥ Br. Samh.

<sup>2</sup> आसन् मघासु मुनयः शसति पृथ्वीं युधिष्ठिरे नृपतौ ।

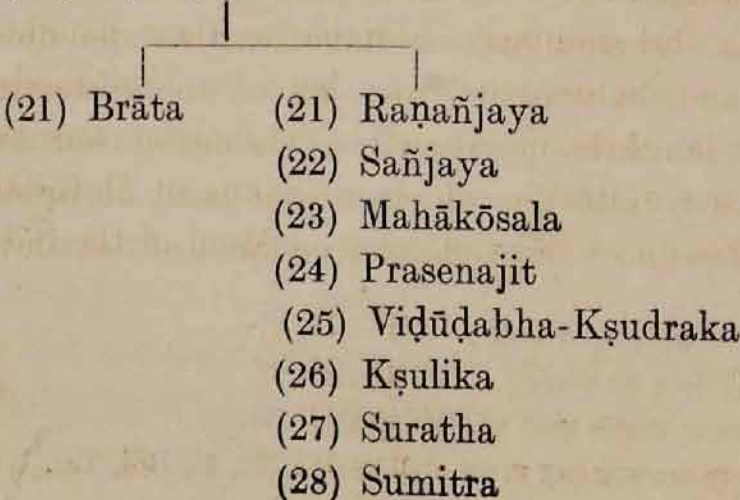
षड्दिकपञ्चद्वियुतः शककालस्तस्य राज्ञश्च ॥ Br. Samh, 13, 3 ; Raj, Tar. 1, 56.

and (3) the Paurava line of the descendants of Abhimanyu Arjuni. We adjust these lines one by one.

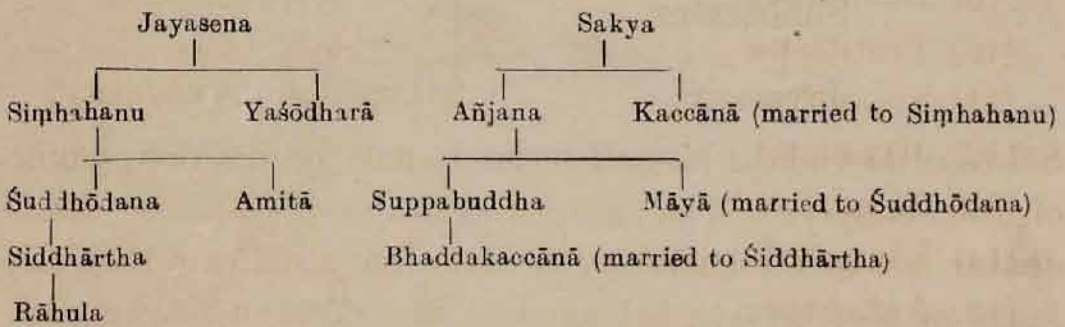
### THE KŌSALA LINE.

We adjust the lineal descendants of Br̥havalā, the descendant of Lava of the Śravastī line thus :—

- (1) Br̥hadvalā
- (2) Br̥hatkṣaṇa-Br̥hadraṇa-Br̥hatkṣaya.
- (3) Urukṣaya-Tatakṣaya-Gurukṣepa.
- (4) Vatsavyūha
- (5) Prativyūha
- (6) Divākara Here the Purāṇa was narrated.
- (7) Sahadeva
- (8) Br̥hadaśva
- (9) Bhānuratha
- (10) Pratitāśva
- (11) Supratika
- (12) Marudeva
- (13) Sunakṣattra
- (14) Kinnara-Puṣkara.
- (15) Antarikṣa
- (16) Suṣeṇa-Suvarṇa-Suparṇa-Sutapas
- (17) Amitrajit-Sumitra
- (18) Br̥hadrāja-Bharadvāja
- (19) Dharmin-Varhis
- (20) Kṛtañjaya



The Puranic statement that Śākya was the son of Sañjaya and that Śuddhōdana was descended from Śākya<sup>1</sup> cannot be accepted. In the Mahāvamsa we find that Sakka (=Śākya?) used to reign at Devadaha and was for this reason known as Devadaha-Sakka<sup>2</sup> (=Śākya of Devadaha). Śākya's daughter Kaccānā was given in marriage to Siḥahanu (=Siṃhahanu), whereas Śākya's son Añjana married Yaśōdharā the sister of Siṃhahanu.<sup>3</sup> Siṃhahanu's son Śuddhōdana, by Kaccānā, married Māyā and Prajāvātī, the two daughters of Añjana.<sup>4</sup> Śuddhōdana's son Siddhārtha by Māyā<sup>5</sup> married Bhaddakaccānā<sup>6</sup> the daughter of Añjana's son Suppabuddha.<sup>7</sup> Bhaddakaccānā's mother Amitā was the daughter of Siṃhahanu.<sup>8</sup> The relation is best illustrated by the genealogical tree below :



Siddhārtha was thus connected on the mother's side by many bonds of union with Śākya of Devadaha.

Thus the relation can be shortly expressed by saying that Śākya and Jayasena interchanged their daughters in marriage. Añjana, the son of Śākya, and Siṃhahanu, the son of Jayasena, did similarly interchange their daughters in marriage, and Siddhārtha was born to Śuddhōdana by Māyā, the daughter of Añjana. Siddhārtha was thus descended on the mother's side from Śākya of Devadaha, and was best known as Śākyamuni (=a Muni of the Śākya

<sup>1</sup> Va. 99, 288.

<sup>2</sup> MV. II, 17.

<sup>3</sup> MV. II, 18.

<sup>4</sup> MV. II, 18.

<sup>5</sup> MV. II, 22.

<sup>6</sup> MV. II, 24.

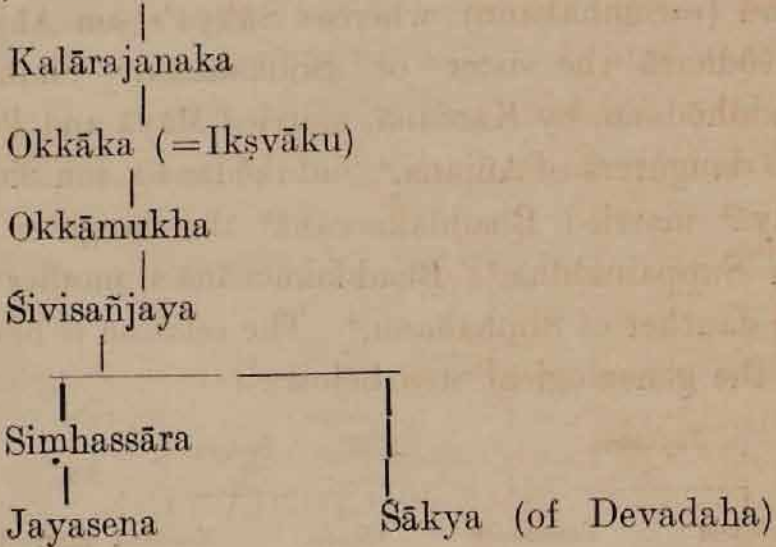
<sup>7</sup> MV. II, 22 ; 19.

<sup>8</sup> MV. II, 20 ; 21 ; 22.

clan) and as Śākyaśimha (=a lion amongst the Śākya) because he was supposed to have been descended from Śākya and married a Śākya Princess.

In reality Siddhārtha was descended from Śivisañjaya, and belonged to the Ikṣvākus of Kōsala.

We have, Makhadeva



Śākya of Devadaha himself seems to have been a descendant of Śiva-Sañjaya. The names Okkāka (=Ikṣvāku ?); Mandhātara &c. of the ancestors of Śivisañjaya indicate that the kings of Kapilavāstu belonged to the Ikṣvāku family that ruled at Śrāvastī, and that some scion of the family migrated to the adjacent territory of Kapilavāstu to establish a principality there. The Puranists of the Gupta period remembered that Śākya was a descendant of some Sañjaya and that the Śākya were a branch of the Ikṣvākus. Accordingly they have been naturally confounded between Śivisañjaya, the ancestor of Śākya, and Sañjaya the son of Raṇañjaya of the Śrāvastī line. The theory that the Śākya belonged to the Śaka tribe cannot deserve any credence because all the traditions are in favour of their Kōsala Ikṣvāku origin.

Raṇañjaya, the 22nd king in the list has been mentioned as the son and successor of Kṛtañjaya placed at the 20th step in the Viṣṇu,<sup>1</sup> the Matsya<sup>2</sup>, the Brahmāṇḍa and the

<sup>1</sup> Vs. IV, 22, 3.

<sup>2</sup> Mt. 271, 11.

Bhāgavata, but the Vāyu<sup>1</sup> introduces Brāta between them ; and the truth seems to be on genealogical considerations that Brāta was the elder brother of Raṇañjaya and died without issue, and after his short reign, his younger brother Raṇañjaya succeeded him.

The exigencies of the genealogical table show that Mahākōsala was the successor of Sañjaya, the son of Raṇañjaya.

Thus from the accession of Bṛhatkṣaya on the death of his father Bṛhadvala at the Bhārata war, to the accession of Prasenajit 22 generations or 616 years ( $=22 \times 28$ ) passed away.

The accession of Prasenajit has been dated in circa. 533 B. C.

This places the date of the Bhārata war about 1149 B. C. ( $=616 + 533$ ).

### THE MĀGADHA LINE

After Sahadeva Jārāsandhi we place the following kings of the Māgadha line, one after another in succession.

- (1) Sōmādhi-Sōmāpi-Mārjāri.
- (2) Śrutaśravas.
- (3) Ayutāyus-Apratīpī.
- (4) Niramitra.
- (5) Sukṣattra-Sukṛtta
- (6) Bṛhatkarman.
- (7) Senajit Here the Purāṇa was narrated.
- (8) Śrutañjaya
- (9) Mahāvāhu-Bibhu-Vipra.
- (10) Śuci
- (11) Kṣema
- (12) Bhubata-Anubrata-Subrata
- (13) Dharmanetra-Sunetra
- (14) Nivṛti-Nṛpati.
- (15) Subrata-Suśrama-Sama-Trinetra.

<sup>1</sup> Va. 99, 287.



- (16) Dr̥ḍhasena-Dyumatsena
- (17) Mahīnetra-Sumati
- (18) Sucala-Acala
- (19) Sunetra
- (20) Satyajit
- (21) Viśvajit acc. 588 B. C.
- (22) Ripuñjaya acc. 563 acc.

Thus we have a line of 22 kings from Sōmādhi to the last king Ripuñjaya both inclusive. Now the Vāyu Purāṇa was related when the 7th king Senajit was reigning.<sup>1</sup> From and including Senajit 16 Bārhadratha kings successively ruled Magadha. The list is in complete agreement with the Puranic computation which says that the number of the future Bārhadrathas is sixteen<sup>2</sup>.

Senajit was the younger contemporary of the Aikṣvāka king Divākara and the Paurava king Adhisīmakṛṣṇa and it was at the beginning of Senajit's reign that the Vāyu Purāṇa was related to the audience Ṛṣis by the Paurāṇika Sūta, when the former were holding for two years a long three-year sacrifice on the banks of the Dṛṣadvatī. The number cannot be and is actually not 32 from and including Sōmādhi to Ripuñjaya, as has been supposed by Mr. Jayswal; because there were only 6 kings above Senajit up to Sōmādhi and none have been omitted from the list of these latter.

Adhisīmakṛṣṇa whose contemporary Senajit was, was the famous son of Aśvamedhadatta, the grandson of Janamejaya Pārikṣita. Aśvamedhadatta's father Śatānīta I read the Vedas from Yājñvalkya as we have said before. Consequently, in the Paurava line, we have 6 kings from Abhi manyu Ārjuni to Adhisīmakṛṣṇa both inclusive, and the last of whom was the contemporary of Senajit, the Māgadha king. Hence no Māgadha king has been omitted from

<sup>1</sup> सेनजित् साम्प्रतं चापि एता वै भोज्यन्ते समाः ॥ Va. 99, 300.

<sup>2</sup> षोडशैते नृपाः श्रेया भवितारो बृहद्रथाः ॥ Va. 99, 308; Mt. 271, 29.

the list. The number 32, should be made up from and including Bṛhadratha I, the son of Uparicara Vasu.<sup>1</sup> The last king, however, of the line, Ripuñjaya after a long reign of 50 years<sup>2</sup> was quite advanced in years when he was murdered by his minister Punika<sup>3</sup> in 513 B. C. Thus according to the Puranic data Ripuñjaya ascended the throne of Ujjayinī in 563 B. C.

Now we have 21 steps from the accession of Sōmādhi to the accession of Ripuñjaya.

Alloting 28 years per step, the accession of Sōmādhi falls 588 years (=21 × 28) before the accession of Ripuñjaya.

That is, the date of Mahābhārata war falls approximately about 1151 B. C. (=53 + 588) from the genealogical considerations of the Bārhadhratha dynasty.

Now we place the lineal descendants of Arjuna Pāṇḍava<sup>4</sup> thus :—

- (1) Abhimanyu
- (2) Parikṣit
- (3) Janamejaya
- (4) Śatānīka I
- (5) Aśvamedhadatta
- (6) Adhisīmakṛṣṇa Here the Purāṇa was narrated.
- \*(7) Nicakṣu—Vivakṣu—Nirvaktra
- (8) Uṣṇa—Ukta—Bhuri
- (9) Citraratha
- (10) Śuciratha
- (11) Bṛṣṇimant
- (12) Suṣena

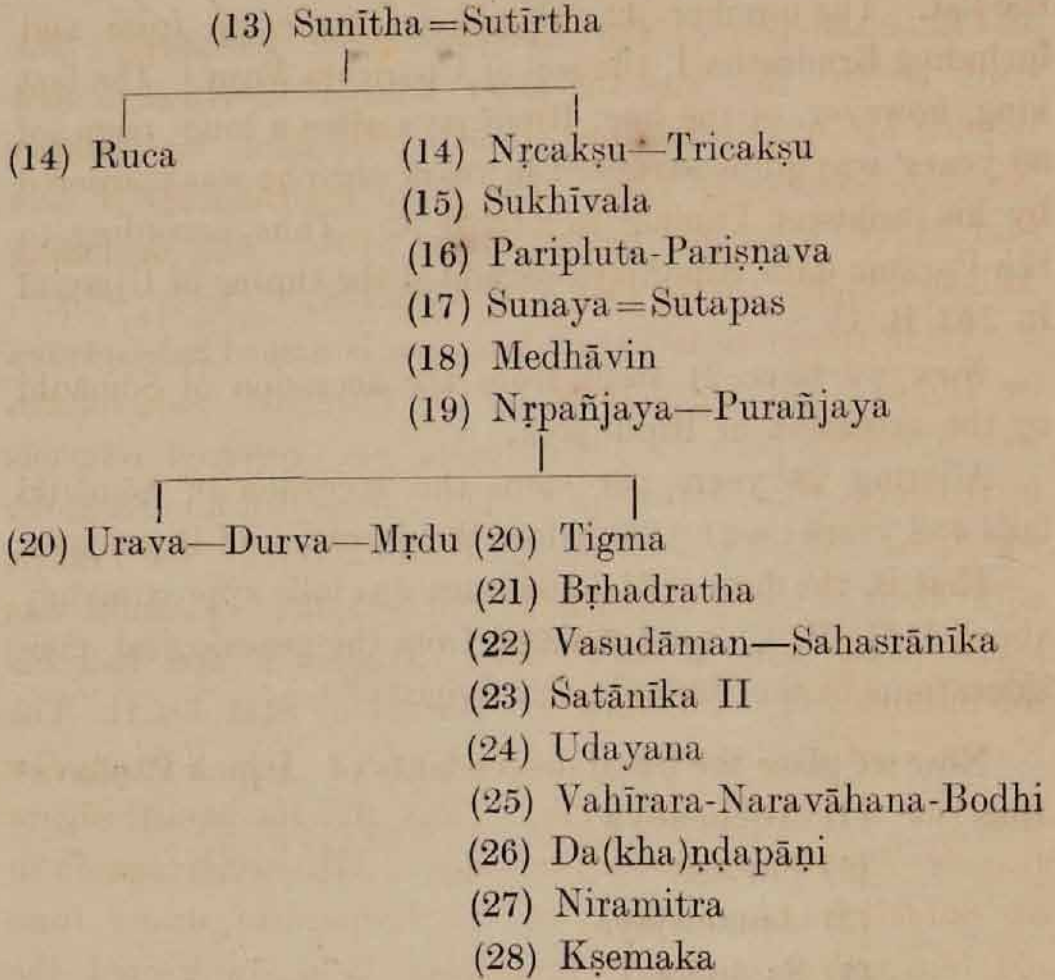
<sup>1</sup> Va. 99, 308a.

<sup>2</sup> Mt. 271, 29 ; Va. 99, 308.

<sup>3</sup> Mt. 272, 1 ; Va. 99, 310.

<sup>4</sup> Va. 99, 249-277 ; Mt. 50, 56-87 ; Va. IV, 21 ; Bh. IX, 22, 33-44 ; Kat-sar-sag ; R. Sen from Kalpa-Sūtra of Bhadravāhu pp. 155, 156.

\* The correct form of the name seems to be Nṛcakṣas which means an observer, a father, a guardian of men ( नृचां द्रष्टा, पिता, पालकः ) as stated in the Āraṇya Saṃhitā of the Sāmaveda II, 2, as well as in the Tāṇḍya Mahābrāhmaṇa I, 5, 3 ; 19.



The Bhāgavata Purāṇa inserts one Sahasrānīka between (4) Śatānīka I and (5) Aśvamedhadatta ; but it is certain that this Sahasrānīka is a spurrious creation. Because Aśvamedhadatta is mentioned to be the son of Śatānīka I in the Vāyu,<sup>1</sup> the Viṣṇu<sup>2</sup> and the Matsya<sup>3</sup> ; and the Mahābhārata explicitly states that Śatānīka I, the son of Janamejaya Pāriṣita begat Aśvamedhadatta on the daughter of the king of Videha.<sup>4</sup> Again, the Vāyu introduces Ruca between (13) Sutīrtha and (14) Nṛcakṣu and the Viṣṇu calls him Rca; but the Matsya and the Bhāgavata omit him and say that Nīcakṣu was the son of Sunītha.<sup>5</sup> We have come across many cases like this, particularly in the case of Śala, Dala

<sup>1</sup> Va. 99, 257.

<sup>2</sup> Vs. IV. 21, 3.

<sup>3</sup> Mt. 50, 66.

<sup>4</sup> भवतो वयष्टमायां द्वौ पुत्रौ जज्ञाते शतानीकः शंकुकणश्च शतानीकस्य वैदेह्यां पुत्र उत्पन्नश्च मेषदत्त इति ॥ Gd. MBh. I, 95, 86.

<sup>5</sup> Mt. 50, 82 ; Bh. IX, 22, 41.

and Bala, the sons of the Aikṣvāka king Pāripātra. The truth is that Rca was the elder brother of Nṛcakṣu and reigned for a short time, and after him, his brother Nṛcakṣu became the king. The Vāyu is right when it says that there were 25 future kings<sup>1</sup> from and including Adhisīmakṛṣṇa to the last king Kṣemaka.

Again the grandfather of Udayana is named Sahasrānīka by Bhāsa,<sup>2</sup> and Vasudāman by the Purāṇas<sup>3</sup> Sahasrānīka was a contemporary of Bimbisāra and received religious instructions from Mahāvīra.<sup>4</sup> The Jainas call him Sasānīka which is evidently a softening of 'Sahasānīka,' the Prakrit equivalent of the Sanskrit form 'Sahasrānīka' Sasānīka was probably the same as the Puranic Vasudāman and had his son Śatānīka II. Udayana was the son of Śatānīka II. The Kathā-sarit-sāgara says that Śatānīka's son Sahasrānīka was the father of Udayana. Thus the Kathā-sarit-sāgara reverses the order certainly wrongly. Vinayavijayaganin in his Subōdhikā commentary to the Kalpasūtra draws from old Jain sources and says that when Mahāvīra visited the town Kauśāmbī, the king of that place was Śatānīka and the queen was Mṛgāvati.<sup>5</sup> The Kathā-sarit-sāgara, in reversing the order says that Mṛgāvati was the wife of Sahasrānīka the son of Śatānīka.<sup>6</sup> But this is wrong for Mṛgāvati was the queen of Śatānīka II.

Then again the names Mṛdu and Tigma after Nṛpañjaya, the 19th descendant from Arjuna, indicate that Nṛpañjaya's first son was Mṛdu (or blunt) and that his second son was Tigma (or sharp).

Thus according to this adjustment, Udayana was the 22nd in descent from Parikṣit and Vahīnara was the 23rd.

<sup>1</sup> Va. 99, 277. <sup>2</sup> Car. Lec. p, 58. <sup>3</sup> Mt. 50, 85 ; Vs. IX, 21, 3.

<sup>4</sup> R. D. Sen's Historical Essays P. 156 (from Kalpasūtra of Bhadravāhu).

<sup>5</sup> ततः क्रमेण कौशांब्यां गतरुत्र प्रतानौको राजा, मृगावती देवी, विजया प्रतिहारौ वादौनामधमेपाठकः सुगुप्तोऽमात्यस्तद्गार्थं नन्दा, सा च आबिका मृगावत्या वयस्या । comm. Kalpasūtra VI. 118.

<sup>6</sup> Kat-sag-sag. ch. IX. 29 ; 39 ; 69 ; 71.

0	Here occurred the	Sahadeva		Taksaka		Arjuna
1	Bhārata battle.	Sōmādhi		Brhadvala		Abhimanyu
2		Śrutaśravas		Brhadraṇa		Parikṣit
3		Ayutāyus	Uddālaka Āruṇi	Uruksaya	Hiranyanābha	Janamejaya
4	Ajātaśatru	Niramitra	Śvetaketu	Vatsavyūha	Yājñavalkya	Śatānika I
5	Bhadrasena.	Sukṛtta		Prativyūha		Aśvamedhadatta
6		Bṛhatkarman		Divākara		Adhisīmakaṣṇa
7	Here the Purāṇa	Senajit		Sahadeva		Nicakṣu-Nirbakra
8	was related.	Śrutañjaya		Brhadaśva		Uṣṇa-Ukta-Bhuri
9		Bibhu-Vīpra		Bhānuratha		Citraratha
10		Śuci		Pratitāśva		Śucidratha
11		Kṣema		Supratika		Brṣṇimant
12		Subrata-Bhubata		Marudeva		Susena
13		Dharmanetra		Sunaksattra		Sunitha
14		Nivṛti-Nṛpati		Kinnara		Nrcakṣu
15		Trinetra		Antarikṣa		Sukhivāla
16		Suśrama-Subrata		Suparṇa-Suvarṇa		Pariplava
17		Dyumatsena		Amitrajit		Sunaya-Sutapas
18		Mahīnetra-Sumati		Brhadrāja		Medhāvin
19		Sucala-Acala		Dharmin		Nṛpañjaya
20		Sunetra-Sunnīta		Kṛtañjaya		Mṛdu
21		Satyajit		Raṇañjaya		Tigma
22		Viśvajit		Sañjaya	Śimbanu	Brhadratha
23	Punika	Ripuñjaya		Mahākōsala	Suddōdana	Vasudāman-Sahasrānika
24	Pradyōta		Bimbisāra	Prasenajit	Siddhārtha	Śatānika II
25	Pālaka		Ajātaśatru	Uddālaka	Rāhula	Udayana
26	Avantivardhana.		Udāyin	Ksudra-Viḍūḍabha		Vahīnara

From the accession of Parikṣit to the accession of Udayana 22 generations or 616 years (=22×28) passed away.

Now Dr. Fleet calculates mainly from the Śānti, the Anuśāsana, the Aśvamedha and the Āśrāmavāsika Parvans of the Mahābhārata that after the great war Yudhiṣṭhira reigned for 20 years only (J. R. A. S. 1911) and Mr. Pargiter follows it up (Dynasties of the Kali Age). Both of them think that the period of 36 years mentioned in the Mahābhārata<sup>1</sup> should be counted from the installation of Yudhiṣṭhira as Yuvarāja by Dhṛtarāṣṭra, before the Rājasūya. But the calculation of Dr. Fleet is wrong for the following reasons :

(i) The Mahābhārata does not and cannot mention all the events of the reign of Yudhiṣṭhira. It mentions only the important events, and the unimportant, events have been justly omitted ; and although the sum of the periods between the important events appear to be 20 years approximately as shown by Dr. Fleet, there were intervening periods during which many things unworthy of the notice of the chroniclers happened. Consequently these small uneventful periods have been omitted from the Mahābhārata which however remembers that Yudhiṣṭhira observed portents of evil at the 36th year of his reign<sup>1</sup> ; and it is no good distorting this clear meaning of the verse we have quoted below from the Maṇṣalaparvan.

(ii) Śrīkṛṣṇa observed<sup>2</sup> similarly that one dark lunar

<sup>1</sup> षट्त्रिंशो लथ संप्राप्तं वर्षं कौरवनन्दनः ।  
ददृशे विपरीतानि निमित्तानि युधिष्ठिरः ॥ Gd. MBh. Maus. 1, 1.  
षट्त्रिंशोऽथ ततो वर्षं दृष्ट्वा नामनयो महान् ।  
अन्योन्यं मुषले तौ तु निजत्रुः कालचोदिताः ॥ Gd. MBh. Maus. 1, 13.

<sup>2</sup> एवं पश्यन् हृषीकेशः संप्राप्तं कालपर्ययम् ।  
चतुर्दशाममावस्यां तान् दृष्ट्वा प्रात्रबौदिदम् ॥१८॥  
चतुर्दशौ पंचदशौ कृतैयं राहुणा पुनः ।  
प्राप्तं वै भारते युद्धे प्राप्ताचाद्य क्षयाय नः ॥१९॥  
विमृशन्नैव कालं तं परिचिन्त्वा जनार्दनः ।  
मेने प्राप्तं स षट्त्रिंशं वर्षं वै केशिसूदनः ॥२०॥ Gd. MBh. Maus. 2, 18—20.  
Kumb. MBh. Maus. 3, 18—20.

fortnight consisted of 13 days only just on the eve of the Bhārata war, and that the same thing happened just before the civil war of the Yadus, and there were eclipses on both the days. He calculated mentally the period between the two events, and was convinced that the 36th year was come (or was over) after the Bhārata war.

(iii) Gāndhārī while on the battle field of Kurukṣetra inflicted a curse on Śrīkṛṣṇa that the latter with his kinsmen, friends, and sons would be killed at the 36th year after the great Mahābhārata war.<sup>1</sup>

It is unfortunate that these decisive statements in the Mahābhārata have not been noticed by Dr. Fleet. Accordingly we conclude that the reign-period of Yudhiṣṭhira was one of 36 years, and that the calculation of Dr. Fleet is unacceptable.

Thus the Mahābhārata war took place 652 years (= 616 + 36) before the accession of Udayana *i. e.* before 500 B. C. This places the date of the great battle about 1152 B. C.

We shall now see how far these dates are supported by the figures given for the reign-periods of the successive kings of the Bārhadhratha dynasty from Sōmādhi to Ripuñjaya.

Corruptions have crept into the expressions for the reign-periods, but most of them are recoverable as the following table will show. The reign-period of Śrutaśravas, the son of Sōmādhi, is stated as 64 years (Catuḥṣaṣṭhi), but so high a figure is absurd for two reasons. First, we have heard of no king in this world having reigned so long as 64 years. Secondly, his father Sōmādhi enjoyed an exceptionally long reign of 50 years after which the son Śrutaśravas could reign

<sup>1</sup> त्वमथु पश्यिते वर्षे षट्त्रिंशे मनुसूदन ।

हतत्रातिहतामात्यो हतशत्रो वनेचरः ।

कुत्सितेनाथु पाथेन निधनं समवाप्स्यसि ॥ <sup>2</sup> Gd. MBh. Stri. 25, 44.

I am indebted to my colleague Professor Vanamali Vedantatirtha for this reference.

only for a few years just like Edward VII after Victoria. The line most probably ran as श्रुतश्चवाश्च तु षट् च समास्त स्यान्वये &c. Afterwards, the letters in the line have been brought closer together and षट् च necessarily modified into षष्टि।

Mr. Jayaswal is quite reasonable when he holds that 6 and 8 years should be allotted to Śuci and Dr̥dhasena respectively. (J. B. O. R. S. Sept. 1915).

Lastly, the absurd figure 64 ( चतुः षष्टौ (Va) for Bhubata-Subrata-Anubrata is rejected and the reasonable figure 24 is accepted because चतुः षष्टौ may mean four times six when it is recognized that there is and ī at the end.

There is another reason for which the reduction of the long reign-periods of the four kings mentioned above appears legitimate. In the Mahābhārata<sup>1</sup> Parikṣit is spoken of as having protected his subjects for 60 years. The commentator Nīlakaṇṭha says that this period is to be taken from the birth of Parikṣit and not from his accession.<sup>2</sup> Nīlakaṇṭha is perfectly right in his interpretation and is thus justified in reducing the reign-period of Parikṣit to 24 years because there is the explicit statement in the Mahābhārata<sup>3</sup> that Parikṣit was quite old when he was sixty years of age. At this time the Nāga king killed him. Nīlakaṇṭha correctly remembers that Parikṣit ascended the throne when he was 36 years old and thus he supports us in rejecting the calculation of Dr. Fleet mentioned before. Accordingly the long periods allotted to the four kings most probably represent their life periods. Each of them is marked with an asterisk.

<sup>1</sup> प्रजा इमास्तव पिता षष्टिवर्षीण्यपालयत् । Gd. MBh. I, 49, 17.

<sup>2</sup> जन्मतः न तु राज्यलाभात् । Nīlakaṇṭha.

<sup>3</sup> परिश्रान्तो वयःस्यश्च षष्टिवर्षो जरावितः । Gd. MBh., I, 49, 26.



	Accepted	Authorities.
	reign-periods.	
Sōmādhi	50 years	eVa 50 ; bMt. 50.
*Śrutaśravas	6 „	Va. Mt. Bd. 64 or 6.
Ayutāyus	26 „	Va. 26 ; bk Mt. 26 ; Bd. 26.
Niramitra	40 „	Va. 500 ; Mt. 40.
Sukṣattra	50 „	eVa. 50.
Bṛhatkarman	23 „	Va. 23 ; Mt. 23 ; Bd. 23.
Senajit	23 „	Va. 23 ; Mt. 50 ; Bd. 23.
Śrutañjaya	35 „	eVa. 35 ; fg Mt. 35.
Bibhu	28 „	eVa. 28 ; gm Va. 35 ; Mt. 28.
*Suci	6 „	Va. 58 but see J. B. O. R. S.
Kṣema	28 „	Va. 28 ; Mt. 28 ; Bd. 58.
*Subrata	24 „	Va. 64 or 24.
Dharmauetra	5 „	Va. 5 ; Bd, 5.
Nivṛti	58 „	Va. 58 ; Mt. 58 ; Bd. 58.
Trinetra-Suśrama	28 „	Va. 38 ; Mt. 28 ; Bd. 28.
*Dṛḍhasena	8 „	fVa. 58 ; but see J. B. O. R. S. 1915.
Sumati-Mahānetra	33 „	Va. 33 ; Mt. 33 ; Bd. 33.
Sucala-Acala	22 „	Va. 22 ; Mt. 32.
Sunetra	40 „	Va. 40 ; Mt. 40 ; Bd. 40.
Satyajit	30 „	eVa. 30 ; Hall's Bd. 30.
Viśvajit	25 „	dfm Va. 24 ; ek Mt. 25 ; Bd. 25.
Ripuñjaya	50 „	Va. 50 ; Mt. 50 ; Bd. 50.

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Total 638 years.

The date of accession of Caṇḍa Prādyōta has been determined to be 513 B. C. Hence the sum total of the reign periods of the successive kings of the Barhadratha dynasty places the Mahābhārata battle in 1151 B. C. (=513+638).

Now we shall make some astronomical calculations. At the very outset, we may inform our readers that the method of calculation adopted by Babu Bankim Candra Chattōpādhyāya is defective inasmuch as Bankim Babu gratuitously

assumes that at the time of the death of Bhīṣma Śāntanava, the Uttarāyaṇa commenced on the 28th or the 29th day of Solar Māgha. The Biśuddha Śiddhānta Pañjikā (which calculates from the British and French Nautical Almanacs) for 15 or 16 successive years will convince the reader that the Śuklā Aṣṭamī of the lunar month of Māgha, on which the great hero expired, may fall on any day between the 4th or the 5th day of the Solar Māgha and the 5th day of the Solar Phālguna. In the year in which the intercalary month is added, the Māghī Śuklā Aṣṭamī falls back almost towards the first part of the Solar Phālguna. Hence the assumption of Bankim Babu that the winter-solstice occurred at that time on the 28th or the 29th day of Solar Māgha is purely gratuitous. Accordingly his calculation that by the period between the time of the Mahābhārata events and our time the Uttarāyaṇa has receded by 49 days, is unacceptable.

We have got to adopt other methods of doing it. Varāhamihira says<sup>1</sup> "At one time the sun's southward course commenced on his reaching the middle of Āśleṣā and its northward course on its reaching the beginning of Dhaniṣṭhā; this must have been the case, as we find it so recorded in ancient books." Bhaṭṭōpala, the commentator of the Br̥hat Samhitā elucidates the verse quoted below by stating<sup>2</sup> that "in ancient books" means "in old books of astronomy like those of Parāśara &c."

Varāhamihira himself says<sup>3</sup> in speaking about Pauliśa Siddhānta that the Dakṣiṇāyana during the time of Puliśa, as in Parāśara's time, used to take place when the sun was at the middle of Āśleṣā. In the Vedāṅga Jyōtiṣa ascribed

<sup>1</sup> आश्लेषाद्विद्युत्सुत्तरमयनं रवेर्धेनिष्ठाद्यम् ।

नूनं कदाचिदासीद् येनोक्तं पूर्वशास्त्रेषु ॥ Br. Samh. III, 1.

<sup>2</sup> पूर्वशास्त्रेषु पाराशरादिषु । Bhaṭṭōpala.

<sup>3</sup> आश्लेषाद्विद्युत्सुत्तरमयनं किलोष्णकिरणस्य युक्तमयनं तदासीत् ॥ Pañca Siddhāntikā III, 5, 59.

to Lagadha we find the same statement<sup>1</sup> namely that the Uttarāyana commenced with the sun at the beginning of Śraviṣṭhā and the Dakṣiṇāyana with the sun at the middle of Āśleṣā.

Parāśara himself says<sup>2</sup> that when the Uttarāyana will commence with the sun not quite reaching the Śraviṣṭhā then there will be a cause of great fear. Garga also supports<sup>3</sup> Parāśara in this respect. What is the cause of the great fear alluded to by Parāśara and Garga? The great fear is due to a prospect of a great slaughter of human beings.<sup>4</sup>

Now there was only one astronomer Parāśara in ancient Indian history. He was probably the father of Vyāsa, and the mention of Br̥ddha Parāśara, Madhya Parāśara, Br̥hat Parāśara &c. indicates that Parāśara's works were elaborated and abridged by later writers on Astronomy, who rendered the works of Parāśara into easy Sanskrit and made further additions to it. Now all these go to show that at the time when Parāśara observed the heavens, the Uttarāyana used to commence with the sun at the beginning of Śraviṣṭhā i. e. at that time, the longitude of the sun was  $293^{\circ} 20'$ , as measured from the fixed point of Hindu astronomers. The fixed point is the end of the space called the Revatī and the beginning of the space called the Aśvinī.

This year *i. e.* in 1921 A. D., the sun enters the winter solstice on the 21st December at 21h 8m<sup>5</sup>.

<sup>1</sup> प्रपद्यते अविष्ठादौ सूर्याचन्द्रमसावुदक् ।

सार्पांश्च दक्षिणाकस्तु माघश्रावणयोः मदा ॥ Vedaṅga-Jyōt. 7.

<sup>2</sup> तथा च पराशरः—

यद्यप्राप्तो वैष्णवसुदृष्ट्यागं प्रपद्यते ।

दक्षिणमाश्लेषां वा महाभयाय ॥ Quoted by Bhaṭṭōpala.

<sup>3</sup> तथा च गर्गः—

यदा निवृत्ततेऽप्राप्तो धनिष्ठासुत्तरायणे ।

आश्लेषां दक्षिणेऽप्राप्तज्ञेया विन्द्यान्महद्दयम् । Quoted by Bhaṭṭōpal

<sup>4</sup> दिशं हन्ति—जनान् नाशयति ॥ Bhaṭṭōpala.

<sup>5</sup> English Nautical Almanac for 1921 p. 505

Now the astronomical date is measured from noon to noon. Hence 21st Dec. 21h. 8m. at the longitude of Greenwich gives us 22nd Dec. 9h. 8m. Greenwich civil date.

Adding 5h. 53m. 21s. for the difference in longitude of Ālipura we get

9h. 8m.  
5h. 53m. 21s.

---

15h. 1m. 21s.

That is, the sun enters the winter-solstice at 15h. 1m. 21s. on the 22nd Dec. Ālipura civil date.

Thus the *Bisuddha Siddhānta Pañjikā* is sufficiently accurate in this respect as we find it there that the *Sāyana Makaramkrānti* just begins at the end of 20 Daṇḍas, 57 Palas on the 7th Pauṣa (the 22nd December).

Now the exact moment of the sun's entering the winter-solstice could not be observed by the ancients. The very name 'solstice' indicates that. They were guided by the length of the day-time i. e. by the interval between the rising and the setting of the sun. When the length of the day just appreciably began to increase, the ancients used to consider that day to be the day of *Uttarāyaṇa*.

Even in our times we find<sup>1</sup> that the length of the day on

	Daṇḍas	Palas	Vipalas
the 6th Pauṣa	26	44	5
7th „	26	44	5
8th „	26	44	5

The differences in the lengths of the days on the above successive dates are so very small that they do not come within the calculation of the astronomer. It is only on the 9th Pauṣa (or the 24th December) that the length of the day just appreciably increases.

<sup>1</sup>The *Bis'uddha Siddhānta Pañjikā* for 1921 (calculated from the English and French Nautical Almanacs) pp. 361—64

The length of the	Daṇḍas	Palas	Vipalas
day on the 9th Pauṣa	26	44	15

The Bīśuddha Siddhānta Pañjikā calculates the length of the day from the Krānti of the sun at apparent noon neglecting atmospheric refraction. The same thing is done also by the western astronomers.

In the English Nautical Almanac we find that the longitude of the sun on the 24th December, 1921 at Greenwich noon, is  $272^{\circ} 9' 35''$ .

This longitude is measured from the first point of Aries. From this, if we subtract the distance between the first point of Aries and the fixed point adopted by Indian astronomers we will get the Ravisphuṭa on the 9th Pauṣa for Ālipura 5h. 53m. 21s. p. m.

The distance in degrees between the first point of Aries and the fixed point of the Indian astronomers is called the Ayanāṃśa by the Hindus.

To find this Ayanāṃśa on the 9th Pauṣa or the 24th December 1921, we observe that the Bengali year 1328 Śāla began on the 13th April at 8h. 21m. 50s. Ālipura civil date, as calculated from the tables of Rāghavānanda. The longitude of the sun at this moment, as calculated from the tables of Leverier =  $22^{\circ} 37' 31''$ .

The end of the year 1328 Śāla just happens at the end of 22 Daṇḍas and 6 Palas on the 30th Caitra or the 13th April 1922, as calculated from the tables of Rāghavānanda.

The Ayanāṃśa at this moment from Leveriers Tables =  $22^{\circ} 38' 10''$ .

Thus it is seen that during the whole year, the Ayanāṃśa has increased by  $39''$  ( $=22^{\circ} 38' 10'' - 22^{\circ} 37' 31''$ ) seconds. It is due to the slow movement of the first point of Aries.

Distributing this increment in the Ayanāṃśa throughout the whole year, we see that the Ayanāṃśa on the 9th Pauṣa or the 24th December is  $22^{\circ} 37' 58''$ .

Subtracting this Ayanāṃśa from the sun's longitude on the 24th December at Greenwich noon i. e. at Ālipura 5h. 53m. 21s. p. m., we get

$$\begin{array}{r} 272^{\circ}. \quad 9'. \quad 34''. \\ 22^{\circ}. \quad 37'. \quad 58''. \\ \hline 249^{\circ}. \quad 31'. \quad 36''. \end{array}$$

This last result is the Ravisphuṭa or the sun's longitude measured from the Hindu fixed point, on the 24th December or the 9th Pauṣa at Ālipura 5h. 53m. 21s. p. m. Exactly this result is calculated by the Bīśuddha Siddhānta Pañjikā which gives the Ravisphuṭa as 8 | 9 | 31 | 36 or 249°. 31' 36." at Alipura 5h. 53m. 21s. p. m.

Now the Uttarāyaṇa was observed by Parāśara to begin appreciably with the sun at 293°. 20'. i. e. at the beginning of Śraviṣṭhā.

The difference between the two points

$$\begin{array}{r} 293^{\circ}. \quad 20'. \\ 249^{\circ}. \quad 31'. \quad 36''. \\ \hline =43^{\circ}. \quad 48'. \quad 24''. \\ = 157704'' \end{array}$$

The present rate of precession of equinoxes per annum = 50''.26 from Newcomb's formula.

Hence this amount of precession has taken place in  $\frac{157704}{50 \cdot 26} = 3137 \frac{3838}{5026} = 3138$  years approx. This places the time of observation of Parāśara in 1217 B. C. (= 3138—1921).

This is quite reasonable for the approximate date of the Mahābhārata war, because Parāśara belongs to the 3rd step above Arjuna Pāṇḍava. If Parāśara be assumed to have made his observation at about his 70th year when he was quite mature in intellect, the date of the Mahābhārata war falls roughly about 1153 B. C. because Arjuna was roughly about 50 years old at the time when he fought at the war.

Parāśara and Garga have said that there would be a great slaughter of human beings when there would be Uttarāyaṇa with the sun not quite reaching the beginning of Śraviṣṭhā. By the phrase 'not quite reaching' they probably meant to fix the sun's position just a degree behind the beginning of Śraviṣṭhā. If 71 years during which there is a precession of a degree, be subtracted from the time of observation of Parāśara and if the great slaughter of human beings alludes to the Kurukṣetra, the date 1146 B. C. (= 1217—71) is obtained, while if the old Sūrya-Siddhānta rate of 66 years for precession be subtracted, the date 1151 B. C. is obtained for the battle.

We know that there was a solar eclipse just on the eve of the battle of Kurukṣetra.<sup>1</sup> We also know that on the 9th August 1896 A. D. there was a solar eclipse which was visible in the North Europe and Asia and we observed it to be a total eclipse in our boyhood. It is very interesting that hundred and sixty-nine cycles of the Chaldean Saros places the early occurrence of the eclipse just in 1151 B. C., the Saros consisting of  $6585\frac{1}{3}$  days.

Now let us recapitulate the various calculated dates of the great battle.

- |     |  |                  |
|-----|--|------------------|
| (1) | Calculations from the Kōsala genealogy give us   | 1149 B. C.       |
| (2) | "    "    "    Māgadha    "    "    "  | 1151 B. C.       |
| (3) | "    "    "    Paurava    "    "    "  | 1152 B. C.       |
| (4) | Sum-total of the reign-periods of the successive kings of the Bārhadratha dynasty gives us | .. .. 1151 B. C. |
| (5) | The time of Parāśara's observation checks the date of the battle and places it about       | .. .. 1152 B. C. |

<sup>1</sup> Gd. MBh. VI, 3, 28, 32, 33. Particularly consult Nīlakaṇṭha for the meaning the verses referred to here.

- (6) The probable date of the battle from  
the Chaldean Saros .. .. . 1151 B. C.

Accordingly we take circa. 1150 B. C. as the most probable date of the great battle. (cf. The Mathematical Theory of Probability.).

Pratt's calculations :—

Archdeacon Pratt's calculations may best be stated in his own words from a letter addressed by him to Professor Cowell, March 21st, 1862. (J. A. S. B. 1862, p. 51). 'In reply to your question, how did Colebrooke deduce the age of the Vedas from the passage which he quotes from the Jyotisha or Vedic Calendar in the Essay (Vol. I, p. 110)? I beg to send you the following remarks :

'In that passage it is stated that the winter solstice was at the time the Vedas were written (?), at the beginning of Śravishṭhā or Dhanishṭhā and the summer solstice at the middle of Āśleshā.

'Now the Hindus divided the Zodiac into twenty-seven equal parts, called lunar mansions, of 13°. 20' each. Their names are

1. Aśvinī	10. Maghā	19. Mūlā
2. Bharanī	11. P. Phālgunī	20. P. Āṣādhā
3. Kṛttikā	12. U. Phālgunī	21. U. Āṣādhā
4. Rōhiṇī	13. Hastā	22. Śravaṇā
5. Mṛgaśiras	14. Citrā	23. Dhanishṭhā
6. Ārdrā	15. Svāti	24. Śatabhiṣā
7. Punarvasu	16. Viśākhā	25. P. Bhādrapada
8. Puṣyā	17. Anurādhā	26. U. Bhādrapada
9. Āśleṣā	18. Jyeṣṭhā	27. Revatī.

'The position of these lunar mansions among the stars is determined by the stars themselves and not by the sun, and is therefore unaffected by the precession of equinoxes. If,



therefore, we can determine their position at any one epoch, we know their position for all time. The Hindu books furnish us with the requisite information. In the translation of the *Sūrya-Siddhānta*, published in the *Bibliotheca Indica*, Chap. VIII, p. 62, you will find that the conspicuous star Regulus, or  $\alpha$  Leonis, is placed by the Hindu astronomers at 4 signs, 9 degrees from the beginning of these lunar mansions (or asterisms as they are called). As 4 signs equal one-third of the whole zodiac, they equal 9 lunar mansions. Hence the position of Regulus is  $9^\circ$  in Maghā, the 10th lunar mansion.

But by the *Jyotisha*, the summer solstice was in the middle of Āśleṣā, the 9th lunar mansion, at the epoch of the Vedas: therefore Regulus was half a lunar mansion  $+9^\circ$ , that is,  $15^\circ. 40'$ , east of the summer solstice at that time.

By the nautical Almanac for 1859, the position of Regulus is given as follows:

Right ascension, January 1st, 1859.....10h. 0m. 53s.

North declination, ditto  $12^\circ. 39'. 12''7$

From this I obtain by spherical trigonometry, the following result:

Longitude of Regulus, January 1st 1859... $147^\circ. 52'. 30''$

Hence Regulus was east of summer solstice at that date by  $57^\circ. 52'. 30''$ . The summer solstice had therefore retrograded through  $42^\circ. 12'. 30'' = 42^\circ. 208$  since the epoch of the Vedas. As the equinoxes and the solstices move backward on the ecliptic at the rate of  $1^\circ$  in 72 years, it must have occupied  $72 \times 42.208 = 3039$  years to effect this change.

Hence the age of the Vedas was 3039 on 1st January 1859; or this date is 1181 B. C., that is, the early part of the twelfth century before the Christian era.

This differs from Colebrooke's result: he makes it the fourteenth century. Two degrees more of precessional motion would lead to this; but where he gets these from,

I do not know, unless it be by taking the constellations loosely, instead of the exact lunar mansions.\* \* \*, therefore I have no doubt the lunar mansion, and not the constellation, is what this Jyotisha refers to and the early part of the twelfth century is the correct result.'

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p. 1	l. 15	for	Ṭṛikṣa	read	Trkṣa . . . . .
p. 21	l. 17	„	Divōdāsā	„	Divōdāsa
p. 21	l. 26	„	Vālmiki	„	Vālmiki
p. 23	l. 13	„	ā	„	a
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p. 46	l. 22	„	conquered	„	unconquered
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p. 50	l. 23	„	Mother	„	mother
p. 50	l. 26	„	King	„	king
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p. 86	l. 1	„	Sudas	„	Sudās
p. 88	l. 30	„	Dāśarathi <sup>2</sup>	„	Dāśarathi <sup>2</sup>
p. 89	l. 7	„	Divōdasa	„	Divōdāsa
p. 95	l. 25	„	Sṛñjana	„	Sṛñjaya
p. 96	l. 11	„	Nāhusa	„	Nāhuṣa
p. 96	footnote 3		Kum.b. M.B. 17, 79, 42	3	Kumb. MBh. 17, 79, 42
p. 97	l. 2	„	Turvaśa	„	Turvaśa
p. 97	l. 8	„	Turvasas	„	Turvaśas
p. 97	l. 18	„	Chandragupta, the son of Murā	„	a descendant of Mōriya
p. 99	l. 9	„	Somaka	„	Sōmaka
p. 101	l. 6		transfer the comma after Vājineya		
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p. 120 in table	„ Bhānśucandra	„ Bhānuścandra
p. 122 l. 7	„ Ayōdyā	„ Ayōdhyā
p. 122 l. 8	„ Short sime	„ a short time
p. 122 l. 8	„ drom	„ from
p. 122 l. 14	„ his	„ him
p. 123 l. 8	„ this	„ this
p. 123 l. 25	„ Ābhimanyu	„ Abhimanyu
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Other errors, if any, may be in the diacritical marks and will not present any difficulty.

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